




DOORS



ACOUSTIC  
SOUNDS  
WINTER 2012



MORRISON



# THE BEATLES

STEREO BOX SET NOV. 2012

**AEMI 33809 • \$349.00**

(Price good until Dec. 31, 2012)

16 discs

Sourced from the original master tapes and cut at Abbey Road Studios

Pressed on 180-gram vinyl; the Beatles' studio albums North American LP debut in stereo

Optimum audiophile-quality sound from a first-rate team of producers and engineers

**The BEATLES ON VINYL - DONE RIGHT!**



- All of the albums return to their ORIGINAL glory and details right down to the album poster in *The Beatles/White Album* and the *Sgt. Pepper* cutouts. Includes extras such as the pink, white and red inner sleeve that came with *Sgt. Pepper's Lonely Hearts Club Band*, the 24-page booklet that came with *Magical Mystery Tour* and the poster and portrait cards that came with the *White Album*.

- The box set edition is limited to 50,000 copies worldwide, plus it includes a 252-page hard-bound coffee table book by the award-winning BBC radio producer Kevin Howlett. It also features an introduction by Sir George Martin, previously unseen photos and Abbey Road Studios memorabilia.

- *Magical Mystery Tour*, *Sgt. Pepper's Lonely Hearts Club Band*, the *White Album* and *Past Masters* packaged in gatefold jackets.

- The lineup: *Please Please Me*, *With The Beatles*, *Hard Day's Night*, *Beatles For Sale*, *Help*, *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *Magical Mystery Tour*, *The Beatles (White Album)*, two discs), *Yellow Submarine*, *Let It Be*, *Abbey Road*, *Past Masters* (two discs).

- Available for the first time on 180-gram vinyl; unsurpassed clarity of sound.

Dear Customer,

*You know that it would be untrue  
You know that I would be a liar  
If I was to say to you  
Girl, we couldn't get much higher*

And I did say it – last year in the last catalog – that Acoustic Sounds had so much going on that we likely couldn't take it any higher.

But, hey, we've got a great staff, a lot of hunger and passion and given 365 days, we can crank out quite a lot of excitement. So, call me a liar.

The fire's been lit. And yes, it begins with the Doors. All six Jim Morrison-era Doors records, mastered from the absolute original analog master tapes by Doug Sax and reissued on 45-RPM LP and multichannel SACD in the highest quality fashion possible by our Analogue Productions reissue label. These are truly premium products. The LPs are pressed at our Quality Record Pressings with the deepest, darkest, quietest backgrounds you've ever heard. The jackets are the absolute highest quality available anywhere in the world, manufactured by Stoughton Printing. And the sound... Wow! The sound! Timeless music now fully optimized. And both the LP and SACD reissues are available as a set in the *Infinite* box sets, complete with liner notes by Ben Fong-Torres and 19 rare photographs. **Check them out on page 55.**

We've also taken the whole Norah Jones catalog – five titles – and given them the Analogue Productions treatment. This time the LPs are cut by Kevin Gray at 33 1/3 and again pressed at Quality Record Pressings. And this set is also available on SACD. Once again, all of the titles – plus a bonus record, *Covers* – are available in LP and SACD box sets. **See 'em all on page 52.**

And speaking of box sets, we've got the big-time right around the corner: Stevie Ray Vaughan! Six records – *Texas Flood*, *Couldn't Stand The Weather*, *Soul To Soul*, *In Step*, *The Sky Is Crying* and *Family Style* – all available in a 33 1/3 LP set, a 45-RPM set and an SACD set. And all of 'em mastered from the original tapes at Sterling Sound in New York City with the LPs pressed at Quality Record Pressings. We've been jamming to the test pressings here in the office. All I can say is, get ready! **See page 53.**

Those are just three of the highlights from Analogue Productions. I could go on about Dave Brubeck/*Time Out*, The Counting Crows, Shelby Lynne's *Just A Little Lovin'*, Muddy Waters/*Folk Singer*, Rickie Lee Jones, Elvis, the Verve and Prestige series, Dusty Springfield, The Allman Brothers/*Live At Fillmore East*, Janis Ian/*Breaking Silence*, The Grateful Dead, Steppenwolf, Lynyrd Skynyrd, Patsy Cline... Seriously, we're reissuing more first-rate titles in the highest quality possible than you can imagine. Having your own pressing plant kinda helps, you know?

And most all of these titles are also coming out on SACD. And now we have two outstanding digital products in the MYTEK and Chordette HD USB digital-to-analog converters. Using reliable third party software, we finally have a consumer-based DAC for natively decoding DSD. **Check them out on page 97.**

Remember, we've got 70,000 square feet over here. We've got a whole lot more than what I've mentioned here. And all that you find within this catalog is just a smattering of the current highlights. To see it all, you've got to go to [www.acousticsounds.com](http://www.acousticsounds.com) or call us at 800-716-3553.

Our office hours are 8 a.m. to 6 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays (CST).

Sincerely,



Chad Kassem  
Acoustic Sounds, Inc. CEO



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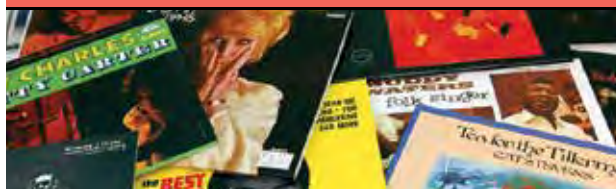
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**ACOUSTIC SOUNDS INC.** 

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TELEPHONE: (785) 825-8609 • FAX: (785) 825-0156





## SONNY BOY WILLIAMSON

KEEP IT TO OURSELVES



**AAPB 036 / \$30.00**

Mastered by Kevin Gray at  
Coherent Audio

Deluxe gatefold  
tip-on jacket

200-gram vinyl pressing by  
Quality Record Pressings



An American blues harmonica player, singer and songwriter from Mississippi. One of the greatest bluesmen ever. His harp, vocals, and songwriting have never been surpassed. All his records are classics, but this one is truly unique — it's the cream of two rare, acoustic albums cut in Denmark in 1963. Gentle, personal blues with brilliant harmonica, accompanied by only Matt Guitar Murphy and Memphis Slim on piano. Original LP listed on *Stereophile's* Record 2 Die 4 list.

**COMING SOON TO SACD**

**CAPB 036 SA**  
**\$30.00**



## TONY JOE WHITE

### HOMEMADE ICE CREAM



**AAPP 2708**  
**\$25.00**



You may or may not know of Tony Joe White, but we all know his two most famous songs — "Polk Salad Annie" and "Rainy Night In Georgia." This record is up to the standards of those great numbers. So soulful, humid, rich and textured. Or as Tony Joe would say, "It's swampy."

The last four songs on side two of this album are going to positively floor you. They are so sparse and bluesy and emotional. And the sound is as good as the music. With this new QRP pressing, the sound is so good it's tape-like. So solid and jet-black is the foundation from which the music just jumps. Ya gotta hear it to understand what we're trying to describe. It's one of those jaw-hit-the-floor, sit-in-stunned-silence, goose-bump-raising, tears-in-your-eyes records. You know, the kind we're all looking for as audiophiles?

*Homeade Ice Cream* was originally released in 1973 on Warner Bros. and was co-produced by White and legendary Atlantic producer Tom Dowd. It's White's sixth overall record and his third for Warner Bros. This is very much a back porch acoustic affair. The music has the space to breathe, one of the reasons for the life-like sound.

**AVID COLLECTOR?**  
**CASUAL LISTENER?**  
**WE'VE GOT EXACTLY**  
**WHAT YOU WANT!**

[www.acousticsounds.com](http://www.acousticsounds.com)



**AAPB 1483-45**  
**\$50.00**  
(two 45-RPM LPs)



## MUDDY WATERS

FOLK SINGER

Folk Singer has been an audiophile staple for years. It always gets a bunch of play at hi-fi shows. It's a no-doubter demonstration disc. But never before has it sounded like this! Never has it been cut at 45 RPM!

There are a handful of landmark albums in any genre. In the blues, one of them is Muddy Waters' *Folk Singer*. Originally released in 1964, *Folk Singer* was the only acoustic album Waters ever recorded, thus becoming the first and perhaps best blues concept album ever. Muddy of course started out playing acoustic blues in the Delta, and he's clearly very comfortable in this return to his roots, which was designed to appeal to the mid-1960s surge of interest in folk music.

## FREDDIE KING

### GETTING READY...



**AAPB 8905**  
**\$25.00**

Freddie King is easily one of the most influential blues guitarists of his or any generation. Any blues enthusiast or guitar aficionado would have him ranked high on their list of all-time greats. He was a guitar hero before there was "Guitar Hero".

*Getting Ready...* was King's first of three releases for Shelter Records, Leon Russell's Tulsa-based label. In fact, when Russell first formed Shelter, he reportedly did so partly to play out his vision of recording one of his favorites, Freddie King.



## FREDDIE KING

### TEXAS CANNONBALL



**AAPB 8913**  
**\$25.00**

Released in 1972 as the second of Freddie King's three releases for Shelter Records, Leon Russell's Tulsa-based label. In fact, when Russell first formed Shelter, he reportedly did so partly to play out his vision of recording one of his favorites, Freddie King.

King's output on *Texas Cannonball* includes brilliant covers of songs by Howlin' Wolf, Lowell Fulson, Leon Russell, Bill Withers and Elmore James.

Recorded at Ardent Studios in Memphis in February 1972.

*Texas Cannonball* is among the first titles to be pressed at Acoustic Sounds' Quality Record Pressings.





## STEVIE RAY VAUGHAN

What if. What if everything that Acoustic Sounds customers have come to know and worship about the sonic superiority of Quality Record Pressings LPs could be brought to bear on one of the rockiest powerhouses of blues guitar who ever lived?

Then your wish is granted. We're about to rock your world with the greatest Stevie Ray Vaughan tribute ever reissued: Six of Vaughan's most classic album titles combined in the ultimate box sets — both LP and Hybrid SACD — for ultimate blues and guitar fanatics!

