



BEST
OF THE
BEST

ACOUSTIC
SOUNDS

SPRING 2013

THE DOORS

Analogue Productions and Quality Record Pressings are proud to announce the newest incarnation of titles to be pressed at 45 RPM on 200-gram vinyl. Ladies and gentlemen: The Doors!

Additionally, these will also be available on Multichannel Hybrid SACD.

Break on through, to the audiophile side.

THE DOORS - INFINITE LP and SACD Box Sets

AAPP DOORS 45

\$400.00

(12 45-RPM LPs)

CAPP DOORS SA

\$280.00

(6 Hybrid Multichannel SACDs)

Remastered from the original sources by Doug Sax and The Doors' original engineer Bruce Botnick, this box set of all The Doors Morrison-era albums is the absolute definitive Doors set on the market. Cut at 45 RPM and packed with a booklet containing a 2,700-word essay by The Doors biographer Ben Fong-Torres, esteemed rock journalist and former Rolling Stone editor.



The Doors

AAPP 74007-45

\$50.00

(two 45-RPM LPs)



Strange Days

AAPP 74014-45

\$50.00

(two 45-RPM LPs)



Waiting For The Sun

AAPP 74024-45

\$50.00

(two 45-RPM LPs)



Soft Parade

AAPP 75005-45

\$50.00

(two 45-RPM LPs)



Morrison Hotel

AAPP 75007-45

\$50.00

(two 45-RPM LPs)



L.A. Woman

AAPP 75011-45

\$50.00

(two 45-RPM LPs)

**Multichannel Hybrid
SACD**
CAPP 74007 SA
\$30.00



**Multichannel Hybrid
SACD**
CAPP 74014 SA
\$30.00



**Multichannel Hybrid
SACD**
CAPP 74024 SA
\$30.00



**Multichannel Hybrid
SACD**
CAPP 75005 SA
\$30.00



**Multichannel Hybrid
SACD**
CAPP 75007 SA
\$30.00



**Multichannel Hybrid
SACD**
CAPP 75011 SA
\$30.00



OUR HIGHEST RECOMMENDATIONS

•WHAT YOU WILL FIND IN THIS CATALOG •PLEASE READ BEFORE PROCEEDING

DEAR CUSTOMER,

You've heard me say it before: There's never been a better time to collect vinyl records than right now. We're in the midst of a renaissance. But the truth is, that's not all good news. See, a lot of companies are coming from a lot of angles to try to grab their share of the expanding market of vinyl lovers. The problem is, there are a lot of Johnny-come-lately labels that aren't putting out a high-quality product.

Hey, we're all for options. We're not the music police. We'll continue to sell at least some records that might not be of ultimate recording, or mastering, or pressing quality because we've got customers who want those products regardless of their limitations. Often times, it's the only way someone can get their favorite record or band on their favorite format. And if it floats your boat, then by all means, sail on. But we thought we'd tell you about what we think are the standouts in our more-and-more crowded inventory. And that's what this catalog is about.

For the music section, we've focused on the records – and the specific versions of those records – that we think are essential. Our qualifications for essential? In a nutshell: Great sound and great performances. The goal is to give you such a list of stone-cold killers that you could flip to any page, close your eyes, put your finger where it lands and buy a record that's gonna blow you away. Everything in here gets our highest recommendation. Buy with confidence.

As the leading source of audiophile recordings, now for more than 25 years, we're in the unique position of knowing better than anyone else what the source material was for a lot of the records on the market today. We don't know the story behind all of them. But, if anyone knows what went into the sausage, generally speaking, it's us. The records you'll find within are from, for the most part, great recordings, recorded to and cut from analog tape, mastered by engineers we think are among the best, and pressed on premium vinyl. These are productions that follow a winning recipe that results in great sound. The performance, of course, is up to the musicians. You'll find all of our in-print titles from our Analogue Productions reissue label. That's because each and every one of them follow the above recipe. And you'll find an awful lot pressed at our Quality Record Pressings, the highest-quality pressing plant in the world.

We've also included a section of new arrivals highlights. These are titles that have come in since our last catalog. This is the one section where not everything included would necessarily meet our highest standards. Still, we did limit this list to just the most interesting selections.

There's more than vinyl, of course. We're still the leading source for Super Audio CDs, and you'll find a bunch of 'em in here – again, titles that sound great and include great performances. And you'll also find a huge offering of equipment, including a new emphasis on DSD-compatible USB DACs as well as a feature on Ortofon cartridges (available only by calling us; no web sales permitted).

So, please enjoy. If you need us to pare it down further, give us a call at **800-716-3553**. Our office hours are 8 a.m. to 6 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays (CST). And remember, you can always shop online at www.acousticsounds.com.

Sincerely,



Chad Kassem
Acoustic Sounds, Inc. CEO

HIGHLIGHTS

- 02 Analogue Productions' Recipe For Success
- 03 RCA Living Stereo from Analogue Productions
- 05 The Doors Box Sets
- 19 Stevie Ray Vaughan Box Sets
- 28 QRP - The Sound Is Sweet

MUSIC 4-61

- 04 Best Labels
- 30 Best Artists
- 36 Best Genres
- 40 Best of Box Sets
- 43 Featured New Arrivals

EQUIPMENT 62-95

- 62 Equipment Best Buys
- 64 Turntables
- 70 Cartridges
- 72 NEW! Ortofon Cartridges
- 76 Amps
- 82 Digital Audio
- 84 Speakers
- 86 Headphones

•Prices listed in this catalog are subject to change without notice.

ACOUSTIC SOUNDS INC.

ACOUSTICSOUNDS.COM

1-800-716-3553



RECIPE FOR SUCCESS

HOW ANALOGUE PRODUCTIONS REISSUES A RECORD

Acoustic Sounds' reissue label, Analogue Productions, has an uncomplicated, yet demanding, recipe for success.

Say you're whipping up a cake from scratch; you might not find egg substitutes acceptable.

It's the same with Acoustic Sounds and Analogue Productions. We're mixing our batter with real yolks — i.e. the original analog master tapes. No digital sourcing, no remasters created previously for other reissues. Just the pure original sound with mastering and lacquer cutting by a roster of the finest audio engineers in the business.

Founder and owner Chad Kassem chooses album titles to release personally, based mostly on his own musical tastes and intuition about the industry, as well as requests from customers.

"I pick my favorite music — the titles that have the combination of the best music and the best sound," says Kassem.

In Analogue Productions' "recipe," reissues are an opportunity to "season" and improve upon the original by using the original

master tapes, the best mastering engineers in the business and the best plating and pressing facilities in the world.

Licensing rights are most often acquired from major music conglomerates, such as Universal

Music Group, Sony and Warner Bros. The rights are negotiated as to time — how long a window there is to produce a reissue — and quantity.

Key to Acoustic Sounds/ Analogue Productions reissue titles is the availability of the original analog studio recording session tape for remastering.

"Twenty-five years of experience in successfully reissuing many, many historically significant records has given Chad the clout to demand (access to) the masters," when other music labels are rejected and choose to accept a lesser second-generation mastering source, says Acoustic

Sounds' Director of Operations, Marc Sheforgen.

For its Analogue Productions reissues, Acoustic Sounds relies on its veteran mastering engineers. If the tape is located on the West Coast the job falls to Kevin Gray, of Cohearent Audio in Los Angeles, or Doug Sax, of the Mastering Lab, each with more than 40 years of experience. For

“
TWENTYFIVE
YEARS OF
EXPERIENCE
HAS GIVEN
CHAD THE
CLOUT TO
DEMAND THE
MASTERS.
”

- MARC SHEFORGEN

East Coast-based tapes it's Ryan Smith of Sterling Sound in New York, a legendary audio mastering facility for decades. For tapes located in Europe we rely on the mastering skills of Germany-based engineer Willem Makee.

The look and feel of the album packaging gets just as much attention. Acoustic Sounds graphic artists James Wolf, Tyler Gennett, Matt Stewart and creative director Terri Schweitzer recreate the iconic look of the original type and photos. They go as far as physically retyping the liner notes and other text rather than just scanning a copy to get the correct image, while often expanding and improving the package by incorporating a gatefold jacket along with added photos and text.

Los Angeles-based Stoughton Printing brings the new packaging to life using the highest-quality materials and processes in the industry.

Lastly, the records themselves are pressed at our own state-of-the-art record pressing plant, Quality Record Pressings, here in Salina, Kansas. There, QRP's General Manager and Master Plating Technician, Gary Salstrom, attends to every detail, ensuring the reputation for fine quality that QRP is known for.

Once a test pressing is made, we listen to an original or what we consider the best version of the record ever to come out, and compare the two. Normally the test pressing far exceeds the original, but sometimes the distinction is close. Rarely do we ask for a lacquer to be recut because the remastered version hasn't bettered the original. We also very carefully evaluate multiple test pressing copies so that we can fix any plating or pressing errors prior to our final production run.

There you have it, the recipe that transforms an ordinary record reissue into an audiophile listener's feast!

— David Clouston

1

Master Tapes: Access to the original analog studio recording session tape for remastering heads up the Analogue Productions reissue process.



2



Mastering engineer Kevin Gray of Coherent Audio prepares the recorded audio from the tape to be cut to a lacquer master disc. The disc is the source from which metal plates are made — the molds for pressing records.

3

Acoustic Sounds' artists digitally restore the look of the original record packaging, removing color fading, stains and everyday wear. The computer file is transmitted to the packaging printer, where the new packaging is brought to life.



4



Gary Salstrom, QRP's general manager, attends to every detail of the record manufacturing process, from plating the lacquer masters himself to overseeing the team who press and package the records.

5

Lastly, QRP has restored 10 record presses and outfitted them with the latest technology for pinpoint temperature accuracy — creating the highest quality records and maintaining the most consistent production standard in our industry.



STEVIE RAY VAUGHAN

"I did listen to the records, and they sound even better than I remember."

— Chris Layton, drummer for Stevie Ray Vaughan and Double Trouble

"This is visceral, hair-raising stuff."

— Andy Aledort, Senior Editor of Guitar World



TEXAS HURRICANE:

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE BOX SET

- Pressed on 200-gram vinyl at Quality Record Pressings
- Mastered from the original analog master tapes by Ryan Smith at Sterling Sound

We've gone completely all-out for this project. We've used the original 30 inches-per-second, half-inch analog master tapes for all of these studio albums as well as for the bonus tracks included on the SACDs. Ryan Smith at Sterling Sound cut the lacquers for the LPs using the ultimate VMS 80 cutting lathe. Gary Salstrom handled the plating and the vinyl was pressed of course at Quality Record Pressings. Andy Aledort, senior editor for Guitar World, wrote the liners with contributions from Stevie Ray Vaughan biographer Craig Hopkins. This set includes a deluxe booklet. And all of the records are housed in a deluxe box.

Box Set includes:

Texas Flood, Couldn't Stand The Weather, Soul To Soul, In Step, Family Style and The Sky Is Crying

45 RPM - AAPB SRV45-BOX \$400.00 (12 LPs)

33 1/3 RPM - AAPB SRV33-BOX \$280.00 (6 LPs)

SACD - CAPB SRVBOX SA \$280.00 (6 SACDs)



*Box design is subject to change

LIFE WITHOUT YOU: AN INSIDE PEEK AT RESTORING A CLASSIC

One of the most touching tribute songs in the Stevie Ray Vaughan canon is one Stevie wrote to honor a friend.

"Life Without You," was written by Stevie and first appeared on *Soul to Soul* on its initial 1985 CD release. The song is a slow ballad written in tribute of Vaughan's friend, Charley Wirz. Wirz founded Charley's Guitar Shop in Dallas in 1976; he worked on Vaughan's guitars early in the bluesman's career and built a signature white Strat that Vaughan reverently called "Charley," that Wirz fitted with Dan Armstrong "lipstick tube" pickups.

In listening to the vinyl test pressing of **Analogue Productions'** reissued *Soul to Soul*, our sharp-eared wholesale accounts

manager, Amos Vega, was struck upon hearing "Life Without You." Not only were Stevie's vocal inflections different, there was a line of the song missing compared to the original release, which Amos — himself a guitarist and a huge fan of Vaughan's — knew from countless times hearing the album. Subsequent talks with executives at Sony proved him correct. Every version of this record reissued since 1999 has been mastered from an incorrect source that included the wrong take of the track "Life Without You." Not this time.

We found the mistake. We corrected it. And now *Soul to Soul* is here for you, just as it

was on the original analog master tapes. Like all of the 45 RPM, 200-gram LPs in our Stevie Ray Vaughan box set, each LP is housed in deluxe gatefold jackets and includes rare and intimate photos of this supremely talented guitarist and singer. The SACD version of this set is the first collection in this format to offer all of the originally issued bonus tracks remastered from the original tapes.

There's not a link in this chain that wasn't absolutely first-rate. This is the absolute best set featuring Stevie Ray Vaughan and Double Trouble, that money can buy.



BREAK ON THROUGH

"The magnetic door front-opening box is beautifully and ruggedly manufactured inside and out. It features a gray cast covering containing a ghostly iconic image of Jim Morrison on the front cover and the group on the back...Like most everything coming from Analogue Productions of late, the packaging and presentation are 'world class.'"

- Michael Fremer, *Analog Planet*, January 30, 2013

"I received test pressings today for both Morrison Hotel and L.A. Woman. I have to tell you that these are the very best pressings I've heard in many, many moons."

- Bruce Botnick, The Doors producer/engineer



The Doors

AAPP 74007-45 (45 RPM)
\$50.00 (two LPs)



Strange Days

AAPP 74014-45 (45 RPM)
\$50.00 (two LPs)



Waiting For The Sun

AAPP 74024-45 (45 RPM)
\$50.00 (two LPs)



The Soft Parade

AAPP 75005-45 (45 RPM)
\$50.00 (two LPs)



Morrison Hotel

AAPP 75007-45 (45 RPM)
\$50.00 (two LPs)



L.A. Woman

AAPP 75011-45 (45 RPM)
\$50.00 (two LPs)

THE DOORS

INFINITE BOX SET AAPP DOORS 45 \$400.00

All remastered from the original sources by Doug Sax and The Doors' original engineer Bruce Botnick. LPs pressed at 45 RPM by **Quality Record Pressings!**

Available on 45 RPM double LPs
& Multichannel Hybrid SACD!

The Doors	CAPP 74007 SA	\$30.00
Strange Days	CAPP 74014 SA	\$30.00
Waiting For The Sun	CAPP 74024 SA	\$30.00
The Soft Parade	CAPP 75005 SA	\$30.00
Morrison Hotel	CAPP 75007 SA	\$30.00
L.A. Woman	CAPP 75011 SA	\$30.00
Infinite Box Set (SACD)	CAPP DOORS SA	\$280.00



DAVE BRUBECK QUARTET



First time reissued as a gatefold tip-on jacket, with rare black-and-white photos from the Columbia Studios recording session. Heavy-duty chipboard shell stock by Stoughton Printing



Time Out
AAPJ 8192-45 (45 RPM)
\$50.00 (two LPs) **QUALITY** PRESTIGE



RAY CHARLES



Genius+Soul=Jazz
AAPJ 2 **QUALITY** PRESTIGE
\$30.00



Ray Charles and Betty Carter
AAPJ 385 **QUALITY** PRESTIGE
\$30.00



Live In Concert
AAPJ 500 **QUALITY** PRESTIGE
\$30.00

RIVERSIDE RECORDINGS



AAPJ 0018 \$599.99
(22 LPs)

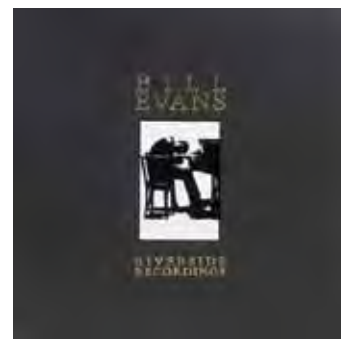
BILL EVANS



Of everything Analogue Productions has reissued, nothing has come close in sales or accolades to the 45-RPM versions of Bill Evans titles from his Riverside catalog. And now we've compiled all of them into one irresistible box set package.

Includes facsimiles of each original jacket along with an 18-page booklet detailing Evans' career and Riverside era.

Titles Included: *New Jazz Conceptions, Everybody Digs Bill Evans, Portrait In Jazz, Explorations, Sunday At The Village Vanguard, Waltz For Debby, Moonbeams, Know What I Mean?, Interplay, How My Heart Sings! and At Shelly's Manne-Hole.*





AAPP NJBOX 33 \$259.99

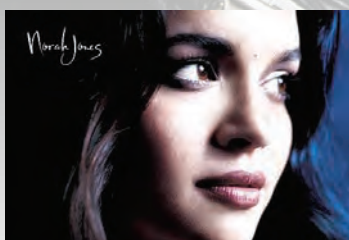
BOX SET

COME AWAY WITH ME NORAH JONES

"The packaging is exquisite, from the textured box to the highest quality graphics and paper on cardboard jackets. All is absolutely first-rate as are the pressings. The records coming out of QRP are definitely living up to the pressing plant's early promise. This kind of drop dead black quiet is precisely what's required for Jones's music and QRP delivers it. Kevin Gray's mastering is equally superb." - Michael Fremer, *Analog Planet*, January 24, 2013

The LP editions of the five albums — 2002's *Come Away With Me*, 2004's *Feels Like Home*, 2007's *Not Too Late*, 2009's *The Fall* and Norah's new album *Little Broken Hearts* — have all been remastered from the original sources by Kevin Gray at Coherent Audio. The LPs are pressed on 200-Gram vinyl at Quality Record Pressings (fast gaining popular consensus as the best pressing plant in the world) and, keeping with Analogue Productions' standards, they're packaged in heavy cardboard stock, tip-on, old-school gatefold jackets.

In addition to the individual releases, Analogue Productions and Blue Note have produced this limited edition vinyl box set comprising all five titles plus a bonus album titled *Covers*, exclusive in LP format to this box set only. *Covers* includes 10 rare or unreleased interpretations of classics recorded throughout Norah's career. Artists covered include Bob Dylan, Johnny Cash, Tom Waits, Horace Silver, Wilco and more. The box set is wrapped in a textured paper that feels like linen.



Norah Jones-
Come Away With Me
AAPP 042
\$34.99



Norah Jones-
Feels Like Home
AAPP 043
\$34.99



Norah Jones-
Not Too Late
AAPP 044
\$34.99



Norah Jones-
The Fall
AAPP 045
\$34.99



Norah Jones-
...Little Broken Hearts
AAPP 046
\$44.99 (two LPs)



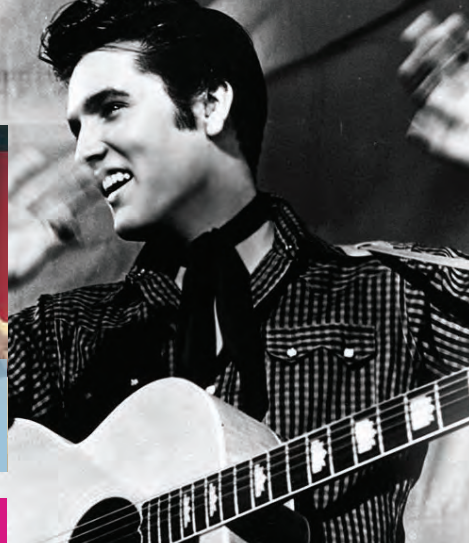
Elvis Presley-
Stereo '57
AAPP 057-45 (45 RPM)
\$50.00 (two LPs)



Elvis Presley-
Elvis Is Back
AAPP 2231 (45 RPM)
\$50.00 (two LPs)



Elvis Presley-
24 Karat Hits
AAPP 2040 (45 RPM)
\$75.00 (three LPs)



ELVIS PRESLEY



Sam Cooke-
Night Beat
AAPP 2709-45 (45 RPM)
\$50.00 (two LPs)



Sam Cooke-
The Best of Sam Cooke
AAPP 2625-45 (45 RPM)
\$50.00 (two LPs)

SAM COOKE

NAT KING COLE



Nat King Cole-
Love Is The Thing
AAPP 824-45 (45 RPM)
\$50.00 (two LPs)



Nat King Cole-
After Midnight
AAPP 782-45 (45 RPM)
\$75.00 (three LPs)



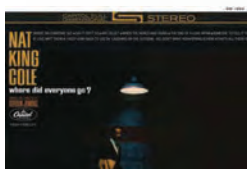
Nat King Cole-
St. Louis Blues
AAPP 993-45 (45 RPM)
\$50.00 (two LPs)



Nat King Cole-
Just One of Those Things
AAPP 903-45 (45 RPM)
\$50.00 (two LPs)



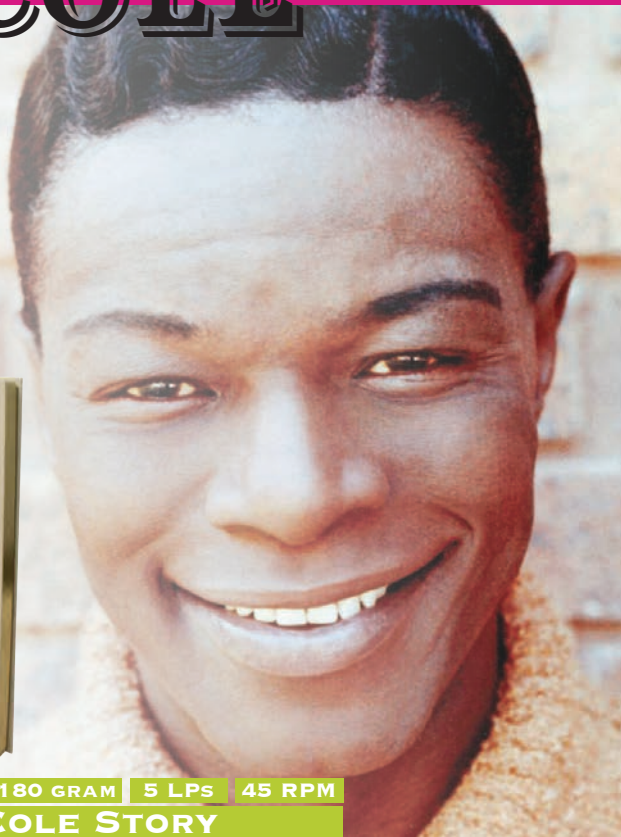
Nat King Cole-
The Very Thought of You
AAPP 1084-45 (45 RPM)
\$50.00 (two LPs)



Nat King Cole-
Where Did Everyone Go?
AAPP 1859-45 (45 RPM)
\$50.00 (two LPs)



AAPP 1613-45 \$150.00 180 GRAM 5 LPs 45 RPM
THE NAT KING COLE STORY



IMPULSE

Reissue Series



AVAILABLE ON 45 RPM DOUBLE LP & SACD



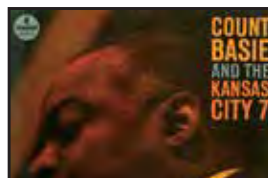
Gil Evans
Out Of The Cool
LP = AIPJ 4 \$50.00
SACD = CIPJ 4 SA \$30.00



Oliver Nelson
The Blues And The Abstract Truth
LP = AIPJ 5 \$50.00
SACD = CIPJ 5 SA \$30.00



Art Blakey
!!!Art Blakey!!! Jazz Messengers!!!
LP = AIPJ 7 \$50.00
SACD = CIPJ 7 SA \$30.00



Count Basie
And The Kansas City 7
LP = AIPJ 15 \$50.00
SACD = CIPJ 15 SA \$30.00



McCoy Tyner
Inception
LP = AIPJ 18 \$50.00
SACD = CIPJ 18 SA \$30.00



Shelly Manne
2, 3, 4
LP = AIPJ 20 \$50.00
SACD = CIPJ 20 SA \$30.00



John Coltrane
Coltrane
LP = AIPJ 21 \$50.00
SACD = CIPJ 21 SA \$30.00



Roy Haynes
Out Of The Afternoon
LP = AIPJ 23 \$50.00
SACD = CIPJ 23 SA \$30.00



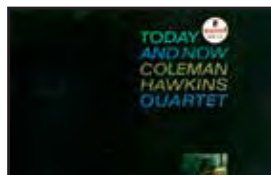
Duke Ellington Meets
Coleman Hawkins
LP = AIPJ 26 \$50.00
SACD = CIPJ 26 SA \$30.00



Freddie Hubbard
The Artistry Of...
LP = AIPJ 27 \$50.00
SACD = CIPJ 27 SA \$30.00



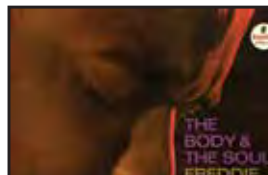
Duke Ellington
& John Coltrane
LP = AIPJ 30 \$50.00
SACD = CIPJ 30 SA \$30.00



Coleman Hawkins
Today & Now
LP = AIPJ 34 \$50.00
SACD = CIPJ 34 SA \$30.00



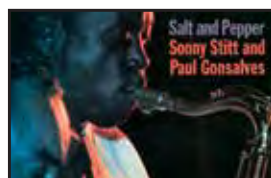
Charles Mingus - The Black
Saint And The Sinner Lady
LP = AIPJ 35 \$50.00
SACD = CIPJ 35 SA \$30.00



Freddie Hubbard
The Body & The Soul
LP = AIPJ 38 \$50.00
SACD = CIPJ 38 SA \$30.00



McCoy Tyner
Nights Of Ballads & Blues
LP = AIPJ 39 \$50.00
SACD = CIPJ 39 SA \$30.00



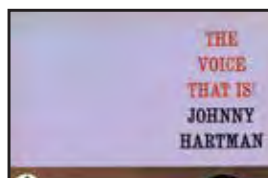
Sonny Stitt And Paul Gonsalves
Salt And Pepper
LP = AIPJ 52 \$50.00
SACD = CIPJ 52 SA \$30.00



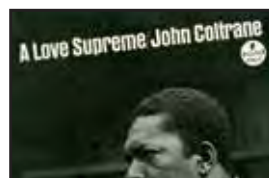
Charles Mingus
Mingus Mingus Mingus...
LP = AIPJ 54 \$50.00
SACD = CIPJ 54 SA \$30.00



Ben Webster
See You At The Fair
LP = AIPJ 65 \$50.00
SACD = CIPJ 65 SA \$30.00



Johnny Hartman
The Voice That Is
LP = AIPJ 74 \$50.00
SACD = CIPJ 74 SA \$30.00



John Coltrane
A Love Supreme
LP = AIPJ 77 \$50.00
SACD = CIPJ 77 SA \$30.00



The John Coltrane
Quartet Plays
LP = AIPJ 85 \$50.00
SACD = CIPJ 85 SA \$30.00



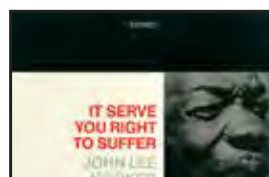
Coleman Hawkins
Wrapped Tight
LP = AIPJ 87 \$50.00
SACD = CIPJ 87 SA \$30.00



Elvin Jones
Dear John C.
LP = AIPJ 88 \$50.00
SACD = CIPJ 88 SA \$30.00



Sonny Rollins
On Impulse!
LP = AIPJ 91 \$50.00
SACD = CIPJ 91 SA \$30.00

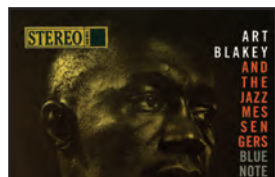


John Lee Hooker
It Serve You Right To Suffer
LP = AIPJ 9103 \$50.00
SACD = CIPJ 9103 SA \$30.00

BLUE NOTE

Reissues • Set 1

AVAILABLE ON DOUBLE 45 RPM LP & SACD



Art Blakey & The Jazz Messengers - Moanin'
ABNJ 84003 = \$50.00
CBNJ 84003 SA = \$30.00



The Three Sounds
Bottom's Up!
ABNJ 84014 = \$50.00
CBNJ 84014 SA = \$30.00



John Coltrane
Blue Train
ABNJ 81577 = \$50.00
CBNJ 81577 SA = \$30.00



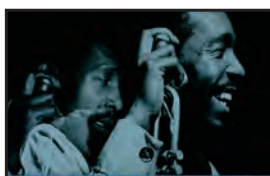
Paul Chambers
Whims of Chambers
ABNJ 1534 = \$50.00
CBNJ 1534 SA = \$30.00



Sonny Rollins
Volume 2
ABNJ 1558 = \$50.00
CBNJ 1558 SA = \$30.00



Jackie McLean
Jackie's Bag
ABNJ 84051 = \$50.00
CBNJ 84051 SA = \$30.00



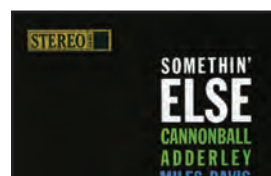
Kenny Dorham
Whistle Stop
ABNJ 84063 = \$50.00
CBNJ 84063 SA = \$30.00



Lee Morgan
Leeway
ABNJ 84034 = \$50.00
CBNJ 84034 SA = \$30.00



Lou Donaldson
Blues Walk
ABNJ 81593 = \$50.00
CBNJ 81593 SA = \$30.00



Cannonball Adderley
Somethin' Else
ABNJ 81595 = \$50.00
CBNJ 81595 SA = \$30.00



Fred Jackson
Hootin' 'N Tootin'
ABNJ 84094 = \$50.00
CBNJ 84094 SA = \$30.00



Ike Quebec
It Might As Well Be Spring
ABNJ 84105 = \$50.00
CBNJ 84105 SA = \$30.00



Lou Donaldson
Here 'Tis
ABNJ 84066 = \$50.00
CBNJ 84066 SA = \$30.00



Jackie McLean
Capuchin Swing
ABNJ 84038 = \$50.00
CBNJ 84038 SA = \$30.00



Art Taylor
A.T.'s Delight
ABNJ 84047 = \$50.00
CBNJ 84047 SA = \$30.00



Kenny Burrell
Midnight Blue
ABNJ 84123 = \$50.00
CBNJ 84123 SA = \$30.00



John Patton
Along Came John
ABNJ 84130 = \$50.00
CBNJ 84130 SA = \$30.00



The Horace Silver Quintet
The Tokyo Blues
ABNJ 84110 = \$50.00
CBNJ 84110 SA = \$30.00



Grant Green
Green Street
ABNJ 84071 = \$50.00
CBNJ 84071 SA = \$30.00



Dexter Gordon
Dexter Calling...
ABNJ 84083 = \$50.00
CBNJ 84083 SA = \$30.00



Grant Green
Idle Moments
ABNJ 84154 = \$50.00
CBNJ 84154 SA = \$30.00



Hank Mobley
A Caddy For Daddy
ABNJ 84230 = \$50.00
CBNJ 84230 SA = \$30.00



Joe Henderson
Page One
ABNJ 84140 = \$50.00
CBNJ 84140 SA = \$30.00



Dexter Gordon
Go
ABNJ 84112 = \$50.00
CBNJ 84112 SA = \$30.00



Ike Quebec
Soul Samba
ABNJ 84114 = \$50.00
CBNJ 84114 SA = \$30.00

Available as a subscription series with free shipping in continental USA.
Call us or email subscriptions@acousticsounds.com

BLUE NOTE

Reissues • Set 2

AVAILABLE ON DOUBLE 45 RPM LP & SACD



Johnny Griffin
Introducing Johnny Griffin
ABNJ 1533 = \$50.00
CBNJ 1533 SA = \$30.00



Cliff Jordan & John Gilmore
Blowing In From Chicago
ABNJ 1549 = \$50.00
CBNJ 1549 SA = \$30.00



Hank Mobley
Peckin' Time
ABNJ 81574 = \$50.00
CBNJ 81574 SA = \$30.00



The 3 Sounds
Introducing The 3 Sounds - Mono
ABNJ 81600 = \$50.00
CBNJ 81600 SA = \$30.00



Jackie McLean
New Soil - Mono
ABNJ 84013 = \$50.00
CBNJ 84013 SA = \$30.00



The Horace Silver Quintet
Blowin' The Blues Away
ABNJ 84017 = \$50.00
CBNJ 84017 SA = \$30.00



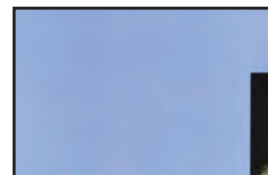
Walter Davis Jr.
Davis Cup
ABNJ 84018 = \$50.00
CBNJ 84018 SA = \$30.00



Kenny Burrell - On View At The
Five Spot Cafe
ABNJ 84021 = \$50.00
CBNJ 84021 SA = \$30.00