With his astonishingly accomplished guitar playing, Stevie Ray Vaughan ignited the blues revival of the '80s. Vaughan drew equally from bluesmen like Albert King, Otis Rush and Hubert Sumlin and rock 'n' roll players like Jimi Hendrix and Lonnie Mack, as well as the stray jazz guitarist like Kenny Burrell, developing a uniquely eclectic and fiery style that sounded like no other guitarist, regardless of genre. Vaughan bridged the gap between blues and rock like no other artist had since the late '60s. For about seven years, Stevie Ray Vaughan was the leading light in American blues, consistently selling out concerts while his albums regularly went gold. His tragic death in 1990 only emphasized his influence in blues and American rock 'n' roll.

Mastered from the original analog tapes by Sterling Sound

200-gram pressing by Quality Record Pressings

COMING MARCH 2013



\*Not Final Box Art

Available on 45-RPM and 33 $\frac{1}{3}$   
**AAPB SRV45-BOX** **AAPB SRV33-BOX**  
**\$400.00** **\$280.00**  
 12 45-RPM Records 6 LPs



In each set you'll receive *Texas Flood*, *Couldn't Stand the Weather*, *Soul to Soul*, *In Step*, plus the posthumous classics *Family Style* and *The Sky Is Crying*.

## ALBERT KING WITH STEVIE RAY VAUGHAN IN SESSION



**AAPB 7501-45**  
**\$50.00**  
 (two 45-RPM LPs)

*In Session*, recorded in 1983, is the only known recording of Albert King and Stevie Ray Vaughan performing together. Its long-overdue commercial release (the album didn't come out until 1999) stands as a fitting tribute to the genius of two of the greatest musicians ever to have played the blues on electric guitar. Now, it's available on vinyl for the first time.

Anyone who's witnessed a much-anticipated jam session only to be disappointed — with each participant deferring to the other, the end result being that neither ever got out of first gear — will welcome this pairing of two giants of blues guitar. Albert King and Stevie Ray Vaughan obviously shared a mutual admiration, but it simply wasn't in either one's makeup to a) be intimidated or b) take a backseat to anyone. Not without kicking up a little dust.

## VARIOUS ARTISTS

THE HOT SPOT  
 ORIGINAL MOTION PICTURE SOUNDTRACK

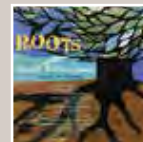
"...this double 45-RPM reissue destroys the original. If you dig the 'Paris, Texas' soundtrack album for its moody, desolate vibe and superb sonics, you'll love this reissue. It's outta the ballpark great!"  
 Music = 9/11; Sound = 10/11 - *Michael Fremer, musicangle.com*



**AAPB 8755-45**  
**\$50.00**  
 (two 45-RPM LPs)

An amalgamation of swampy blues, jazz and rock - all mixed and recorded in a sparse, bloomy and eerie sort of way. This recording is just so damn fine, so airy and warm. And the musicians aboard on this Dennis Hopper film are a Who's Who, including Miles Davis, John Lee Hooker, Taj Mahal, Roy Rogers, Earl Palmer and Tim Drummond. This has long been a highly sought-after and collectible record among audiophiles.

## JIMMY WITHERSPOON WITH BEN WEBSTER ROOTS



**AAPP 6057**  
**\$25.00**

A true hidden classic!

Somehow this 1961 Reprise title seems to have escaped the audiophile must-have list. It's a true hidden classic and an incredibly warm recording.

The small combo setting really allows these two heavyweights to shine. The mood is laid-back and down-home. Accompanying musicians include trumpeter Gerald Wilson, pianist Ernie Freeman, bassist Ralph Hamilton and drummer Jim Miller. *Roots* was recorded at the often underrated or forgotten Radio Recorders in Hollywood, California. The studio, built in 1929, was one of the truly great - and great-sounding - studios of its day with an unbelievable discography of classics to its name.

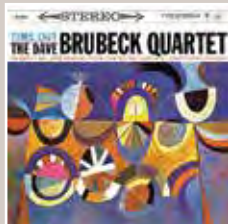


Susan Tedeschi - Just Won't Burn.....AAPB 1164..... \$25.00

Junior Wells - Doodoo Man Blues .....AAPB 034-45 ..... \$50.00



## DAVE BRUBECK QUARTET / TIME OUT



**AAPJ 8192-45 / \$50.00**  
(two 45-RPM LPs)

First time reissued as a gatefold jacket, with rare black and white photos from the Columbia Studios recording session. Heavy-duty chipboard shell stock by Stoughton Printing

200-gram, double LP set cut at 45 RPM by Bernie Grundman and pressed at Quality Record Pressings



"I've now heard a number of LPs from Quality Record Pressings (QRP), Chad Kassem's year-and-a-half-old record pressing plant. Before *Time Out*, I would have said that some positive trends were apparent from the earlier LPs I've heard. However, this current pressing is so much better than those that came before it, which were certainly very good, that it's obvious things have improved considerably over the past year. It's a positive sign when the noise floor is defined by the hiss of the master tape, not the quality of the pressing or vinyl, and that's the case here. Having heard many, many Pallas and RTI pressings, the main competition for QRP, I would say that QRP pressings combine the strengths of both its competitors: The very low surface noise and bottom-of-the-groove quiet of Pallas LPs and the sharp delineation of musical detail of RTI."

Sound = 4.5/5; Music = 5/5

— Marc Mickelson, *The Audio Beat*, August 2012



ALSO AVAILABLE ON SACD!  
**CAPJ 8192 SA / \$30.00**

## BILL EVANS

RIVERSIDE RECORDINGS



**AAPJ 0018**  
**\$599.99**  
(22 45-RPM LPs)

Here it is: THE Audiophile Jazz Fan's Box Set To End All Box Sets - All Of Bill Evans Riverside releases cut at 45 RPM PLUS The Cannonball Adderley *Know What I Mean?* release for which Evans was such an important contributor.

Of everything Analogue Productions has reissued, nothing has come close in sales or accolades to the 45-RPM versions of Bill Evans titles from his Riverside catalog. And now we've compiled all of them into one irresistible box set package. Includes facsimiles of each original jacket along with an 18-page booklet detailing Evans' career and Riverside era.

Titles Included: *New Jazz Conceptions*, *Everybody Digs Bill Evans*, *Portrait In Jazz*, *Explorations*, *Sunday At The Village Vanguard*, *Waltz For Debby*, *Moonbeams*, *Know What I Mean?*, *Interplay*, *How My Heart Sings!* and *At Shelly's Manne-Hole*.

SIGN UP FOR OUR  
**NEWSLETTER** TO STAY  
UP TO DATE!

[www.acousticsounds.com](http://www.acousticsounds.com)

THE FINEST IN JAZZ SINCE 1939

## BLUE NOTE

Analogue Productions has left no expense spared by bringing you not one, but two sets of 25 Blue Note titles, cherry-picked for your listening pleasure!

CHECK OUT [ACOUSTICSOUNDS.COM](http://ACOUSTICSOUNDS.COM)  
FOR THE COMPLETE SET.

(all include two 45-RPM LPs)



**Hank Mobley - Workout**  
**ABNJ 84080**  
**\$50.00**



**Lee Morgan - The Sidewinder**  
**ABNJ 84157**  
**\$50.00**



**Grant Green - Grantstand**  
**ABNJ 84086**  
**\$50.00**



**Jimmy Smith - Midnight Special**  
**ABNJ 84078**  
**\$50.00**



**Lou Donaldson - Sunny Side Up**  
**ABNJ 84036**  
**\$50.00**



**Duke Jordan - Flight To Jordan**  
**ABNJ 84046**  
**\$50.00**

Walter Davis Jr. - Davis Cup.....ABNJ 84018..... \$50.00  
Freddie Hubbard - Hub Cap .....ABNJ 84073..... \$50.00  
Freddie Hubbard - Hub-Tones.....ABNJ 84115..... \$50.00  
Herbie Hancock - Maiden Voyage .....ABNJ 84195..... \$50.00  
Hank Mobley - Peckin' Time .....ABNJ 81574..... \$50.00  
Hank Mobley - Dippin' .....ABNJ 84209..... \$50.00

BEN WEBSTER  
GENTLE BEN

**AAPJ 040**  
**\$30.00**

"...Webster's trademark sensual sound is on full display and, of course, he's backed by Montoliu, an outstanding Spanish piano veteran who accompanied all the great jazz artists passing through Europe...This is one of the first releases by Analogue Productions pressed at their new in-house pressing plant Quality Record Pressings, and the record bears a close resemblance in appearance to records from Pallas - beautiful looking and perfectly quiet...The superb 200-gram LP comes in a rice paper sleeve and jacket of heavy cardboard...Highest Recommendation." Recording = 10/10; Music = 8.5/10 - *Dennis D. Davis, Hi-Fi+*, Issue 81

This recording was made 10 months before Ben Webster's death in 1972. Webster, who had left the United States in 1965 to settle in Europe - first in Copenhagen and then in Amsterdam - was visiting fellow musician and friend Tete Montoliu in Barcelona. Webster and pianist Montoliu went back a ways, having played together regularly in Webster's Copenhagen days. In fact, Montoliu cited Webster and Don Byas as his two chief musical influences. Webster and Montoliu understood each other deeply, and their comfort with one another is palpable on this recording.

HUGH MASEKELA  
HOPE

**AAPJ 82020**  
**\$50.00**  
(two 45-RPM LPs)



## THELONIOUS MONK

### THE RIVERSIDE TENOR SESSIONS



**AAPJ 037 / \$250.00**  
(seven LPs)

Despite various reissue formats over several decades, the seven original LPs contained in *Thelonious Monk – The Riverside Tenor Sessions* stood perfectly well on their own at the time of initial release and remain among the highest achievements of a truly golden age. Recorded and released between 1956 and

1961, these seven Monk combo albums were critical in Monk's emergence from a decade of ridicule and neglect to his status at the pinnacle of the jazz pantheon.