Lou Donaldson
The Time Is Right
ABNJ 84025 = \$50.00
CBNJ 84025 SA = \$30.00



Horace Parlan
Movin' & Groovin'
ABNJ 84028 = \$50.00
CBNJ 84028 SA = \$30.00



Dizzy Reece
Soundin' Off
ABNJ 84033 = \$50.00
CBNJ 84033 SA = \$30.00



Lou Donaldson
Sunny Side Up
ABNJ 84036 = \$50.00
CBNJ 84036 SA = \$30.00



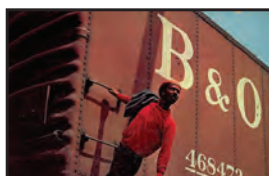
Duke Jordan
Flight To Jordan
ABNJ 84046 = \$50.00
CBNJ 84046 SA = \$30.00



Stanley Turrentine
Up At Minton's Vol. 1
ABNJ 84069 = \$50.00
CBNJ 84069 SA = \$30.00



Freddie Hubbard
Hub Cap
ABNJ 84073 = \$50.00
CBNJ 84073 SA = \$30.00



Jimmy Smith
Midnight Special
ABNJ 84078 = \$50.00
CBNJ 84078 SA = \$30.00



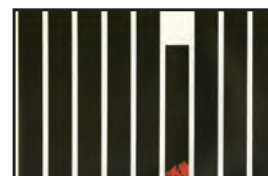
Hank Mobley
Workout
ABNJ 84080 = \$50.00
CBNJ 84080 SA = \$30.00



Grant Green
Grantstand
ABNJ 84086 = \$50.00
CBNJ 84086 SA = \$30.00



Ike Quebec
Blue & Sentimental
ABNJ 84098 = \$50.00
CBNJ 84098 SA = \$30.00



Freddie Hubbard
Hub-Tones
ABNJ 84115 = \$50.00
CBNJ 84115 SA = \$30.00



Jimmy Smith
Back At The Chicken Shack
ABNJ 84117 = \$50.00
CBNJ 84117 SA = \$30.00



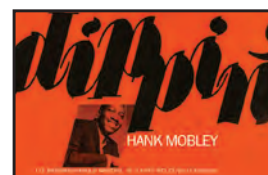
Hank Mobley
No Room For Squares
ABNJ 84149 = \$50.00
CBNJ 84149 SA = \$30.00



Lee Morgan
The Sidewinder
ABNJ 84157 = \$50.00
CBNJ 84157 SA = \$30.00

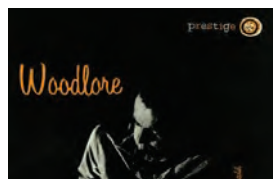


Herbie Hancock
Maiden Voyage
ABNJ 84195 = \$50.00
CBNJ 84195 SA = \$30.00



Hank Mobley
Dippin'
ABNJ 84209 = \$50.00
CBNJ 84209 SA = \$30.00

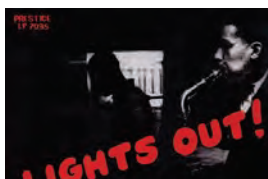
Available as a subscription series with free shipping in continental USA.
Call us or email subscriptions@acousticsounds.com

MONOset of 25 - Available on 33 1/3 LP & SACD
Mastered by Kevin Gray - Pressed at Quality Record Pressings**PRESTIGE**

Phil Woods
Woodlore
APRJ 7018 = \$30.00
CPRJ 7018 SA = \$30.00



George Wallington
Jazz For The Carriage Trade
APRJ 7032 = \$30.00
CPRJ 7032 SA = \$30.00



Jackie McLean
Lights Out
APRJ 7035 = \$30.00
CPRJ 7035 SA = \$30.00



Elmo Hope
Informal Jazz
APRJ 7043 = \$30.00
CPRJ 7043 SA = \$30.00



Sonny Rollins
Tenor Madness
APRJ 7047 = \$30.00
CPRJ 7047 SA = \$30.00



Jackie McLean
4, 5 And 6
APRJ 7048 = \$30.00
CPRJ 7048 SA = \$30.00



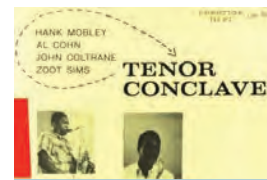
Hank Mobley
Mobley's Message
APRJ 7061 = \$30.00
CPRJ 7061 SA = \$30.00



Jackie McLean
Jackie's Pal
APRJ 7068 = \$30.00
CPRJ 7068 SA = \$30.00



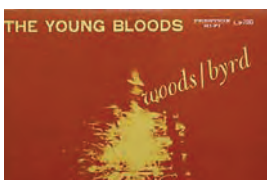
The Prestige All Stars
All Night Long
APRJ 7073 = \$30.00
CPRJ 7073 SA = \$30.00



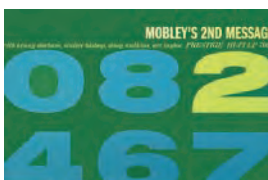
The Prestige All Stars
Tenor Conclave
APRJ 7074 = \$30.00
CPRJ 7074 SA = \$30.00



Sonny Rollins
Saxophone Colossus
APRJ 7079 = \$30.00
CPRJ 7079 SA = \$30.00



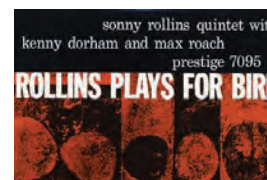
Phil Woods/Donald Byrd
The Young Bloods
APRJ 7080 = \$30.00
CPRJ 7080 SA = \$30.00



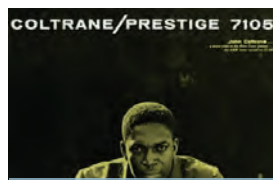
Hank Mobley
Mobley's 2nd Message
APRJ 7082 = \$30.00
CPRJ 7082 SA = \$30.00



The Miles Davis Quintet
Cookin'
APRJ 7094 = \$30.00
CPRJ 7094 SA = \$30.00



Sonny Rollins
Rollins Plays For Bird
APRJ 7095 = \$30.00
CPRJ 7095 SA = \$30.00



John Coltrane
Coltrane
APRJ 7105 = \$30.00
CPRJ 7105 SA = \$30.00



Miles Davis
Bags Groove
APRJ 7109 = \$30.00
CPRJ 7109 SA = \$30.00



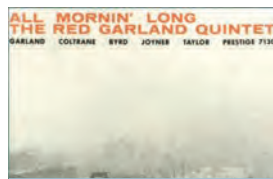
Art Taylor
Taylor's Wailers
APRJ 7117 = \$30.00
CPRJ 7117 SA = \$30.00



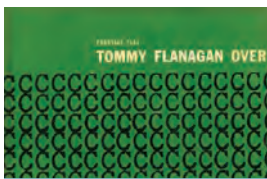
John Coltrane
With The Red Garland Trio
APRJ 7123 = \$30.00
CPRJ 7123 SA = \$30.00



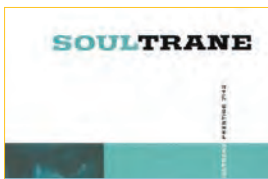
The Miles Davis Quintet
Relaxin'
APRJ 7129 = \$30.00
CPRJ 7129 SA = \$30.00



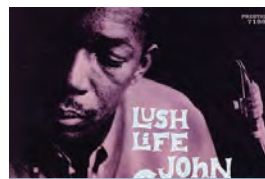
The Red Garland Quintet
All Mornin' Long
APRJ 7130 = \$30.00
CPRJ 7130 SA = \$30.00



Tommy Flanagan
Overseas
APRJ 7134 = \$30.00
CPRJ 7134 SA = \$30.00



John Coltrane
Soultrane
APRJ 7142 = \$30.00
CPRJ 7142 SA = \$30.00



John Coltrane
Lush Life
APRJ 7188 = \$30.00
CPRJ 7188 SA = \$30.00



The Miles Davis Quintet
Steamin'
APRJ 7200 = \$30.00
CPRJ 7200 SA = \$30.00



Mastered by Kevin Gray at
COHEARENT AUDIO

Available as a subscription series with free shipping in continental USA.
Call us or email subscriptions@acousticsounds.com

STEREO set of 25 - Coming in 2014
on 33 1/3 LP & Hybrid SACD
Mastered by Kevin Gray - Pressed at Quality Record Pressings

PRESTIGE



Gil Evans
And Ten
APRJ 7120 = \$30.00
CPRJ 7120 SA = \$30.00



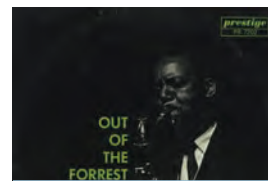
Arnett Cobb
Party Time
APRJ 7165 = \$30.00
CPRJ 7165 SA = \$30.00



Gene Ammons
Boss Tenor
APRJ 7180 = \$30.00
CPRJ 7180 SA = \$30.00



Eddie Davis/Johnny Griffin
The Tenor Scene
APRJ 7191 = \$30.00
CPRJ 7191 SA = \$30.00



Jimmy Forrest
Out Of The Forrest
APRJ 7202 = \$30.00
CPRJ 7202 SA = \$30.00



John Coltrane
Standard Coltrane
APRJ 7243 = \$30.00
CPRJ 7243 = \$30.00



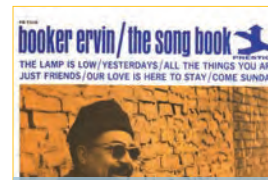
Booker Ervin
Exultation!
APRJ 7293 = \$30.00
CPRJ 7293 SA = \$30.00



Booker Ervin
The Freedom Book
APRJ 7295 = \$30.00
CPRJ 7295 SA = \$30.00



Jimmy Witherspoon
Evenin' Blues
APRJ 7300 = \$30.00
CPRJ 7300 SA = \$30.00



Booker Ervin
The Song Book
APRJ 7318 = \$30.00
CPRJ 7318 SA = \$30.00



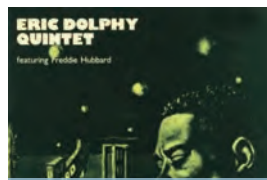
Lightnin' Hopkins
Soul Blues
APRJ 7377 = \$30.00
CPRJ 7377 = \$30.00



Benny Golson
Groovin' With Golson
APRJ 8220 = \$30.00
CPRJ 8220 SA = \$30.00



Kenny Dorham
Quiet Kenny
APRJ 8225 = \$30.00
CPRJ 8225 SA = \$30.00



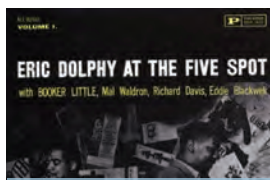
Eric Dolphy
Outward Bound
APRJ 8236 = \$30.00
CPRJ 8236 SA = \$30.00



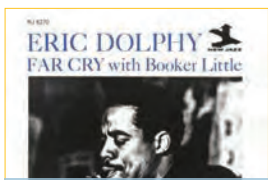
Oliver Nelson
Screamin' The Blues
APRJ 8243 = \$30.00
CPRJ 8243 SA = \$30.00



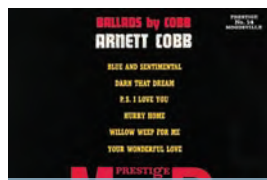
Eric Dolphy
Out There
APRJ 8252 = \$30.00
CPRJ 8252 SA = \$30.00



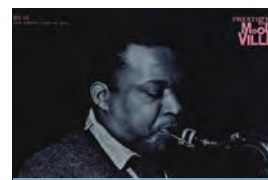
Eric Dolphy
At The Five Spot, Vol. 1
APRJ 8260 = \$30.00
CPRJ 8260 SA = \$30.00



Eric Dolphy
Far Cry
APRJ 8270 = \$30.00
CPRJ 8270 SA = \$30.00



Arnett Cobb
Ballads By Cobb
APRJ 14 = \$30.00
CPRJ 14 SA = \$30.00



Gene Ammons
Nice An' Cool
APRJ 18 = \$30.00
CPRJ 18 SA = \$30.00



Gene Ammons
Soulful Moods Of Gene Ammons
APRJ 28 = \$30.00
CPRJ 28 SA = \$30.00



Kenny Burrell/Coleman Hawkins
Bluesy Burrell
APRJ 29 = \$30.00
CPRJ 29 SA = \$30.00



Willie Dixon/Memphis Slim
Willie's Blues
APRJ 1003 = \$30.00
CPRJ 1003 SA = \$30.00



Lightnin' Hopkins
Lightnin'
APRJ 1019 = \$30.00
CPRJ 1019 SA = \$30.00



Lightnin' Hopkins
Goin' Away
APRJ 1073 = \$30.00
CPRJ 1073 SA = \$30.00



Mastered by Kevin Gray at
COHEARENT AUDIO

Available as a subscription series with free shipping in continental USA.
Call us or email subscriptions@acousticsounds.com

Verve set of 25 double 45 RPM LPs - Also available on SACD
Mastered by George Marino at Sterling Sound



Ella Fitzgerald/Louis Armstrong
Ella and Louis (mono)
LP = AVRJ 4003-45 \$50.00
SACD = CVRJ 4003 SA \$30.00



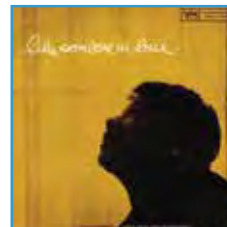
Ella Fitzgerald/Louis Armstrong
Ella and Louis Again (mono)
LP = AVRJ 4017-45 \$50.00
SACD = CVRJ 4017 SA \$30.00



Ella Fitzgerald
Let No Man Write My Epitaph
LP = AVRJ 4043-45 \$50.00
SACD = CVRJ 4043 SA \$30.00



Ella Fitzgerald
Clap Hands, Here Comes Charlie
LP = AVRJ 4053-45 \$50.00
SACD = CVRJ 4053 SA \$30.00



Ella Fitzgerald
Like Someone In Love
LP = AVRJ 6000-45 \$50.00
SACD = CVRJ 6000 SA \$30.00



Billie Holiday
Songs for Distingue Lovers
LP = AVRJ 6021-45 \$50.00
SACD = CVRJ 6021 SA \$30.00



Duke Ellington & Johnny Hodges
Back To Back
LP = AVRJ 6055-45 \$50.00
SACD = CVRJ 6055 SA \$30.00



Coleman Hawkins/Ben Webster
Coleman Hawkins Encounters Ben Webster
LP = AVRJ 6066-45 \$50.00
SACD = CVRJ 6066 SA \$30.00



Duke Ellington & Johnny Hodges
Side By Side
LP = AVRJ 6109-45 \$50.00
SACD = CVRJ 6109 SA \$30.00



Coleman Hawkins
Coleman Hawkins and Confreres
LP = AVRJ 6110-45 \$50.00
SACD = CVRJ 6110 SA \$30.00



Ben Webster
Ben Webster Meets Oscar Peterson
LP = AVRJ 6114-45 \$50.00
SACD = CVRJ 6114 SA \$30.00



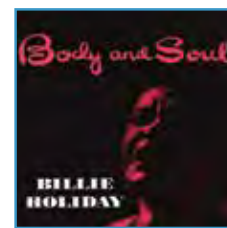
Ben Webster
The Soul Of Ben Webster
LP = AVRJ 6124-45 \$50.00
SACD = CVRJ 6124 SA \$30.00



Sonny Stitt
Blows The Blues
LP = AVRJ 6149-45 \$50.00
SACD = CVRJ 6149 SA \$30.00



Illinois Jacquet
Swing's The Thing (mono)
LP = AVRJ 8023-45 \$50.00
SACD = CVRJ 8023 SA \$30.00



Billie Holiday
Body And Soul (mono)
LP = AVRJ 8197-45 \$50.00
SACD = CVRJ 8197 SA \$30.00



Ben Webster Quintet
Soulville (mono)
LP = AVRJ 8274-45 \$50.00
SACD = CVRJ 8274 SA \$30.00



Billie Holiday
All Or Nothing At All (mono)
LP = AVRJ 8329-45 \$50.00
SACD = CVRJ 8329 SA \$30.00



Johnny Hodges
Blues A Plenty
LP = AVRJ 6123-45 \$50.00
SACD = CVRJ 6123 SA \$30.00



Stan Getz & Charlie Byrd
Jazz Samba
LP = AVRJ 8432-45 \$50.00
SACD = CVRJ 8432 SA \$30.00



Johnny Hodges
Johnny Hodges With Billy Strayhorn
LP = AVRJ 8452-45 \$50.00
SACD = CVRJ 8452 SA \$30.00



Oscar Peterson Trio
West Side Story
LP = AVRJ 8454-45 \$50.00
SACD = CVRJ 8454 SA \$30.00



Shelly Manne/Bill Evans
Empathy
LP = AVRJ 8497-45 \$50.00
SACD = CVRJ 8497 SA \$50.00



Stan Getz & Joao Gilberto
Getz and Gilberto
LP = AVRJ 8545-45 \$50.00
SACD = CVRJ 8545 SA \$30.00



Oscar Peterson Trio
We Get Requests
LP = AVRJ 8606-45 \$50.00
SACD = CVRJ 8606 SA \$30.00



Wynton Kelly Trio
Smokin' At The Half Note
LP = AVRJ 8633-45 \$50.00
SACD = CVRJ 8633 SA \$30.00



Our Vinyl Vault gives rightful attention to the choicest pre-owned records. We're still scanning, cataloging and listing online a huge haul of classical music records (including many box sets). We recently bought an impressive post-punk collection and a solid group of jazz reissues from the 1970s. New titles are added daily; click on "latest arrivals" to see items as they're added.

Interested in selling your collection? Call our Paul Chester at 800-716-3553

THE VINYL VAULT

WHAT'S YOUR COLLECTION MISSING?



WHERE ACOUSTIC SOUNDS
STORES ITS OUT OF
PRINT LP TREASURES

WWW.AUDIOPHILE-RECORDS.COM

If you don't find what you're looking for at www.audiophile-records.com, call Paul at 800-716-3553, or email him at paul@acousticsounds.com.

RCA LIVING STEREO

200-GRAM & SACD



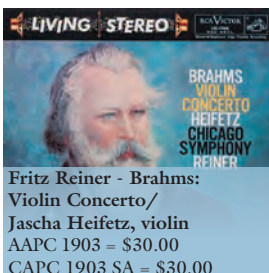
REISSUES



Chicago Symphony Orchestra
Fritz Reiner - R. Strauss:
Also Sprach Zarathustra
AAPC 1806 = \$30.00
CAPC 1806 SA = \$30.00



Arthur Fiedler - Offenbach:
Gaité Parisienne
AAPC 1817 = \$30.00
CAPC 1817 SA = \$30.00



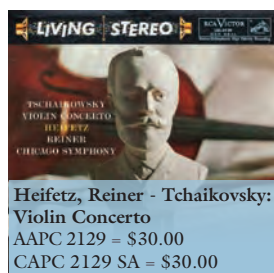
Fritz Reiner - Brahms:
Violin Concerto/
Jascha Heifetz, violin
AAPC 1903 = \$30.00
CAPC 1903 SA = \$30.00



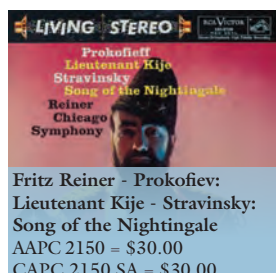
Fritz Reiner - Bartók:
Violin Concerto/
Chicago Symphony Orchestra
AAPC 1934 = \$30.00
CAPC 1934 SA = \$30.00



Debussy LA MER - Ibert
Ports of Call: The Sea
AAPC 2111 = \$30.00
CAPC 2111 SA = \$30.00



Heifetz, Reiner - Tchaikovsky:
Violin Concerto
AAPC 2129 = \$30.00
CAPC 2129 SA = \$30.00



Fritz Reiner - Prokofiev:
Lieutenant Kije - Stravinsky:
Song of the Nightingale
AAPC 2150 = \$30.00
CAPC 2150 SA = \$30.00



Fritz Reiner -
The Reiner Sound
AAPC 2183 = \$30.00
CAPC 2183 SA = \$30.00



Fritz Reiner - Moussorgsky:
Pictures At An Exhibition
AAPC 2201 = \$30.00
CAPC 2201 SA = \$30.00



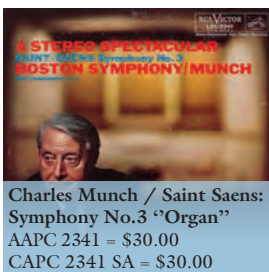
Debussy: Iberia & Fritz Reiner -
Ravel: Alborado Del Gracioso
AAPC 2222 = \$30.00
CAPC 2222 SA = \$30.00



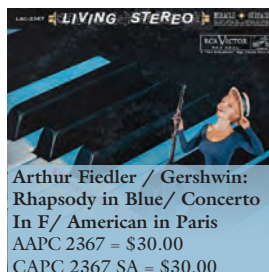
Fritz Reiner:
Spain
AAPC 2230 = \$30.00
CAPC 2230 SA = \$30.00



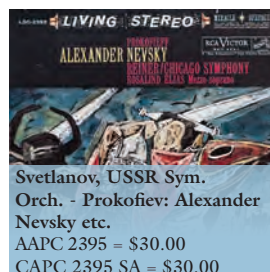
Jascha Heifetz - Mendelssohn/
Prokofiev: Munch
AAPC 2314 = \$30.00
CAPC 2314 SA = \$30.00



Charles Munch / Saint Saens:
Symphony No.3 "Organ"
AAPC 2341 = \$30.00
CAPC 2341 SA = \$30.00



Arthur Fiedler / Gershwin:
Rhapsody in Blue/ Concerto
In F/ American in Paris
AAPC 2367 = \$30.00
CAPC 2367 SA = \$30.00



Svetlanov, USSR Sym.
Orch. - Prokofiev: Alexander
Nevsky etc.
AAPC 2395 = \$30.00
CAPC 2395 SA = \$30.00



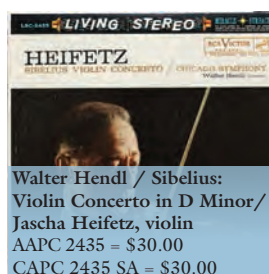
Kiril Kondrashin / Khachaturian:
The Masquerade Suite/
Kabalevsky: The Comedians
AAPC 2398 = \$30.00
CAPC 2398 SA = \$30.00



Fritz Reiner, Chicago Sym-
phony Orchestra - Festival :
AAPC 2423 = \$30.00
CAPC 2423 SA = \$30.00



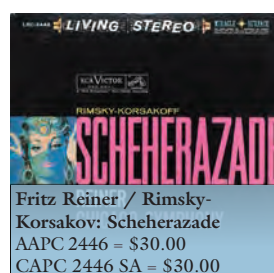
Rachmaninoff: Rhapsody on
a Theme of Paganini/ Falla:
Nights in the Gardens of Spain
AAPC 2430 = \$30.00
CAPC 2430 SA = \$30.00



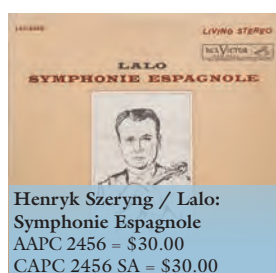
Walter Hendl / Sibelius:
Violin Concerto in D Minor/
Jascha Heifetz, violin
AAPC 2435 = \$30.00
CAPC 2435 SA = \$30.00



Reiner, Chicago Symphony
Orchestra / Respighi: Pines
of Rome, Fountains of Rome
AAPC 2436 = \$30.00
CAPC 2436 SA = \$30.00



Fritz Reiner / Rimsky-
Korsakov: Scheherazade
AAPC 2446 = \$30.00
CAPC 2446 SA = \$30.00



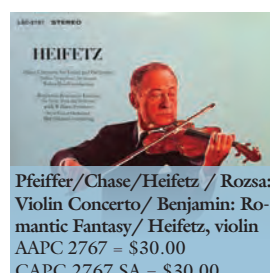
Henryk Szeryng / Lalo:
Symphonie Espagnole
AAPC 2456 = \$30.00
CAPC 2456 SA = \$30.00



Leopold Stokowski -
Rhapsodies
AAPC 2471 = \$30.00
CAPC 2471 SA = \$30.00



Heifetz, Sargent, New Sym-
phony Orchestra of London
- Bruch: Scottish Fantasy
AAPC 2603 = \$30.00
CAPC 2603 SA = \$30.00



Pfeiffer/Chase/Heifetz / Rozsa:
Violin Concerto/ Benjamin: Ro-
mantic Fantasy/ Heifetz, violin
AAPC 2767 = \$30.00
CAPC 2767 SA = \$30.00

Available as a subscription series with free shipping in continental USA.
Call us or email subscriptions@acousticsounds.com

ANALOGUE PRODUCTIONS PRESENTS

How do you improve a classic LP reissue? Audiophiles get ready — The RCA Living Stereo limited edition series from Analogue Productions will show you!

We're bringing you 200-gram LPs cut at 33 1/3 and released on Hybrid SACD, featuring 25 premier-sounding titles from RCA's Living Stereo golden era.

We know you may have heard many, but not all of these titles, as originals or reissues by other labels. We've read the reviews and comments about those LPs. We think that now, all the issues complained about on all those previous records have been addressed.

We've remastered these historic records from the original 3-track master tapes and have had them recut by engineer Ryan Smith at Sterling Sound in New York.

Again, we know how our customers feel. We agree with most of the comments about the prior reissues. We feel that all prior reissues of this series had various shortcomings. And we think you'll be thoroughly pleased when you hear how we've addressed all the issues.

RCA's "golden age" era was more like a "golden minute" — in a scant period, roughly from 1958 to 1963, the beginning of the stereo era — pure vacuum tube amplification helped produce recordings demonstrating unparalleled fidelity and warmth, lifelike presence and midband illumination.

These 25 titles are some of the most famous classical recordings — says Acoustic Sounds founder/owner Chad Kassem, "These are fantastic records — very warm, rich and smooth."

And of course, where to press these gems but our own premier vinyl record pressing plant, Quality Record

Pressings, where the best-sounding audiophile LPs in the world are produced. All titles will be plated there by Gary Salstrom.

Would the packaging for this reissue series be anything less than stellar? Look for original tip-on jacket fascimiles that precisely duplicates the original cover art, including the "Living Stereo" logo, LSC numbers and "Shaded Dog" label.

These are designed from the mastering, to the pressing and packaging to be the finest RCA Living Stereo LPs ever reissued.

"...The sound is as it should be: Inviting the listener into the music and entirely constant with (conductor Fritz) Reiner's readings. This transfer bespeaks a confidence in the sound on the master tape without the artificial touch-ups (a brightness) later found in the original Living Stereo pressing and the more pronounced jiggering in the version from Classic Records. ... If ever there were a must-have LP in the recent wave of audiophile reincarnations, this is it. Treat yourself and thank (Chad) Kassem for doing it the justice it deserves."

— Harry Pearson, HP Soundings,
Founder & Owner



Available as a subscription series with free shipping in continental USA.
Call us or email subscriptions@acousticsounds.com



AAPJ 037 \$250.00

7 LP BOX SET



THELONIOUS MONK

BEST OF

REFERENCE RECORDINGS



REFERENCE MASTERCUTS HALF-SPEED MASTERED • 200-GRAM VINYL • 45 RPM

GRAND ORIGINAL ANALOGUE MASTER

There's a Time
Doug MacLeod

Doug MacLeod - There's a Time
AREF 2507 (45 RPM)
\$49.98 (200-gram) (two LPs)

QUALITY RECORDING PRESSINGS

REFERENCE MASTERCUTS HALF-SPEED MASTERED • 200-GRAM VINYL • 45 RPM

MOZART
PIANO CONCERTOS
No. 21 in C major, K. 467
No. 24 in C major, K. 491

EUGENE ISTOMIN
Gerard Schwarz
Seattle Symphony Orchestra

Mozart Concertos No. 21 & 24 -Eugene Istomin
AREF 2506 (45 RPM)
\$49.98 (two LPs)

QUALITY RECORDING PRESSINGS

REFERENCE MASTERCUTS HALF-SPEED MASTERED • 200-GRAM VINYL VINYL

STRAVINSKY
the firebird suite
the song of the nightingale

Stravinsky: The Firebird Suite/ The Song of the Nightingale - Eiji Oue
AREF 1502
\$34.98

QUALITY RECORDING PRESSINGS

REFERENCE MASTERCUTS HALF-SPEED MASTERED • 200-GRAM VINYL VINYL

RACHMANINOFF
symphonic dances
vocalise

Rachmaninoff: Symphonic Dances; Vocalise - Eiji Oue
AREF 1504
\$34.98

QUALITY RECORDING PRESSINGS

REFERENCE MASTERCUTS HALF-SPEED MASTERED • 200-GRAM VINYL VINYL

Exotic Dances
from the Opera

Exotic Dances From The Opera - Eiji Oue
AREF 1505
\$34.98

QUALITY RECORDING PRESSINGS

REFERENCE MASTERCUTS HALF-SPEED MASTERED • 200-GRAM VINYL VINYL

DICK HYMAN
From the Age of Swing

Dick Hyman - From The Age Of Swing
AREF 2501 (45 RPM)
\$49.98 (two LPs)

QUALITY RECORDING PRESSINGS

COMING SOON

UHQR

From
Quality Record Pressings

— THE DEFINITIVE LP PRESSING —

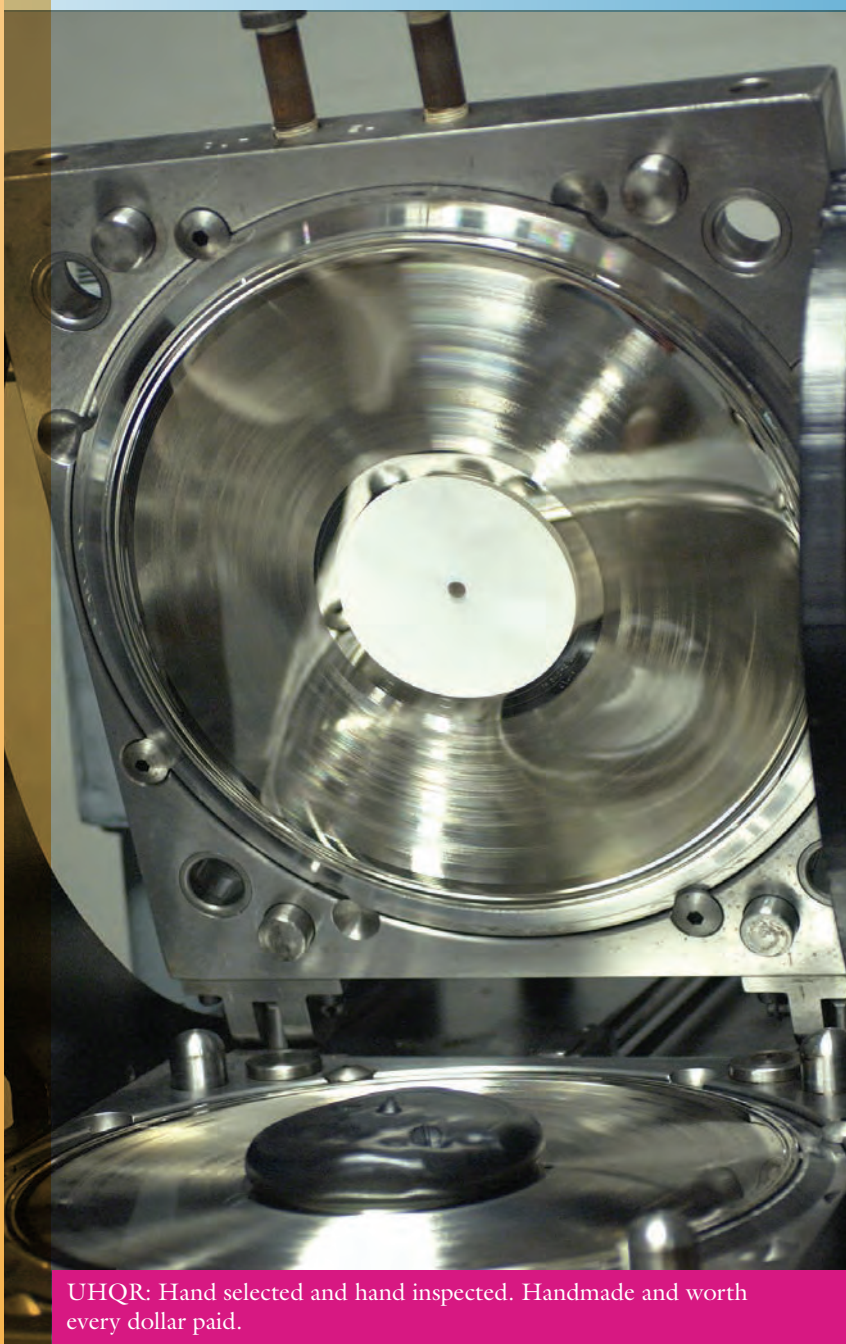
Audiophiles remember and still covet the UHQR pressings from JVC Japan from some 30 years ago. They were the pinnacle of high-quality vinyl, and UHQRs remain among the very most collectible and valuable LPs ever pressed. Now, Quality Record Pressings is reviving that long-gone name of excellence and adding to it an even higher standard of perfection. With the UHQR from QRP, we've applied all of the most innovative and ear-approved ideas ever introduced to vinyl LP manufacturing to create an ultimate LP. Never before has one record represented such singular superiority.