In addition to some of his best recorded piano performances and more than two dozen of his profoundly personal compositions, these albums provide an overview of the era's major tenor saxophonists, with contributions by Sonny Rollins, Coleman Hawkins, John Coltrane, Johnny Griffin, Charlie Rouse and Harold Land. Max Roach, Art Blakely, Roy Haynes and Thad Jones are among the other jazz immortals featured on the essential *Brilliant Corners*, *Monk's Music*, *Thelonious Monk and John Coltrane*, *Thelonious in Action*, *Misterioso*, *5 by Monk by 5* and *Quartet Plus Two at the Blackhawk*.

## ART PEPPER

### SO IN LOVE



**AAPR 3013-45**  
**\$37.50**  
(two 45-RPM LPs)

Of the new releases issued under Art Pepper's name in 1980, *So In Love* was overall the finest. The altoist stretches out here on a program of standards and blues, backed by alternating rhythm sections from the East and West coasts.

Pianist Hank Jones is all one could ask for in an accompanist, and his aching solo on *Diane* sustains perfectly the restive mood of Pepper's opening choruses. Overall, the West Coast team pianist George Cables, whose great rapport with Pepper is unmatched, along with jazz legends Charlie Haden and Billy Higgins powers the music along with great care and economy. Pepper had climbed to such a plateau of individuality that he seems often here to be drawing his unconscious influences into the light and remembering what it was he loved about them in the first place.



**ART PEPPER**  
**NEW YORK**  
**ALBUM**  
**AAPR 3012-45**  
**\$50.00**  
(two 45-RPM LPs)



**ART PEPPER**  
**THE INTIMATE**  
**ART PEPPER**  
**AAPR 3014-45**  
**\$37.50**  
(two 45-RPM LPs)

**NEW TITLES ARRIVE DAILY!**  
acousticsounds.com

# impulse!

It's the kind of thing a jazz fan and audiophile dreams about, timeless jazz from absolute legends with the clarity that can only be embodied on 45 RPM. Head over to [acousticsounds.com](http://acousticsounds.com) for the complete set.

(all include two 45-RPM LPs)



**Duke Ellington & John Coltrane**  
**AIPJ 30**  
**\$50.00**



**Gil Evans - Out Of The Cool**  
**AIPJ 4**  
**\$50.00**



**Coleman Hawkins - Wrapped Tight**  
**AIPJ 87**  
**\$50.00**



**Elvin Jones - Dear John C.**  
**AIPJ 88**  
**\$50.00**



**Sonny Rollins - On Impulse**  
**AIPJ 91**  
**\$50.00**



**John Coltrane - Coltrane**  
**AIPJ 21**  
**\$50.00**

Shelly Manne - 2, 3, 4.....AIPJ 20..... \$50.00  
Duke Ellington Meets Coleman Hawkins ...AIPJ 26..... \$50.00  
McCoy Tyner - Inception.....AIPJ 18..... \$50.00  
Ben Webster - See You at the Fair .....AIPJ 65..... \$50.00  
Roy Haynes Quartet - Out Of The Afternoon ..AIPJ 23..... \$50.00  
Coleman Hawkins - Today And Now .....AIPJ 34..... \$50.00

Don't forget to check out the *impulse* series on *SACD*!

## MILES DAVIS

### GREAT PRESTIGE RECORDINGS



A Classic Box Set Reborn on 45 RPM!

One of Analogue Productions' most successful and collectible projects has been the *Miles Davis Quintet/The Great Prestige Recordings* deluxe box set on 33 1/3 LP. Now, that beautiful five-album set is being reintroduced. And at 45 RPM, it's more stunning than ever!

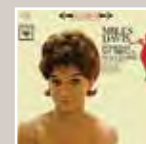
**AAPJ 035-45**  
**\$300.00**  
(10 LPs)

Featuring a 12" x 12" 16-page gorgeous booklet, packaged with the LPs in a deluxe, heavy-duty box, this set is the end-all of Miles' work for the legendary Prestige label from 1951 through 1956.

## MORE FROM MILES



**SEVEN STEPS TO HEAVEN**  
**AAPJ 8851-45**  
**\$50.00**  
(two 45-RPM LPs)



**SOMEDAY MY PRINCE WILL COME**  
**AAPJ 8456-45**  
**\$50.00**  
(two 45-RPM LPs)





## PRESTIGE MONO

## PRESTIGE

Prestige Records is such a cool label, such a historically important label, that we couldn't limit ourselves to just one way to bring to you our favorite titles from its catalog of classics. So, we're bringing you two...

**Prestige Done Two Ways**

Some Want The Most Collectible Mono

– Got You Covered

Others Want The Ultimate Audiophile Stereo

– Ain't Gonna Let You Down

That's right: 50 Prestige titles will make up these two series. We've got 25 of the most collectible, rarest, most expensive jazz titles ever in our Prestige Mono Series. And then 25 of the most audiophile sounding Rudy Van Gelder recordings ever made with the Prestige Stereo Series. All cut at 33 1/3 RPM and released on Hybrid SACD.

And you know they're all – all 50 – mastered from the original analog master tapes. In the case of the monos, that's the original mono masters. Yup, mastering maestro Kevin Gray handles the job for both series. And, of course, the LPs will all be pressed at our own state-of-the-art, rave-reviews-coming-in-weekly pressing plant, Quality Record Pressings, and plated there by Gary Salstrom.

And there's more: We're kicking it all-out old-school here. Deep groove pressings, just like the originals where there is a deep groove that appears to be cut into the record label area of the disk, the result of the die that was used in the old presses in the '50s. Original tip-on jacket facsimiles with the original thick cardboard stock. The monos are pressed with a flat-edge, no groove-guard flat profile, just like the originals. The SACDs will be packaged in mini "old style" gatefold jackets. These jackets feature printed wraps mounted to chipboard shells, producing an authentic, "old school" look and feel. Some people call these "mini LP" jackets.

Make no mistake: The sound, the pressing quality, the look – everything will surpass the original Prestige LPs.

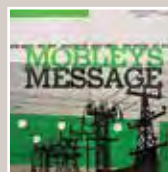
So, let's jump in the time machine and head back to the 1950s and '60s, when jazz was king and the world was awash in the sounds of these masterpieces.

Founded in 1949 by Bob Weinstock, Prestige Records would become one of the most renowned jazz labels of all time. Weinstock began the label after he'd opened a record store next door to New York City's Metropole Jazz Club. The musicians who performed at Metropole began frequenting Weinstock's store, and he soon got the idea to start recording them. He first called the label New Jazz but changed the name to Prestige the following year.

The legendary roster of Prestige musicians rivals that of any jazz label before or since and includes Miles Davis, Gil Evans, Eric Dolphy, John Coltrane, Hank Mobley, Jackie McLean, Sonny Rollins, Eddie "Lockjaw" Davis and Tommy Flanagan. Weinstock is famous – or infamous – for refusing to pay his artists for their rehearsal time. He instead captured a more live, unplanned sort of groove, different than other jazz labels of the day. Certainly, history has appreciated hearing artists that would go on to become legends playing in a looser, off-the-cuff manner.

Rudy Van Gelder handled recording engineering duties for most of the Prestige run, another fact that has positioned Prestige so well in the history of jazz and collectible records. Actually, some of these original monos now go for well over \$2,000.

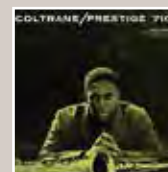
These Prestige titles will be available individually and as part of two separate series – The Prestige Stereo Series and The Prestige Mono Series. The first 250 LP copies will be numbered editions and will only be available to series subscribers. LP series subscribers can reserve their same serial number for each title in the series, and series subscribers will enjoy free shipping and be charged for their records only as they ship.



**Hank Mobley -  
Mobley's Message**  
APRJ 7061  
\$30.00



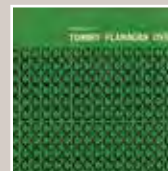
**Jackie McLean -  
4, 5, and 6**  
APRJ 7048  
\$30.00



**John Coltrane -  
Coltrane**  
APRJ 7105  
\$30.00



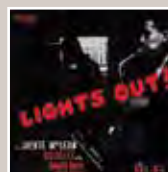
**The Prestige All  
Stars - All  
Night Long**  
APRJ 7073 / \$30.00



**Tommy Flanagan  
- Overseas**  
APRJ 7134  
\$30.00



**The Red Garland  
Quintet - All  
Mornin' Long**  
APRJ 7130 / \$30.00



**Jackie McLean -  
Lights Out!**  
APRJ 7035  
\$30.00



**Elmo Hope -  
Informal Jazz**  
APRJ 7043  
\$30.00



**Phil Woods and  
Donald Byrd - The  
Young Bloods**  
APRJ 7080 / \$30.00

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FOR ALL THESE GREAT TITLES  
ON **HYBRID SACD** AS WELL!!

GO TO [ACOUSTICSOUNDS.COM](http://ACOUSTICSOUNDS.COM) FOR THE COMPLETE SET

# VERVE REISSUES

## DUKE ELLINGTON & JOHNNY HODGES



BACK TO BACK  
AVRJ 6055-45 / \$50.00



SIDE BY SIDE  
AVRJ 6109-45 / \$50.00



ALL VERVE REISSUES INCLUDE TWO 45-RPM LPS  
& ARE PRESSED AT QUALITY RECORD PRESSINGS



## ELLA FITZGERALD AND LOUIS ARMSTRONG

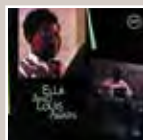
Ella and Louis *Mono*



AVRJ 4003-45  
\$50.00

The very fact that America's biggest jazz label called one of their albums quite simply Ella and Louis indicates that we are talking about something very special here.

And surely enough has been said - "Satchmo" and the grande dame of jazz certainly need no further introduction. In the '50s just the mere mention of their forenames was enough to light up the eyes of jazz fans. A glance at the track list reveals that tranquility rules the day: wild stomps and improvised scats will neither be sought nor missed. Of prime importance to the jazz ballad is a feeling of "letting oneself drift" in the inspiration which gushes forth from the minds of genial American songwriters. This is no contest - for the artists all pursue a common goal with extreme sensitiveness. The background combo, made up of first-class musicians and led by Oscar Peterson, performs with great concentration and almost obtrusive unobtrusiveness. Verve's highly successful producer Norman Granz decided quite deliberately to make the recording in the studio instead of at a live session. And success has verified his judgment, for such vocal jazz knows only gentle tones - but the result is all the more intensive for that.