Each UHQR is pressed, using hand-selected vinyl, on a manual Finebilt press with attention paid to every single detail of every single record. All of the innovations introduced by QRP that have been generating such incredible critical acclaim are applied to each UHQR. The 200-gram records feature the same flat profile that helped to make the original UHQR so desirable. From the lead-in groove to the run-out groove, there is no pitch to the profile, allowing your stylus to play truly perpendicular to the grooves from edge to center. Every UHQR is hand-inspected upon pressing completion, and only the truly flawless are allowed to go to market. Your UHQR will be packaged in a deluxe box and will include a booklet detailing the entire process of making a UHQR along with a hand-signed certificate of inspection. This will be a truly deluxe product.

First Two Titles



Bill Evans Trio
Sunday At The Village Vanguard
&
Waltz For Debby



UHQR: Hand selected and hand inspected. Handmade and worth every dollar paid.

APO RECORDS



THE CAMPBELL BROTHERS


45 RPM double LP pressed by
Quality Record Pressings!

Renowned Sacred Steel players
The Campbell Brothers return to
studio recording


APO Records produces live to 2-track
recording at Blue Heaven Studios

Mastering by Kevin Gray
of Coherent Audio



The Campbell Brothers 
Beyond The 4 Walls
AAPO 2025-45 (45-RPM)
\$35.00 (two LPs) 200-gram



Marquise Knox 
Here I Am
AAPO 2024-45 (45-RPM)
\$35.00 (two LPs) 200-gram



Major Handy
Zydeco Feeling
AAPO 2023
\$25.00 180-gram



Marquise Knox
Man Child
AAPO 2022
\$25.00 180-gram



Jimmy D. Lane
It's Time
AAPO 2020-45 (45-RPM)
\$30.00 (two LPs) 180-gram

Wild Child Butler - Sho' Nuff (two LPs) (45 RPM)	AAPO 2015-45	\$30.00
Nancy Bryan - Neon Angel (two LPs) (45 RPM)	AAPO 2013-45	\$30.00
Little Hatch - Rock With My Baby (two LPs) (45 RPM)	AAPO 2012-45	\$30.00
Jimmie Lee Robinson - ...All My Life (two LPs) (45 RPM)	AAPO 2011-45	\$25.00
Honeyboy Edwards - Shake 'Em Down	AAPO 2010	\$15.00
Weepin' Willie - At Last, On Time	AAPO 2009	\$25.00
Eomot RaSun - Three Days Walkin'	AAPO 2008	\$25.00
Little Hatch - Goin' Back	AAPO 2007	\$25.00
Jimmie Lee Robinson - Remember Me	AAPO 2006	\$25.00
Jimmy D. Lane - Legacy	AAPO 2005	\$25.00
Hubert Sumlin - I Know You	AAPO 2004	\$25.00
Jimmy D. Lane - Long Gone	AAPO 2003	\$25.00



Nancy Bryan
Lay Me Down
AAPO 2002-45 (45 RPM)
\$35.00 (two LPs) 180-gram



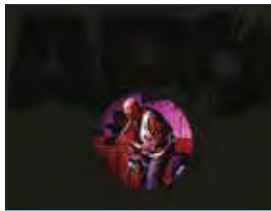
Jimmy Rogers
Blue Bird
AAPO 2001-45 (45 RPM)
\$35.00 (two LPs) 180-gram

THE BLUES, DONE RIGHT!

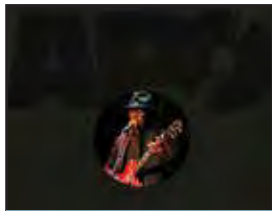
Recorded in Salina, Kansas, at our very own Blue Heaven Studios,
these completely original releases have all the soul and sound you'll
ever want from any blues recordings.

Most of these titles are also available on CD and SACD. Please visit
acousticsounds.com for full item details and the format of your choice.

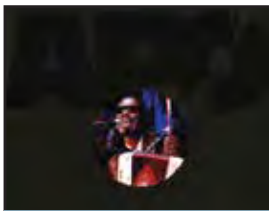
APO RECORDS DIRECT-TO-DISC



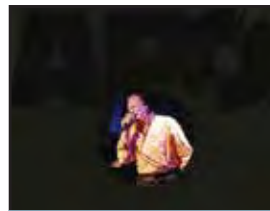
Big Jay McNeely
AAPO 027 \$19.99



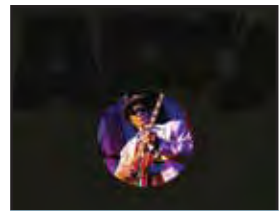
Joe Beard Volume 2
AAPO 026 \$19.99



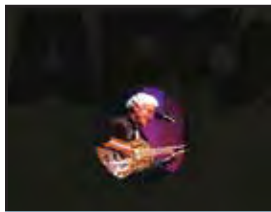
Clinton Broussard
AAPO 025 \$19.99



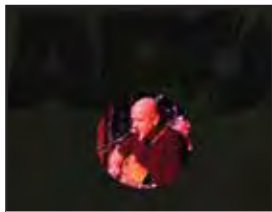
Roy Head
AAPO 024 \$19.99



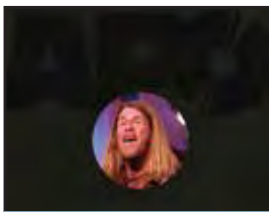
Lil' Freddie King
AAPO 023 \$19.99



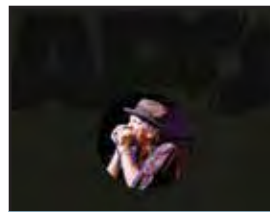
Doug MacLeod
AAPO 022 \$19.99



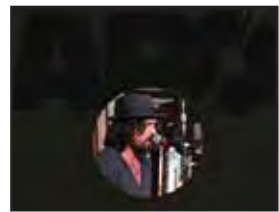
John Mooney
AAPO 020 \$19.99



Grayson Capps Vol. 1
AAPO 017 \$19.99



Watermelon Slim
AAPO 016 \$19.99



Dan Dyer Vol. 3
AAPO 014 \$19.99

Calvin Cooke/Aubrey Grent	AAPO 031	\$19.99
Jeron "Blind Boy" Paxton Volume 2	AAPO 030	\$19.99
Jeron "Blind Boy" Paxton Volume 1	AAPO 029	\$19.99
Ironing Board Sam	AAPO 028	\$19.99
Joe Beard Volume 1	AAPO 021	\$19.99
Grayson Capps Volume 3	AAPO 019	\$19.99
Grayson Capps Volume 2	AAPO 018	\$19.99
Dan Dyer Volume 4	AAPO 015	\$19.99
Dan Dyer Volume 2	AAPO 013	\$19.99
Dan Dyer Volume 1	AAPO 012	\$19.99
Marquise Knox	AAPO 011	\$19.99
Major Handy	AAPO 010	\$19.99
Howard Tate	AAPO 009	\$19.99
Diunna Greenleaf	AAPO 008	\$19.99
Roscoe Chenier	AAPO 007	\$19.99
Leroy Jodie Pierson	AAPO 005	\$19.99
Wild Child Butler	AAPO 004	\$19.99
Lazy Lester	AAPO 003	\$19.99
Pinetop Perkins	AAPO 002	\$19.99
Henry Gray	AAPO 001	\$19.99

CUT ON THE SPOT

What do you get when you combine the intimate setting of an old, yet vibrant church mixed with the sweet sound of the blues?

Quite simply, the truth.

These choice records, all cut direct-to-disc, bare more than just clarity. It's almost as though they take on a life of their own. Recorded in Salina, Kansas, at Blue Heaven Studios.



CLASSIC RECORDS

EVEREST - CLASSICAL



Anatole Fistoulari - Khachaturian:
Gayne Ballet Suite
AEVC 3052Q
\$25.00 200-gram



Enrique Jorda - Falla:
Three Cornered Hat
AEVC 3057Q
\$25.00 200-gram



Hugo Rignold - Khachaturian:
Concerto For Piano and Orchestra
AEVC 3055Q
\$25.00 200-gram



Leopold Stokowski - Bartok:
Concerto For Orchestra
AEVC 3069Q
\$25.00 200-gram



Leopold Stokowski
Wagner
AEVC 3070Q
\$25.00 200-gram



Sir Eugene Goossens - Stravinsky: Le
Sacre du Printemps (Rite Of Spring)
AEVC 3047Q
\$34.99 200-gram



Sir Eugene Goossens - Villa Lobos:
The Little Train Of The Caipira
AEVC 3041Q
\$25.00 200-gram



Sir Malcolm Sargent -
Tchaikovsky: Symphony No. 5
AEVC 3039Q
\$25.00 200-gram

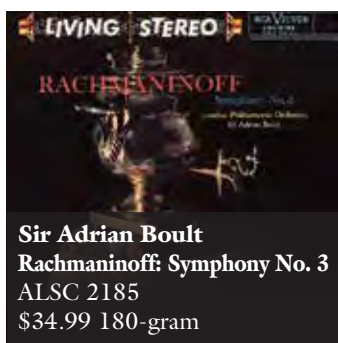


Sir Malcolm Sargent - Mussorgsky:
Pictures at an Exhibition/ Night on
Bald Mountain
AEVC 3053Q
\$34.99 200-gram



Sir Malcolm Sargent - Prokofiev:
Lieutenant Kije Suite/ Shostakovich:
Symphony no. 9
AEVC 3054Q
\$34.99 200-gram

LIVING STEREO & VANGUARD- CLASSICAL



Sir Adrian Boult
Rachmaninoff: Symphony No. 3
ALSC 2185
\$34.99 180-gram



Charles Munch - Ravel: Concerto In
G/ d'Indy: Symphony on a French
Mountain Air - ALSC 2183Q
\$25.00 200-gram



Charles Munch - Tchaikovsky:
Romeo and Juliet/ Strauss: Till
Eulenspiegel - ALSC 1903Q
\$25.00 200-gram



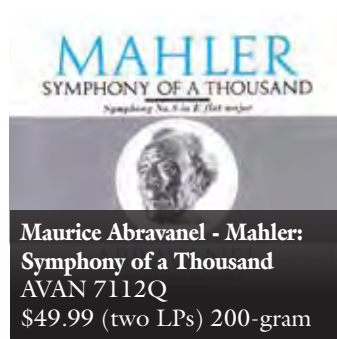
Jean Martinon - Borodin: Symphony No.
2/Rimsky-Korsakov: Capriccio Espagnole
ALSC 2298Q
\$19.99 200-gram



Pierre Monteux Elgar:
Enigma Variations
ALSC 2418Q
\$19.99 200-gram



Pierre Monteux - Dvorak:
Symphony No. 2
ALSC 2489Q
\$25.00 200-gram



Maurice Abravanel - Mahler:
Symphony of a Thousand
AVAN 7112Q
\$49.99 (two LPs) 200-gram



Pierre de la Roche - Canteloube:
Songs of the Auvergne
AVAN 2090/2132
\$59.99 (two LPs) 200-gram

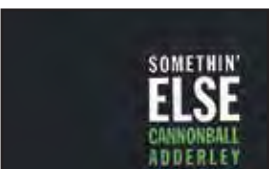
JAZZ



Art Blakey & The Jazz Messengers
Moanin' (Mono)
ABNC 4003
\$39.99 200-gram



Billie Holiday
Lady In Satin
ACCS 8048Q
\$34.99 200-gram



Cannonball Adderley
Somethin' Else (mono)
ABNC 1595M
\$49.99 200-gram



Ella Fitzgerald - Clap Hands, Here Comes Charlie
AVEC 4053Q
\$34.99 200-gram



Hank Mobley
Roll Call (mono)
ABNC 4058M
\$34.99 200-gram



Kenny Burrell
Blue Lights Vol. 1 (mono)
ABNC 1596M
\$39.99 200-gram



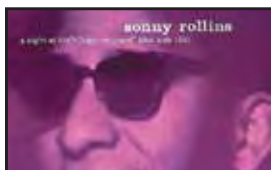
Louis Armstrong & Duke Ellington
Recording Together For The First Time
ARUL 52074Q
\$49.99 200-gram



Louis Armstrong & Duke Ellington
The Great Reunion
ARUL 52103Q
\$44.99 200-gram



Miles Davis
Sketches Of Spain
ACCS 8271Q
\$59.99 200-gram



Sonny Rollins - A Night At The Village Vanguard (mono)
ABNC 1581M
\$34.99 200-gram

MISC.



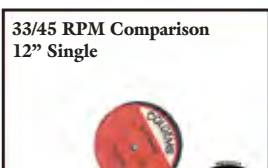
Chet Atkins
Chet Atkins In Hollywood
ALSP 1993Q
\$34.99 200-gram



Cowboy Junkies
The Trinity Sessions
ARTH 8568Q
\$99.99 200-gram



Diana Krall
From This Moment On
AVEC 7323QCV
\$49.99 (Clarity Vinyl) 200-gram



Dusty Springfield - Bacharach: The Look Of Love
ACCR 5005QCV
\$25.00 (Clarity Vinyl) 200-gram



Harry Belafonte
Returns To Carnegie Hall
ALSO 6007Q
\$79.99 (two LPs) 200-gram



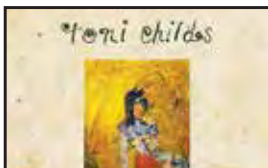
Holly Cole
Temptation
ABNC 5003Q
\$99.99 (two LPs) 200-gram



Leo Kottke
6 And 12 String Guitar
ATKC 1024CV
\$39.99 (Clarity Vinyl) 200-gram



Muddy Waters
Folk Singer
ACHC 1483Q
\$32.99 200-gram



Toni Childs
Union
AA&M 5175
\$5.00 200-gram

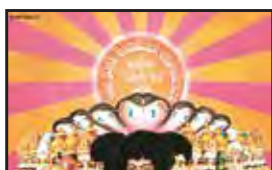


Willie Nelson
Stardust
ACCS 35305Q
\$29.99 200-gram

POP/ROCK



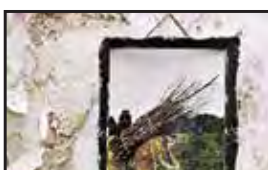
Big Star
#1 Record
AARD 2803Q
\$34.99 200-gram (Clarity Vinyl)



Jimi Hendrix
Axis: Bold As Love
ARTH 6281Q (mono)
\$49.99 200-gram



Led Zeppelin
Led Zeppelin I
AATC 8216Q
\$199.99 200-gram



Led Zeppelin
Led Zeppelin IV
AATC 7208Q
\$289.99 200-gram



Led Zeppelin
Physical Graffiti
AATC 2200Q
\$289.99 (two LPs) 200-gram



Neil Young
Prairie Wind
AREP 49593Q
\$44.99 (two LPs) 200-gram



Peter Gabriel
Peter Gabriel 2
ARWC 2
\$34.99 200-gram



Roy Orbison
In Dreams (mono)
AMON 8003M
\$25.00 200-gram




The Alan Parsons Project
I Robot
AARC 7002Q
\$34.99 200-gram




The Who
Who's Next
ACCS 79182Q
\$69.99 200-gram

FIRST IMPRESSION MUSIC




**Tchaikovsky: 1812 Overture -
Erich Kunzel**
AFIM 05
\$45.98 200-gram 




**Tsuyoshi Yamamoto Trio -
Autumn In Seattle**
AFIM 04
\$45.98 200-gram 



Esther Ofarim - Esther
AFIM 01
\$45.98 200-gram 




**Harold Farberman - The All
Star Percussion Ensemble**
AFIM GS001
\$45.98 200-gram 



**Hui Fen Min -
Autumn Yearning Fantasia**
AFIM 003
\$39.98



**Tsuyoshi Yamamoto -
Autumn in Seattle**
Clarity Vinyl
AFIM 004-45 (45 RPM)
\$83.00 (two LPs) 200-gram 

FIND MORE THAN 10,000 PRE-OWNED TITLES
AT [AUDIOPHILE-RECORDS.COM](http://audiophile-records.com)

WHAT'S YOUR COLLECTION MISSING?

DIRECT-TO-DISC? SEALED SOUNDTRACKS? BOX SETS? HALF-SPEED MASTERED?

ACOUSTICSOUNDS.COM

BEST OF LEGACY

JIMI HENDRIX

PEOPLE, HELL & ANGELS

ALEG 41902 \$29.98
(TWO LPs)

QUALITY
PRESSINGS



Quality Record Pressings is proud and excited to be part of Experience Hendrix LLC and Legacy Recording's production of *People, Hell & Angels*, an essential new album premiering 12 previously unreleased studio recordings by legendary guitarist Jimi Hendrix. Now available as a 200-gram double LP.

These 12 recordings encompass a variety of unique sounds and styles using many of the elements — Hendrix toys with horns, keyboards, percussion and second guitar — that Jimi wanted to incorporate within his new music. *People, Hell & Angels* presents some of the finest Jimi Hendrix guitar work ever issued and provides a compelling window into his growth as a songwriter, musician and producer.



The Jimi Hendrix Experience
- Are You Experienced?
ALEG 41969 (mono)
\$24.98 **QUALITY**
PRESSINGS



The Jimi Hendrix Experience
- Axis: Bold As Love
ALEG 41971 (mono)
\$24.98 **QUALITY**
PRESSINGS

JANIS JOPLIN



I Got Dem Ol' Kozmic Blues
Again Mama!
ALEG 78221
\$24.98



Big Brother & The Holding
Company Featuring Janis
Joplin
ALEG 78231
\$24.98



CHECK US OUT ON
FACEBOOK
AND **TWITTER**



JOURNEY



Greatest Hits
ALEG 84421
\$29.98 (two discs+MP3)



Greatest Hits Vol. II
ALEG 34231
\$29.98 (two discs+MP3)

ORIGINAL RECORDINGS GROUP



**Blood, Sweat & Tears -
Blood, Sweat & Tears**
AORG 133-45 (45 RPM)
\$54.98 (two LP)



Diana Krall - Live In Paris
AORG 003-45 (45 RPM)
\$54.99 (two LP)



**Al DiMeola, John McLaughlin & Paco
DeLucia - Friday Night In San Francisco**
AORG 125-45 (45 RPM)
\$54.98 (two LP)



Charles Mingus - Mingus Ah Um
AORG 130-45 (45 RPM)
\$54.98 (two LP)



**Duke Ellington -
Jazz Party in Stereo**
AORG 131-45 (45 RPM)
\$54.98 (two LP)



**Peter, Paul And Mary -
Peter, Paul And Mary**
AORG 0069-45 (45 RPM)
\$54.98 (two LP)



Duke Ellington - Blues In Orbit
AORG 120-45 (45 RPM)
\$54.98 (two LP)



Holst: The Planets/Zubin Mehta
AORG 122-45 (45 RPM)
\$54.98 (two LP)

FREE SHIPPING

ON DOMESTIC IN-STOCK MUSIC ORDERS OVER \$89

OUR POLICY NOW SIMPLIFIED FOR YOUR CONVENIENCE

**EVERYTHING INCLUDED - IF IT'S MORE THAN \$89, IT'S MUSIC, IT'S
IN STOCK AND IT'S GOING TO THE CONTINENTAL U.S. - SHIPPING IS
FREE!**

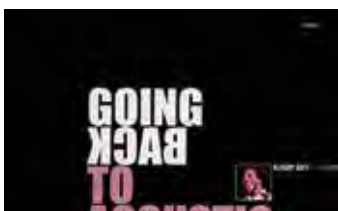
Acoustic Sounds reserves the right to ship all qualifying orders by the method of its choosing.

ACOUSTICSOUNDS.COM

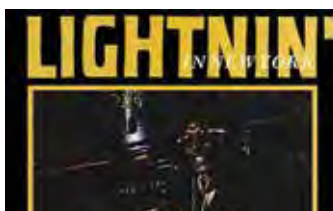
PURE PLEASURE



**Illinois Jacquet -
God Bless My Solo**
APPR 008
\$34.99



**Buddy Guy & Junior Wells -
Going Back to Acoustic**
APPR 001
\$34.99



**Lightnin' Hopkins -
Lightnin' In New York**
APPR 9010
\$34.99



**Ben Webster - Atmosphere
for Lovers and Thieves**
APPR 30105
\$34.99



**Richard Holmes & Gene
Ammons - Groovin' With Jug**
APPR 32
\$34.99



**Cassandra Wilson -
Blue Light Till Dawn**
APPR 81537
\$49.99 (two LPs)



**Cassandra Wilson -
Belly Of The Sun**
APPR 35072
\$49.98 (two LPs)



**Chet Baker & Art Pepper -
Picture of Heath**
APPR 18
\$34.99

SPEAKERS CORNER



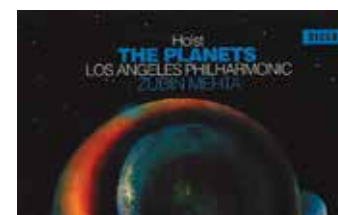
**Albeniz: Suite Espanola/
Fruhbeck De Burgos**
ADEC 6355
\$34.99



**Grieg: Peer Gynt/
Oivin Fjeldstad**
ADEC 2012
\$34.99



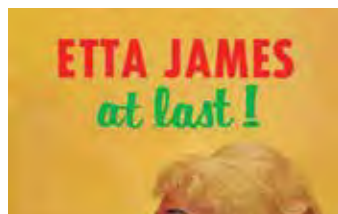
Ataulfo Argenta - Espana!
ADEC 2020
\$34.99



**Holst: The Planets/ Zubin Mehta
& the Los Angeles Philharmonic**
ADEC 6529
\$34.99



**Bach: 6 Cello Suites/
Janos Starker**
AMER 39016
\$109.99 (three LPs)



Etta James - At Last!
AARG 4003
\$34.99



**Dvorak: Concerto for Cello &
Orchestra in B Minor/ Janos Starker**
AMER 90303
\$34.99



**Rachmaninoff: Piano Concerto No.
3 in D minor, Opus 30/ Antal Dorati**
AMER 90283
\$34.99



THE SOUND IS SWEET

“...this *Reckoning* features a foldout cover with full credits printed on thick, nearly archival-quality stock. The records themselves are absolutely flawless and dead quiet. It is my considered opinion that Quality Record Pressings is making the finest LPs that have ever been heard. I honestly cannot think of one thing about this release that could be improved. A total triumph in every way.”

— Paul Bolin, *The Audio Beat*, August 2012

“...The material lives as pressed by QRP. You would have thought I changed phono cartridges, turntables or the phono preamp. Congratulations. Your pressing plant is the finest anywhere ...”

— Joseph Cali, recording engineer of Lori Lieberman’s albums *Bend Like Steel* and *Gun Metal Sky*.

“The (QRP) pressing is drop-dead quiet — as silent as the best Japanese pressings from the late 1970s — and the amount of inner detail released is simply astonishing ... the sound is sweet, liquid and free of harshness and edge.”

— Michael Fremer, *AnalogPlanet.com*

We love it when others confirm what so many of our customers already have experienced: The Quality Record Pressings difference! Not just simply average 180-gram and 200-gram vinyl pressings. The Best LPs Ever Pressed. Period.

Two years ago when we launched our state-of-the-art pressing plant, we did so with the highest expectations. After all, the desire to surpass market benchmarks in every audio industry category that Acoustic Sounds competes in is what’s driven our founder and CEO Chad Kassem his whole career.

Our three classic press brands — Finebilt, SMT and Toolex Alpha — are outfitted with microprocessors and temperature probes. Our double steam valve system reduces die temperature cycle time. The result is pinpoint temperature accuracy and records that are free of the inconsistencies that result from temperature variance.

We Reach Music Lovers

- Analogue Productions now boasts a catalog of more than 500 LP titles
- QRP has pressed records for nearly every major record label including Warner Bros., Universal, EMI, Sony and Concord
- We’ve sold to more than 133,000 customers worldwide

Our Reputation

Executives behind these colossal releases have turned to Quality Record Pressings for our pressing expertise: Eric Clapton — *Slowhand* 35th Anniversary; Nirvana — *Incesticide* 20th Anniversary; Jimi Hendrix — *Live At Berkeley, In The West*, and *People, Hell & Angels*; Vangelis — *Blade Runner* soundtrack. As well as hit albums by Jim James, 10,000 Maniacs, Elvis, John Cage, Jeff Beck and Johnny Cash.

And more to come!

GREAT RECORDS, GREAT TECHNOLOGY, GREAT PEOPLE. THAT'S QRP.

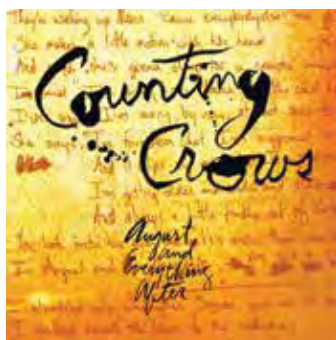
**PRESSED
AT QUALITY
RECORD
PRESSINGS**



Eric Clapton - Slowhand
35th Anniversary
APLD 770201
\$34.98



Simon & Garfunkel - Bridge Over Troubled Water
ASUNQ 5302
\$16.98



Counting Crows - August And Everything After
AAPP 24528-45 (45 RPM)
\$50.00 (two LPs)



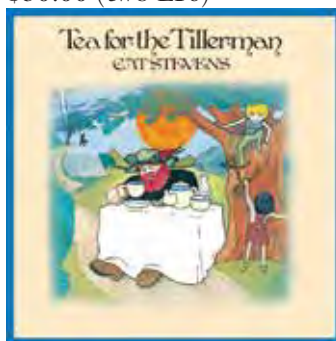
Jimi Hendrix - People, Hell & Angels
ALEG 41902
\$29.98



Patsy Cline's Greatest Hits
AAPP 74854
\$30.00



The Ray Brown Trio - Soular Energy
AAPJ 268-45 (45 RPM)
\$50.00 (two LPs)



Cat Stevens - Tea For The Tillerman
AAPP 9135
\$30.00



Vangelis - Blade Runner Soundtrack
AAFZ 154
\$29.98 (Transparent Red Vinyl)



Ray Charles - Ray Charles and Betty Carter
AAPP 385
\$30.00



Sonny Rollins - Saxophone Colossus
APRJ 7079
\$30.00 (mono)



Lynyrd Skynyrd - Second Helping
AAPP 413
\$30.00



Stan Getz & Joao Gilberto - Getz and Gilberto
AVRJ 8545-45 (45 RPM)
\$50.00 (two LPs)

BEST ARTISTS

CAT STEVENS

THE VERY FIRST TITLE PRESSED AT QUALITY RECORD PRESSINGS:



Tea For The Tillerman
AAPP 9135
\$30.00 (200-gram)



"*Tea For The Tillerman* is a great choice for an inaugural album to launch a new pressing plant in my opinion, and if this release is any indication of what we can expect from Chad Kassem's new venture, we're in for some great vinyl!"

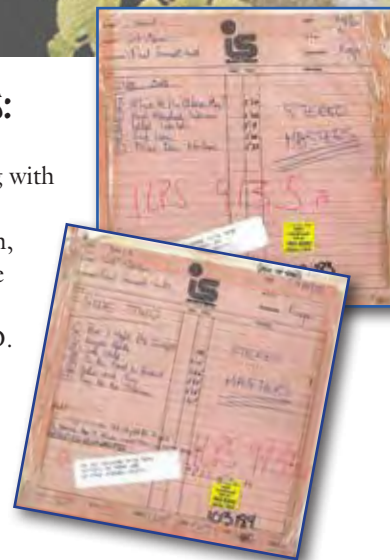
Music = 10/11; Sound = 10/11 -
Michael Fremer, *musicangle.com*, July 2011

There are so many things perfect about this release. First and foremost, it's a masterpiece of a record. It's that rare record that couples breathtaking sound with hit after hit after hit. In fact, to list the hits would be to list the entire song list. We couldn't pick a better vehicle for which to show off what we're so confident will be the highest quality records ever pressed.

But here's something else that's cool: We scored the absolute original analog masters, and the tapes were in impeccable condition. It took an unbelievable amount of digging and research - and luck - to get this project done to the standards of Analogue Productions. But, wow, was it ever worth it! The tapes were last used in December 1999 when Ted Jensen at

Sterling, along with producer Paul Samwell-Smith, remastered the Cat Stevens catalog for CD.

To package this reissue, we've decided to do a facsimile of the original British Island gatefold jacket rather than the non-gatefold U.S. version. This British jacket also has a textured paper stock on the inside and is glossy on the outside. Additionally, we're using the original pink Island label.



DAVID BOWIE

STATION TO STATION

24-PAGE BOOK

AEMI 760124

\$165.98

THREE LPs + FIVE CDs + DVD



David Bowie
AUNI 532760
\$34.99 (two discs)



The Next Day
ACOL 46186
\$34.98 (two LPs + CD)



The Rise and Fall of Ziggy Stardust
AVIR 63614
\$39.98 (LP + DVD-Audio)



Space Oddity - 40th Anniv.
AVIR 753013
\$24.98

DIANA KRALL



From This Moment On
 AVEC 7323QCV
 \$49.99 (Clarity Vinyl)
 200-gram



Glad Rag Doll
 AVER 732701
 \$24.98 (two LPs)



Live In Paris
 AORG 003-45
 \$54.99 (two LPs)
 180-gram / 45-RPM



Quiet Nights
 AVER 1243301
 \$19.98
 180-gram



When I Look In Your Eyes
 AORG 035
 \$39.99 (two LPs)
 180-gram

DIRE STRAITS



Brothers In Arms
 AWAR 49377
 \$34.98 (two LPs)
 180-gram



Communique
 AWAR 47770
 \$26.98
 180-gram



Dire Straits
 AWAR 47769
 \$24.98
 180-gram

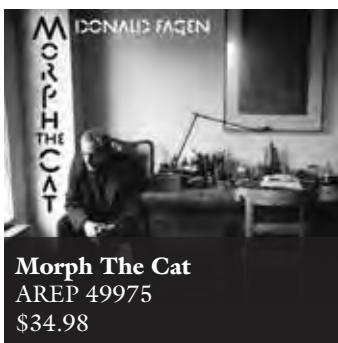


Love Over Gold
 AWAR 47772
 \$26.98
 180-gram



Making Movies
 AWAR 47771
 \$26.98
 180-gram

DONALD FAGEN



Morph The Cat
 AREP 49975
 \$34.98



The Nightfly
 AWAR 530187
 \$26.98



Sunken Condos
 AREP 532287
 \$39.98 (Clear Vinyl) (two LPs)

ERIC CLAPTON



Slowhand - 35th Anniversary
 APLD 5340725
 \$99.99 (LP, DVD Audio, three CDs)



Old Sock
 ABUS 51801
 \$24.98 (two LPs)
 180-gram



Unplugged
 AREP 468412
 \$34.98 (two LPs)
 180-gram

BE SURE TO
 CHECK OUT
 ACOUSTICSOUNDS.COM
 FOR THE MORE
 GREAT ARTISTS,
 TITLES,
 LABELS AND
 GENRES!

FLEETWOOD MAC



Fleetwood Mac
AREP 530138 (45 RPM)
\$44.98 (two LPs) 180-gram



Peter Green's Fleetwood Mac
AMOV 339
\$34.98 180-gram



Rumours
AREP 517787 (45 RPM)
\$44.99 (two LPs) 180-gram



Tusk
AWAR 531909 (33 1/3 RPM)
\$44.98 (two LPs) 180-gram

JENNIFER WARNES

20TH ANNIVERSARY

FAMOUS BLUE RAINCOAT:

THREE DISCS 180-GRAM 45 RPM



This title was out of print before it was even pressed! Only 6,000 copies were made, and Acoustic Sounds, Inc. has one-third of the world's production and our stock is very limited. Get it while it lasts!

ACIS 7060 \$129.99

THE WELL

INDIVIDUALLY NUMBERED

THREE LPs 180-GRAM 45 RPM



Three 180-gram, 45-RPM discs with the entire original release, plus three exclusive bonus tracks, "La Luna Brilla," "Fool For The Look (In Your Eyes)" and Jennifer's superb rendition of Bob Dylan's classic "Born In Time."

AIMX 6001-45 \$89.95



JOHN COLTRANE



Coltrane Jazz
AORM 1090-45
\$49.98 (two LPs)
180-gram / 45-RPM



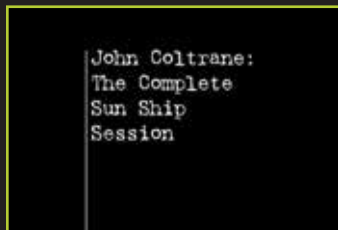
Crescent
AORG 018
\$59.99 (two LPs)
180-gram / 45-RPM



Giant Steps
ARHI 512581
\$59.98 (two LPs)
180-gram / 45-RPM



John Coltrane And Johnny Hartman
AORG 017
\$59.99 (two LPs)
180-gram / 45-RPM



The Complete Sun Ship Session
AMOS 3005
\$89.98 (three LPs) 180-gram



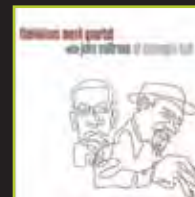
My Favorite Things
AORM 1080-45
\$49.98 (two LPs)
180-gram / 45-RPM



Ole Coltrane
AORM 1086-45
\$49.98 (two LPs)
180-gram / 45-RPM



One Down, One Up Live at the Half Note
AIMP 238001Q
\$49.99 (two LPs)
200-gram



Thelonious Monk with John Coltrane at Carnegie Hall
AMOS 231
\$30.00
200-gram (mono)

JONI MITCHELL



Blue
ARHI 74842
\$24.98
180-gram



Court And Spark
ARHI 1001
\$17.99 ~~\$24.98~~
180-gram



Ladies Of The Canyon
ARHI 6376
\$17.99 ~~\$24.98~~
180-gram



The Hissing Of Summer Lawns
AELE 1051
\$17.99 ~~\$24.98~~
180-gram



Wild Things Run Fast
AORG 056
\$59.99 (two LPs)
180-gram / 45-RPM

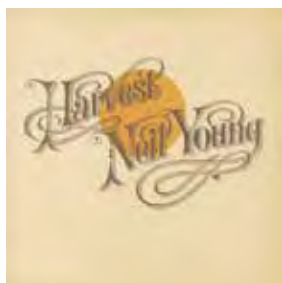
NEIL YOUNG



After The Gold Rush
AREP 517936
\$36.98
180-gram



**Everybody Knows
This is Nowhere**
AREP 517935
\$36.98
180-gram



Harvest
AREP 517937
\$46.98
180-gram



Live At Massey Hall
AREP 43328
\$29.98 (two LPs)
180-gram



Psychedelic Pill
AREP 531980
\$74.98 (three LPs)
180-gram

NIRVANA

NEVERMIND **DELUXE EDITION**

FOUR LPs **180-GRAM**



20th Anniversary Deluxe Edition - Features Rare and Previously Unreleased Performances

AGEF 779041 \$59.99 ~~\$79.99~~



Bleach (20th Anniversary)
ASUB 708341
\$29.98 (two LPs + MP3) 180-gram



Incesticide
AORM 1005
\$29.98



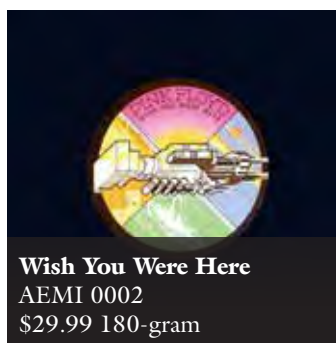
In Utero
AORM 033BLK
\$24.98



Live At Reading
AGEF 721217
\$34.99 (two LPs) 180-gram



PINK FLOYD

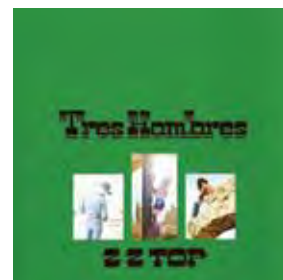


WANT MORE
PINK FLOYD?
ACOUSTICSOUNDS.COM
HAS EVERYTHING
FROM BOXED SETS
TO BLU-RAYS!

VAN MORRISON



ZZ TOP





BLUE HEAVEN STUDIOS

BLUES MASTERS

AT THE

CROSSROADS

October 18 and 19, 2013

Your seat is waiting. For the 16th year, Acoustic Sounds' own Blue Heaven Studios will host the world-renowned Blues Masters at the Crossroads, a two-night concert in a converted church sanctuary — a blues experience unlike any other!

"There's something wonderful and slightly wicked about playing and listening to the blues — the gospel to some, the devil's music to others — in a space that once hosted hosannas to another higher power." - Robert Baird, *Stereophile*

Where else will you find the most historically significant, deepest, purest blues available today, all under one 45-foot-high ceiling? In a church sanctuary that seats only 450 people, and where the artists are available for you to meet. And remember, we open the entire Acoustic Sounds campus the weekend of the concert, for you to tour. Visit our state-of-the-art record pressing plant, Quality Record Pressings. See our experts explain the entire step-by-step record pressing process. Then step across the street to our warehouse and shop our 30,000 square feet of the best audiophile LPs, SACDs and stereo gear. It's audiophile heaven!

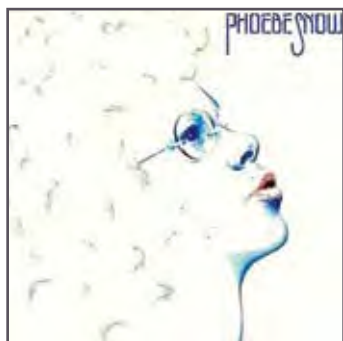
Stay tuned to blueheavenstudios.com or call 800-716-3553 for upcoming lineup and ticket information. Every seat's the perfect seat in the house, visually and acoustically. And every year sells out!

BEST OF THE BLUES





FEMALE VOCALS



Phoebe Snow - Phoebe Snow
AAPP 2109-45 (45 RPM)
\$50.00 (two LPs) **QUALITY** RECORDING PRESSING



Rickie Lee Jones - Traffic From Paradise
AAPP 24602 **QUALITY** RECORDING PRESSING
\$30.00



Shelby Lynne - Just A Little Lovin'
AAPP 041 **QUALITY** RECORDING PRESSING
\$30.00



Dusty Springfield - Dusty In Memphis
AAPP 8214-45 (45 RPM)
\$50.00 (two LPs) **QUALITY** RECORDING PRESSING

PATSY CLINE



Patsy Cline's Greatest Hits
AAPP 74854 **QUALITY** RECORDING PRESSING
\$30.00



FOR THOSE ABOUT TO ROCK



THE ALLMAN BROTHERS BAND

LIVE AT FILLMORE EAST AAPB 802 \$49.98



Double LP set, 200-gram vinyl pressing by Quality Record Pressings!

Mastered at Sterling Sound; cut at 33 1/3 RPM

Gatefold jacket



STEVIE RAY VAUGHAN

TEXAS HURRICANE BOX SET



45 RPM

AAPB SRV45-BOX \$400.00 (TWELVE LPs)

33 1/3 RPM

AAPB SRV33-BOX \$280.00 (SIX LPs)

SACD

CAPB SRVBOX SA \$280.00 (SIX DISCS)



THE DOORS

INFINITE BOX SET



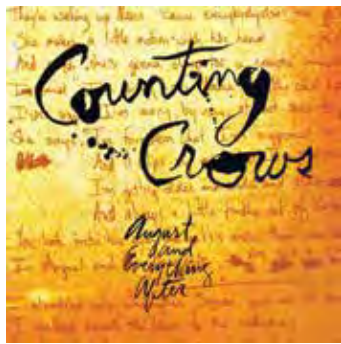
45 RPM

AAPP DOORS 45 \$400.00 (TWELVE LPS)

SACD

CAPP DOORS SA \$280.00 (SIX DISCS)

COUNTING CROWS



August And Everything After
AAPP 24528-45 (45 RPM)
\$50.00 (two LPs)



Counting Crows' 1993 debut album released for the first time as an LP in the U.S.!

Double LP cut at 45 RPM, plated and pressed by Quality Record Pressings — four sides maximize the recording's dynamic range

Deluxe gatefold jacket!

Mastered by Ryan Smith at Sterling Sound

GRATEFUL DEAD



Reckoning
AAPP 8604
\$49.99 (two LPs)



Terrapin Station
AAPP 7001
\$29.99



Second Helping
AAPP 413
\$30.00



Nuthin' Fancy
AAPP 2137
\$30.00



LYNYRD SKYNYRD

STEPPENWOLF



Steppenwolf
AAPP 50029
\$35.00



Mastered by Kevin Gray at Cohearent Audio

Tip-on jacket printed on metallic foil stock to match the original

Classic 1968 debut album features "Born To Be Wild" and "The Pusher"

TED NUGENT



Ted Nugent
AAPP 33692
\$30.00



Featuring one of Nugent's best and best-known songs, "Stranglehold," this album is a slice of testosterone-heavy, raging, unapologetic rock 'n' roll. Ted's guitar wizardry pairs jauntily with Derek St. Holmes' rousing vocals, backed by bassist Rob Grange and drummer Cliff Davies.

Mastered by Ryan Smith at Sterling Sound.

SOME OF THE BEST BOX SETS WE'VE EVER CARRIED



Black Sabbath:
The Vinyl Collection: 1970-1978
LP = ASAN 3715308 \$324.98
(nine LPs (180 gram) + 7" + Hard-Backed Book + Poster + MP3)



The Who:
The Studio Albums
LP = AMCA 3715573 ~~\$399.98~~ \$349.98
(fourteen 180-gram LPs)



Miles Davis:
Kind of Blue 50th Anniversary
LP = ALEG 33552 ~~\$67.99~~ \$60.00
(2 CDs + DVD (NTSC) + 180-gram Blue Vinyl)



Peter Gabriel:
So: Immersion
LP = ARWD 80014 \$125.98
(2LP - 4CD - 2DVD + Book)



Grateful Dead
The Warner Bros. Studio Albums
LP = AWAR 523986 \$134.98
(five 180-gram LPs)



Sonic Youth:
Dirty
LP = AGFN 5 \$39.99
(four LPs)



Sly Johnson -
Complete Mythology
LP = ANUM 641032 \$124.99
(six LPs, four CDs) **OUT OF PRINT!**



The Grateful Dead -
Dick's Picks Vol. 1 - Numbered - Limited
LP = ABRK 219 \$79.98
(four 180-gram LPs) **OUT OF PRINT!**



The Grateful Dead -
Dick's Picks Vol. 3 - Numbered - Limited
LP = ABRK 221 \$79.98
(four 180-gram LPs)



The Grateful Dead -
Dick's Picks Vol. 4 - Numbered - Limited
LP = ABRK 222 \$124.98
(six 180-gram LPs)



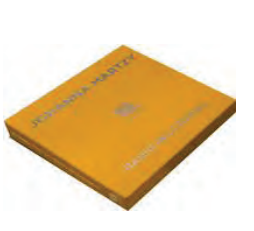
The Smiths:
Complete
LP = ARHI 466590 \$249.98
(eight 180-gram LPs)



Jethro Tull:
Thick As A Brick 40th Anniversary Box Set
LP = ACAP 4622 \$89.98
(two 180-gram LPs)



Stephen Stills:
Carry On
LP = AMOV 750 \$169.98
(eight 180-gram LPs + Booklet)



Johanna Martzy:
Radio Recordings
LP = ACDA 001-08 \$599.95
(nine 180-gram LPs)



Johanna Martzy:
The EMI Recordings
LP = ACDA 016-23 \$599.99
(10 180-gram LPs)



Dusty Springfield:
Bacharach: Casino Royale Soundtrack Clarity Vinyl
LP = ACCR 5005-45QCQ \$99.99
(four 200-gram / 45 RPM LPs)



Bill Evans
Riverside Recordings
LP = AAPJ 0018 \$599.99
(22 45-RPMs)



Various Artists:
Ann Arbor - 1972 Blues & Jazz Festival
LP = AATC 2502-45 \$59.99
(eight LPs) (45 RPM)



Red Hot Chili Peppers:
Stadium Arcadium
LP = AWAR 49996 ~~\$99.98~~ \$74.99
(four 180-gram LPs)



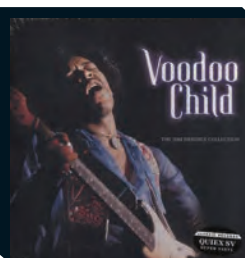
Bach: 6 Cello Suites/Janos Starker
LP = AMER 39016 \$109.99



Ravel: Complete Orchestral Works - Andre Cluytens
LP = AEMI 2476 \$120
(four 180-gram LPs)



The Doors:
Vinyl Box Set - Limited Edition
LP = ARHI 01 \$239.99
(seven 180-gram LPs) **OUT OF PRINT!**



Jimi Hendrix:
Voodoo Child Box Set
LP = ARTH 2016Q \$59.99
(four 200-gram LPs)



Neil Young:
Official Release Series Discs 1-4
LP = AREP 519173 \$299.99
(four 180-gram LP)



John Coltrane:
Heavyweight Champion
LP = ARHI 7784 \$495
(12 180-gram LPs with booklet) **OUT OF PRINT!**

BEST of BOX Sets



Stravinsky Ballets
Antai Dorati
LP = AMER 3 \$109.99
(three 180-gram LPs)



Bob Dylan
Bootleg Series Vol. 4 Live 1964
LP = ACCS 65759Q \$59.99
(two 200-gram LPs)



Bob Dylan
Bootleg Series Vol. 6 Live 1964
LP = ACCS 86882Q \$99.99
(three 200-gram LPs)



Janis Joplin
The Classic LP Collection
LP = ALEG 62971 \$99.98
(four 180-gram LPs)



Thelonious Monk
The Riverside Tenor Sessions
LP = AAPJ 037 \$250.00
(seven 180-gram LPs)



The Verve
Forth
LP = AMRI 12521 \$39.99
(CD + DVD + 2 LP)



Led Zeppelin
Mothership
LP = AATL 344700 \$59.98
(four 180-gram LPs)



Led Zeppelin
The Song Remains the Same
LP = AATL 357564 \$59.98
(four 180-gram LPs)



Widespread Panic
Wood Deluxe Box Set
LP = AWDS 111 \$49.98
(three 180-gram LPs)



The Velvet Underground
The Verve/MGM Albums Box Set
LP = ASUN 4003 \$119.98
(five 180-gram LPs)



Bob Dylan:
The Witmark Demo's 62-64:
Bootleg Series Vol 9
LP = ACOL 78250 \$75.00
(four LPs)



Various Artists - Archiv Produktion:
Deutsche Grammophon 1947-2013
LP = ADGR 85120 \$124.98
(five 180-gram LPs)



Genesis:
1976-1982 Box Set
LP = AEMI 78445 \$199.95
(five LPs)



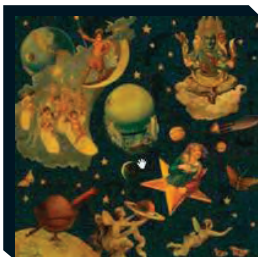
Kings of Leon:
Early Years
LP = ALEG 5614 \$134.98
(seven LPs)



Portishead:
Third
LP = AISL 1766390 \$59.98
(two LPs + art cell + 12-inch single + USB drive)



Can:
The Lost Tapes
LP = AMUT 69543 \$79.98
(five 180-gram LPs + Booklet & Poster)



Smashing Pumpkins:
Mellon Collie & The Infinite Sadness
LP = AVIR 78553 \$89.98
(four 180-gram LPs + two books)



Jimi Hendrix:
Live at Woodstock
LP = ARTH 2014Q \$74.99
(three 200-gram LPs)



Led Zeppelin:
Celebration Day
LP = AATL 532632 \$49.98
(three 180-gram LPs)



Sun Records Story Box Set
LP = ACLY 7138 \$89.98
(six 180-gram LPs)



Various Artists: Mercury Living Presence Collector's Edition Box Set
LP = ADEC 83824 \$119.98
(six 180-gram LPs)



Various Artists: Mercury Living Presence Collector's Edition Box Set Volume 2
LP = ADEC 83190 \$149.88
(six 180-gram LPs)



Miles Davis:
Live At The Plugged Nickel, 22-23 December 1965
LP = AKLM 349 \$126.98
(five LPs)



The Rolling Stones:
GRRR! Greatest Hits Box Set
LP = AABK 371106 \$224.98
(five LPs)



The Rolling Stones
The Rolling Stones 1971-2005 Box Set
LP = AUNI 46710 \$396.99 \$306.49
(18 180-gram LPs)

BEST of BOX Sets



Pearl Jam: Collector's Edition
LP = ALEG 37587 \$139.99
(2 CD + DVD + 4 LP)



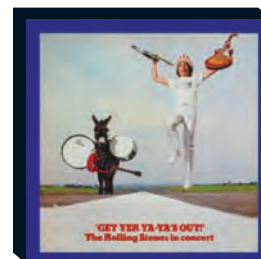
Eric Clapton and Steve Winwood: Live from Madison Square Garden
LP = AREP 517584 \$79.98
(three LPs & lithograph)



Eric Clapton: Blues
LP = AREP 528599 \$124.98
(five 180-gram LPs + Lithograph)



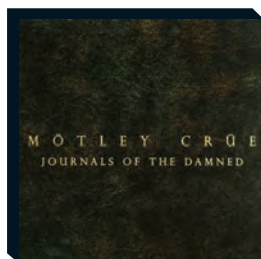
Nick Drake: Bryter Layter Box Set
LP = AISL 3713435 \$59.98
(one LP + Download & Poster)



The Rolling Stones: Get Yer Ya-Ya's Out! 40th Anniv. Edition
LP = AABK 02412 \$99.99
(3 180-gram LPs, 3 CDs, 1 DVD & Book)



The Velvet Underground: The Quine Tapes
LP = ASUN 4002 \$99.98
(six 180-gram LPs)



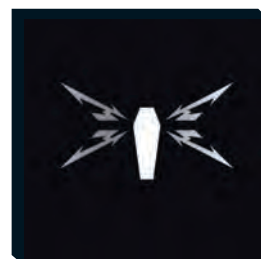
Motley Crue: Journals of the Damned
LP = AESM 00383 \$134.99
(six 180-gram LPs + lithograph)



David Gilmour: Live in Gdansk
LP = ACOL 34470 \$199.99
(five 180-gram LPs +MP3 download)
OUT OF PRINT!



Josef Krips: Beethoven Symphonies
LP = AEVC 3065QCV \$259.99
(ten 200-gram LPs +bonus 45 RPM
Clarity Vinyl)



Metallica: Death Magnetic
LP = AWAR 512119 ~~\$114.98~~ \$75.00
(five 45 RPM LPs & CD)



Robert Johnson: King of the Delta Blues
LP = ADOX 630 \$74.99
(three 180-gram LPs)



Miles Davis - Bitches Brew: 40th Anniversary Collector's Edition
LP = ALEG 702742 \$124.99
(three CDs, 1 DVD, Book & two 180-gram LPs)



Various Artists - Rossini: Six Sonate a Quattro
LP = APHI 4769648 \$99.99
(two 180-gram LPs) **OUT OF PRINT!**



Bob Dylan: The Original Mono Recordings
LP = ALEG 61051 \$269.98
(nine LPs)



Jimi Hendrix: West Coast Seattle Boy: The Jimi Hendrix Anthology
LP = ALEG 69311 \$77.99
(eight LPs)



R.E.M.: Live At The Olympia
LP = AIND 520143 ~~\$99.98~~ \$74.99
(four LPs, two CDs & DVD)



R.E.M.: Live
LP = AWAR 303740 \$44.98
(three LPs + DVD)



Death Cab for Cutie: The Barsuk Years
LP = ABAR 08 \$329.98
(eight 180-gram LPs)



Led Zeppelin: The Song Remains The Same
LP = AATL 357564 \$59.98
(four 180-gram LPs)



NEW ARRIVALS

AND FEATURED PRODUCTS - VINYL

A-Z

We've shown you the best sounding products, now let us introduce you to the newest additions to our ever-growing catalog.

Scan the QR code with your smartphone or tablet to see the absolute latest titles to arrive at our warehouse.



The Allman Brothers Band - The Allman Brothers Band
AMOB 397
\$29.98 (180-gram)



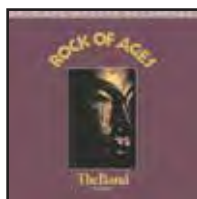
The Allman Brothers Band - Brothers And Sisters
AMOB 399
\$29.98 (180-gram)



The Allman Brothers Band - Eat A Peach
AMOB 398
\$39.98
(two LPs)(180-gram)



**The Band
The Band**
AMOB 419
\$29.98 (180-gram)



**The Band
Rock Of Ages**
AMOB 348
\$39.98
(two LPs) (180-gram)



**Barry Manilow's
Greatest Hits**
AMOB 415-2
\$39.98
(two LPs) (180-gram)

10,000 Maniacs - Music From The Motion Picture	AORM 7091	\$24.98
Aaron Neville - Warm Your Heart (two LPs) (45 RPM)	AORG 141-45	\$54.98
Agnes Baltsa - Songs My Country Taught Me	ADGR 40022	\$39.98
Al DiMeola - Land Of The Midnight Sun	AMOV 586	\$34.98
Al Green - Gets Next To You	APPR 32062	\$34.98
Al Green - Explores Your Mind	APPR 32087	\$34.98
Andre Previn - Ravel: Bolero	AHIR 022	\$34.98
Andrew Hill - Judgment! (two LPs) (45 RPM)	AMMJ 4159	\$50.00
Ann Peebles - Straight From The Heart	AHIR 32065	\$34.98
Anna Netrebko & Rolando Villazón - Duets (two LPs)	ADGR 4776629	\$89.98
Anne-Sophie Mutter - Berg: Violin / Rihm: Time Chant	ADGR 479351	\$44.98
Antal Dorati - Prokofiev: Scythian Suite & Love For Three Oranges (two LPs) (45 RPM)	AORG 118-45	\$54.98
Aretha Franklin - Electrifying/A Big Of Soul (two LPs + Bonus 10")	AMOV 294	\$59.98
Aretha Franklin - Soul Sister	AMOV 516	\$34.98
Art Blakey & The Jazz Messengers - Mosaic (two LPs) (45 RPM)	AMMJ 4090	\$50.00
Art Blakey & The Jazz Messengers - Free For All (two LPs) (45 RPM)	AMMJ 4170	\$50.00

THE BEATLES

STEREO BOX SET

180-GRAM

16 LPS

252-PAGE BOOK



AEMI 33809 \$319.99 LIMITED TIME!

FREE SHIPPING (CONTINENTAL U.S. ONLY)

Individual titles available:

All titles below are pressed on 180-gram vinyl

Abbey Road	AEMI 82468	\$22.98
A Hard Days Night	AEMI 82413	\$22.98
The Beatles (White Album) (two LPs)	AEMI 82466	\$34.98
The Beatles - Beatles For Sale	AEMI 82414	\$22.98
Help!	AEMI 82415	\$22.98
Let It Be	AEMI 82472	\$22.98
Magical Mystery Tour	AEMI 82465	\$22.98
Past Masters (two LPs)	AEMI 99435	\$34.98
Please Please Me	AEMI 82416	\$22.98
Revolver	AEMI 82417	\$22.98
Rubber Soul	AEMI 82418	\$22.98
With The Beatles	AEMI 82420	\$22.98
Sgt. Pepper's Lonely Hearts Club Band	AEMI 99426	\$22.98
Yellow Submarine	AEMI 82467	\$22.98

GET MORE OF WHAT YOU WANT.

Acousticsounds.com has one of the largest selections on the planet!

The lineup: Please Please Me, With The Beatles, Hard Day's Night, Beatles For Sale, Help, Rubber Soul, Revolver, St. Pepper's Lonely Hearts Club Band, Magical Mystery Tour, The Beatles (White Album, two discs), Yellow Submarine, Let It Be, Abbey Road, Past Masters (two discs).

Bernard Herrmann - Citizen Kane: Classic Film Scores For Bernard Herrman (two LPs) (45 RPM)	AORG 146-45	\$54.98
Big Maybelle - The Okch Sessions (two LPs)	APPR 38456	\$49.98
Bill Withers - Live At Carnegie Hall (two LPs)	AMOV 432	\$39.98
Billy Joel - An Innocent Man (two LPs) (45 RPM)	AMOB 1388	\$39.99
Billy Joel's Greatest Hits Vol. 1 & 2 (two LPs)	AMOB 418-2	\$39.99
Billy Joel - 52nd Street (two LPs) (45 RPM)	AMOB 1384	\$39.99
Billy Joel - Glass Houses (two LPs) (45 RPM)	AMOB 1385	\$39.99
Billy Joel - The Nylon Curtain (two LPs) (45 RPM)	AMOB 1387	\$39.98



Bill Evans And Jim Hall - Undercurrent
AMOB 031
\$22.98 (180-gram)



Bill Evans Trio
Trio '65
AORG 142-45
\$54.98
(two LPs) (45 RPM)

BLACK SABBATH 1970-1978

THE VINYL COLLECTION



ASAN 3715308
\$324.98

9 DISCS **180-GRAM** **HARD-BACKED BOOK** **7" BONUS** **POSTER**



BOB DYLAN

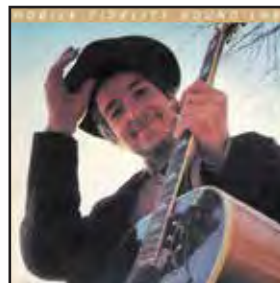
Bob Dylan - Another Side Of Bob Dylan (two LPs) (45 RPM)	AMOB 1379	\$39.99
Bob Dylan And The Band - Before The Flood (two LPs) (45 RPM)	AMOB 049	\$39.98
Bob Dylan - Blonde On Blonde (three LPs) (45 RPM)	AMOB 45009	\$99.99
Bob Dylan - Blood On The Tracks	AMOB 1381	\$29.99
Bob Dylan - Bringing It All Back Home (two LPs) (45 RPM)	AMOB 1380	\$39.99
Bob Dylan - Desire (two LPs) (45 RPM)	AMOB 416	\$39.98
Bob Dylan - Highway 61 Revisited (two LPs) (45 RPM)	AMOB 422	\$39.98
Bob Dylan - John Wesley Harding (two LPs) (45 RPM)	AMOB 423	\$39.98
Bob Dylan - Love And Theft (two LPs)	AMOV 506	\$39.98
Bob Dylan - New Morning	AMOV 513	\$34.98



Bob Dylan
AMOB 420
\$39.98 (two LPs) (45 RPM)
180-gram



Bob Dylan's Greatest Hits
AMOB 417
\$39.98 (two LPs) (45 RPM)
180-gram



Nashville Skyline
AMOB 424
\$39.98 (two LPs) (45 RPM)
180-gram



The Times They Are A Changin'
AMOB 421
\$39.98 (two LPs) (45 RPM)
180-gram



Blind Willie McTell - Complete Recorded Works In Chronological Order
ATMR 155
\$16.98 180-gram



Blood, Sweat & Tears
Blood, Sweat & Tears
AORG 133-45
\$54.98 (two LPs) (45 RPM)



Bobb B. Sox & The Blue Jeans
Zip-A-Dee-Doo-Dah
ASUNQ 5410
\$18.98 200-gram



Carlo Rizzi & Netherlands Philharmonic Orchestra - Ravel: Bolero, La Valse
ATAC L207 (Plays Backwards!)
\$34.98 180-gram



Carlos Kleiber - Franz Schubert: Symphonies
ADGR 2531124
\$44.98 180-gram



Carole King
Tapestry
AORM 1071-45
\$49.98 (two LPs) (45 RPM)



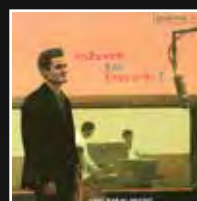
Cassandra Wilson
Belly Of The Sun
APPR 35072
\$49.98 (two LPs)



Charles Mingus
Mingus Ah Um
AORG 130-45
\$54.98 (two LPs) (45 RPM)



Chet Baker Quartet
ASAM 04
\$39.98
(180-gram)



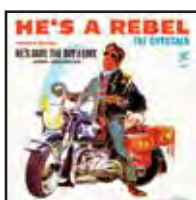
Chet Is Back!
AORM 1076-45
\$49.98
(two LPs) (45 RPM)



She Was Too Good To Me
AMOV 634
\$34.98
(180-gram)



Clifford Brown & Max Roach - Emarcy Albums
AMOS 3004
\$100.00 (four LPs)
(180-gram)



The Crystals
He's A Rebel
ASUNQ 5409
\$18.98
(200-gram)



The Crystals
Twist Uptown
ASUNQ 5408
\$18.98
(200-gram)



Dave Brubeck Quartet
At Carnegie Hall
ACOL 826
\$64.98
(two LPs) (180-gram)



Dave Grohl - Sound City: Real To Reel
ARCA 544992
\$29.98
(180-gram)



Donald Byrd
Royal Flush
AMMJ 4101
\$50.00
(two LPs) (45 RPM)

Chris Whitley - Living With The Law	AMOV 673	\$34.98
Coleman Hawkins - Coleman Hawkins And His Orchestra (Mono)	APPR 5181	\$34.98
Cyndi Lauper - True Colors	AMOB 028	\$22.98
Daryl Hall & John Oates - H2O	AMOB 413	\$29.98
Daryl Hall & John Oates - Private Eyes	AMOB 412	\$29.98
Daryl Hall & John Oates - Voices	AMOB 411	\$29.98
Dave Brubeck - Countdown: Time In Outer Space	AMOV 430	\$34.98
Davy Graham - Anthology (1961-2007 Lost Tapes)	AMOV 486	\$34.98

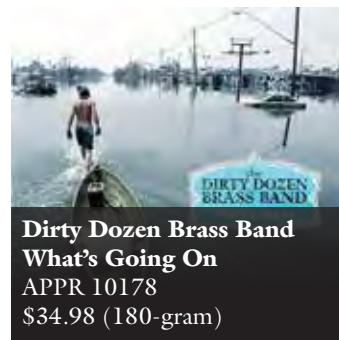
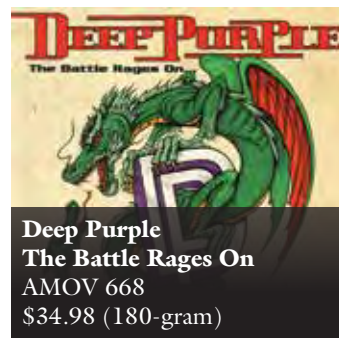
KEEP UP WITH US!

Acoustic Sounds has expanded into the social media scene!
Get fast updates and exclusive details:

LIKE US ON **FACEBOOK**

FOLLOW US **TWITTER** @VINYL_LIVES

ACOUSTICSOUNDS.COM



FREE SHIPPING

ON CONTINENTAL U.S. IN-STOCK MUSIC ORDERS OVER \$89

OUR POLICY NOW SIMPLIFIED FOR YOUR CONVENIENCE

EVERYTHING INCLUDED - IF IT'S MORE THAN \$89, IT'S MUSIC, IT'S IN STOCK AND IT'S GOING TO THE CONTINENTAL U.S. - SHIPPING IS FREE!

Acoustic Sounds reserves the right to ship all qualifying orders by the method of its choosing.
This offer cannot be applied to any previous orders.