ELLA FITZGERALD AND  
LOUIS ARMSTRONG  
ELLA AND LOUIS AGAIN  
Mono  
AVRJ 4017-45  
\$50.00

## STAN GETZ & JOAO GILBERTO

GETZ/GILBERTO

Astrud Gilberto says that her husband, Joao, informed Stan Getz that she "could sing at the recording." Creed Taylor recalls that it took Getz's wife, Monica, to get both Astrud and Joao into the recording studio; Mrs. Getz had a sense that Astrud could make a hit. And Getz himself is on record saying that he insisted on Astrud's presence over the others' objections. So who's right? What does it matter? The Gilbertos, Getz and the legendary Antonio Carlos Jobim followed up the bossa nova success of *Jazz Samba* with this, the defining LP of the genre. With one of the greatest hit singles jazz has ever known - each one who hears it goes "Ahhh!"



AVRJ 8545-45  
\$50.00

Ella Fitzgerald - Like Someone In Love.....	AVRJ 6000-45.....	\$50.00
Billie Holiday - Body And Soul <i>Mono</i> .....	AVRJ 8197-45.....	\$50.00
Sonny Stitt - Blows The Blues .....	AVRJ 6149-45.....	\$50.00
Coleman Hawkins - Encounters Ben Webster....	AVRJ 6066-45.....	\$50.00
Johnny Hodges With Billy Strayhorn .....	AVRJ 8452-45.....	\$50.00
Billie Holiday - All Or Nothing At All <i>Mono</i> .....	AVRJ 8329-45.....	\$50.00
Johnny Hodges - Blues A Plenty .....	AVRJ 6123-45.....	\$50.00
Ella Fitzgerald - Let No Man Write My Epitaph .....	AVRJ 4043-45.....	\$50.00
Ben Webster - The Soul Of Ben Webster .....	AVRJ 6124-45.....	\$50.00
Oscar Peterson Trio - West Side Story .....	AVRJ 8454-45.....	\$50.00
Ben Webster Quintet - Soulville <i>Mono</i> .....	AVRJ 8274-45.....	\$50.00
Wynton Kelly Trio - Smokin' At The Half Note....	AVRJ 8633-45.....	\$50.00
Stan Getz and Charlie Byrd - Jazz Samba.....	AVRJ 8432-45.....	\$50.00
Shelly Manne/Bill Evans - Empathy .....	AVRJ 8497-45.....	\$50.00

DON'T FORGET TO CHECK OUT  
ALL THESE TITLES ON *SACD*!

## NOW SHIPPING



COLEMAN HAWKINS  
COLEMAN HAWKINS  
AND CONFRERES  
AVRJ 6110-45  
\$50.00



OSCAR PETERSON TRIO  
WE GET REQUESTS  
AVRJ 8606-45  
\$50.00



ILLINOIS JACQUET  
SWING'S THE THING  
Mono  
AVRJ 8023-45  
\$50.00



BILLIE HOLIDAY  
SONGS FOR  
DISTINGUE LOVERS  
AVRJ 6021-45  
\$50.00



ELLA FITZGERALD  
CLAP HANDS, HERE  
COMES CHARLIE!  
AVRJ 4053-45  
\$50.00



BEN WEBSTER  
BEN WEBSTER MEETS  
OSCAR PETERSON  
AVRJ 6114-45  
\$50.00



## SHELBY LYNNE / JUST A LITTLE LOVIN'



AAPP 041 / \$30.00



Mastered by Doug Sax

200-gram vinyl pressing by  
Quality Record Pressings

Released originally by Lost Highway Records in 2008, *Just A Little Lovin'* is Shelby Lynne's stirring, emphatic tribute to the late British singer Dusty Springfield. It is to date the highest charting album of Lynne's career, reaching No. 41 on the Billboard 200. The producer is veteran Phil Ramone — the engineer for Springfield's original recording of "The Look Of Love."

*"There's nothing we've offered that I'm more excited about and that I'm more confident will just blow people away."*

Chad Kassem,  
Acoustic Sounds, Inc. CEO

## SHOW-STOPPING SOUND!

One of the most incredible sounding records we've ever heard. It's exactly what audiophiles dream about. A mixture of great music, great performances and a great recording — all with air to breathe.

PATSY CLINE'S  
GREATEST HITSAAPP 4854  
\$30.00

In the late 1950s and the '60s, country music was essentially a singles medium. This album, first released in 1967, collects a dozen of Patsy Cline's biggest hits — all of them from the country singles market — including "Walkin' After Midnight," "Sweet Dreams (Of You)," "Crazy," and "I Fall to Pieces." Producer Owen Bradley surrounds Cline's full-throated, emotionally charged vocals with lush, sophisticated arrangements that set the standard for Nashville's "countrypolitan" sound. Before Shania Twain found a new (though not necessarily improved) way to combine country and pop in the 1990s, this was the top-selling country album of all time by a female artist.

Mastered at Sterling Sound. The lacquer for this LP was cut directly from the original master tape — a straight transfer with no mastering of any kind. No EQ. No nothing! A direct transfer, using a VMS 80, the most sophisticated lathe. You're hearing the master tape!

LORI LIEBERMAN  
GUN METAL SKYAAPP 09  
\$30.00LORI LIEBERMAN  
BEND LIKE STEELAAPP 10  
\$30.00NORAH JONES  
THE VINYL COLLECTION  
LIMITED EDITIONAAPP NJBOX 33  
\$259.99  
(six LPs)

The LP editions of the five albums — 2002's *Come Away With Me*, 2004's *Feels Like Home*, 2007's *Not Too Late*, 2009's *The Fall* and Norah's new album *Little Broken Hearts* — have all been re-mastered from the original sources by Kevin Gray at Cohearent Audio. The LPs are pressed on 200-gram vinyl at Quality Record Pressings (fast gaining popular consensus as the best pressing plant in the world) and, keeping with Analogue Productions' standards, they're packaged in heavy cardboard stock, tip-on, old-school gatefold sleeves.

In addition to the individual releases, Analogue and Blue Note have produced this limited edition vinyl box set comprising all five titles plus an exclusive bonus album titled *Covers*. Only available as part of these sets, *Covers* includes ten rare or unreleased interpretations of classics recorded throughout Norah's career. Artists covered include Bob Dylan, Johnny Cash, Tom Waits, Horace Silver, Wilco and more. The box set is wrapped in a textured paper that feels like linen.

Come Away With Me.....	AAPP 042 .....	\$34.99
Feels Like Home .....	AAPP 043 .....	\$34.99
Not Too Late.....	AAPP 044 .....	\$34.99
The Fall .....	AAPP 045 .....	\$34.99
...Little Broken Hearts (two LPs) .....	AAPP 046 .....	\$44.99

RICKIE LEE JONES  
TRAFFIC FROM PARADISEAAPP 24602  
\$30.00

*Traffic from Paradise*, released in 1993, features contributions from Leo Kottke, David Hidalgo and Jim Keltner among others. Now it's being reissued by Analogue Productions as an LP in the U.S.

for the first time in its history. *Traffic from Paradise*, her sixth full-length studio effort overall, was produced, mixed and recorded by an all-female crew and has the energy less of a committed feminist than a woman who has grown comfortable in her skin, and who once said that her vulnerability as an artist, and as a woman, made convention seem like the least of her problems.

Never before released as a vinyl LP in the U.S.

Mastered by Kevin Gray at Cohearent Audio

PHOEBE SNOW  
PHOEBE SNOWAAPP 2109-45  
\$50.00  
(two 45-RPM LPs)

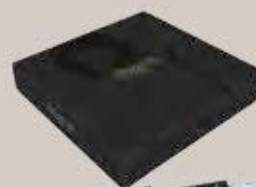
Phoebe Snow died at the age of 60, but her art will live forever. Her debut album, reproduced here as a fantastic 45 RPM double LP set, witnesses a masterful nine-track lineup. Most

of the songs were written by a 23-year old Phoebe Snow, including her best-known smash hit "Poetry Man." Snow was renowned for her elastic contralto and jazz scat vocals; this album became as legendary as her career, which spanned decades.





## THE DOORS



**INFINITE**  
45-RPM VINYL BOX SET  
**AAPP DOORS 45 / \$400.00**  
(12 45-RPM LPs)



Analogue Productions and Acoustic Sounds bring you The Doors — the band's six Morrison-era albums, all 45 RPM double LPs, in a box set. Box sets limited to 2,500 numbered copies each on 200-gram vinyl; also available on Multichannel Hybrid SACD!

All remastered from the original sources by Doug Sax and The Doors original engineer Bruce Botnick. LPs pressed at 45 RPM by **Quality Record Pressings!**

Booklet included featuring 19 photographs and a 2,700-word essay by The Doors biographer Ben Fong-Torres, esteemed rock journalist and former Rolling Stone editor

All packaged in a textured, slipcase box



The Doors.....	AAPP 74007-45 .....	\$50.00
Strange Days .....	AAPP 74014-45 .....	\$50.00
Waiting For The Sun .....	AAPP 74024-45 .....	\$50.00
The Soft Parade.....	AAPP 75005-45 .....	\$50.00
Morrison Hotel .....	AAPP 75007-45 .....	\$50.00
L.A. Woman .....	AAPP 75011-45 .....	\$50.00

### LYNYRD SKYNYRD SECOND HELPING



**AAPP 413**  
**\$30.00**



This Lynyrd Skynyrd 1974 album follows the success of "Free Bird" and "Gimme Three Steps" from their 1973 debut and features their biggest hit single, "Sweet Home Alabama," an answer to Neil Young's "Southern Man" and "Alabama." The song reached No. 8 on the *Billboard* Hot 100 chart in August 1974. *Second Helping* also featured "Don't Ask Me No Questions," "Workin' for MCA" and "Call Me The Breeze," the latter of which includes an acclaimed piano solo. Backed by a tight rhythm section and the mighty three-guitar attack of Allen Collins, Ed King and Gary Rossington, singer Ronnie Van Zant turns in a legendary performance on the urgent blues ballad "I Need You," the cautionary "The Needle And The Spoon" and "The Ballad Of Curtis Loew."

### LYNYRD SKYNYRD NUTHIN' FANCY



**AAPP 2137**  
**\$30.00**



"*Second Helping* brought Lynyrd Skynyrd mass success and for the follow-up they offered *Nuthin' Fancy*. It was a self-deprecating title for a record that may have offered more of the same, at least on the surface, but was still nearly peerless as a Southern rock record. The biggest difference with this record is that the band, through touring, has become heavier and harder, fitting right in with the heavy album rock bands of the mid-'70s. The second notable difference is that Ronnie Van Zant may have been pressed for material, since there are several songs here that are just good generic rockers. But he and Skynyrd prove that what makes a great band great is how they treat generic material, and Skynyrd makes the whole of *Nuthin' Fancy* feel every bit as convincing as their first two records." — *All Music Guide*

### THE ALLMAN BROTHERS BAND LIVE AT FILLMORE EAST



**AAPP 802**  
**\$49.98**  
(two 45-RPM LPs)



The breakthrough success by the Allman Brothers Band, *At Fillmore East* was originally released in July 1971. It ranks No. 49 among *Rolling Stone* magazine's 500 Greatest Albums of All Time and remains among the top-selling albums in the band's catalog.

The Allman Brothers are the band that defines the genre known as southern rock, which is best heard on this seminal double live album. Whereas most great live rock albums are about energy, *At Fillmore East* is like a great live jazz session, where the pleasure comes from the musicians' interaction and playing. The great thing about that is, the original album that brought the Allmans so much acclaim is as notable for its clever studio editing as it is for its performances. Producer Tom Dowd skillfully trimmed some of the performances down to relatively concise running times, at times condensing several performances into one track. Far from being a sacrilege, this tactic helps present the Allmans in their best light, since even if the music isn't necessarily concise (three tracks run over ten minutes, with two in the 20-minute range), it does showcase the group's terrific instrumental interplay, letting each member (but particularly guitarist Duane and keyboardist/vocalist Gregg) shine.



**AAPP 9135**  
**\$30.00**



### CAT STEVENS TEA FOR THE TILLERMAN

"...All you really need to know is that in every way this first effort from 'QRP' is of the highest quality...gatefold packaging which looks just like the original, only better. As far as the sound goes it is equally brilliant...And wow listening to this impeccably pressed on 200-gram vinyl reissue. The attack of the pick on the guitar strings is astonishingly clean and detailed. Depth is pronounced and because of both the blackness of the backdrop and the precision of both the state-of-the-art plating and the technological breakthroughs achieved in the retro-fitted presses, the resolution of low-level detail reveals a host of details that are either buried or glossed over on the other versions I've heard and own." — Jack Roberts, *Dagogo*, October 2011

### STEPPENWOLF STEPPENWOLF



**AAPP 50029**  
**\$35.00**



Steppenwolf have become synonymous with their huge Harley ridin'-hit, "Born to be Wild", although in reality, their success was far broader, with sales totaling more than 25 million units worldwide. Now their eponymous debut album originally released in 1968 is back and stunning audiophiles — courtesy of Analogue Productions and Quality Record Pressings!

The original album cover was something amazingly spectacular, done with a silver foil, now painstakingly recreated for this 200-gram QRP pressing. And the LP itself? Our state-of-the-art pressing plant's LPs draw consistent critical raves for their sonic reproduction and incredible super-silent backgrounds. Of course the best LPs start with the best mastering, and there's none better than the maestro on this record, engineer Kevin Gray!

### DEAD HEAD?



**RECKONING**  
**AAPP 8604**  
**\$49.99**  
(two LPs)



**TERRAPIN STATION**  
**AAPP 7001**  
**\$29.99**



### COUNTING CROWS

AUGUST AND EVERYTHING AFTER



**AAPP 24528-45 / \$50.00**  
(two 45-RPM LPs)

Released for the first time  
as an LP in the U.S.!

Deluxe gatefold jacket!

Double LP cut at 45 RPM,  
plated and pressed by  
Quality Record Pressings

Mastered by Ryan Smith  
at Sterling Sound



Counting Crows put in the gigging hours during the early days of the band, and it paid off. By the time they signed to Geffen in 1993, they had already built up a significant fanbase. Their debut, *August and Everything After*, produced by T-Bone Burnett, was released later the same year and became an unexpected multi-platinum hit, partly as a result of the successful single "Mr. Jones."

"We were fortunate that this was recorded to analog in an age that had many digital recordings," says Acoustic Sounds founder and CEO Chad Kassem, who describes *August and Everything After* as "one of the better albums in the entire '90s," with a timeless vibe and classic pop sound.



### NAT "KING" COLE

THE NAT "KING" COLE STORY



**AAPP 1613-45**  
**\$150.00**  
(five 45-RPM LPs)

A talent and voice for all times with a body of work that could and did help define their eras, Nat "King" Cole's career offers some of the finest, most enduring and treasured recordings ever made. Nat "King" Cole could never be fully served by any one set. But this wonderful cornucopia stands as a fantastic celebration for the enthusiast and a good starting point for someone just beginning to explore The Nat "King" Cole Story.

Using the original first generation 2-track and 3-track session tapes from Capitol's vaults and all-analogue systems including custom head-stacks, 3-track preview heads, console and monitoring chain installed at AcousTech specially for these releases, mastering engineers Kevin Gray and Steve Hoffman realize the stunning beauty of these recordings in this 45-RPM 180-gram five album set.



BRING IT ON HOME



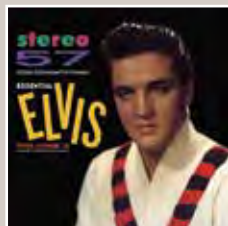
THE BEST OF  
SAM COOKE  
**AAPP 2625-45**  
**\$50.00**  
(two 45-RPM LPs)



NIGHT BEAT  
**AAPP 2709-45**  
**\$50.00**  
(two 45-RPM LPs)

### ELVIS PRESLEY

STEREO '57 (ESSENTIAL ELVIS VOLUME 2)



**AAPP 057-45 / \$50.00**  
(two 45-RPM LPs)



The word "essential" has two meanings: one is "indispensable," the other "being a part of the essence of something." This second meaning characterizes RCA's Essential Elvis series, a vehicle for the release of Presley's alternate takes. Through these releases, listeners hear Presley at work, refining band arrangements and working through the nuances of his vocal performance. In short, the series reveals

the "essence" of Presley by documenting a great musician engrossed in the creative process. *Volume 2* documents a January 1957 session at which Presley produced material for two EPs and the "Loving You" soundtrack.



ELVIS IS BACK  
**AAPP 2231 / \$50.00**  
(two 45-RPM LPs)



24 KARAT HITS  
**AAPP 2040 / \$75.00**  
(three 45-RPM LPs)

### RAY CHARLES

Genius+Soul=Jazz .....	AAPP 2.....	\$30.00
Ray and Betty .....	AAPP 385.....	\$30.00
Live In Concert .....	AAPP 500.....	\$30.00

### THE WEAVERS

REUNION AT CARNEGIE HALL, 1963



**AAPP 005**  
**\$35.00**

Recorded on location at Carnegie Hall on May 2 and 3 at two historic concerts celebrating the 15th anniversary of the Weavers featuring Bernie Krause, Frank Hamilton, Pete Seeger, Erik Darling, Ronnie Gilbert, Lee Hays and Fred Helleman. For this release Analogue Productions captured the magic look of the original album: Featuring a classic tip-on, gatefold jacket printed by Stoughton on semi-gloss paper stock (the pocket has the brown kraft paper original look), and wrapped by a black textured leatherette surface covering all of the back cover but a slim margin parallel to the spine. The leathery texture stands up well for wear and tear, and is meant to last for generations.



### DUSTY SPRINGFIELD

DUSTY IN MEMPHIS



**AAPP 8214-45**  
**\$50.00**  
(two 45-RPM LPs)

Originally released in 1969, the concept for *Dusty in Memphis* was to take England's reigning female soul queen to the home of the music which had inspired her. Produced by Atlantic's Jerry Wexler and Arif Mardin and engineered by Tom Dowd, the record's highlights include "Son Of A Preacher Man," "So Much Love," "Breakfast In Bed," "Just One Smile," "I Don't Want To Hear It Anymore" and "Just A Little Lovin'".





## HERE I AM / MARQUISE KNOX

Marquise Knox is a once-in-a-generation type of talent. And, man, are traditional blues lovers lucky he's decided to pursue straight-up real blues. Marquise has the voice, the songwriting talent, the guitar chops, the showmanship and the determination to very likely be a success in any number of styles of music. But for Marquise, it's nothing but the blues. Not the guitar hero, pyrotechnic licks blues. Not the gimmicky, tired, "Sweet Home Chicago" meets "Mustang Sally" predictable blues. No, Marquise almost seems to be literally channeling the certain-something energies and nuances of a Howlin' Wolf or Muddy Waters or Lightnin' Hopkins. In fact, when you listen to Marquise - 19 years old when he recorded this title - you get the sense that this is what those masters must have sounded like as young men. Marquise's blues are so transparent and bare. It's so easy to feel his music as totally legitimate. That's above all what makes it so appealing. That's what makes Marquise Knox special. He's the whole package. A throwback blues master on the rise. Anybody believe in reincarnation?