ACOUSTICSOUNDS.COM

Duke Ellington - Jazz Party In Stereo (two LPs) (45 RPM)	AORG 131-45	\$54.98
Electric Light Orchestra - A New World Record	AMOV 495	\$34.98
Elvis Costello - King Of America	AMOB 362	\$29.98
Elvis Costello - Punch The Clock	AMOB 389	\$29.98
Elvis Presley - 30 #1 Hits	AMOV 579	\$39.98
Elvis Presley - Elvis' Golden Records Volume 3 (180-Gram Vinyl) (two LPs)	AORG 134-45	\$54.98
Eric Clapton - Old Sock (two LPs)	ABUS 51801	\$24.98
The Flaming Lips - The Terror (two LPs)	AWAR 534698	\$34.98
Flea - Helen Burns (180-Gram Vinyl)	AORM 47090	\$24.98
Focus - Hocus Pocus (Best Of Focus) (180-Gram Vinyl) (two LPs)	AMOV 670	\$39.98
Frank Zappa - Finer Moments (180-Gram Vinyl) (two LPs)	AZAP 38941	\$39.98
Franz Waxman - Sunset Boulevard: The Music Of Franz Waxman Numbered - Limited Edition (180-Gram Vinyl) (45 RPM)	AORG 147-45	\$54.98
Freddie Hubbard - Red Clay (180-Gram Vinyl)	AORM 1085	\$29.98
G Love and Special Sauce - G Love and Special Sauce (180-Gram Vinyl)	AMOV 520	\$34.98
The Grateful Dead - Dick's Picks Vol. 1 Numbered - Limited (four LPs) (180-Gram Vinyl)	ABRK 219	\$79.98
The Grateful Dead - Dick's Picks Vol. 3 Numbered - Limited (four LPs) (180-Gram Vinyl)	ABRK 221	\$79.98
The Grateful Dead - Dick's Picks Vol. 4 Numbered - Limited (six LPs) (180-Gram Vinyl)	ABRK 222	\$124.98
Genesis - 1976-1982 Box Set (five LPs)	AEMI 78445	\$199.95
Genesis - Foxtrot (180-Gram Vinyl)	AEMI 9073	\$36.98
Genesis - Nursery Cryme (180-Gram Vinyl)	AEMI 9075	\$36.98
Genesis - Selling England By The Pound (180-Gram Vinyl)	AEMI 9076	\$36.98
Genesis - Trespass (180-Gram Vinyl)	AEMI 9077	\$36.98
Genesis - The Lamb Lies Down On Broadway (two LPs)	AEMI 9081	\$49.98
Gil Shaham & Goran Soltscher - Paganini: Paganini For Two (180-Gram Vinyl)	ADGR 480221	\$59.98
Golden Earring - On The Double (two LPs) (180-Gram Vinyl)	AMOV 052	\$39.98
Golden Earring - Miracle Mirror Limited Colored Vinyl (180-Gram Vinyl)	AMOV 613	\$34.98
Golden Earring - Just Ear-Rings Limited Colored Vinyl (180-Gram Vinyl)	AMOV 614	\$34.98



EARTH, WIND AND FIRE

THAT'S THE WAY OF THE WORLD



IMPEX 180-GRAM

AIMX 6017 \$32.98

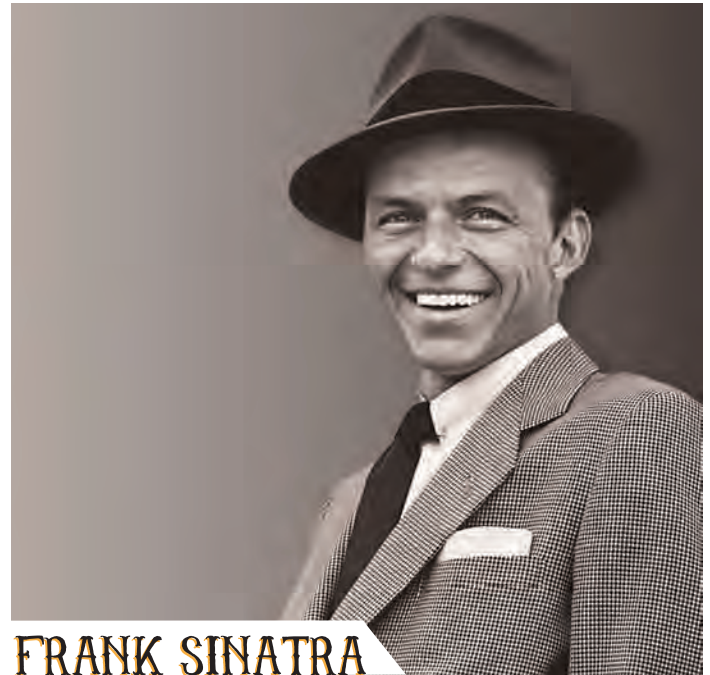
ERIC CLAPTON

SLOWHAND - 35TH ANNIVERSARY
SUPER DELUXE EDITION



APLD 5340725 \$99.99

ONE LP ONE DVDA THREE CDS



Frank Sinatra - A Swingin' Affair Numbered Limited - Mono (180-Gram Vinyl)	AMOB 404	\$29.98
Frank Sinatra - Come Fly With Me Numbered Limited - Mono (180-Gram Vinyl)	AMOB 405	\$29.98
Frank Sinatra - Where Are You? Numbered Limited - Mono (180-Gram Vinyl)	AMOB 406	\$29.98
Frank Sinatra - Sinatra's Swingin' Session Numbered - Limited (180-Gram Vinyl)	AMOB 407	\$29.98
Frank Sinatra - No One Cares Numbered Limited - Mono (180-Gram Vinyl)	AMOB 408	\$29.98
Frank Sinatra - Point Of No Return Numbered Limited Edition (180-Gram Vinyl)	AMOB 409	\$29.98

JETHRO TULL

**JETHRO TULL - THICK AS A BRICK
40TH ANNIVERSARY BOX SET**



ACAP 4622 \$89.98

TWO LPs

80 PG. BOOK

Gould & Bernstein - Beethoven: Concerto No. 4 In G Major (180-Gram Vinyl)	AIMX 6011	\$32.98
Grant Green - Gooden's Corner (two LPs) (180-Gram Vinyl) (45 RPM)	AMMJ 3058	\$50.00
Hank Mobley Quintet - The Feelin's Good (two LPs) (180-Gram Vinyl) (45 RPM)	AMMJ 4401	\$50.00
Harry Belafonte - Belafonte Sings The Blues (two LPs) (180-Gram Vinyl) (45 RPM)	AIMX 6012-45	\$54.98
Heifetz & Bay - Beethoven: Sonatas Nos. 8 and 10 Numbered Limited Edition (180-Gram Vinyl)	AIMX 6013	\$32.98
Herbert von Karajan - Bruckner: Symphony No. 7 (two LPs) (180-Gram Vinyl)	ADGR 40021	\$49.98
Herbert von Karajan - Mozart: Symphonies (180-Gram Vinyl)	AHIR 023	\$34.98
Holly Cole - Holly Cole (180-Gram Vinyl)	ATRD 16520	\$34.98
Holly Cole - Night (180-Gram Vinyl)	ATRD 19561	\$34.98
Horace Silver Quintet - Finger Poppin' with the Horace Silver Quintet Limited Edition (45 RPM) (two LPs) (180-Gram Vinyl)	AMMJ 4008	\$50.00
Horace Silver and The Jazz Messengers - Horace Silver And The Jazz Messengers (45 RPM) (two LPs) (180-Gram Vinyl)	AMMJ 1518	\$50.00
Ike & Tina Turner - Feel Good(180-Gram Vinyl)	APPR 5598	\$34.98
Ike Quebec - Easy Living Limited Edition (45 RPM) (180-Gram Vinyl)	AMMJ 4103	\$50.00
INXS - X Numbered Limited Edition	AMOBs 042	\$22.98
INXS - Listen Like Thieves Numbered Limited Edition	AMOBs 041	\$22.98
It's A Beautiful Day - It's A Beautiful Day (180-Gram Vinyl)	ACOL 9768	\$34.98
Itzhak Perlman - Vivaldi: The Four Seasons (180-Gram Vinyl)	AHIR 025	\$34.98
J.J. Cale - Collected + Booklet (three LPs) (180-Gram Vinyl)	AMOV 577	\$54.98



**Jim James - Regions Of
Light And Sound Of God**
AATO 18351
\$18.98 200-gram

REGIONS OF LIGHT AND SOUND OF GOD IN A GATEFOLD JACKET

200-GRAM LP PRESSED AT QUALITY RECORD PRESSINGS!

DEBUT SOLO ALBUM BY MY MORNING JACKET'S FRONTMAN



JIM JAMES

Janis Joplin - I Got Dem Ol' Kozmic Blues Again Mama! (180-Gram Vinyl)	ALEG 78221	\$24.98
Jay Hawkins - At Home With Screamin' Jay Hawkins (180-Gram Vinyl)	AMOV 487	\$34.98
The Jazz Messengers - Drum Suite (180-Gram Vinyl)	AMOV 478	\$34.98
Joan Sutherland - The Art Of The Prima Donna (two LPs) (180-Gram Vinyl)	ADEC 2256-7	\$64.98
Joe Cocker - Sheffield Steel (180-Gram Vinyl)	AMOV 540	\$29.98
Joe Henderson - In 'N Out Limited Edition (two LPs) (45 RPM) (180-Gram Vinyl)	AMMJ 4166	\$50.00
Joe Henderson - Mode For Joe Limited Edition (two LPs) (45 RPM) (180-Gram Vinyl)	AMMJ 4227	\$50.00

Johanna Martzy - Mendelssohn: Violin Concerto, Op.64 / Mozart: Violin Concerto No.3 / Philharmonia Orchestra (180-Gram Vinyl)	ATES 1483	\$34.98
John Cougar Mellencamp - Scarecrow (180-Gram Vinyl)	AMOV 508	\$29.98
Johnny Griffin - The Man I Love (180-Gram Vinyl)	AORM 1066	\$29.98
Jon Hendricks - Fast Livin' Blues (45 RPM) (two LPs) (180-Gram Vinyl)	AORG 121-45	\$54.98
Judas Priest - Killing Machine	AMOBS 036	\$22.98
Judas Priest - Stained Class	AMOBS 037	\$22.98
Judas Priest - Screaming For Vengeance	AMOBS 038	\$22.98



JEFFERSON AIRPLANE



**Jefferson Airplane -
Crown Of Creation**
ASUNQ 5279
\$19.98



**Jefferson Airplane -
Volunteers**
ASUNQ 5280
\$19.98



**John Coltrane -
Coltrane Jazz**
AORM 1090-45
\$49.98 (two LPs)
(180-gram)(45 RPM)



**John Coltrane -
Ole Coltrane**
AORM 1086-45
\$49.98 (two LPs)
(180-gram)(45 RPM)



**John Coltrane -
My Favorite Things**
AORM 1080-45
\$49.98 (two LPs)
(180-gram)(45 RPM)

Kenny Clarke & Francy Boland - The Golden 8 (two LPs) (45 RPM) (180-Gram Vinyl)	AMMJ 4092	\$50.00
Kyung Wha Chung - Con Amore (180-Gram Vinyl)	ADEC 41018	\$39.98
Lambert, Hendricks and Ross - The Hottest New Group In Jazz Mono - Limited Edition (180-Gram Vinyl)	APPR 1403	\$34.98
Leonard Bernstein - Berlioz: Harold In Italy (180-Gram Vinyl)	AHIR 028	\$34.98
Little Village - Little Village (180-Gram Vinyl)	AMOV 726	\$34.98



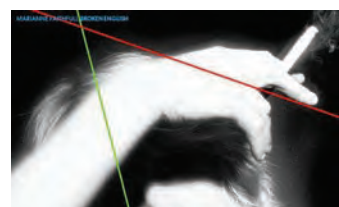
Kelly Willis And Bruce Robison
- Cheater's Game + CD
ATGR 479083
\$24.98 200-gram



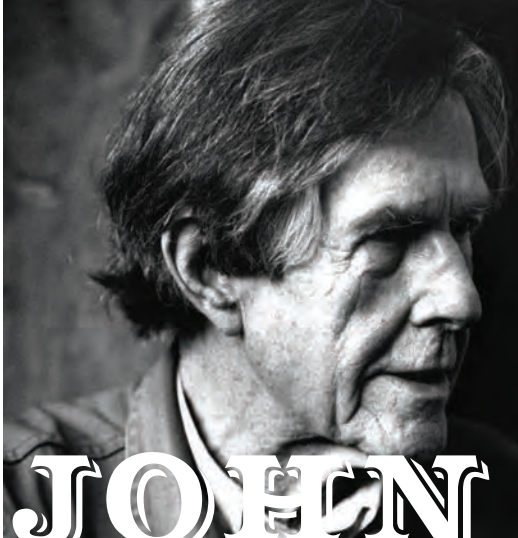
Johnny Cash -
At Folsom Prison
ASUNQ 5361
\$18.98



Mark Knopfler -
Privateering
AMER 3708778
\$44.98 (two LPs) 180-gram



Marianne Faithfull -
Broken English
AAFZ 148
\$29.98 180-gram





SONATAS AND INTERLUDES BOX SET

THREE LPs

45 RPM

200 GRAM





JOHN CAGE SONATAS AND INTERLUDES

AJCC 433-2012 \$145.00

JOHN CAGE

Leonard Cohen - Recent Songs (180-Gram Vinyl)	AMOV 311	\$34.98
Leonard Cohen - Dear Heather (180-Gram Vinyl)	AMOV 502	\$34.98
Leonard Cohen - The Future (180-Gram Vinyl)	AMOV 503	\$34.98
Living Colour - Time's Up Limited Edition Yellow Vinyl (180-Gram Vinyl)	AMOV 553	\$34.98
Living Colour - Vivid Limited Edition Red Vinyl (180-Gram Vinyl)	AMOV 596	\$34.98
Los Lobos - By the Light of the Moon Numbered Limited Edition (180-Gram Vinyl)	AMOB 360	\$29.98
Los Lobos - Kiko Numbered - Limited (180-Gram Vinyl)	AMOB 371	\$29.98
Lou Reed - Coney Island Baby (180-Gram Vinyl)	AMOV 569	\$34.98



Led Zeppelin -
Celebration Day Deluxe
AATL 532632 (180-gram)
\$49.98 (three LPs)



Lynyrd Skynyrd - Pronounced
Leh-nerd Skin-nerd
AMOB 400 (180-gram)
\$29.98



Kind Of Blue
Numbered Limited Edition
 AMOB 45011 (45 RPM)
 \$49.98 (two LPs)

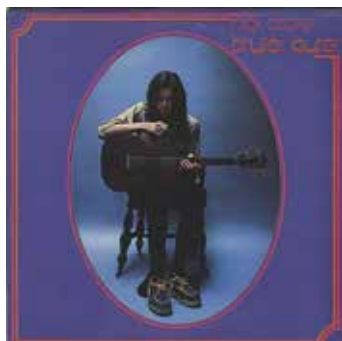


Live At The Plugged Nickel,
22-23 December 1965
Numbered Limited
 AKLM 349
 \$126.98 (five LPs)



We Want Miles (two LPs)	AMOV 207	\$44.98
On The Corner	AMOV 518	\$34.98

NICK DRAKE



Bryter Layter Box Set
 AISL 3713435
 (+ Download & Poster)
 \$59.98



Pink Moon Box Set
 AISL 3713433
 Poster + Handwritten Lyrics
 Facsimile + Download
 \$99.99

Bryter Layter	AISL 2723573	\$19.98
Pink Moon	AUNI 1745697	\$24.98

Nazareth - Loud 'N' Proud	AMOV 576	\$34.98
Neil Young & Crazy Horse - Psychedelic Pill (three LP)	AREP 531980	\$74.98
Nick Cave & Warren Ellis - Lawless Original Motion Picture Soundtrack (Limited Edition Colored Vinyl)	AMOV 600	\$39.98
Nina Simone - Pastel Blues	AMOV 543	\$29.98
Nina Simone - Silk & Soul (two LPs) (45 RPM)	AORG 140-45	\$54.98
Nina Simone - Little Girl Blue Mono	APPR 6028	\$34.98
Nina Simone - Forbidden Fruit (two LPs)	APPR 419	\$49.98
Nirvana - Incesticide (Clear Vinyl)	AORM 525654	\$32.98
Nitty Gritty Dirt Band - Will The Circle Be Unbroken 40th Anniversary Edition + Poster & Liner Notes (three LPs)	ACAP 39521	\$59.98
Oris Rush - Right Place Wrong Time (Limited Edition)	APPR 301	\$34.98
Beethoven: Symphony No. 7/Otto Klemperer	AHIR 021	\$34.98

Martha Argerich & Mischa Maisky - Schubert & Schumann	APHI 41020	\$39.98
Mary Black - Stories From The Steeples Limited Edition	APPR 015	\$34.98
Massive Attack - Blue Lines Box Set 2 LPs, CD, DVDA, Poster	AVIR 79475	\$79.98
Maurizio Pollini - Chopin: Etudes, Opp. 10 & 25	ATES 1473	\$34.98
Megadeth - The System Has Failed Numbered - Limited Purple Vinyl	AMOV 684	\$34.98
Melody Gardot - My One And Only Thrill (two LPs) (45 RPM)	AORG 145-45	\$54.98
Men At Work - Cargo (Numbered - Limited)	AMOB 025	\$22.98
Mike Bloomfield, Al Kooper, Steve Stills - Super Session QUALITY PRESENTS	ASUNQ 5275	\$16.98
Milt Jackson & John Coltrane - Bags And Trane (two LPs) (45 RPM)	AORM 1084-45	\$49.98
Milt Jackson and Ray Charles - Soul Brothers	AORM 1082	\$29.98
Ministry - Land Of Rape And Honey	AMOV 651	\$34.98
Mississippi Sheiks - Complete Recorded Works In Chronological Order	ATMR 156	\$16.98

MUMFORD & SONS



Babel
 AGLS 0130
 \$17.98

2013 Grammy Awards
Album Of The Year
Nominee

RICKIE LEE JONES



Rickie Lee Jones
Numbered Limited Edition
 AMOB 45010-2 (45 RPM)
 \$49.98 (two LP)

Rickie Lee Jones (Numbered Limited Edition)	AMOB 392	\$29.98
---	----------	---------


SAM COOKE



My Kind Of Blues
 AMOV 490
 \$34.98



Twistin' The Night Away
 AMOV 499
 \$34.98

Santana - III	AMOB 039	\$22.98
Santana - Welcome	ACOL 32455	\$34.98
Shocking Blue - Love Buzz (two 10" LPs)	AMOV 10002	\$34.98
Rossini: Overtures/Sir Colin Davis	AHIR 029	\$34.98
Smashing Pumpkins - Mellon Collie & The Infinite Sadness (four LPs)	AVIR 78553	\$89.98
Sonny Rollins - The Bridge	AORM 1078	\$29.98
Spirit - The Twelve Dreams of Dr. Sardonius 	ASUNQ 5277	\$16.98
Steve Earle - Copperhead Road	AMOV 401	\$34.98
Sufjan Stevens - Silver & Gold Box Set (five 12" Vinyl EPs, one LP, MP3)	AASK 56100	\$156.98
Sugar - A Box Of Sugar (seven LPs, 7", Book)	AEDS 554008	\$149.95
Brahms: Piano Concerto No. 2/ Sviatoslav Richter	AHIR 018	\$34.98
Syl Johnson - Total Explosion	APPR 32096	\$34.98
Taste - Taste	AMOV 709	\$34.98


ORNETTE COLEMAN



The Shape Of Jazz To Come
 AORM 1081-45 (45 RPM)
 \$49.98 (two LP)



Free Jazz
 AORM 1083-45 (45 RPM)
 \$49.98 (two LP)

Patricia Barber - A Distortion of Love (two LPs) (Numbered - Limited Edition)	AMOB 396	\$39.98
The Paragons - On The Beach	AMOV 669	\$29.98
Pete Brown - A Meal You Can Shake Hands With In The Dark (two LPs)	APPR 752	\$49.98
Peter Gabriel - So: Immersion Box Set 2LP - 4CD - 2DVD & Book	ARWD 80014	\$125.98
Phil Woods - Rights Of Swing	APPR 9016	\$34.98
Pink Martini - Joy To The World Part I (10" Limited Edition Clear Vinyl)	AHNZ 8	\$19.98
Pink Martini - Joy To The World Part II (10" Limited Edition Clear Vinyl)	AHNZ 9	\$19.98
Pink Martini - Joy To The World Part III (10" Limited Edition Clear Vinyl)	AHNZ 10	\$19.98
Portishead - Roseland NYC Live	AMOV 480	\$39.98
The Postal Service - Give Up 10th Anniversary Deluxe Edition (three discs + MP3)	ASUB 71045	\$34.98
Primus - Brown Album (two LPs)	AMOV 546	\$39.98
Procol Harum - In Concert With The Edmonton Symphony Orchestra	AMOV 658	\$34.98
Public Enemy - 25th Anniversary Vinyl Collection (nine LPs) (Limited Edition)	ADEF 5340878	\$189.98
Rainbow - Jealous Lover (45 RPM)	AAFZ 05	\$24.98
Rare Earth - Get Ready	AMOV 542	\$29.98
Raspberries - The Raspberries' Best	AMOB 032	\$22.98
Ricky Nelson - Ricky Sings Again	AMOB 030	\$22.98
Rodrigo y Gabriela - Rodrigo Y Gabriela	AMOV 519	\$34.98
The Ronettes - Presenting The Fabulous Ronettes 	ASUNQ 5411	\$18.98
Rosemary Clooney & Perez Prado - A Touch Of Tabasco (two LPs) (45 RPM)	AORG 132-45	\$54.98
Rudolf Kempe - Music From Bohemia	AHIR 024	\$34.98
Run DMC - Raising Hell	AMOV 633	\$34.98
Run DMC - King Of Rock	AMOV 675	\$34.98
Ryan Adams - Love Is Hell (three LPs)	AMOB 040	\$64.98
Sade - Promise	AAFZ 139	\$29.98

ORDER ONLINE ANYTIME
ACOUSTICSOUNDS.COM



Monk's Dream
AIMX 6014
\$32.98



Underground
AMOV 477
\$29.98



Solo Monk
AORM 1087
\$29.98

THELONIOUS MONK



**The Studio Albums
Limited Edition**
AMCA 3715573
\$349.98 (14 LPs)



Who's Next (Blue Vinyl)
AMOV 664BLU
\$34.98

Tears For Fears - Songs From The Big Chair	AMOB 033	\$22.98
Tears For Fears - Seeds Of Love	AMOB 034	\$22.98
Ten Years After - Space In Time <small>QUALITY PRESSINGS</small>	AAZF 112	\$29.98
Toadies - Rubberneck	AMOV 545	\$34.98
Tom Waits - Rain Dogs	AMOV 393	\$34.98
Van Morrison - Blowin' Your Mind <small>QUALITY PRESSINGS</small>	ASUNQ 5214	\$18.98
Vangelis - Blade Runner Soundtrack (Transparent Red Vinyl) <small>QUALITY PRESSINGS</small>	AAZF 154	\$29.98
Various Artists - Best Audiophile Oldies	APMM 7961	\$49.98
Various Artists - Best Of Tacet 2011	ATAC L981	\$34.98
Various Artists - Best Of Tacet 2010	ATAC L982	\$34.98
Various Artists - Best Of Tacet 2009	ATAC L983	\$34.98
Various Artists - Best Of Tacet 2008	ATAC L985	\$34.98
The Velvet Underground - The Verve/MGM Albums Box Set (five LPs)	ASUN 4003	\$119.98
Viktoria Mullova - Works For Solo Violin	ADEC 41019	\$39.98
Weather Report - Sweetnighter	AMOV 515	\$34.98
Weather Report - Tale Spinnin'	ACOL 33417	\$34.98
White Zombie - Astro-Creep:2000	AMOV 547	\$34.98
Willie Nelson - Heroes	AMOV 549	\$39.98
Zoot Sims - Down Home (Mono Limited Edition)	APPR 6027	\$34.98



Weezer
AMOB 390
\$29.98



Pinkerton
AMOB 393
\$29.98



Make Believe
AMOB 395
\$29.98

The Lion And The Witch	AMOB 391	\$24.98
Green Album	AMOB 394	\$29.98

WEEZER

WHY BUY SACDs?

If you love 2-channel analog stereo, or prefer 5.1 surround sound for at least some of your music, and you want the storage ease of CD with the warmth of analog — SACDs are for you!

No one stocks and sells more SACDs worldwide than Acoustic Sounds, and no other record label reissues more audiophile recordings on SACD than Analogue Productions!

An SACD uses 1 bit sample size, but records this sample 64 times more often than a regular CD (CD Sampling frequency 44.1 kHz vs. 2.8224 MHz for SACDs). The result is higher audio frequencies with less noise and greater dynamic range. SACD began life as a 2-channel stereo format, but two years later saw the introduction of Hybrid Multi-channel SACDs in a home theater-friendly 5.1-channel format (with five channels of surround sound and a subwoofer channel).

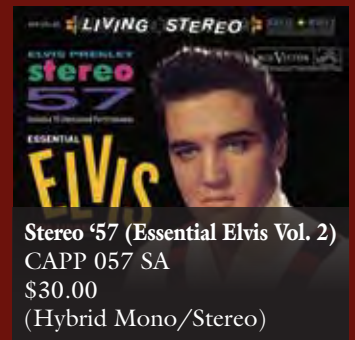
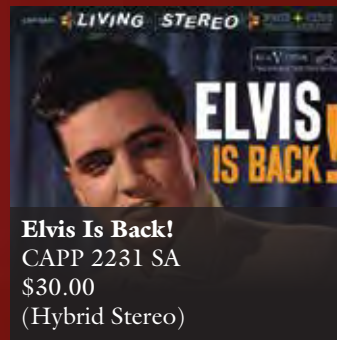
WANT THE BEST?

.....
**We offer a wide variety of
CDs, Gold CDs, XRCDs, HDCDs, SACDs and more!**
.....

ACOUSTICSOUNDS.COM
.....

Your one-stop-shop for audiophile bliss.

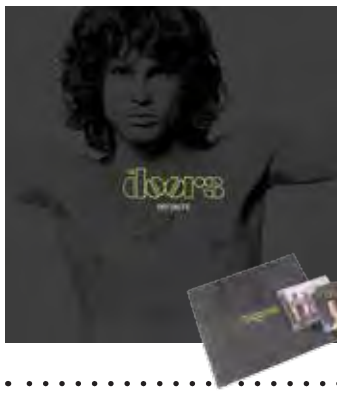
ELVIS PRESLEY



BEST OF

All titles line-listed are Hybrid Stereo SACDs unless stated otherwise.

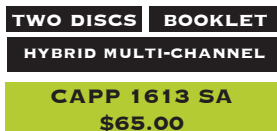
ANALOGUE PRODUCTIONS



NAT "KING" COLE

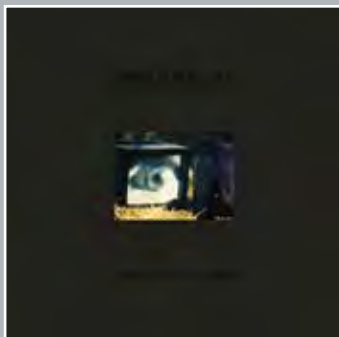
THE NKC STORY

Mastered from the original three-track master tapes



The Allman Brothers Band - Live At Fillmore East (Hybrid Multi-Channel)	CAPP 802 SA	\$29.98
Cat Stevens - Tea For The Tillerman	CAPP 9135 SA	\$30.00
Donald Johanos - Rachmaninoff: Symphonic Dances/Vocalise	CAPC 34145 SA	\$30.00
The Doors - The Doors (Hybrid Multi-Channel)	CAPP 74007 SA	\$30.00
The Doors - Strange Days (Hybrid Multi-Channel)	CAPP 74014 SA	\$30.00
The Doors - Waiting For The Sun (Hybrid Multi-Channel)	CAPP 74024 SA	\$30.00
The Doors - Soft Parade (Hybrid Multi-Channel)	CAPP 75005 SA	\$30.00
The Doors - Morrison Hotel (Hybrid Multi-Channel)	CAPP 75007 SA	\$30.00
The Doors - L.A. Woman (Hybrid Multi-Channel)	CAPP 75011 SA	\$30.00
Holly Cole - Don't Smoke In Bed	CAPP 049 SA	\$30.00
Holly Cole - Temptation	CAPP 048 SA	\$30.00
Hugh Masekela - Hope	CAPJ 82020 SA	\$30.00
Humble Pie - Smokin'	CAPP 4342 SA	\$30.00
Janis Ian - Breaking Silence (Gold CD)	CAPPG 027	\$30.00
Junior Wells - Hoodoo Man Blues	CAPB 034 SA	\$30.00
Leibowitz: Royal Philharmonic Orchestra - The Power Of The Orchestra	CAPC 2659 SA	\$30.00
Lynyrd Skynyrd - Nuthin' Fancy	CAPP 2137 SA	\$30.00
Lynyrd Skynyrd - Second Helping	CAPP 413 SA	\$30.00
Miles Davis - Someday My Prince Will Come (Hybrid Multi-Channel)	CAPJ 8456 SA	\$30.00
Miles Davis - Seven Steps To Heaven (Hybrid Multi-Channel)	CAPJ 8851 SA	\$30.00
Muddy Waters - Folk Singer	CAPB 1483 SA	\$30.00
Nat "King" Cole - After Midnight (Hybrid Mono)	CAPP 782 SA	\$35.00
Nat "King" Cole - Just One Of Those Things (Hybrid Multi-Channel)	CAPP 903 SA	\$35.00
Nat "King" Cole - Love Is The Thing (Hybrid Multi-Channel)	CAPP 824 SA	\$35.00
Nat "King" Cole - St. Louis Blues (Hybrid Multi-Channel)	CAPP 993 SA	\$35.00
Nat "King" Cole - The Very Thought Of You (Hybrid Multi-Channel)	CAPP 1084 SA	\$35.00
Nat "King" Cole - Where Did Everyone Go? (Hybrid Multi-Channel)	CAPP 1859 SA	\$35.00

ROGER WATERS



AMUSED TO DEATH

HYBRID STEREO

Mixed and Mastered
by Pink Floyd
Producer/Engineer
James Guthrie

CAPP 468761 SA
\$30.00



NORAH JONES - SACD COLLECTION



Five individual titles
plus exclusive bonus
album of cover classics
on SACD

All mastered from the
original sources by
Kevin Gray

CAPP NJBOX SA
\$229.99

All titles line-listed are Hybrid Stereo SACDs unless stated otherwise.

Norah Jones - Come Away With Me (Hybrid Multi-Channel)	CAPP 042 SA	\$32.99
Norah Jones - Feels Like Home	CAPP 043 SA	\$32.99
Norah Jones - Not Too Late	CAPP 044 SA	\$32.99
Norah Jones - The Fall	CAPP 045 SA	\$32.99
Norah Jones - ...Little Broken Hearts	CAPP 046 SA	\$32.99
Patsy Cline - Greatest Hits	CAPP 74854 SA	\$30.00
Phoebe Snow - Phoebe Snow	CAPP 2109 SA	\$30.00
Ray Charles - Genius + Soul = Jazz	CAPP 2 SA	\$30.00
Ray Charles - Live In Concert	CAPP 500 SA	\$30.00
Ray Charles And Better Carter (Hybrid Multi-Channel)	CAPP 385 SA	\$30.00
Rickie Lee Jones - It's Like This	CAPP 51056 SA	\$30.00
Rickie Lee Jones - Traffic From Paradise	CAPP 24602 SA	\$30.00
Ry Cooder & V.M. Bhatt - A Meeting By The River	CAPW 29 SA	\$30.00
Sam Cooke - The Best Of Sam Cooke	CAPP 2625 SA	\$30.00
Sam Cooke - Night Beat (Hybrid Multi-Channel)	CAPP 2709 SA	\$35.00
Shelby Lynne - Just A Little Lovin'	CAPP 041 SA	\$30.00
Sonny Boy Williamson - Keep It To Ourselves	CAPB 036 SA	\$30.00
Steppenwolf - Steppenwolf	CAPP 50029 SA	\$30.00
The Weavers - Reunion At Carnegie Hall, 1963 (Hybrid Multi-Channel)	CAPF 005 SA	\$30.00
Various Artists - The Hot Spot - Original Motion Picture Soundtrack	CAPB 8755 SA	\$30.00

PINK FLOYD



Wish You Were Here

CAPP 33453 SA
\$35.00 (Hybrid Multi-channel)

Wish You Were Here is a multitrack masterpiece. Now, to have it mixed for 5.1 surround sound and stereo from the original analog master tapes by Pink Floyd's Producer/Engineer James Guthrie is, well, pretty damn exciting.

STEVIE RAY VAUGHAN

TEXAS HURRICANE - SACD BOX SET



We've used the original 30 inches-per-second, half-inch analog master tapes for all of these studio albums as well as for the bonus tracks included on the SACDs. Ryan Smith at Sterling Sound cut the lacquers for the LPs using the ultimate VMS 80 cutting lathe. Gary Salstrom handled the plating and the vinyl was pressed of course at Quality Record Pressings. Andy Aledort, senior editor for Guitar World, wrote the liners with contributions from Stevie Ray Vaughan biographer Craig Hopkins.

This set includes a deluxe booklet. And all of the records are housed in a deluxe box.