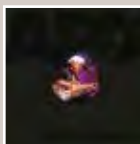
**AAPO 2024-45**  
\$35.00  
(two 45-RPM LPs)



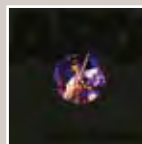
## DIRECT-TO-DISC

Henry Gray.....	APO 001.....	\$25.00
Pinetop Perkins.....	APO 002.....	\$19.99
Lazy Lester.....	APO 003.....	\$19.99
Wild Child Butler .....	APO 004.....	\$19.99
Leroy Jodie Pierson .....	APO 005.....	\$19.99
Arthur Williams with Jesse Hoggard .....	APO 006.....	\$25.00
Roscoe Chenier.....	APO 007.....	\$19.99
Diunna Greenleaf .....	APO 008.....	\$19.99
Howard Tate.....	APO 009.....	\$19.99
Major Handy.....	APO 010.....	\$19.99
Marquise Knox .....	APO 011.....	\$19.99
Dan Dyer Volume 1.....	APO 012.....	\$19.99
Dan Dyer Volume 2.....	APO 013.....	\$19.99
Dan Dyer Volume 3.....	APO 014.....	\$19.99
Dan Dyer Volume 4.....	APO 015.....	\$19.99
Watermelon Slim .....	APO 016.....	\$19.99
Grayson Capps .....	APO 017.....	\$19.99
Grayson Capps .....	APO 018.....	\$19.99
Grayson Capps .....	APO 019.....	\$19.99
John Mooney.....	APO 020.....	\$19.99
Joe Beard .....	APO 021.....	\$19.99
Clinton Broussard .....	APO 025.....	\$19.99
Big Jay McNeely .....	APO 027.....	\$19.99

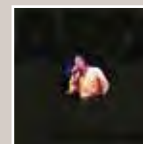
These direct-to-disc releases, recorded in the church sanctuary of Blue Heaven Studios, are so fresh and pure... Talk about up to audiophile standards! The immediacy, the dynamics — slam and delicacy alike — are just so startingly real. There's nothing lost.



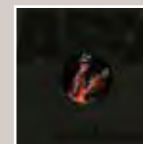
**DOUG MACLEOD**  
**AAPO 022**  
\$19.99



**LITTLE FREDDY KING**  
**AAPO 023**  
\$19.99



**ROY HEAD**  
**AAPO 024**  
\$19.99



**JOE BEARD**  
**AAPO 026**  
\$19.99

MARQUISE KNOX  
MAN CHILD

**AAPO 2022**  
\$25.00

*Man Child* is the title of Marquise Knox's national debut, and for good reason. Yes, he was just 16 years old at this recording, but no, this is not another one of those guitar-hero, someday-my-vocals-

may-mature, I-might-one-day-write-my-own-material records. This kid is flat-out for real! This is a man-sized offering of serious, mature blues. In fact, it's the maturity that provides the shock value here. Sixteen years old?! Listen to that voice and you'll swear he's lying about his age. Guitar licks that are tasty and restrained, none of this hyper-active, self-absorbed speed metal that somehow gets confused with blues.

All but one of the tracks on *Man Child* were penned by Marquise, and most of them were written in the studio, on-the-fly, a skill learned at least partially by one of Marquise's main heroes, Henry Townsend.

MAJOR HANDY  
ZYDECO FEELING

**AAPO 2023**  
\$25.00

*Zydeco Feeling* is among the strongest front-to-back offerings in the APO Records catalog. And Track Three - "I'm On The Wonder" - might just be the best slow blues the label has yet recorded. Accordion-led and with half the lyrics

in French, neither declaration would look likely to the unknowing, but Major Handy offers such bare emotion, building and smoldering, the performance on each song seemingly inspiring the next. This is just a damn fine record, and from an artist few outside of southwest Louisiana will have ever heard.

This is the first Zydeco title on APO, and it was after careful consideration that Major Handy was selected as the artist we most wanted to record. It finally became apparent that in Handy we had the opportunity to work with an artist of uncommon power and energy, someone who lays into each of his songs, not "overplaying," mind you, just flat giving it.



## TEN YEARS AFTER / A SPACE IN TIME



**AAFZ 112**  
**\$29.98**

A classic rock classic, one of the greatest early British hard rock albums

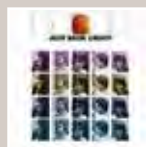
Now on 200-gram audiophile vinyl, pressed at Quality Record Pressings! Mastered by Kevin Gray



An appearance on the final night at Woodstock only reinforced the status of Ten Years After as one of Britain's premiere blues rock bands and they were at the height of their powers in 1971 when they released *A Space In Time*. The record includes their classic rock hit, "I'd Love To Change The World". With guitar riffs that must be included among the greatest in rock 'n' roll history - the album went on to be their all-time best seller. Guitarist and vocalist Alvin Lee provides exceptional blues leads and the majority of the songwriting along with band mates Chick Churchill on keyboards and Leo Lyons on bass and drummer Ric Lee. *A Space In Time* is a mature work, more restrained than the band's previous albums primarily because of the liberal use of tasty acoustic guitar and plenty of sound effects and studio tricks that complement the overall texture...and it really works.



### JEFF BECK GROUP JEFF BECK



**AAFZ 1515**  
**\$19.98**



Originally released in 1972, *Jeff Beck Group* was the fourth and final studio album for the legendary group. The band fully exploits the wildly unique instrumentation of Beck, a classical/jazz oriented pianist in Max Middleton, the soul/groove of Clive Chaman on bass, Cozy Powell's steady drumming and the expressive vocals of Bob Tench. *Jeff Beck Group* is a Jeff Beck showcase and one of the finest pieces of blues/rock in the history of the genre. Jeff Beck's truly inspired and creative playing is extraordinarily fluid and plain genius in a class of the top echelon of guitarists. The record was produced by Steve Cropper of Booker T & The M.G.'s.

### RIOT FIRE DOWN UNDER



**AAFZ 1511**  
**\$17.99**



Brilliant and innovative, *Fire Down Under* is the third album by Riot. One of the hardest metal bands done by an American band in the early '80s before it went big hair or thrash. The 1981 release finds the band at the peak of their melodic, riff-heavy and hard rock pioneering power. Every song is like a greatest hits album, fast, catchy, with soaring guitars and great vocals. The combination of Mark Reale's Les Paul with Rick Ventura's bright-sounding Strat makes terrific use of the difference in sound between the two instruments.

### ELVIS PRESLEY JAILHOUSE ROCK



**AAFZ 003**  
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**(33 RPM LP + 45 RPM LP)**

Dual speed 12-inch EP  
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150-gram pressing



Made available for the first time on 12-inch vinyl in this format. It's Elvis Presley sounding better than ever and is sure to generate great interest from collectors, as well as Elvis fans and music lovers.

Released in the fall of 1957 as a 7-inch single, backed with "Treat Me Nice", *Jailhouse Rock* was No. 1 on the U.S. charts for seven weeks. Now, hear the soundtrack to Elvis' third movie role as never before, as The King knocks out five songs that were written especially for the film. Both sides feature "Jailhouse Rock," "Young and Beautiful," "I Want to Be Free," "Don't Leave Me Now," and "[You're So Square] Baby I Don't Care."



MARIANNE FAITHFULL  
**BROKEN ENGLISH**  
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THE GRATEFUL DEAD  
**HISTORY OF THE GRATEFUL DEAD VOL. 1**  
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BRYAN ADAMS  
**WAKING UP THE NEIGHBOURS**  
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### 10,000 MANIACS OUR TIME IN EDEN



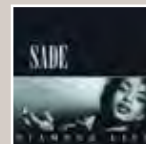
**AAFZ 1510**  
**\$29.98**



*Our Time in Eden* is the last 10,000 Maniacs studio album to feature original lead singer Natalie Merchant. The 1992 album is a tremendous work in terms of production and the maturity of the compositions, everything came together for these pioneers of alternative music. The album gets its strength from the overall style, it is full of texture and variety, whether with old-school rhythm and blues horns, chiming rhythm guitar or the simple elegance of lush piano and strings.

10,000 Maniacs wrote some of the best music of their time — rich melodies and intelligent lyrics, like Bob Dylan and Joni Mitchell they excelled at cerebral, wonderful folk-pop songs. Merchant conjures a place and time with ease and the rest of the band, Rob Buck, Dennis Drew, Steve Gustafson, and Jerome Augustyniak, gives her the superb support to flourish.

### SADE DIAMOND LIFE

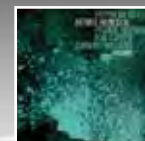


**AAFZ 089**  
**\$29.98**

Elegance, class, and sophistication barely begins to describe the sound of Sade. Her 1984 debut album, *Diamond Life*, shimmers with glamour and style, a sleek, catchy hybrid of pop, soul and jazz. The album was driven by an irresistible sound, mood music that crosses over to dance with excellent musicianship and clever lyrics.

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GRANT GREEN  
STREET OF DREAMSAMMJ 4253  
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(two 45-RPM LPs)

Recording = 9.5/10; Music = 9.5/10 — Dennis D. Davis, Hi-Fi +, Issue 92

On *Street Of Dreams*, he magically updates the classic soul jazz style in a quartet with Larry Young, Bobby Hutcherson and Elvin Jones. The young all-stars all display highly individualized solo styles, filling the set with memorable surprises and plenty of heat.

WAYNE SHORTER  
SPEAK NO EVILAMMJ 4194  
\$50.00  
(two 45-RPM LPs)

Wayne Shorter made a major impact on the jazz world during 1963-64. He left Art Blakey's Jazz Messengers to become a member of the Miles Davis Quintet, and he recorded *Night Dreamer* and *JuJu* as a leader for Blue Note. *Speak No Evil* is even more notable than those two gems, for Shorter had developed into not only one of the most original tenor-saxophonists of the 1960's but also one of its most vital composers. With superb playing by Herbie Hancock, Ron Carter, Freddie Hubbard and Elvin Jones, Shorter introduces six unique compositions including "Fee-Fi-Fo-Fum," "Speak No Evil" and "Infant Eyes." Hubbard and Hancock consistently raise the temperature with fiery solos. Shorter's playing and writing are both beyond description, utilizing a logic all his own which, over time, has become a major influence in modern jazz. Throughout *Speak No Evil*, Shorter creates brilliant new music like no one else.

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FREDDIE HUBBARD  
GOIN' UP (Stereo)AMMJ 4056  
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(two 45-RPM LPs)

One of the most exciting trumpeters of all time, Freddie Hubbard ranked with Lee Morgan as the most vital trumpet player of the 1960s. Hubbard was a powerhouse from the beginning of his career. *Goin' Up* was only his second recording as a leader but it finds the 22-year-old in blazing form, displaying brilliant technique, dazzling ideas, a memorable sound, and a vivid imagination. Matched with Hank Mobley and McCoy Tyner in a quintet, Hubbard frequently blows the roof off the Blue Note studios, whether playing originals by Mobley and Kenny Dorham or his own "Blues For Brenda." Some musicians take some time to become significant, but Freddie Hubbard was a giant from the start and the music he created on *Goin' Up* can rank with anything being recorded today.

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The box set edition is limited to 50,000 copies worldwide, plus it includes a 252-page hard-bound coffee table book by the award-winning BBC radio producer Kevin Howlett. It also features in introduction by Sir George Martin, previously unseen photos and Abbey Road Studios memorabilia.

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Celebrating their 50th anniversary, the Beach Boys return with a new album featuring all of the surviving original band members. In their new album, *That's Why God Made the Radio*, the Beach Boys mix the classic American sound that made them famous with new songs that are quintessentially Beach Boys. First new material in more than two decades by the reunited band and the record is being produced by Brian Wilson and executive produced by Mike Love.

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On their 17th studio album, George Thorogood and The Destroyers pay tribute to their Chess Records label heroes, including many of Thorogood's legendary mentors who helped to launch his career in rock 'n' roll. Titled *2120 South Michigan Avenue* — named for the the address of Chess Records' Chicago headquarters — the 13-track album features Thorogood's raw, rocking turn on classics by a who's-who of the blues, including Willie Dixon, Muddy Waters, Bo Diddley, Chuck Berry, Howlin' Wolf, Buddy Guy, Sonny Boy Williamson, Little Walter and other Chess greats, as well as new original songs written by Thorogood, the album's producer, Tom Hambridge, and Richard Fleming. The album is produced by musician, songwriter and producer Tom Hambridge, a four-time Grammy Award nominee and 2010 Grammy winner for Best Contemporary Blues Album (Hambridge produced Buddy Guy's *Living Proof*) and ASCAP Songwriter of the Year Award winner. The album's featured guests include 2010 Grammy Award winners Buddy Guy and Charlie Musselwhite.

### THE DECEMBERISTS

#### WE ALL RAISE OUR VOICES TO THE AIR

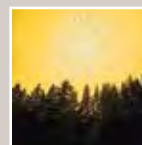


**ACAP 12721**  
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**(three LPs)**

The Decemberists have announced the release of *We All Raise Our Voices To The Air* (Live Songs 04.11-08.11), a 20-track live triple-vinyl set culled from the band's 2011 tour supporting their chart-topping, Grammy-nominated album *The King Is Dead*. With songs spanning their entire first decade as a band—from their debut EP *5 Songs* through each of their six LP's — *We All Raise Our Voices To The Air* is the first-ever live album from a band that has grown into one of rock's most thrilling live acts.



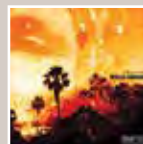
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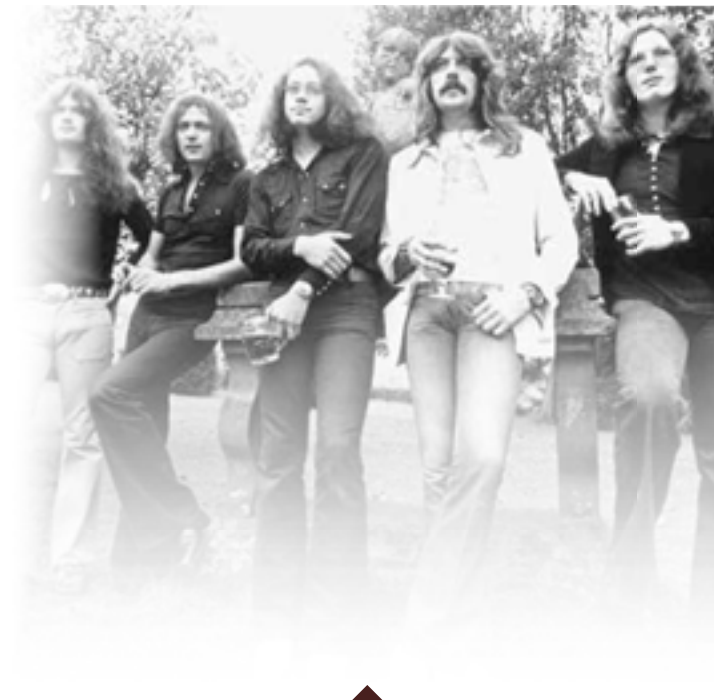


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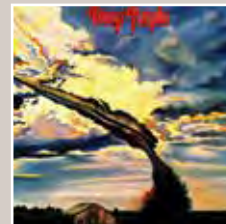




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After many successful albums and top charting hit singles, Warner Bros. honored the legendary America with their first best-of collection *History/America's Greatest Hits*. Produced by the legendary George Martin (The Beatles), this 1976 platter was filled with a generous helping of their most popular hit tracks from many smash albums like *America*, *Homecoming*, *Hearts and Holiday*. Friday Music is pleased to announce for the very first time on audiophile vinyl *History/America's Greatest Hits*. Mastered impeccably from the original Warner Bros. tapes.



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Friday Music kicks off The Everly Brothers 180-gram audiophile series with their greatest hits album *The Golden Hits Of The Everly Brothers*. This first-time-ever high grade audiophile vinyl release is mastered from the original Warner Bros. tapes by Joe Reagoso at Friday Music Studios and at Capitol Records with Ron McMaster. It also includes the brilliant album cover photography of Michael Levin and all of the great songs you remember including other major Top 40 smashes like "Don't Blame Me," "Walk Right Back" and the masterful ballad "So Sad." Friday Music has also enclosed a vinyl-lined album sleeve to protect the music and a poly bag for the album.



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### MITCH RYDER

#### ALL MITCH RYDER HITS

Mitch Ryder truly impacted the way a lot of us listen to rock and soul music to this day. His 21/2 – 3-minute anthems like "Jenny Take A Ride," "Devil With A Blue Dress," "Good Golly Miss Molly," "Too Many Fish In The Sea," and the near riot pandemonium of "Sock It To Me-Baby!" – have all truly stood the test of time. Therefore, it is with great honor to announce the first time 180-gram audiophile vinyl release of his greatest hits album *All Mitch Ryder Hits*. Mastered impeccably from the original New Voice tapes, this is a stunning collection of some of the greatest recordings ever waxed!



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### RAY CHARLES

#### WHAT'D I SAY

What can we say! Ray is on Friday Music! Here is his most famous Atlantic era recording. Includes the title hit, plus "Rock House (Parts 1 & 2)," "Roll With My Baby," "Tell Me How Do You Feel." Original graphics, half-speed mastered from the original Atlantic vault tapes at Friday Music Studios by Joe Reagoso and at Capitol Records in Hollywood.

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Planist Sviatoslav Richter is backed by the Orchestre de Paris conducted by Lorin Maazel. *Gramophone* critic Bryce Morrison described Richter as follows: "Idiosyncratic, plain-speaking, heroic, reserved, lyrical, virtuosic and perhaps above all, profoundly enigmatic, Sviatoslav Richter remains one of the greatest recreative artists of all time." Richter, largely self-taught, was an eccentric genius who often performed in darkened halls so the public were not distracted by any of his mannerisms.

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Hi-Q Records is a label that stands for the Highest in Quality Audiophile Recordings! These classical LPs have been faithfully reproduced from the original analogue EMI master tapes, cut at Abbey Road Studios, pressed on the original EMI presses at The Vinyl Factory in Hayes, England, and feature all original album artwork and packaging!

Andre Previn conducts the London Symphony Orchestra for this splendid recording of Ravel's Bolero as well as his Daphnis and Chloe Suite.

## ANDRE PREVIN

ANDRE PREVIN'S MUSIC NIGHT



AHIR 011  
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When legendary record producer John Culshaw left Decca in 1967 to become Head of Music at BBC Television, he inaugurated and supervised several series of "Andre Previn's Music Night." Previn would talk informally direct to the camera and then turn and conduct the London Symphony Orchestra, whose members were dressed not in evening clothes but in casual sweaters or shirts. The program attracted unprecedented viewing figures for classical music in the early and mid 1970s in the U.K. Taking advantage of the television program's success, EMI recorded Previn and the LSO at Kingsway Hall, London on December 15, 1974, and May 19 and 20, 1975, in a program of popular music typical of the series. These recordings were produced and engineered by Christopher Bishop and Christopher Parker respectively. Cut at Abbey Road Studios from the original stereo analog master tapes with the Neumann VMS80 lathe fed analog precut signal from a specially adapted Studer A80 tape deck with additional playback head.

Andre Previn - Orff: Carmina Burana ..... AHIR 008 ..... \$34.99

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## OTTO KLEMPERER

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This 1968 recording features Otto Klemperer conducting the New Philharmonia Orchestra for this performance of Beethoven's Seventh Symphony.

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## HERBERT VON KARAJAN

MOZART: SYMPHONIES



AHIR 023  
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Maestro Herbert von Karajan conducts the Berlin Philharmonic Orchestra for this recording of Mozart's 40th and 41st (Jupiter) Symphonies. Originally issued as a boxed set of all the late Mozart Symphonies (from No.35 to No.41, complete with rehearsal disc), these recordings are generally considered to be the most successful Karajan made of these works and although it is still very much Mozart in the grand manner, the performances manage to combine a richness and beauty of sound with vigorous rhythmic detail, superbly caught by the EMI engineers.