SIX DISCS HYBRID STEREO

CAPB SRVBOX SA
\$280.00

NEW SHM-SACDs

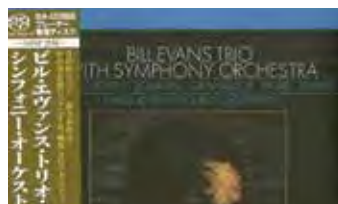
SINGLE-LAYER SACDs



Bill Evans
Conversations With Myself
CVEJ 9040 SA
\$59.99



Bill Evans
Trio '64
CVEJ 9041 SA
\$59.99



Bill Evans
With Symphony Orchestra
CVEJ 9042 SA
\$59.99



Black Sabbath
Black Sabbath
CSAJ 9094 SA
\$59.99



Black Sabbath
Black Sabbath, Vol. 4
CSAJ 9095 SA
\$59.99



Claudio Abbado
Mahler: Symphony No. 4
CDGJ 9054 SA
\$59.99



Claudio Abbado
Stravinsky: Firebird Suite
CDGJ 9057 SA
\$59.99



Esa-Pekka Salonen
La Sacre Du Printemps
CDGJ 9004 SA
\$59.99



Herbert Von Karajan - Brahms:
Symphonies Nos. 2 & 3
CDGJ 9058 SA
\$59.99



Herbert von Karajan - Mahler:
Symphony No. 6
CDGJ 9055 SA
\$59.99



Georg Solti - Beethoven:
Symphony No. 3
CDEJ 9037 SA
\$59.99



Georg Solti - Debussy: La Mer,
Ravel: Bolero, Etc.
CDEJ 9036 SA
\$59.99



Georg Solti - Mahler:
Symphony No. 5
CDEJ 9035 SA
\$59.99



Schumann & Grieg
Piano Concertos
CDEJ 9039 SA
\$59.99



Seiji Ozawa/Boston Sym. Orch. -
Rimsky-Korsakov: Scheherazade
CDGJ 9056 SA
\$59.99



Seiji Ozawa - Mahler:
Symphony No. 1
CDGJ 9053 SA
\$59.99



Thelonious Monk
Monk's Music
CRVJ 9025 SA
\$59.99



Zubin Mehta & The Los Angeles
Philharmonic - Holst: The Planets
CDEJ 9038 SA
\$59.99



NEW ARRIVALS

AND FEATURED PRODUCTS - CD + SACD

A-Z

We've shown you the best sounding products, now let us introduce you to the newest additions to our ever-growing catalog.

Scan the QR code with your smartphone or tablet to see the absolute latest titles to arrive at our warehouse.

BILLY JOEL



52nd Street
CMOB 2090 SA
\$29.99
(Hybrid Stereo)



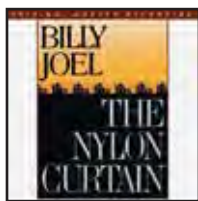
An Innocent Man
CMOB 2094 SA
\$29.99
(Hybrid Stereo)



Greatest Hits Vol 1 & 2
CMOB 2121-2 SA
\$39.98 (two discs)
(Hybrid Stereo)



Glass Houses
CMOB 2091 SA
\$29.99
(Hybrid Stereo)



The Nylon Curtain
CMOB 2093 SA
\$29.99
(Hybrid Stereo)



Songs In The Attic
CMOB 2092 SA
\$29.99
(Hybrid Stereo)



**Dallas Wind Symphony
Horns For The Holidays**
CREF 126
\$16.98 (HDCD)



**Doug MacLeod
There's A Time**
CREF 130
\$16.98 (HDCD)

Andre Previn - Holst: The Planets (XRCD24)	CHIR 03	\$39.98
Andre Previn - Tchaikovsky: 1812 Overture; Romeo & Juliet; Marche Slave (XRCD24)	CHIR 07	\$39.99
Andre Previn - Orff: Carmina Burana (XRCD24)	CHIR 08	\$39.99
Barry Manilow's Greatest Hits (Hybrid Stereo)	CMOB 2118 SA	\$29.98
Barry Manilow - Ultimate Manilow (K2 HDCD)	CSO 3022 K2N	\$39.98
Bob Dylan - Another Side Of Bob Dylan (Hybrid Stereo)	CMOB 2095 SA	\$29.99
Bob Dylan - Bob Dylan (Hybrid Stereo)	CMOB 1000 SA	\$29.98
Bob Dylan's Greatest Hits (Gold CD)	CAFZG 140	\$29.98
Bob Dylan's Greatest Hits (Hybrid Stereo)	CMOB 2120 SA	\$29.98
Bob Dylan And The Band - Before The Flood (Hybrid Stereo)	CMOB 1006 SA	\$39.98
Bob Dylan - Blonde On Blonde (Hybrid Stereo)	CMOB 2097 SA	\$29.99
Bob Dylan - Blood On The Tracks (Hybrid Stereo)	CMOB 2098 SA	\$29.99
Bob Dylan - Bringing It All Back Home (Hybrid Stereo)	CMOB 2096 SA	\$29.99
Bob Dylan - Desire (Hybrid Stereo)	CMOB 2119 SA	\$29.98
Bob Dylan - Highway 61 Revisited (Hybrid Stereo)	CMOB 1002 SA	\$29.98
Bob Dylan - John Wesley Harding (Hybrid Stereo)	CMOB 1003 SA	\$29.98
Bob Dylan - Nashville Skyline (Hybrid Stereo)	CMOB 1004 SA	\$29.98
Bob Dylan - New Morning (Hybrid Stereo)	CMOB 2127 SA	\$29.98
Bob Dylan - The Times They Are A Changin' (Hybrid Stereo)	CMOB 1001 SA	\$29.98
Bruno Walter and Columbia Symphony Orchestra Beethoven: Pastoral Symphony No. 6 (K2 HDCD)	CSO 2079 K2N	\$39.98
Celine Dion - Falling Into You (K2 HDCD)	CSO 4516 K2N	\$39.98
Chet Baker - Chet Is Back! (K2 HDCD)	CSO 7395 K2N	\$39.98
Chicago - Chicago VI (Hybrid Stereo)	CMOB 2132 SA	\$29.98
Chris Botti - To Love Again (K2 HDCD)	CSO 3426 K2N	\$39.98
Dan Fogelberg - Greatest Hits (K2 HDCD)	CSO 2960 K2N	\$39.98
Daryl Hall And John Oates - H2O (Hybrid Stereo)	CMOB 2116 SA	\$29.98
Daryl Hall And John Oates - Private Eyes (Hybrid Stereo)	CMOB 2115 SA	\$29.98
Daryl Hall And John Oates - Voices (Hybrid Stereo)	CMOB 2114 SA	\$29.98
Daryl Hall And John Oates - The Very Best Of (K2 HDCD)	CSO 3465 K2N	\$39.98
Dean Martin - This Time I'm Swingin' (Hybrid Stereo)	CMOB 2135 SA	\$29.98
Doobie Brothers - Stampede (Hybrid Stereo)	CMOB 2061 SA	\$29.98
Elton John - Rock Of The Westies (Gold CD)	CAFZG 149	\$29.98
Elvis Presley - Love, Elvis (K2 HDCD)	CSO 4007 K2N	\$39.98

NEVER MISS A BEAT

NEW TITLES ARRIVE DAILY

ACOUSTICSOUNDS.COM

Georg Solti - Mahler: Symphony No. 5 (SHM Single Layer SACD)	CDEJ 9035 SA	\$59.99
Georg Solti - Debussy: La Mer, Ravel: Boleto, Etc. (SHM Single Layer SACD)	CDEJ 9036 SA	\$59.99
Georg Solti - Beethoven: Symphony No. 3 (SHM Single Layer SACD)	CDEJ 9037 SA	\$59.99
Harry Belafonte - Calypso Numbered Limited Edition (Hybrid Mono SACD)	CAFZ 138 SA	\$29.98
Harry Belafonte - Live At Carnegie Hall Numbered L.E. (K2 HDCD) (two discs)	CSON 7963 K2N	\$59.98
Herbert von Karajan - Bruckner: Symphony No. 4 (Hybrid Stereo Esoteric SACD)	CEMI 90081 SA	\$78.98
Herbert von Karajan - Mahler: Symphony No. 6 (SHM Single Layer SACD)	CDGJ 9055 SA	\$59.99
Herbert von Karajan - Bartok: Concerto For Orchestra (Hybrid Stereo SACD)	CEMI 90082 SA	\$78.98
Herbert von Karajan - Beethoven: Triple Concerto (XRCD24)	CHIR 06	\$39.98
Herbert Von Karajan and Maria Callas - 4 Great Operas Esoteric SACD Box Set (nine discs)	CEMI 90072 SA	\$798.98
Herbert Von Karajan/The Berlin Philharmonic Orchestra - Brahms: Symphonies Nos. 2 & 3 (SHM Single Layer SACD)	CDGJ 9058 SA	\$59.99
Janusz Olejniczak, Wojciech Kilar & Wladyslaw Szpilman - The Pianist Soundtrack (K2 HDCD)	CSON 2081 K2N	\$39.98
Joe Walsh - But Seriously, Folks... (Gold CD)	CAFZG 079	\$24.98
John Coltrane - My Favorite Things (Hybrid Stereo SACD)	CORM 1080 SA	\$29.98
John Coltrane - Ole Coltrane (Hybrid Stereo SACD)	CORM 1086 SA	\$29.98
John Coltrane - Coltrane Jazz (Hybrid Stereo SACD)	CORM 1090 SA	\$29.98
Joshua Bell - Romance Of The Violin (K2 HDCD)	CSON 1667 K2N	\$39.98
Julio Iglesias - Starry Night (K2 HDCD)	CSON 3468 K2N	\$39.98
Katherine Jenkins - The Ultimate Collection (K2 HDCD)	CUNJ 744 K2N	\$39.98
Kenny G - I'm In The Mood For Love (K2 HDCD)	CSON 3066 K2N	\$39.98
Kenny G - Rhythm & Romance (K2 HDCD)	CUNJ 774 K2N	\$39.98
Klaus Tennstedt - Mahler: Symphony No. 1 (Hybrid Stereo Esoteric SACD)	CEMI 90068 SA	\$78.98
Led Zeppelin - Celebration Day Deluxe (two DVD & two CD)	CATL 532629	\$39.98
Los Lobos - By The Light Of The Moon (Hybrid Stereo SACD)	CMOB 2064 SA	\$29.98
Los Lobos - Kiko (Hybrid Stereo SACD)	CMOB 2069 SA	\$29.98
Lynyrd Skynyrd / Pronounced Leh-nerd Skin-nerd (Hybrid Stereo SACD)	CMOB 2104 SA	\$29.98
Mark Knopfler & Chet Atkins - Neck & Neck (K2 HDCD)	CSON 9890 K2	\$39.98
Martha Argerich - Rachmaninoff & Tchaikovsky (K2 HDCD)	CUNJ 651 K2N	\$39.98
Mighty Sam McClain - Give It Up To Love (Hybrid Stereo SACD)	CADQ 1015 SA	\$22.98
Mikhail Pletnev - Shchedrin: Carmen Suite (K2 HDCD)	CUNJ 480 K2N	\$39.98
Milt Jackson & John Coltrane - Bags And Trane (Hybrid Stereo SACD)	CORM 1084 SA	\$29.98
Milt Jackson and Ray Charles - Soul Brothers (Hybrid Stereo SACD)	CORM 1082 SA	\$29.98
Modern Talking - The Collection (Hybrid Stereo SACD)	CSON 3914 K2N	\$39.98

Foss, Menuhin, Michell, Wincenc, Brooklyn Philharmonic - Bach: Violin Concertos (XRCD24)	CHIR 09	\$39.98
Frank Sinatra - In The Wee Small Hours Numbered Limited (Hybrid Mono SACD)	CMOB 2105 SA	\$29.98
Frank Sinatra - Songs For Swingin' Lovers Numbered Limited (Hybrid Mono SACD)	CMOB 2106 SA	\$29.98
Frank Sinatra - A Swingin' Affair Numbered Limited (Hybrid Mono SACD)	CMOB 2107 SA	\$29.98
Frank Sinatra - Come Fly With Me Numbered Limited (Hybrid Mono SACD)	CMOB 2108 SA	\$29.98
Frank Sinatra - Where Are You? Numbered Limited (Hybrid Mono SACD)	CMOB 2109 SA	\$29.98
Frank Sinatra - Sinatra's Swingin' Session Numbered - Limited (Hybrid Stereo SACD)	CMOB 2110 SA	\$29.98
Frank Sinatra - No One Cares Numbered Limited (Hybrid Mono SACD)	CMOB 2111 SA	\$29.98
Frank Sinatra - Point Of No Return Numbered Limited Edition (Hybrid Stereo SACD)	CMOB 2112 SA	\$29.98

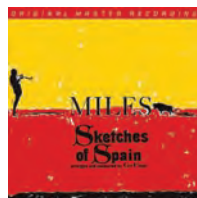
MILES DAVIS



'Round About Midnight
CMOB 2083 SA
\$29.99
(Hybrid Mono SACD)



Kind of Blue
CMOB 2085 SA
\$29.99
(Hybrid Stereo SACD)



Sketches Of Spain
CMOB 2086 SA
\$29.99
(Hybrid Stereo SACD)



Four & More
CMOB 2087 SA
\$29.99
(Hybrid Stereo SACD)



In A Silent Way
CMOB 2088 SA
\$29.99
(Hybrid Stereo SACD)

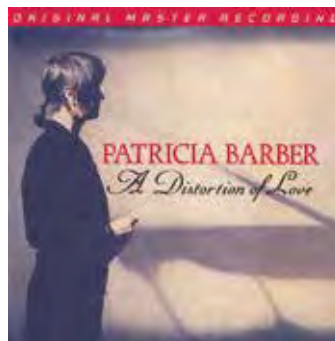
FLEETWOOD MAC

RUMOURS DELUXE EDITION

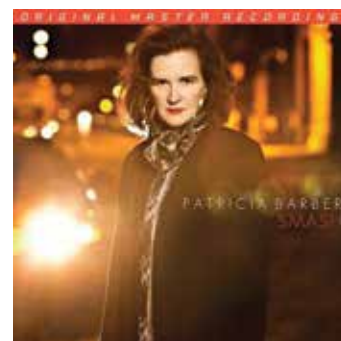


FOUR CDS ONE DVD ONE LP
CWAR 533806 \$99.98

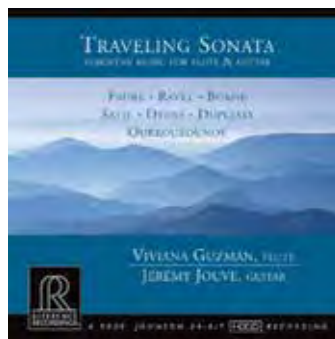
Nat King Cole - Welcome To The Club (Hybrid Stereo)	CAFZ 153 SA	\$29.98
Ornette Coleman - The Shape Of Jazz To Come (Hybrid Stereo)	CORM 1081 SA	\$29.98
Ornette Coleman - Free Jazz (Hybrid Stereo)	CORM 1083 SA	\$29.98
Paul Anka - Paul Anka's 21 Golden Hits (K2HDCD)	CSO 4006 K2N	\$39.98
Paul Desmond & Gerry Mulligan - Two of a Mind (K2HDCD)	CSO 4696 K2N	\$39.98
Rage Against The Machine - XX: 20th Anniversary Edition Deluxe Box Set (five discs) (two CD, two DVD, one LP)	CEPI 41176	\$129.98
Mozart: Requiem & Ave Verum Corpus/Riccardo Muti & Berliner Philharmoniker (Esoteric)	CEMI 90070 SA	\$78.98
Ruggiero Ricci - Virtuoso Violin (K2HDCD)	CUNJ 614 K2N	\$39.98
Rush - Counterparts (Hybrid Stereo)	CAFZ 152 SA	\$29.98
Rush - 2112 Super Deluxe Edition (two discs) (CD, Blu Ray, comic book)	CMER 74700	\$69.98
Rush - 2112 (two discs) (CD, Blu Ray)	CMER 74800	\$34.98
Bernstein: Serenade, Penderecki: Violin Concerto/Salvatore Accardo (Hybrid Stereo)	CFON 096 SA	\$19.99
Santana - The Best of Santana (K2HDCD)	CSO 4678 K2N	\$39.98
Schumann & Grieg - Piano Concertos (Japanese) (SHM)	CDEJ 9039 SA	\$59.99
Scorpions - Virgin Killer (Gold CD)	CAFZG 134	\$24.98
Scorpions - Love At First Sting (Gold CD)	CAFZG 143	\$29.98
Mahler: Symphony No. 1/Seiji Ozawa (Japanese) (SHM)	CDGJ 9053 SA	\$59.99
Rimsky-Korsakov: Scheherazade/Seiji Ozawa/Boston Sym. Orch. (Japanese) (SHM)	CDGJ 9056 SA	\$59.99
Sir Adrian Boult & New Philharmonia Orchestra - Holst: The Planets (Esoteric)	CEMI 90071 SA	\$78.98
Sir Thomas Beecham - Grieg: Peer Gynt (XRCD24)	CHIR 02	\$39.98
Sonny Rollins - The Bridge (Hybrid Stereo)	CORM 1078 SA	\$29.98
Ten Years After - Rock & Roll Music to the World (Gold CD)	CAFZG 142	\$24.98
The Brothers Four - Sing Lennon/McCartney (K2HDCD)	CSO 3088 K2	\$39.98
Thelonious Monk - Monk's Music (Japanese) (SHM)	CRVJ 9025 SA	\$59.99
Vangelis - Blade Runner Soundtrack (Hybrid Stereo)	CAFZ 154 SA	\$29.98
Yes - Close To The Edge (Hybrid Stereo)	CAFZ 147 SA	\$29.98
Yo-Yo Ma - Soul Of The Tango (K2HDCD)	CSO 1675 K2N	\$39.98
Yo-Yo Ma & Bobby McFerrin - Hush (K2HDCD)	CSO 3428 K2N	\$39.98
Holst: The Planets/Zubin Mehta & the Los Angeles Philharmonic (Japanese) (SHM)	CDEJ 9038 SA	\$59.99



Patricia Barber - A Distortion of Love
CMOB 2100 SA
\$29.98 (Hybrid Stereo)



Patricia Barber - Smash
CMOB 2136 SA
\$29.98 (Hybrid Stereo)



Viviana Guzman & Jeremy Jouve - Traveling Sonata
CREF 128
\$16.98 (HDCD)



DELIBES: SYLVIA & COPPELIA/
SAN FRANCISCO BALLET ORCHESTRA
CREF 125
\$16.98 (HDCD)



The Allman Brothers Band - The Allman Brothers Band
CMOB 2101 SA
\$29.98 (Hybrid Stereo)



THE BAND - THE BAND
CMOB 2129 SA
\$29.98 (Hybrid Stereo)

FREE SHIPPING

ON DOMESTIC IN-STOCK MUSIC ORDERS OVER \$89

OUR POLICY NOW SIMPLIFIED FOR YOUR CONVENIENCE

EVERYTHING INCLUDED - IF IT'S MORE THAN \$89, IT'S MUSIC,
IT'S IN STOCK AND IT'S GOING TO THE CONTINENTAL U.S. -SHIPPING IS FREE!

ACOUSTICSOUNDS.COM



THE BEATLES™

STEREO BOX SET NOW SHIPPING

AEMI 33809 • \$319.99

(LIMITED TIME OFFER!)

16 discs

Sourced from the original master tapes and cut at Abbey Road Studios

Pressed on 180-gram vinyl; the Beatles' studio albums North American LP debut in stereo

Optimum audiophile-quality sound from a first-rate team of producers and engineers

The BEATLES ON VINYL - DONE RIGHT!

• All of the albums return to their ORIGINAL glory and details right down to the album poster in *The Beatles/White Album* and the *Sgt. Pepper* cutouts. Includes extras such as the pink, white and red inner sleeve that came with *Sgt. Pepper's Lonely Hearts Club Band*, the 24-page booklet that came with *Magical Mystery Tour* and the poster and portrait cards that came with the *White Album*.

• The box set edition is limited to 50,000 copies worldwide, plus it includes a 252-page hard-bound coffee table book by the award-winning BBC radio producer Kevin Howlett. It also features an introduction by Sir George Martin, previously unseen photos and Abbey Road Studios memorabilia.

• *Magical Mystery Tour*, *Sgt. Pepper's Lonely Hearts Club Band*, the *White Album* and *Past Masters* packaged in gatefold jackets.

• The lineup: *Please Please Me*, *With The Beatles*, *Hard Day's Night*, *Beatles For Sale*, *Help*, *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *Magical Mystery Tour*, *The Beatles (White Album, two discs)*, *Yellow Submarine*, *Let It Be*, *Abbey Road*, *Past Masters (two discs)*.

• Available for the first time on 180-gram vinyl; unsurpassed clarity of sound.



CLEARAUDIO Concept Turntable Pkg 1
\$1,500.00 (Page 67)



SOUND SMITH Sussurro
PAUA Cartridge
\$3,799.95 (Page 71)



ORTOFON 2M Bronze
Cartridge
\$419.00 (Page 72)

EQUIPMENT BEST BUYS



MANLEY LABS 'Chinook'
Phono Preamp
\$2,250.00 (Page 77)



CHORDETTE QuteHD DSD-DAC
\$1,795.00 (Page 83)



CROFT ACOUSTICS Micro 25 Preamp
\$1,395.00 (Page 78)



MYTEK Stereo 192-DSD-DAC Preamp
\$1,595.00 (Page 82)



MUSICAL SURROUNDINGS
Nova II Phono Preamp
\$1,200.00 (Page 76)



REL 'Serie R' R-328
Powered Subwoofer
\$1,799.00 (Page 84)



SENNHEISER HD 700
Headphones
\$999.95 (Page 88)



GRADO SR 225i
Headphones
\$200.00 (Page 88)



SENNHEISER PX 100-II
Mini Headphones
\$69.99 (Page 88)



SENNHEISER IE 800
Reference Ear Buds
\$999.99 **NEW!**

These are pieces with signature performance and optimum value. They're Acoustic Sounds recommended and proven top sellers.



SYMPOSIUM ACOUSTICS
Rollerblock Junior
\$169 - \$399 (Page 91)



ROGUE AUDIO Cronus Magnum
Tube Integrated Amp
\$2,295.99 (Page 79)



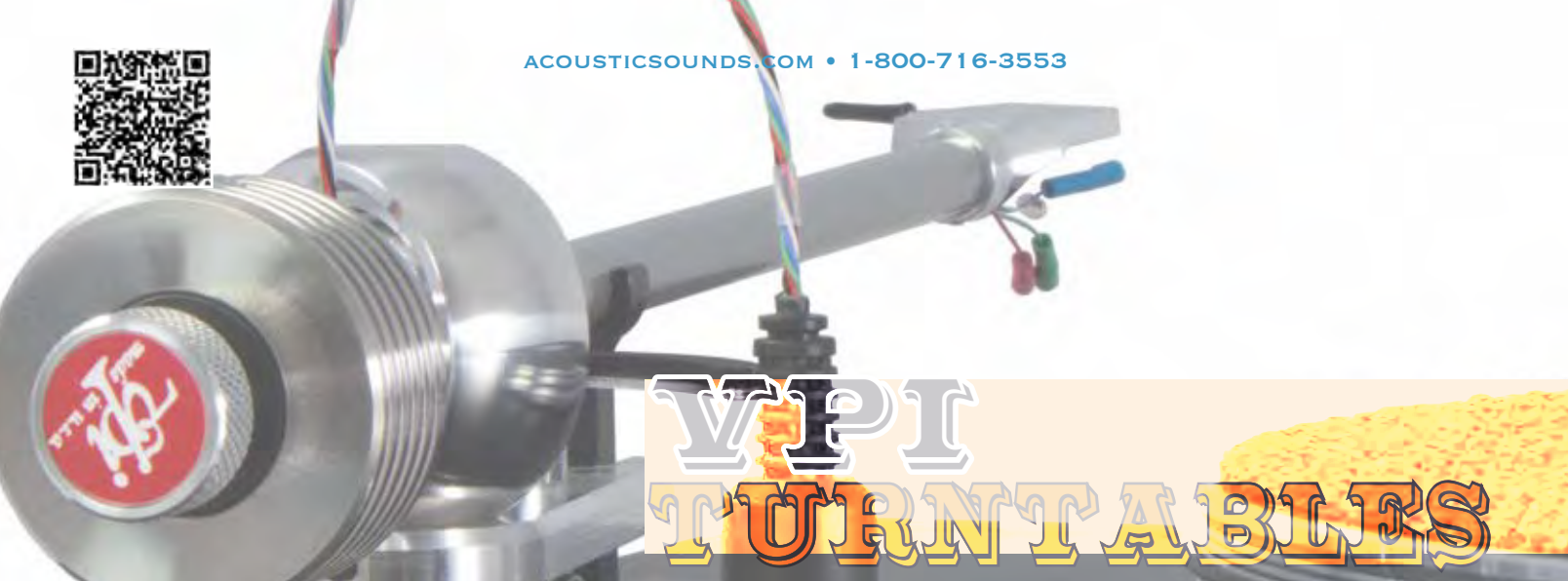
FOSGATE SIGNATURE Tube Headphone Amp
\$1,499.95 (Page 89)



EXPOSURE 3010S2 Power Amp
\$1,995.00 (Page 81)



HARBETH Monitor 30.1 Speakers
\$5,990.00 - \$6,490.00 (Page 85)



VPI TURNTABLES

TRAVELLER

TURNTABLE T VPI TRAVLR \$1,399.00

The focus of VPI's new engineering group is providing the customer with quality sound and ease of use at an affordable price.

Features an ultra-low friction sapphire gimbaled bearing assembly with friction levels almost as low as their unipivot arms. This table was inspired by and in memory of Sheila Weisfeld, co-founder of VPI Industries, and an integral part of the company for 35 years.



RECOMMENDED CARTRIDGE:

GRADO Prestige Gold1

T GRADO GOLD \$220.00



Side Views



Back

T VPI TRAVLR	\$1,399.00 (BLACK)
T VPI TRAVLRR	\$1,499.00 (RED)
T VPI TRAVLRB	\$1,499.00 (BLUE)
T VPI TRAVLRW	\$1,499.00 (WHITE)



VPI TURNTABLES

VPI Classic 3 with 3D Tonearm (pictured)

The VPI Classic 3's features include: VTA on the fly tonearm, piano black base, 1/2" thick aluminum top, ring clamp and HR-X weight, Valhalla wire, and a new stainless steel armtube. The Classic 3 re-draws a line in the sand to its competition when it comes to performance at this price.

T CLASSIC 3W3D	\$7,400.00 (WALNUT w/3D ARM)
T CLASSIC 3	\$6,000.00 (PIANO BLACK)
T CLASSIC 3W	\$6,000.00 (WALNUT)
T CLASSIC 3R	\$6,499.00 (ROSEWOOD)



VPI Classic 1 and 2

The VPI Classic comes standard with the incredible JMW-10.5i unipivot tonearm in rigid mount mode. The sound of the Classic turntable is fast, clean and wide open, with deep powerful bass, and unparalleled speed stability. The Classic turntable gives any turntable made regardless of price a serious run for the money. The VPI Classic 2s include VTA on the fly tonearm.

T VPI CLASSIC	\$2,800.00 (WALNUT)
T VPI CLASSIC B	\$2,800.00 (BLACK)
T VPI CLASSIC2	\$3,500.00 (WALNUT)
T VPI CLASSIC2 B	\$3,500.00 (BLACK)

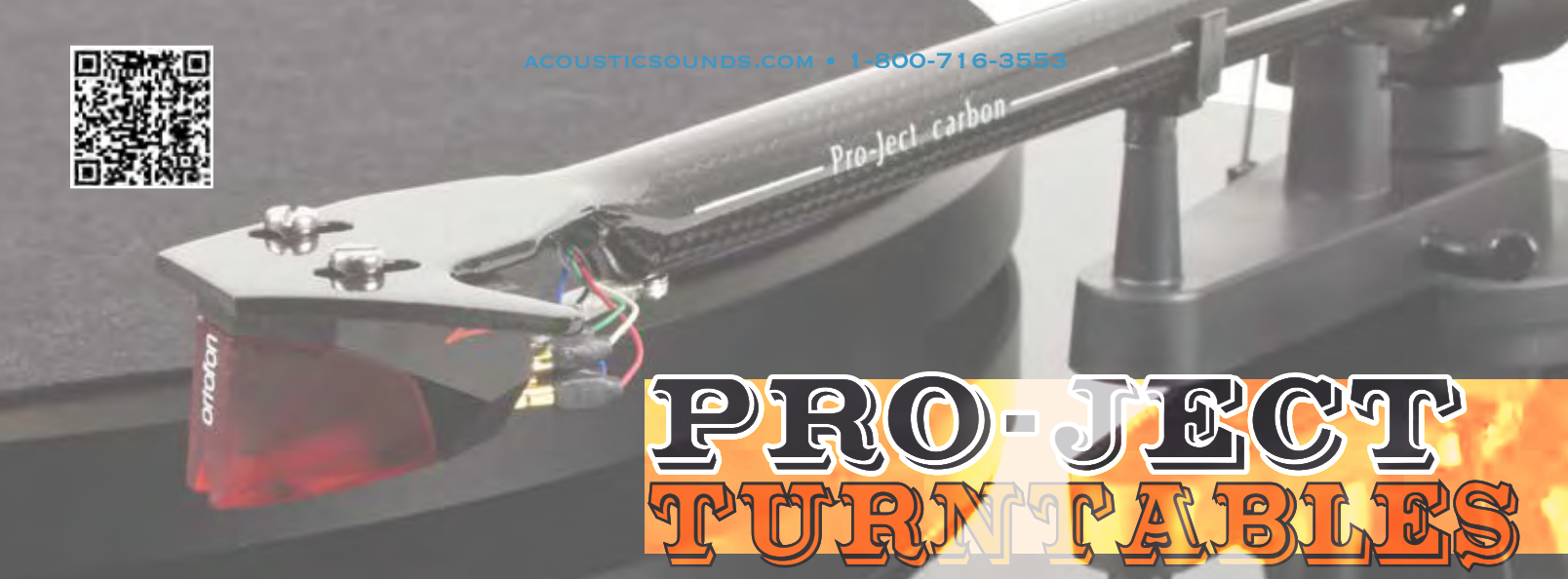


VPI Scout

Packaged with a unipivot JMW-9 tonearm, the Scout is an outstanding rig at a very reasonable price. Please note that the JMW-9 does include an RCA junction box, which allows the use of RCA-terminated interconnects.

T SCOUTMASTERSIG	\$3,100.00
T SCOUTMASTER	\$2,700.00
T SCOUT2 JMW9	\$2,400.00
T SCOUT1 JMW9	\$2,000.00





PRO-JECT TURNTABLES

DEBUT CARBON

TURNTABLE T DEBUTC PBK \$399.00

The new Debut Carbon has been designed to set new standards in this category for the coming decade – perfectly timed as analogue today is again a respected source, while the demand for good turntables is growing again! 8.6" carbon tube tonearm. Includes Ortofon 2M Red magnetic cartridge.

T DEBUTHI YW	\$399.00 (YELLOW)
T DEBUTC GN	\$399.00 (GREEN)
T DEBUTHI BL	\$399.00 (BLUE)
T DEBUTC SV	\$399.00 (SILVER)
T DEBUTC WT	\$399.00 (WHITE)
T DEBUTC RD	\$399.00 (RED)

UPGRADE OPTIONS:

ORTOFON 2M Blue Stylus

S 2M BLU \$194.00

PRO-JECT Acryl-It Platter Upgrade

S ACRYL-IT \$129.00

PRO-JECT Speed Box MK II

S SPEED BOXBLK \$129.00



CLEARAUDIO TURNTABLES



CONCEPT

TURNTABLE T CONCEPT \$1,400.00



Verify Tonearm

Setting up a turntable can be a daunting prospect and many audiophiles worry they'll get it wrong and limit the performance of their system. The solution? The innovative Clearaudio Concept is a ready-configured turntable which offers superior performance and sound quality, while also being simple, affordable and as easy to set up! Optional factory mounted and aligned MM or MC phono cartridge. Made in Germany.

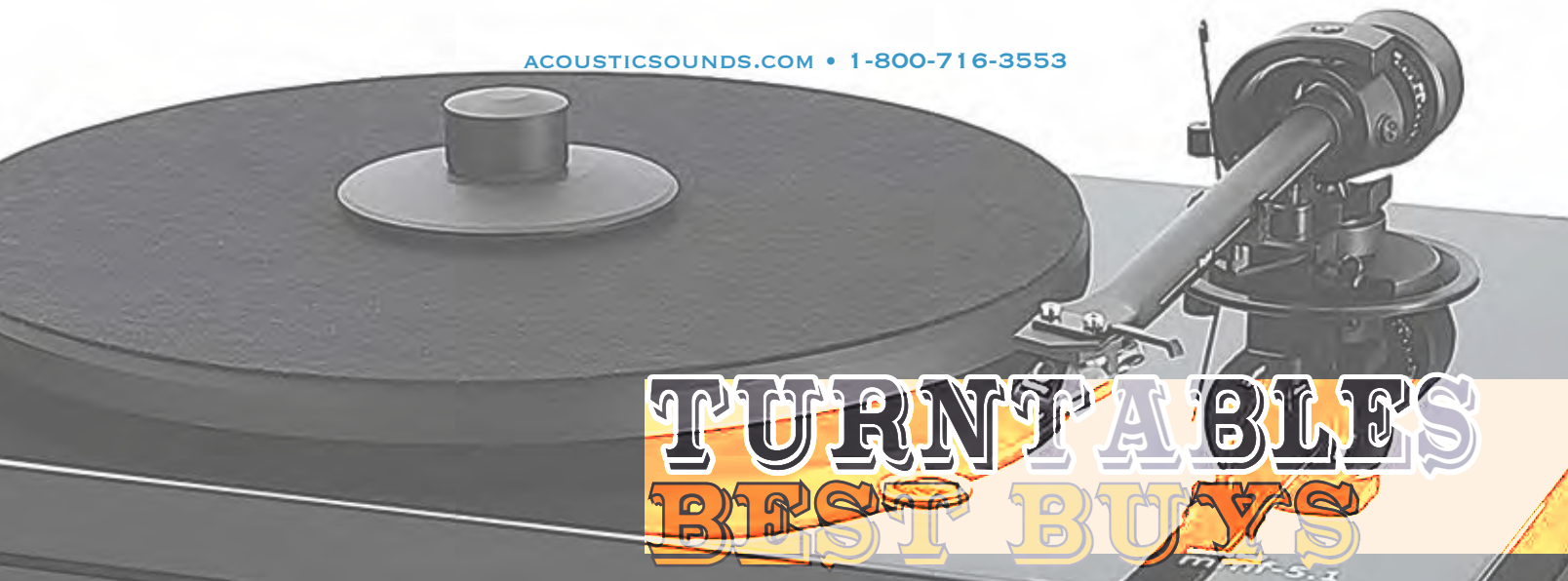
T CONCEPT	\$1,400.00 (no cartridge)
T CONCEPTPKG1	\$1,500.00 (Concept MM High-Output Cartridge)
T CONCEPTPKG2	\$2,000.00 (Concept MC Low-Output Cartridge)



UPGRADE OPTIONS:

T CONCEPTMM CART	\$200.00
T CONCEPTMC CART	\$800.00





PRO-JECT RM-5.1 SE

The RM-5.1 SE makes a stunning design and audio performance statement in a “value oriented” performance package featuring a Sumiko Blue Point No.2 high-output moving coil cartridge that is factory mounted for your convenience. A resonance-optimized platter made from MDF with integrated vinyl mat rests upon an MDF plinth with a suspended motor assembly optimized for low resonance and speed stability.

T RM-5.1 SE \$999.99



MUSIC HALL USB-1

The USB-1 is a convenient, easy to use, fun turntable. It's a snap to set-up and comes with everything you need to start spinning vinyl. It has a built-in phono preamp, cartridge, dust cover, and includes all necessary cables and software required for simple plug and play operation.

T MHUSB-1 \$249.00



PRO-JECT 1.23M RCA to RCA CC Tonearm Cable with Ground Wire

- Signal cables optimised for use with turntables.
- Highly flexible with low capacitance and perfectly shielded. These cables were developed to have low coloration and are handmade in Europe. State-of-the-Art components for leads, dielectric and plugs were chosen after intense listening tests. Specific lengths were chosen because of their significant advantages when carrying audio signals.

W CNTITRCA \$99.00



Chad Stelly

CALL OUR AUDIO EXPERTS

Photo by Tom Dorsey / Salina Journal



Chuck Kennedy

When you buy from Acoustic Sounds, you're not just shopping the most select lines of equipment, you're also getting the experience and expertise that allows us to boast the best service in the industry. Our audio experts each have more than 20 years of experience building systems for all budgets. This is our passion. We're not box movers. We're music lovers. Our experts know what will work best for your parameters. Call us to experience the difference.

1-800-716-3553



PHONO CARTRIDGES

ROSEWOOD

CARTRIDGE T KOETSU RW \$3,250.00
T KOETSU ROSE \$4,450.00 (SIGNATURE)

Koetsu's legendary hand-wound coils and meticulously carved cartridge bodies rely on high-purity component materials, such as 6-nines copper and 5-nines iron melded with Samarium-cobalt magnets. And most visibly — rare and exclusive natural elements — rhodonite, jade, tiger eye, Japanese lacquer, rosewood and others. Making each cartridge a stunning work of art. One of-a-kind. Limited production.



Jade Platinum

Classic Japanese Jade. Who can resist its rich, gorgeous color? The Jade has that classic Koetsu lushness.

T KOETSUJADEPLAT \$8,750.00



Urushi RedVermillion

A red lacquered rosewood body. One of our favorites here at Acoustic Sounds.

T URUSHI \$5,450.00



Koetsu Black

Reviewers and listeners marvel at the Koetsu Black as relevant and exceptional.

T KOETSU BL \$2,250.00



GRADO Statement1

The best Grado ever built and one of the world's finest sounding cartridges, with all of the Grado hallmarks but taken to the "Ultimate" level.

T STATE \$3,500.00



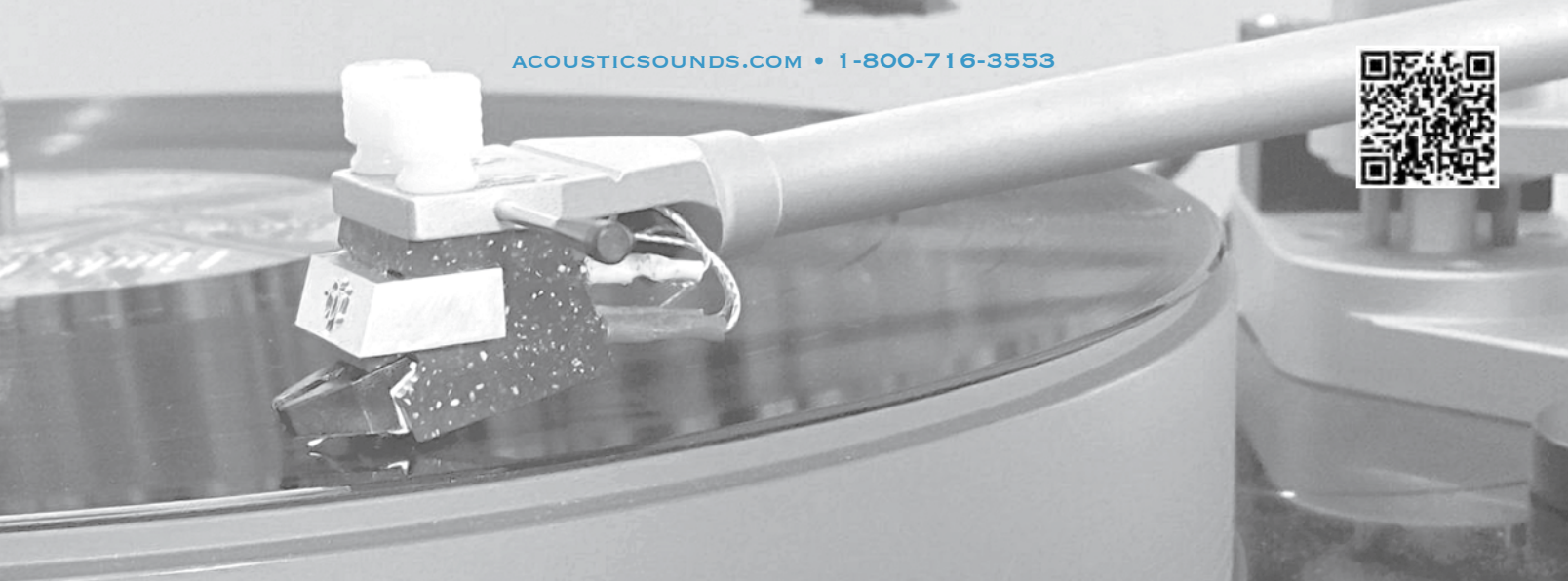
GRADO Master1

Using the same five-piece cantilever as the Reference but with an elliptical stylus that has a 5% lower tip-mass than the Sonata and

Platinum models. Specify .5mV or 4.0 mV output.

T MAST (.5mv) \$1,000.00

T GRADO MASTER (4.0mv) \$1,000.00



SUSSURRO PAUA

CARTRIDGE

T SUSSURROP \$3,799.95

The Sussurro has an incredibly low effective moving mass, resulting in vastly improved damping. Composite body featuring impedance matched energy transmission system. For the first time it is possible to enjoy the virtues of our low effective moving mass architecture with the finest step ups and phono preamps for truly amazing vinyl replay.



SOUNDSMITH "Counter Intuitive" VPI Tracking/Azimuth Adjustment



A "must have" device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth - without

losing one setting while adjusting the other. Now, its delightfully easy to INDEPENDENTLY adjust your VPI tonearm to the exact tracking force and azimuth for optimal alignment, and to return to that setting easily and quickly. Peak performance done simply. Each "Intuitive" is carefully hand machined for a precision fit out of a thermally stable, highly damped polymer material, with installed brass weights. Designed to last a lifetime..... Fits VPI turntables tonearms:

- * JMW-10.5i
- * The Classic Arm
- * JMW-12.7
- * JMW-9t
- * JMW-9 Signature

S CTRINTUIT \$49.99



SOUNDSMITH Zephyr

High output (2.4 mV) moving iron cartridge. Body Material: Corian and brass. Secure Mount Selected "True Elliptical" Nude stylus, aluminum alloy cantilever. "Trickle down" SoundSmith technology from the Sussurro.

T ZEPHYR \$999.95



SHURE M97xE Cartridge

The M97xE is an excellent tracking, neutral, smooth-sounding magnetic cartridge designed to provide long hours of undistorted, easy listening, without fatiguing the ear or tiring the mind. Its highly precise tracking ability and flat frequency response are made possible by Shure's unique Type II low-mass thin-wall aluminum alloy stylus cantilever, combined with a precision-crafted, finely polished, elliptical diamond tip.

T SHUREM97XE \$94.99

T SHURE N78S \$43.00 (78 STYLUS)

S SHURE N97XE \$70.00 (REPLACEMENT STYLUS)



ORTOFON CARTRIDGES

HIGH OUTPUT



ORTOFON 2M Black

The 2M black is graced with a Shibata diamond stylus – the same diamond as on the acclaimed MC Jubilee. Its slim, highly polished profile allows an exceedingly wide contact area to the groove walls and ensures notably detailed reproduction throughout the spectrum.

T 2M BLK \$719.00



ORTOFON 2M Bronze

Features a nude Fine Line diamond stylus, which is particularly suited for demanding applications. The slim profile of the stylus will track even the highest frequency information.

T 2M BRZ \$419.00



ORTOFON 2M Blue

Features an improved engine, which provides an increased output of 5.5mV. Nude Elliptical diamond and split pole pins with a copper wire.

T 2M BLU \$225.00



ORTOFON 2M Red

Designed for precise and accurate retrieval of the information in the record groove. Features a tipped elliptical diamond.

T 2M RED \$99.00



ORTOFON Turbo MC 3

The MC-3 Turbo has a 3.3mV output, which is perfect for use with virtually any Moving Magnet

(MM) phono preamps, included inbuilt models. The Nude Fine Line diamond resolves a high level of detail and provides expansive stereo imaging.

T MC 3 \$359.00



ORTOFON Turbo MC 1

The MC-1 Turbo provides a taste of the linearity and precision of moving coils, but without

the need for additional high gain preamps or transformers.

T MC 1 \$199.00



ORTOFON Replacement Stylus

For Ortofon Moving Magnet cartridges.

S 2M BLK	\$549.00
S 2M BRZ	\$319.00
S 2M BLU	\$194.00
S 2M RED	\$83.00

LOW OUTPUT



ORTOFON Cadenza Black

Optimized for an amazing tonal neutrality, dynamics and purity of sound. It is high performing on areas like detail, consistency and sound staging.

T CAD BLK \$2,599.00



ORTOFON Cadenza Bronze

A true high-end reference cartridge, conveying music with supreme precision, impact and dynamics. Its stereo imaging capabilities illuminate the farthest corners of the soundstage in all three dimensions.

T CAD BRZ \$2,199.00



ORTOFON Cadenza Blue

The soundstage is wide open and grandiose straight out of the box. Micro dynamic and ambience will be evident when listening to complex compositions. It is true to the music with tremendous clarity.

T CAD BLU \$1,799.00



ORTOFON Cadenza Red

The sound of the Cadenza Red is more relaxed, homogeneous and moderately dynamic in the perspective compared to the Cadenza Blue and has great space and depth in the stereo image.

T CAD RED \$1,219.00



ORTOFON MC Anna

With the dedication of the MC Anna, Ortofon once again emphasizes the company's unchanging commitment and devotion to the music and to the purest delivery of recorded sound. Output impedance

of 6 ohm and a low-to-medium output voltage of 0.2 mV make MC Anna a perfect partner for most MC phono preamps and step-up transformers.

T ANNA \$8,499.00

ORTOFON MC Windfeld

One of Ortofon's strongest and resonance-free cartridges, with a direct mechanical connection between the motor and the tonearm. What this means for the dynamics, resolution and richness of detail in the sound simply has to be experienced.

T WINDFELD \$3,899.00



ORTOFON MC Rondo Bronze

Big orchestral music will be reproduced powerfully yet well controlled and will open up space around the instrument.

T RND BRZ \$1,159.00



ORTOFON MC Rondo Blue

The sound picture will tend to suit customers liking orchestral music as well as smaller groups of instruments like chamber music, smaller choirs and solo instruments.

T RND BLU \$879.00

Spin Clean

Record Washer Mk II

Finally, a record cleaner everyone can afford!



"...it's cheap and it really, really works...I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone...not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done."

- Michael Fremer, *Stereophile*, February 2010

SPIN CLEAN Record Washer System MKII Package

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. Includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHSYS PKG \$124.99

SPIN CLEAN Record Washer System MKII

Same as above, but includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

C WASH SYS \$79.99



NEW!

SPIN CLEAN Record Washer System MKII Limited Edition Clear

Same as above, but includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHCLR PKG \$149.99



RECORD CLEANERS



SMART MATRIX

RECORD CLEANER E MATRIX SMT \$1,500.00

The Clearaudio Smart Matrix Professional Record Cleaner. New rigid and damped chassis, significantly reducing ambient noise during operation of the powerful vacuum system. Improved polymer-based platter with a soft, non-reactive surface to protect vinyl records. Bi-directional rotation and a precision manufactured self-adjusting vacuum tube ensure deeper cleaning of record grooves. New extended 3 year manufacturer's guarantee.



NITTY GRITTY Model 2.0 and Model 1.0

Manual fluid application and scrubbing, manual rotation during vacuum cycles.

E NG 2.0 \$459.00 (OAK)

E NG 1.0 \$399.00 (BLACK)



DISC DOCTOR Replacement strips for Vacuum Cleaning Machines

Made of the same material used in their brushes. This allows owners of record cleaning machines to replace the vacuum wand felt strips with Disc Doctor quality strips.

S DD J \$17.50



VPI HW-16.5

The HW-16.5's high-powered vacuum ensures quick, deep cleaning, while its newly designed vacuum pickup tube automatically adjusts to accommodate records of any thickness. The internal fluid collection system is made of stainless steel to prevent corrosion, and the fully-enclosed design prevents splashing or mess. In the VPI tradition, all components are extra heavy-duty, professional grade for a long, trouble-free life. Clean your records with the HW-16.5 and hear what you've been missing.

E VPI 16.5A \$650.00

PHONO PREAMPS



FOSGATE Signature Phono Stage

The design features all-tube amplification and rectification with no solid-state devices in the signal path, switchable moving magnet/moving coil gain setting and variable loading settings from 100 to 100K ohms. The industrial design of the Fosgate Signature is clean and modern, using blue LED illumination for the tubes, yet also retro, proudly displaying its seven tubes (with no cage) and real wood end caps.

M FOSGATE SIG \$2,499.00



PARASOUND Zphono USB Phono Preamp

The Zphono USB has precise RIAA equalization and uses high quality parts to achieve extremely low levels of noise and distortion plus accurate frequency response. In the digital realm, the Parasound Zphono USB has an A-D converter and USB output to make high quality digital recordings of your vinyl LP collection a snap.

M ZPHONOUSB \$350.00



PARASOUND Zphono Phono Preamp

An entry-level phono preamp for a very reasonable price. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver.

M ZPHONO \$199.99



MUSICAL SURROUNDINGS Nova II Phono Preamp

Improved resonance isolation for main board and battery power supply. 5dB better signal-to-noise ratio. Now with super matched transistor pair input for improved linearity and sonic performance.

M NOVAPHONO IIS \$1,200.00 (SILVER)

M NOVAPHONO IIB \$1,200.00 (BLACK)

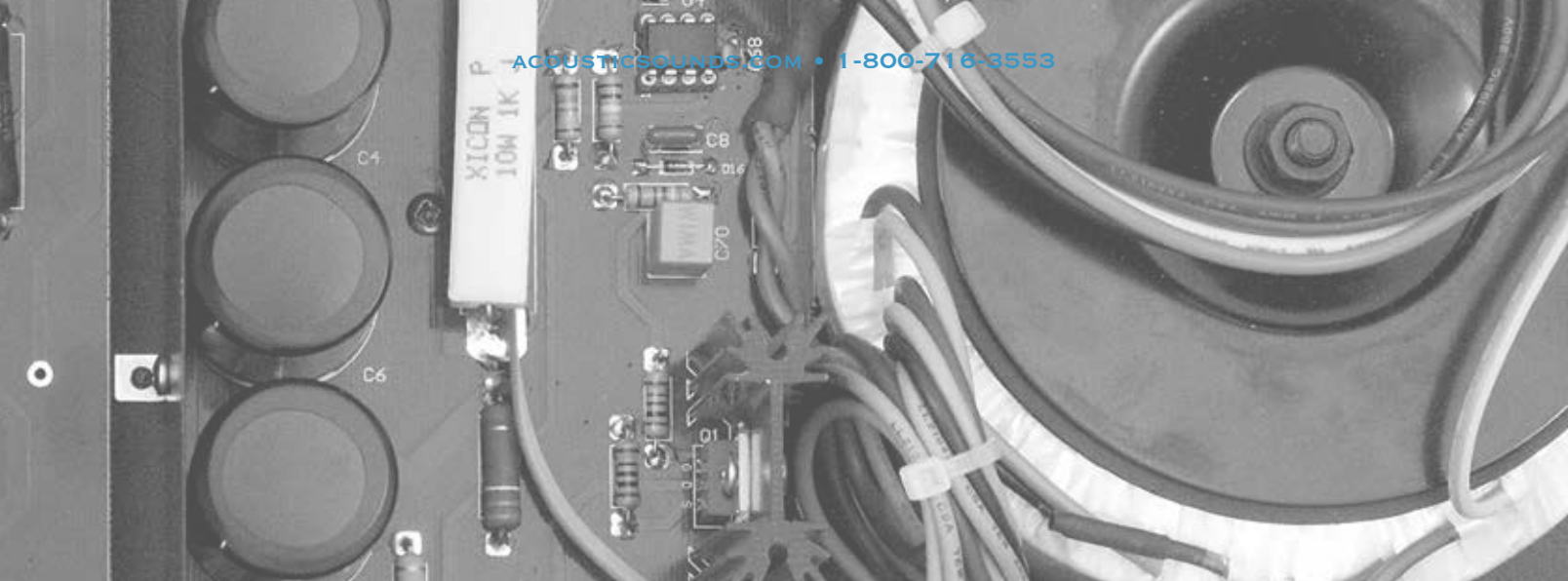


MUSICAL SURROUNDINGS Nova Phonomena II Phono Preamp

The Phonomena II is a phono stage with incredible flexibility and performance. Based on the discrete circuit developed by Michael Yee for the Nova, the Phonomena II has rear-panel accessible switches for gain and loading.

M PHONOMENA II \$600.00





CHINOOK

MANLEY M CHINOOK \$2,250.00



Angling for an affordable yet world-class vacuum tube phono preamp? The hunt is over! Designed for the music lover, not the switch tweaker. Setting up the Chinook couldn't be easier. There are two internal settings for optimal gain: 45dB for Moving-Magnet cartridges and 60dB for Moving-Coil cartridges. Set it and forget it! The Chinook demonstrates the supreme linearity of vacuum tubes while providing the flexibility needed to embrace any turntable setup.



PASS LABS XP25 Twin Chassis Phono Preamp

With twin chassis, the XP-25 phonostage features significant performance gains while remaining exceptionally user friendly. Multiple input, convenient loading and gain selection. Intuitive adjustment. More spacious and "you are there" sonic presentation of recordings than the XP-15. The XP-25 boasts adjustable gain, two separate inputs, a low cut filter, mute feature, resistive and capacitive loading all on the front panel for easy access.

M XP-25 \$10,600.00 (DOUBLE CHASSIS)
M XP-15 \$3,800.00 (SINGLE CHASSIS)



PARASOUND Halo JC 3 Phono Preamp

The amazing clarity and absolute minimal noise from the JC 3 is no coincidence but rather comes from a unique combination of mechanical and electrical isolation coupled with circuitry that is both simple and elegant.

M JC3 \$2,350.00



CROFT RIAA Phono Preamp

The Croft Acoustics RIAA is finally available for those audiophiles wanting to capture that Croft magic for their vinyl playback. Based on the Micro 25 preamp, the Croft RIAA features a pair of 12AX7 tubes (1.7 mV sensitivity) for bringing any high-output phono cartridge to life.

M RIAA \$995.00



PREAMPS

MICRO 25

CROFT ACOUSTICS

M MICRO 25 \$1,395.00
M MICRO 25R \$2,595.00



Front



Back

Featuring point-to-point wiring and selected matched components, the Micro 25 preamplifier includes a high-quality valve MM phono stage. In addition to producing exceptional sound quality, Croft's minimalist designs cost far less to produce than many of today's exotic brands. Therefore Croft amplifiers deliver a sonic performance far in excess of what one would expect given their modest prices.



MANLEY LABS Jumbo Shrimp R Preamp

A great-sounding, ALL-TUBE, line-level preamplifier, the Shrimp is very quick and lively sounding. Its transparent presentation will bring out new details from your favorite recordings.

M SHRIMPR \$3,660.00



EXPOSURE 3010S2 Preamp

Large custom-made toroidal power transformer and smoothing capacitors for power supply. Full remote control. Audio output stages utilising discrete transistor class A output buffer. Internal phono cards available for \$495.

M 3010S2 PRE SL \$1,795.00 (SILVER)

M 3010S2 PRE BL \$1,795.00 (BLACK)



AUDIENCE Power-Chord - 6 ft

Once the PowerChords are in place you will be amazed by the lowered noise floor and removal of several layers of grunge and veiling that has been robbing your system from achieving its best sound.

W AUPC \$695.00 CALL FOR LENGTHS



EXPOSURE 3010S Phono Card

Internal Moving Coil or Moving Magnet phono preamplifier for use with the Exposure 3010S.

S 3010S PCARD MC \$495.00 (MC TYPE)
S 3010S PCARD MM \$495.00 (MM TYPE)



INTEGRATED AMPS



Back



Adjustments



CHRONOS MAGNUM

ROGUE AUDIO M CRONUSMAGP \$2,295.99

The Cronus Magnum Tube Integrated Amp versions feature significant parts upgrades that improve performance in the Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, and a smoother and more refined presentation are all part of the Magnum upgrade. The extensive power supply mods permit the use of the KT120 power tube which increases the rated output power of the Atlas and Cronus to 120 Watts/Channel. Some of these parts improvements include precision resistors and capacitors, better tubes, gold tube sockets, improved binding posts, and audiophile-grade output wiring. Remote included.



M CRONUSMAGP \$2,295.99 with KT120 tubes (SILVER)
M CRONUSMAGPB \$2,295.99 with KT120 tubes (BLACK)



INTEGRATED AMPS

PHONO INTEGRATED

CROFT M CROFT \$1,895.00

Finally in Stock! After a series of requests, Acoustic Sounds has succeeded in obtaining the Croft Phono Integrated amplifier for US enthusiasts. Features point-to-point wiring with no circuit boards for that pure vintage tone achieved with maximum resolution. This hybrid design incorporates a pair of 12AX7 tubes for the MM phono section and a single 12AX7 driver for the MOSFET outputs.



Front



Back



ROGUE AUDIO Pharaoh Hybrid Integrated Amp w/Remote

NEW

The Pharaoh boasts a 175 WPC amplifier section based on the same tubeD™ technology used in Rogue's Medusa amplifier. The Pharaoh has an MM/MC phono section with adjustable gain and loading as well as a home theater bypass and a host of other desirable features.

M PHARAOHS \$3,495.00 (SILVER)

M PHARAOHB \$3,495.00 (BLACK)



NEW

EXPOSURE 2010S2 Integrated Amp

Features a high-capacity, 200VA custom-made toroidal power transformer and power supply capacitors. High-quality capacitors used in the signal path. Power output is 75 watts per channel into 8 ohms. Comes with remote control. Internal phono cards available for \$295.

M 2010S2 INTAMPS \$1,645.00 (SILVER)

M 2010S2 INTAMPB \$1,645.00 (BLACK)



ROGUE AUDIO Sphinx Hybrid Integrated Amp w/Remote

Utilizing sophisticated circuitry borrowed from our most advanced designs, the Sphinx is able to outperform separates costing far more than this single box design. The Sphinx contains a discrete headphone amplifier and an excellent phono section compatible with high output MM and MC cartridges.

M SPHINXS \$1,395.00 (SILVER)

M SPHINXB \$1,395.00 (BLACK)

POWER AMPS



EXPOSURE 3010S2 Power Amp

Large custom made toroidal transformer and smoothing capacitors for power supply. All bipolar transistor design using carefully selected parts. DC coupled throughout. Electronic, non-invasive overload protection circuit and thermal trip. Bi-wire speaker outputs using high quality shrouded sockets. High-quality, all-aluminium case work.

M 3010S2 MAMP SL	\$3,195.00 (SILVER-MONO)
M 3010S2 MAMP BL	\$3,195.00 (BLACK-MONO)
M 3010S2 SAMP SL	\$1,995.00 (SILVER-STEREO)
M 3010S2 SAMP BL	\$1,995.00 (BLACK-STEREO)



EXPOSURE 2010S2 Power Amp

High capacity 200VA custom-made toroidal power transformer and supply capacitors. All-aluminium casework and extruded front panel to control resonance and stray electro-magnetic fields. High quality capacitors used in the signal path. Very clean and extended low frequency performance. Bi-wiring compatible. 75 watts per channel into 8 Ohms. Three-year guarantee.

M 2010S2 AMP SLV	\$1,295.00 (SILVER)
M 2010S2 AMP BL	\$1,295.00 (BLACK)



ROGUE AUDIO Atlas 55 wpc Tube Stereo Power Amp

Rogue Audio Atlas pure vacuum tube amplifier with EL34 output tubes producing 55wpc or KT120 tubes producing 120wpc. EL-34/120 output tubes, (2) 12AU7 driver tubes, (2) 12AX7 input tubes. Optional cover.

M ATLAS	\$1,595.00 (SILVER)
M ATLAS B	\$1,595.00 (BLACK)
M ATLASMAG S	\$1,995.00 (SILVER)
M ATLASMAG B	\$1,995.00 (BLACK)
S ROG COVER	\$125.00 (COVER)



CROFT ACOUSTICS Series 7 Power Amp

A hybrid design which uses 1 ECC83 valve for the input and high-quality Mosfets for the output. Not a lightweight at 45-50W rms and very stable, capable of driving a wide variety of loudspeakers even those which present challenging loads. If you are looking for a solid performer at a reasonable price point then this is the power amplifier for you.

M SERIES 7	\$1,395.00
M SERIES 7R	\$2,595.00 (REGULATED PS)

DIGITAL AUDIO



NEW

MYTEK Stereo 192-DSD-DAC Preamp

An ultra-transparent mastering grade digital audio playback system. Designed around state of the art Sabre 32-bit conversion technology, the Stereo 192-DSD DAC delivers features and sound quality beyond expectation of the most discerning of listeners. The DAC is capable of converting high resolution PCM audio up to 192 kHz sample rates, as well as DSD, all through high-speed USB 2.0 or FireWire. For the ultimate "plug and play" solution, a USB 1.1 port is available for a driver-less connection to your computer that can handle PCM audio up to 96 kHz sample rates. Identical performance available in Black (w/defeatable LED meters) and Silver.

E MYTEKSP \$1,595.00 (SILVER)

E MYTEKBP \$1,595.00 (BLACK)



NEW

MICROMEGA MYDAC Audiophile Asynchronous USB DAC

MyDAC is the perfect link between your computer and your HiFi system. It's a 24 bit / 192 kHz asynchronous USB DAC allowing you to enjoy with an audiophile quality, the content of the music files stored in your computer. You will also be able to access the multiple faces of the world of streaming with platforms like Deezer, Spotify, Pandora...Discovering MyDAC is a must!

E MMYDACW \$369.00 (WHITE)

E MMYDACB \$369.00 (BLACK)



NEW

TEAC UD-501 PCM & DSD USB DAC

The UD-501 supports DSD 2.8/5.6MHz file native playback by ASIO 2.1 or DoP methods or up to 32bit/384kHz PCM. TEAC also packed this incredible unit with two 32-bit BurrBrown DACs per channel and JRC MUSES op amps, dual monaural design, fully balanced XLR as well as unbalanced RCA outputs and a toroidal-core power supply. The UD-501 outperforms products up to 5 times more costly.

E UD501 S \$849.00 (SILVER)

E UD501 B \$849.00 (BLACK)



NEW

M2TECH HiFace DAC

Plug the HiFACE DAC into any laptop or portable device, including the iPad with a USB adapter, and you can directly power headphones for a very enviable audio experience while traveling. For the full-on audiophile experience, you would want to plug this into a preamp or headphone amplifier when at home with your audio gear. The HiFACE DAC easily cruises at a comfortable 384 kHz sample rate and 32 bits of resolution. It includes all necessary features to be the perfect DAC for all kind of hi-fi systems.

W HIFACE \$295.00



DIGITAL AUDIO



QUTEHD DAC

CHORDETTE E QUTES \$1,795.00 (SILVER)
E QUTEB \$1,795.00 (BLACK)

The new QuteHD is an ultra-high resolution asynchronous USB DSD DAC which plays 384 kHz and DSD music files. The QuteHD resolves a breathtaking: 24 bit 384 kHz files over its Coax input, 32 bit 192 kHz files including DSD over its USB input, and 24 bit 192 kHz files via its Optical input.

"The new QuteHD is exactly what you've been waiting for... we're mightily impressed with the results... it's a terrific performer. It makes most rivals sound insubstantial and lacking cohesion. Chord has struck gold with the QuteHD. It's simple, looks great and sounds absolutely fantastic."

- What HiFi Product of the Year 2012





KLIPSCH Heresy III Speakers

The Heritage Series Heresy III three-way loudspeaker delivers an exceptionally “big” sound filled with the moving, emotional elements that make your music such an important part of your life. The efficient high frequency and midrange horn drivers as well as the reliable 12-inch bass woofer work together to create a very smooth, low distortion, dynamic sound. The Heresy III’s sealed enclosure is available in a wide variety of rich wood finishes.

K HERESY \$1,700.00 Pair (CHERRY)
K HERESY W \$1,700.00 Pair (WALNUT)
K HERESY B \$1,700.00 Pair (BLACK)

MUSIC HALL Marimba 2-Way Bookshelf Speakers

Clean clear clever distortion free design built of the finest materials and housed in a stylistically simple looking package, this is marimba. A small bookshelf speaker, these little gems produce a deep and wide soundstage that will have you listening to and enjoying more of your music collection. Custom designed low-resonance 1 in. silk dome tweeter with neodymium magnet for extended high frequency performance, reduced distortion, and increased power handling.

K MARIMBA \$349.00 (PAIR)



without grill



REL ‘Serie R’ Powered Subwoofers

Models R-528 and R-328 feature both active front-firing and a down-firing passive radiator while R-218 employs a single active driver in the down-firing configuration. The range excels in drive, extension, ease and musicality wherein their speed mixes with the greater body and heft to produce an altogether more profound musical event. Each Serie R model is available in a stunning hand-rubbed piano black lacquer that will grace your living environment as well as your stereo music or film sound system.

K REL R-328 PB \$1,799.00



HARBETH SPEAKERS

HARBETH HL-Compact 7ES-3 Speakers

The HL Compact 7ES-2 is the core of the Harbeth sound. The launch model for the RADIAL driver, the Compact 7ES-2 is the quintessential sound of Harbeth: effortless, fantastically high resolution and seductive. Grills included.

K HL-C 7ES-3	\$3,690.00 PAIR (CHERRY)
K HL-C 7ES-3TE	\$3,950.00 PAIR (TIGER EBONY)
K HL-C 7ES-3E	\$3,990.00 PAIR (EUCALYPTUS)
K HL-C 7ES-3RW	\$3,990.00 PAIR (ROSEWOOD)



Acoustic Sounds will not sell these speakers
in areas where there is already
a Harbeth dealer.



NEW

HARBETH Monitor 30.1 Speakers

The Monitor 30.1, featuring the patented Harbeth RADIAL cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the RADIAL cone provides the most natural mid band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30.1 is completely free from the coloration and makes musicians and artists appear in front of you

K MONITOR30	\$5,990.00 PAIR (CHERRY)
K MONITOR30E	\$6,490.00 PAIR (EUCALYPTUS)



**BEST
SELLER**

HARBETH P3ESR Speakers

The ultimate mini monitor, the latest in a lineage that stretches back twenty years to the original Harbeth P3 and even further to the BBC's pioneering LS3/5A. A generation of home users and studio professionals have relied on these Harbeth minis to fill even the smallest room with a full, warm, natural sound.

K P3ESCH	\$2,090.00 PAIR (CHERRY)
K P3ESR	\$2,190.00 PAIR (ROSEWOOD)
K P3ESRE	\$2,190.00 PAIR (EUCALYPTUS)
K P3ESRBL	\$2,190.00 PAIR (BLACK ASH)



**BEST
SELLER**



HEADPHONES

MOMENTUM

SENNHEISER H MOMENTUM \$349.95
H MOMENTUMB \$349.95

Featuring high-performance neodymium magnets for extraordinarily rich and detailed stereo sound. The headphones are fitted with a 3.5 mm stereo jack and with nominal impedance reduced for mobile players. An additional cable with an integrated smart remote and microphone is included for easy management of tracks and calls. Available in brown or black.



Brown with case



Black

SENNHEISER RS 220 Wireless Headphones

Audiophiles have long asked when the audio quality of the legendary HD 600 series could be ported to a wireless format. Utilizing powerful developments in wireless audio transmission, the RS 220 bridges the gap between wireless and wired headphones via DSSS. The transmitter/charging dock features digital inputs in optical (Toslink) and coaxial formats. Analog RCA inputs with input-gain control round out a versatile interconnect panel. Open-Aire, around-the-ear earcups. H RS 220 \$599.95

**SENNHEISER HD 600 Headphones**

The ergonomic design makes the HD600s comfortable to wear for long listening sessions. Wes Philips of *Stereophile* had this to say: "I'm stunned by their low noise floor, impressive gains in perceived bass response and sense of air and sparkle. The Sennheiser HD600s are a must audition product, even, dare I suggest a must own." H HD600 \$399.99

SENNHEISER HD 650 Headphones

The audiophile HD 650 is the ultimate in open-air, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 features improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction.

H HD650 \$499.99

**SENNHEISER IE 60 in-ear Headphones**

Enjoy incredible noise isolation by reducing ambient chatter to a hush...as a result the warm, rich acoustics are available even at lower volumes-- without sacrificing detail or comfort. Neodymium magnets provide efficient power to the dynamic transducer system for full, kicking bass, honest mid-range and resolute treble frequency. Aggressive attenuation of ambient noise allows you to listen at a more

comfortable level without sacrificing detail.

H IE60 \$249.95

**SENNHEISER HD 598 Headphones**

With Sennheiser's innovative E.A.R. technology, audio signals are directly channelled into the user's ears while highly constant, compressed cellulose fleece reduces total harmonic distortions.

H HD598 \$249.95



HEADPHONES

HD 700

SENNHEISER H HD700 \$999.95

The 700 angles sound to mimic the positioning of a set of reference monitors. This, in tandem with the DuoFol diaphragm, provides a wide sound stage with ultra-fast response and rest times. Patent-pending ventilated magnet system to manage airflow for ultra-low THD. Specialty steel mesh molded to the natural shape of the acoustic chamber. Vibration damping frame eliminates unwanted resonances from entering the acoustic chamber.

BEST
BUY

GRADO SR225i Headphones

Same features as the SR125i model but with a 50 percent increased air flow achieved through an improved rear metal screen and closer-matched drivers. This creates a much larger soundstage while the improved rear screen frees these headphones from any sound coloration.

H SR225 \$200.00

BEST
BUY

SENNHEISER PX 100-II Foldable Mini Headphones

The legendary PX 100 is back and better than ever. Features the same massive, Open-Aire sound that made them a hit for portable music players and netbooks. Key improvements include a thicker, sturdier headband and a new single-sided cable design that stays tangle-free in the supplied soft carrying pouch.

H PX 100-II \$69.95

BEST
BUY

NEW

MICROMEGA MYZIC Headphone Amp

A full function, highly stable, energy efficient headphone amplifier with its own internal switching power supply and cutting edge circuitry that delivers detail without any harsh edge. It does deliver fantastic high-dynamic contrast, bass control and a superbly well-defined sense of spacial clarity.

E MMYZICB \$269.00 (BLACK)

E MMYZICW \$269.00 (WHITE)



HEADPHONE AMPS

FOSGATE SIGNATURE TUBE AMP

M FOS HEADAMP \$1,499.95

This Tube based headphone amplifier is a perfect compliment to the Reference Flagship Sennheiser HD800 headphones. The circuit technology incorporates 12AX7 vacuum tube amplification in the low distortion SRPP configuration. This Headphone Amplifier's elegant circuit has the tube amplifiers, buffers, bass EQ, and surround processing configured in a single stage. Distortion and noise are below the threshold of hearing. Bandwidth is an amazing "ten times" the threshold of human hearing, 2 HZ to 200KHZ at -3DB.



SENNHEISER HD 800 Headphones

Incorporating Sennheiser's most advanced driver technology, these open, circum-aural dynamic stereo headphones redefine what reference-level audio is all about. Presently, no other manufacturer has been able to come as close as the HD 800 in replicating the basic acoustic conditions of natural hearing. Premium parts have gone into their production - the transducer is encased by a precision material made of stainless steel; ear pads are made of special high-quality microfiber fabric. In terms of connectivity, these headphones utilize specially-designed, four-wire, high-performance connections with Teflon insulation.

H HD800 \$1,499.95



FURUTECH

LINE CONDITIONERS

NEW



CABLE PRO Halcyon Power Conditioner

The Halcyon power conditioner protects your equipment while enhancing sound quality in every respect. Unlike the M.O.V.s (metal oxide varistors) found in almost all power conditioners the Halcyon uses a sonically invisible surge suppression mechanism. Surges up to 20,000 amps are suppressed in less than 1 billionth of a second. The Halcyon has the shortest signal path in the industry. An integrated Hard Rock Maple isolation base, UP-OCC (Ultra-Pure Ohno Cast Copper) conductors, and a noise reduction package that eliminates degrading noise and vibration. Plug your system into a Halcyon power conditioner and improve every aspect of performance dramatically!

W HALCYON \$1,049.99



CABLE PRO Revelation Power Strip

The Revelation power strip takes AC power delivery to another level. No filters, no circuit breakers, no fuse, nothing compromises the AC signal. Plug into a Revelation power strip to enhance the performance of any audio or video device. The Revelation gives you 8 outlets of clean, evenly distributed power. High conductivity receptacles, hard-wired with 12 gauge silver-plated OFC combine with a low-loss Teflon dielectric to produce a pure path for AC signals.

W PWR8WC \$350.00 (IVORY)



CABLE PRO Integrity Power Strip

The Integrity eight outlet power strip has 4 Hospital-Grade duplex outlets mounted to a custom aluminum-alloy chassis.

The outlets are parallel wired, meaning each outlet has its own hot and neutral connection hard-wired into the AC jack. For the lowest possible noise the Integrity is star-grounded to eliminate ground loop noise. The Integrity includes a 15 amp power cord.

W PWR8W \$230.00 (WHITE)

BEST
BUY

RGPC 400 Pro



Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 20 amp IEC connector

and 15 amp slo-blow fuse.

W RG 400PRO \$795.00



AUDIENCE Cryo Hubbell Duplex Outlet

Cryogenically treated Hubbell receptacles are 15A, brass blade connectors, no plating.

W HUBDUP \$60.00 (15A RATED)

W HUBDUP20 \$60.00 (20A RATED)

ISOLATION DEVICES



SYMPOSIUM ACOUSTICS Rollerblock Series 2+

Series 2 Rollerblocks literally started a revolution in the field of component isolation footer devices with their innovative design, “fanatical” precision and jaw-dropping results! Made for those who demand maximum resolution and musicality from their components without adding colorations or “hifi” effects, Series 2 are the choice of serious audiophiles. Super-precision Grade 10 tungsten carbide bearings in a polished cup of optical precision achieves superior low frequency lateral isolation with simultaneous mechanical grounding. Machined from blocks of top-grade 7075 aircraft aluminum and “hard coat” anodized with a skin harder than steel, Symposium’s signature product delivers reference quality from digital sources, analog turntables, preamps, amplifiers and power conditioners.

I RB2 3 \$399.00 (SET OF THREE)

I RB2 4 \$499.00 (SET OF FOUR)



**BEST
SELLER**

SYMPOSIUM ACOUSTICS Svelte Shelf

Simple but effective, the Svelte Shelf sets new standards for an entry level acoustic shelf. At only 5/8" thick, it fits in places other isolation devices can't go. Simply place it on top of existing rack shelves and surfaces for improved sonics with CD & DVD players, turntables, amps and preamps; it also works on TOP of components. Precision laser-cut, stainless steel sandwich technology improves bass control, dynamics, timbral purity, midrange and treble transients. Optional Precision Couplers ensure good coupling to component chassis, but the Svelte can be used with all hard footer devices.

S SVELTE 19NC \$399.00 (19" x 14")

S SVELTE 19WC \$439.00 (19" x 14" WITH COUPLER)



**BEST
BUY**

SYMPOSIUM ACOUSTICS Rollerblock Junior

Want Rollerblock results at a lower price? Rollerblock Jr. doesn't skip on quality, because it's made to the same stringent requirements of their famous big brother, the Series 2+. Rollerblock Jr. isolates your components to reduce distortion and improve imaging, air, and bass quality, and is also ideal for speakers – improving bass, soundstaging, imaging precision and more when used under loudspeakers and subwoofers. Available in sets of 3 or 4 with either standard Grade 25 chromium balls or optional Grade 10 tungsten carbide balls.

I RBJR 3 \$169.00 (SET OF THREE)

I RBJR 4 \$225.00 (SET OF FOUR)

FOZGOMETER Azimuth Range Meter

An affordable meter used to adjust cartridge azimuth. The device uses principles similar to surround processor logic steering circuits, is simple to use, and reads channel separation and channel balance as well as signal direction. Makes the elusive task of optimizing cartridge azimuth a breeze when used with our Analogue Productions The Ultimate Analogue Test LP.

G FOZGOMETER \$300.00

**KAB SpeedStrobe Turntable Speed Tester**

The KAB SpeedStrobe features a 10" round "record" marked with numerous rings of rotational speed numbers and a quartz-locked, 9-volt-battery-powered, hand-held strobe. Just place the numeric "record" on your platter, turn the table on and aim the strobe in its general direction. If the number corresponding to your desired rotation speed seems to be frozen in place on the "record," your speed is dead on.

G KAB STROBE \$99.99

SYSTEM SETUP



"...The modern renaissance in vinyl over the past decade, coupled with the startlingly high performance of today's best LP front ends, has created the need for a new standard in test records. And that new standard is undoubtedly The Ultimate Analogue Test LP from Analogue Productions. This new disc has been meticulously assembled in collaboration with some of the world's greatest technical experts in record cutting...a 'must-have' for any analog enthusiast."
— Robert Harley, *The Absolute Sound*, October 2008

**The Ultimate Analogue Test LP**

Analogue Productions set out to produce the ultimate test record. We've consulted many experts in the field, including mastering engineers, audio experts, turntable experts and audiophile listeners, to create a test record that's never been made before. When Barry Wolifson from Sterling Sound in New York City called us with the same idea we had been thinking about – that being to create the ultimate test record – he and our audio expert Clark Williams began to brainstorm and research ideas until they were both completely satisfied with what should go on the record. This test record excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This one specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Mastered and cut on a Neumann VMS 80 lathe at Sterling Sound.

AAPT 1 \$39.99

**ACOUSTECH ELECTRONICS Deluxe Stylus Force Gauge**

Accurate and simple to use. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight. Accurate within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

G ATE DSFG \$79.99



ACOUSTIC SOUNDS Ultimate Turntable Setup Kit

You've purchased the best turntable and accompanying system that your budget will allow. The last thing you want is to go that far and not have your gear singing at its absolute best. With this package, our turntable experts have assembled all of the absolutely essential tools required to eek out the nth degree of sonic excellence from your setup. With the correct application of these tools, you'll never have to wonder if you're getting all you can out of your turntable. Instead, you can sit back and revel in a truly perfect setup.

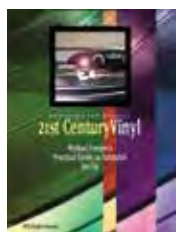
This kit includes:

- Feickert - Next Generation Universal Protractor
- 21st Century Vinyl: Michael Fremer's Practical Guide to Turntable Set-Up
- Musical Surroundings - The Fozgometer Azimuth Range Meter
- KAB - SpeedStrobe Turntable Speed Tester
- AcousTech Electronics Stylus Force Gauge
- Analogue Productions - The Ultimate Analogue Test LP
- Clearaudio - Bubble Level

Purchased seperately the items in this kit retail for \$868.96, buy them together here for a savings of over \$110!!

We will even throw in FREE SHIPPING! (Continental U.S. only)

S AS ULT KIT \$758.96



21st Century Vinyl DVD: Michael Fremer's Guide to Turntable Set-Up

Turntable setup's never been so easy - and fun! Michael Fremer covers each step of turntable setup. Specifically, he tackles a Pro-Ject RM-5, a Rega P5 and a VPI Scoutmaster. From those, Fremer believes any viewer can set up any turntable. The disc's running time is just under three hours and contains a PDF file with additional setup details, including tonearm/cartridge matching and VTA adjustment.

L FREMER \$29.99



PALMER ENTERPRISES Q UP Tonarm Lifter

A high-precision device that safely lifts your tonearm at the end of the record. The Q UP can be installed in minutes, without tools, and is designed to fit on most manual turntables. Can be configured for a variety of tonearm heights, thicknesses and shapes. The Q UP only interacts with the tonearm at the end of record and does NOT adversely effect the tonal quality of your system in any way.

S QUP \$59.99

CLEARAUDIO Bubble Level

When all your equipment is level, performance is enhanced. Housed in a machined stainless steel base.

G BBL \$60.00



FEICKERT Next Generation Universal Protractor

A truly outstanding design that we at Acoustic Sounds give our highest recommendation. This protractor system is the best we've found for aligning your cartridge with ultimate accuracy for tonearms with an effective length from 8.6 up to 17.7 inches. The calculation of parameters were carefully carried out according to Lofgren's equations aiming for reduction of the overall RMS distortion level caused by deviations from the ideal tangential position of your cartridge while tracking your records. The goal is to find a tracking geometry that suits LPs in a perfect way. Operation is simple, and the results are very rewarding. Now includes an additional Stevenson (Rega) alignment!

G PNG \$259.00

THE DISC DOCTOR CLEANERS

for LPs & 45s, Shellac & Plastic 78s,
Edison Diamond Discs, Acetates & Lacquers

DISC DOCTOR Miracle Record Cleaning Kits

Kits contain a pair of 12" (Type A) brushes with spare pads plus fluid.

C PTKT-A \$67.00 (PINT KIT)

C QTKT-A \$79.75 (QUART KIT)

C 1/2KT-A \$100.75 (1/2 GALLON KIT)

C 1GKT-A \$157.00 (GALLON KIT)



DISC DOCTOR Miracle Record Cleaner Concentrate

Available in pint, quart, 1/2 gallon and gallon bottles; a concentrate is available for international delivery. For LPs, 45s, Shellac & Plastic 78s, Edison Diamond Discs, Acetates and Lacquers (fluid only).

C DDPT \$27.00

C DDQT \$40.75

C DD1/2 \$64.75

C DD1G \$124.00



INTERNATIONAL CUSTOMERS:

C DDPTC \$27.00

C DD1GC \$124.00

DISC DOCTOR Quick Wash Record Cleaner

Removes dirt, grime, grease, mold and mildew and reduces static charge. Does not contain isopropyl alcohol. Formulated for use with vacuum-based cleaning machines.

C DD QW \$27.00

INTERNATIONAL CUSTOMERS:

C DD QW2X \$44.25 (QUART 2X SOLUTION)



ACOUSTECH The Big Record Brush

Dissipate static and wipe away harmful dust, lint and dirt with one simple stroke of this handle-held large brush. Unlike some record brushes, this model fits across the entire radius of a 12-inch LP. Its bristles are made of a unique blend of soft natural hairs and conductive synthetic fibers that result in effective static dissipation. Packaged in a re-sealable pouch. For use on LPs, film, glass, plastics and negatives.

S ATE SW-141GC \$52.99 (WITH GROUNDING CORD)

S ATE SW-140 \$36.95



**ACOUSTECH
ELECTRONICS**
Anti-Static Record
Brush

Brush each LP side, and you'll not only enjoy less surface noise but you'll also increase the life of your records and phono cartridge. Over one million carbon fibers gently remove particles of dirt from the record grooves.

S ATE RB \$19.99

STYLUS CLEANERS

DISC DOCTOR Stylus Cleaning Fluid

This cleaner does not leave a residue on the cantilever or stylus. Includes stylus brush.

C DD SCF \$28.00



ONZOW Zerodust Stylus Cleaner

The Zerodust cleans your delicate stylus without using brushes or fluids. The stylus is lowered onto the Zerodust cleaning element and when raised is free of dust and debris. The Zerodust will extend stylus life and enhance fidelity, and it can be used indefinitely.

C ZERODUST \$69.00



ACOUSTECH ELECTRONICS Stylus Brush

Keeping your stylus free of debris is key in getting the most out of your listening session AND in preserving the life of your cartridge. You'll hear less noise and distortion and you'll protect your investment.

S ATE SB \$9.95





RECORD STORAGE

Outer LP Sleeves Non-Resealable 2.5 mil



Ultimate protection and aesthetics in one package. These sleeves use a hybrid 2.5 mil polypro/polyester film. Rather than viewing your records through a cloudy sleeve, you'll instead see them perfectly crystal clear. And each sleeve is die-cut to exactly 12.75 x 12.75

inches. These sleeves are much more rigid and tight-fitting than standard outer sleeves.

O ULT2.5 50 \$13.99 (50 COUNT)

Outer LP Sleeves Non-Resealable 5.0 mil



Just like the 2.5 model, this 5.0 model is very simply the best outer record sleeve we've ever come across. The only difference is this 5.0 version is even more rigid and heavy-duty. Manufactured from crystal 250 micron clear polypropylene, with these sleeves you'll see

your records perfectly crystal clear, rather than through a cloudy sleeve.

O ULT5.0 50 \$21.99 (50 COUNT)



12" Outer Record Sleeve 3 mil

Fits over album jacket ~12-3/4 x 12-3/4 ~3mil POLY. Non-Resealable.

O NON-RESL \$19.99 (100 COUNT)

Polylined Record Sleeve

These polylined inner sleeves are the undisputed audiophile choice for protecting your LPs from scratches. Paper sleeves just won't do if you're serious about your collection.

O RS197 50 \$18.00 (QTY 50)
O RS197 100 \$30.00 (QTY 100)
O RS197 600 \$165.00 (QTY 600)



QUALITY RECORD PRESSINGS Rice Paper Sleeve

Rice Paper Sleeves are the absolute go-to sleeve among serious collectors who care about preserving quality. With these sleeves, two layers of anti-static, high-density poly are sandwiched around an acid-free inner paper

layer. No risk of paper scuffs. No static build-up. No stabilizer drift. Avoid the pitfalls commonly encountered with poly or paper sleeves. Make the best choice the first time, and be done with it. If you care about your collection - and obviously you do - it's a no-brainer.

O RICESLV-QRP250 \$72.25 (250 COUNT)
O RICESLV-QRP500 \$136.00 (500 COUNT)
O RICESLVQRP1000 \$255.00 (1,000 COUNT)



Plain White Record Jacket

Plain and simple - this is a high-quality outer record jacket. Every record needs a home, and if a title's original jacket is damaged or lost,

extras can really come in handy.

O JACKETS \$1.00

TO ORDER AND TO ACCESS THE INDUSTRY'S MOST COMPETITIVE SHIPPING RATES, VISIT WWW.ACOUSTICSOUNDS.COM OR CALL 800-716-3553.

ORDERING: Domestic orders processed same day if received by 3:00 p.m. (CST). International orders, please allow 1-2 days for processing. All orders received after 3:00 p.m. (CST) on Fridays, will be processed on the next Monday. **Hours: 8 a.m.-6 p.m. weekdays, 11 a.m.-3 p.m. (CST) on Saturdays. We are closed on Sundays.**

BY WEB: Add the items to your "cart" and complete the order form.

BY PHONE: To ensure fast and efficient service, please have the item numbers ready. We recommend that you write out the items you would like to purchase with the complete item numbers. Please be sure your order is complete at the time you place it, to ensure it goes out the same day. We send orders to the warehouse as soon as they are placed, therefore, no changes can be made or items added. Have your Mastercard, Visa, Discover or American Express card handy. Then call us toll-free at 1-800-716-3553 (U.S. only).

BY MAIL: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information. We will accept payment by bank draft (no Eurocheques), money order, personal check, Mastercard, Visa, Discover or American Express (we must have the credit card expiration date). Orders held until check is cleared by your bank.

BY FAX: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information, just as if you were mailing it, then fax it to (785) 825-0156, 24 hours a day. Your fax order is considered an original order, please do not send a confirmation by mail. We cannot be responsible for duplicate orders.

SHIPPING AND HANDLING: Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

International, Alaska, Hawaii and Puerto Rico are not eligible for any Acoustic Sounds shipping promotions. All such shipments will be charged based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

CANADA: \$50 MINIMUM PER ORDER. Charges for all shipping methods are based on actual weight. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

OVERSEAS: \$50 MINIMUM PER ORDER. We recommend DHL as it is faster and safer than airmail, and we are able to track your package through DHL. Shipping overseas through USPS can take up to four weeks. In the event that an order is lost via airmail, we cannot start a claim for 75 days with an additional four weeks for processing.

PLUS, If you order:

Free Shipping on in-stock music orders over \$89.00 (for continental U.S.).

\$250 to \$499.99 — Receive free expedited shipping for all items (for continental U.S.).

\$500 to \$749.99 — Receive 5% discount, plus free expedited shipping (for continental U.S.) or \$5.00 off overseas postage.

\$750 to \$999.99 — Receive 7% discount, plus free expedited shipping (for continental U.S.) or \$5.00 off overseas postage.

\$1,000 or more — Receive 10% discount, plus free expedited shipping (for continental U.S.) or \$10.00 off overseas postage.

* Does not include equipment/hardware items (continental U.S. only).

We will ship according to your preference, but if you do not specify a shipping method, we will choose the method we feel is best as outlined in the above paragraph. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

OVERSEAS SHIPPING TIME: DHL/UPS Expedited: 4 to 10 business days. **DHL/FedEx/UPS Express:** 1 to 3 business days. **Airmail:** 7 to 14 business days. Shipping time will vary according to holidays.

SPECIALS/SALES: Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

BACKORDERS: We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent by the method of Acoustic Sounds' choosing. Credit cards will not be charged until the item ships.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item again.

BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.

PREORDERS: Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

RETURNS: Acoustic Sounds, Inc. offers, as part of our industry-leading service, the finest, most durable packaging of any music mail-order business. In short, we know how to package and ship music and equipment so that it will arrive damage-free. But of course there are times when manufacturing defects exist that are not visible or audible until the packaging is opened. In the event that you are not satisfied with the physical or audible condition of your Acoustic Sounds purchase, please take note of our following return policies:

Within 30 days of purchase, we will accept returns of any physically or audibly defective or damaged item. We do not guarantee that you will like the music or recording quality of a LP or CD, and personal taste does not qualify

as a reason for return. In lieu of a refund, we will instead ship to our customer a replacement copy of the same item that was returned. The customer is responsible for the shipping costs to return the defective item to Acoustic Sounds. Acoustic Sounds will in turn pay the shipping costs to replace the item to the customer.

In the case of international orders, Acoustic Sounds will only ship a replacement item as part of a \$50-minimum subsequent order.

In order to return an item, the customer must obtain a Return Merchandise Authorization Number (RMA#) from Acoustic Sounds by calling 785-825-8609. A RMA# must be requested by the customer by no later than 30 days from the time that they purchased the item in question. If after 30 days from purchase no RMA# has been requested, the sale of that item becomes final.

Once a RMA# has been issued, the customer is to write that number on the outside of the box being returned to Acoustic Sounds. In the case of a piece of equipment or hardware, DO NOT write on the product box or container. You can write the RMA# on a piece of paper and tape that to the product box.

Each return must include a written description of exactly what is defective and why the item is being returned. Please be specific. For example, if an LP is being returned due to inordinate surface noise, describe exactly where in the record (side, track, minute, second) the defect occurs.

When returning a defective or damaged item to Acoustic Sounds, it is recommended that the customer ship using either FedEx or UPS so as to be able to both insure and track their shipment. Shipments can be made to Acoustic Sounds at 518 N 10th Street, Salina, KS 67401. The customer assumes all responsibility for any packages that are lost, stolen or damaged in return transit.

All returns must be received by Acoustic Sounds no later than 15 days from the time the RMA# was issued. If after 15 days the product is not returned to Acoustic Sounds, that RMA# becomes invalid.

NEED THE PERFECT GIFT?

.....
ACOUSTICSOUNDS.COM
HAS GIFT CERTIFICATES!
CONVENIENT
FAST AND SIMPLE

ACOUSTIC SOUNDS INC. 

P.O. Box 1905
Salina, KS 67402-1905, USA
email: orders@acousticsounds.com



SACD = CAPP 33453 SA - \$35.00
(Hybrid Multi-Channel)

Wish You Were Here is a multitrack masterpiece. Now, to have it mixed for 5.1 surround sound and stereo from the original analog master tapes by Pink Floyd's Producer/Engineer James Guthrie is, well, pretty damn exciting.

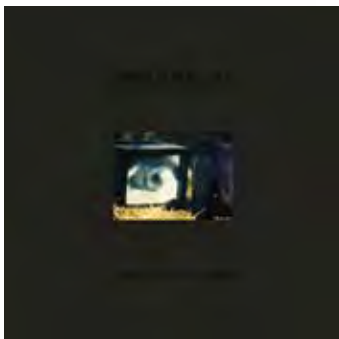


ROGER WATERS

AMUSED TO DEATH

Pressed at Quality Record Pressings • 200-gram Vinyl • Two LPs
Hybrid Stereo SACD

Mixed and Mastered by
Pink Floyd Producer/Engineer James Guthrie



LP = AAPP 468761 (two LPs) - \$49.98
SACD = CAPP 468761 SA - \$30.00

Pink Floyd

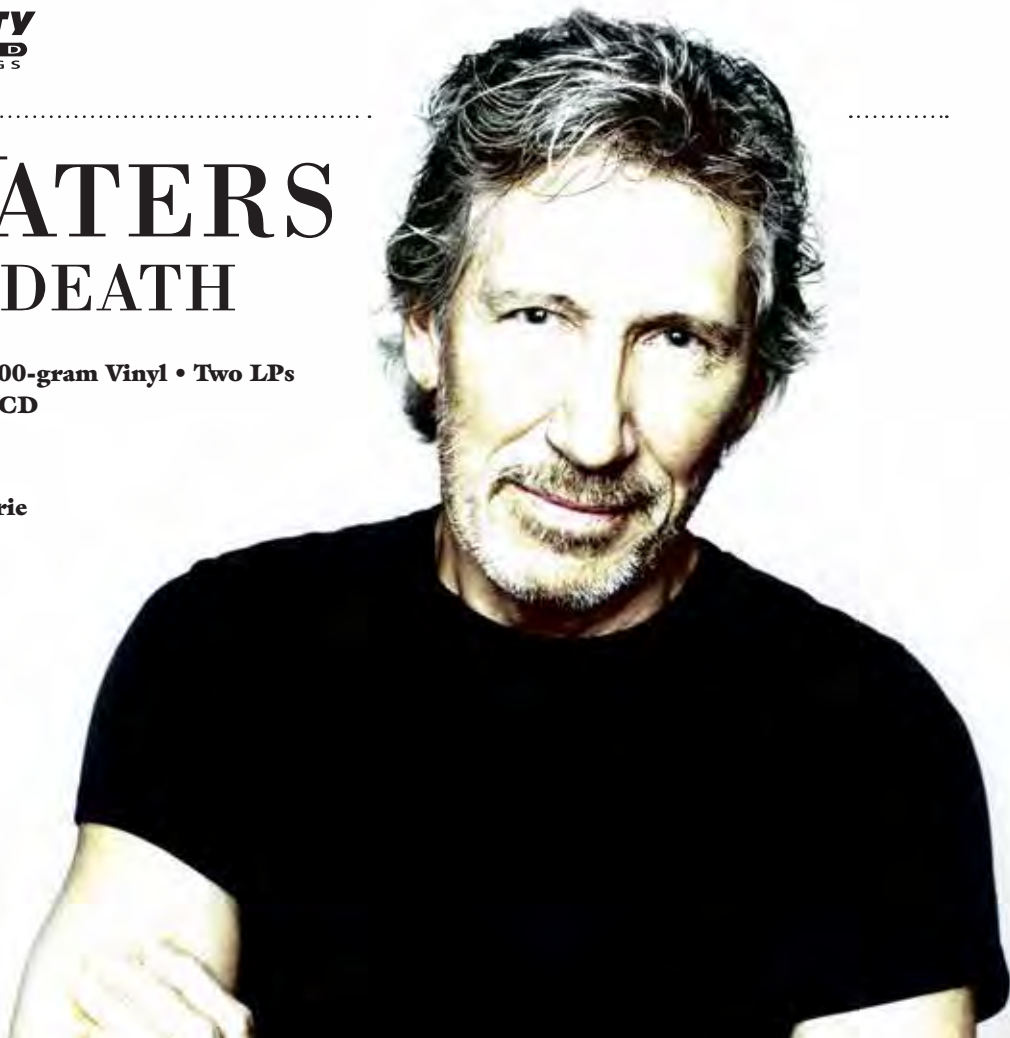
WISH YOU WERE HERE • SACD

— 5.1 SURROUND SOUND —

35th Anniversary Edition

The Most Anticipated SACD Release Since
The Dark Side Of The Moon!

Easily the Biggest SACD Title In The
Analogue Productions Catalog!



ACOUSTIC SOUNDS INC.

P.O. Box 1905

Salina, KS 67402-1905 • USA

TELEPHONE: (785) 825-8609 • FAX: (785) 825-0156



PRSR STD
U.S. POSTAGE
PAID
Permit No. 1141
Liberty, MO

Your Customer #

Your Source Code

acousticsounds.com

email us at - orders@acousticsounds.com

Analogue Productions

RCA Living Stereo REISSUE SERIES



*Coming In
September*

see page 17



see inside
front cover

THE DOORS

INFINITE BOX SET AVAILABLE ON 45 RPM DOUBLE LPS
& MULTICHANNEL HYBRID SACD

VPI CLASSIC 3 with 3D Tonearm



see page 65

CHORD ELECTRONICS LIMITED

**CHORDETTE QUTEHD
ULTRA-HIGH RES DAC**

see page 83



F UPDATE 8.6