HERBERT VON KARAJAN

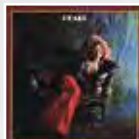
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## JANIS JOPLIN



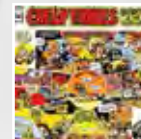
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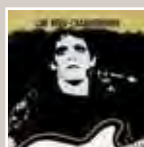
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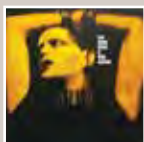


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"David Bowie counted the former Velvet Underground leader Lou Reed as a major inspiration — and paid back the debt by producing *Transformer*. The album had glam flash courtesy of Ziggy Stardust guitarist Mick Ronson as well as Reed's biggest hit, 'Walk on the Wild Side' — which brought drag queens and hustlers into the Top 20 — and the exquisite ballad 'Perfect Day.' It was Reed's first producer, VU impresario Andy Warhol, who inspired the lead cut when he suggested 'Vicious' as a song title. 'You know, like, 'Vicious/You hit me with a flower,' Warhol elaborated. Reed took him at his word, penning the song and cribbing the lines verbatim." — *rollingstone.com*



LOU REED  
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Kings of Leon burst out of the rural South and into the international consciousness with their distinct, unpolished style of garage rock. Each of their early albums subsequently embraced and perfected this music, becoming the band's trademark sound for the first part of their career. While the Kings eventually began to experiment with other genres and sonic exploration, these first three albums represent a family band of young, hungry musicians paying tribute to their influences, from the raw guitar of Thin Lizzy to the southern-fried Allman Brothers Band, with all the swagger of the Stones. This deluxe vinyl box set includes remastered LPs of *Youth and Young Manhood*, *Aha Shake Heartbreak*, and *Because of the Times*, as well as a full album of rarities from the period surrounding these albums — including four previously unreleased live performances.



**ALEG 34231** / \$29.98  
(two LPs)

## JOURNEY GREATEST HITS VOL. 2

Journey was formed by Santana manager Walter "Herbie" Herbert in 1973 and found most success in the 1980s with classic rock tracks including "Don't Stop Believing", "Separate Ways", "Faithfully" and "Open Arms". For those who love the *Greatest Hits* and want more, Columbia/Legacy is proud to release *Greatest Hits Volume 2* on 180-gram vinyl.

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*Music From Another Dimension* presents Aerosmith in ferociously fine form and at the peak of their powers. They're the only band of their stature with all-original members who are playing better than they ever have before. The album abounds with one highlight after another, including "Out Go The Lights," "Oh Yeah," "Luv XXX," "We All Fall Down," "Street Jesus" and "Can't Stop Loving You," on which frontman Steven Tyler duets with Carrie Underwood. The album also includes "Freedom Fighter" which features Johnny Depp on backing vocals.

## UNCLE TUPELO



MARCH  
16-20, 1992  
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## BOB DYLAN / THE FREEWHEELIN' BOB DYLAN



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It's the album that ignited sea changes in pop culture, music, songwriting, poetry, and the social consciousness. It's the creation of a 22-year-old visionary still years away from casting a jaundiced eye to the media. It's the sound of change, the feeling of ground shifting beneath one's feet, and the entrance of an entirely new way of thinking. It's the effective beginning of what's arguably the boldest career in music history, the yawning vortex into the complex mind, supernatural word-play, and folk techniques of a vocalist/guitarist whose name is forever associated with transformation. It's *The Freewheelin' Bob Dylan*.



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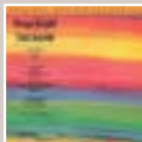
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"Following the hard-driving *A Swingin' Affair*, Frank Sinatra released another all-ballads record, *Where Are You?* The album was the first he recorded at Capitol without Nelson Riddle, as well as the first he recorded in stereo. Where

Riddle's down beat albums are stately and sullen, Jenkins favors lush, melancholy arrangements played by large, string-dominated orchestras. Jenkins' arrangements suggested classical textures, although the tempos alluded to Billie Holiday's ballad style." - *All Music Guide*

### NEW FRANK SINATRA ON MOFI



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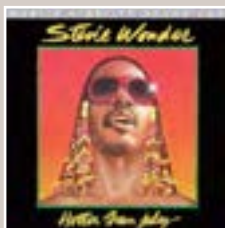


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## WEEZER

### THE LION AND THE WITCH



AMOB 391  
\$24.98

"Die-hard Weezer fans know that Rivers Cuomo and co. have a soft spot for singles and EPs – issuing countless "mini titles" over the years (many of which included non-album or live B-sides or a combination of the two). 2002 saw yet another model, *The Lion and the Witch*, a six-track live EP recorded during May of the same year. The only thing is, if you didn't snap up a copy shortly after its release, it looks like you'll be spending an arm and a leg on eBay." - *All Music Guide*

## WEEZER

### WEEZER



AMOB 390  
\$29.98

"Time has a way of healing, even erasing, all wounds, and time has been nothing but kind to Weezer's eponymous debut album. At the time of its release, the group's influences were discussed endlessly but few noted how the group, under the direction of singer/songwriter Rivers Cuomo, synthesized alt-rock with a strong '70s trash-rock predilection and an unwitting gift for power pop, resulting in something quite distinctive. Although the group wears its influences on its sleeve, Weezer pulls it together in a strikingly original fashion, thanks to Cuomo's urgent melodicism, a fondness for heavy, heavy guitars, a sly sense of humor, and damaged vulnerability, all driven home at a maximum volume." - *All Music Guide*

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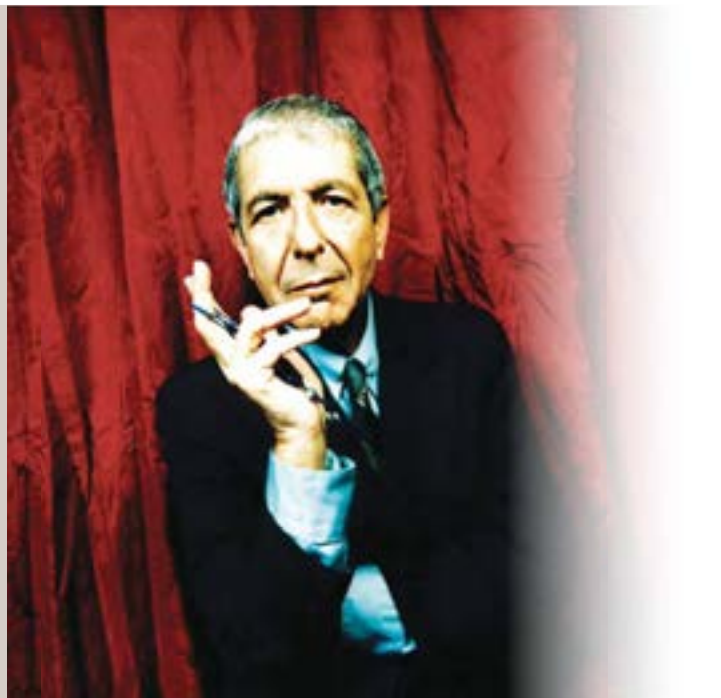
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AMOV 503 / \$34.98



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AMOV 424 / \$34.98

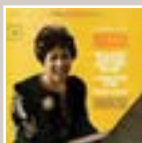


**RECENT SONGS**  
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## ARETHA FRANKLIN

### ELECTRIFYING/A BIT OF SOUL

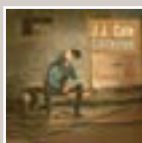


**AMOV 294**  
**\$59.98**  
two 180-gram LPs  
plus bonus 10" vinyl

The remarkable recordings in this deluxe package make a convincing case that Aretha Franklin was already royalty by the time she made her first album for Columbia Records as an 18-year-old gospel singer brimming with possibility and a glimpse of glory. Newly mastered from the original analog tapes, *The Electrifying Aretha Franklin and A Bit of Soul* — along with a bonus 10-inch EP — are landmark recordings from Aretha's remarkable career at Columbia. *Electrifying* electrified audiences when it was released in 1962, winning Aretha top honors in *Downbeat* magazine's prestigious listener's poll.

## J.J. CALE

### COLLECTED



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*Collected*, the ultimate J.J. Cale collection from 2006, is bound to become a highlight of Music On Vinyl's catalog.

This American cult legend has turned his laidback style into a trademark. J.J. Cale has forged an inspiring career that spans four decades. He received his first major exposure in 1970 thanks to Eric Clapton, who turned J.J. Cale's "After Midnight" into a hit song overnight. A few years later, Clapton repeated the trick with "Cocaine."

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## TOM WAITS

### RAIN DOGS



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*Rain Dogs* is Tom Waits' ninth album, originally released in 1985. It is a loose concept album about the people who live on the streets of New York City, the so-called urban dispossessed.

*Rain Dogs* is generally considered the middle album of a trilogy that includes *Swordfishtrombones* and *Franks Wild Years*. On the album Waits works together with both Marc Ribot and Keith Richards for the first time.

## WILLIE NELSON

### HEROES



**AMOV 549**  
**\$39.98**  
two 180-gram LPs

The "road-dog" troubadour is still going strong at 78! Nelson's new album *Heroes* is a testament to his status: A beautiful collection of popular pop-country songs, covers of classic songs from the 1930s & '40s and new songs.

It features guest appearances from among others: Kris Kristofferson, Merle Haggard, Snoop Dogg and Sheryl Crow. But he also gives us his interpretation of more modern classics: Coldplay's "The Scientist" and Pearl Jam's "Just Breathe" receive the Willie Nelson treatment.

Also featuring "Roll Me Up" and "Hero"



## AL DIMEOLA, JOHN McLAUGHLIN & PACO DeLUCIA /

FRIDAY NIGHT IN SAN FRANCISCO



180-gram vinyl — 45 RPM on two LPs

Mastered by Bernie Grundman and pressed at RTI

Limited edition of 2,500 numbered copies

One reviewer wrote that *Friday Night in San Francisco* may be considered the most influential of all live acoustic guitar albums. The appearance of John McLaughlin, Al DiMeola, and Paco DeLucia at San Francisco's Warfield Theatre one Friday night in 1981 was a musical event that could be compared to the Benny Goodman Band's performance at Carnegie Hall in 1938. The Guitar Trio did for the acoustic guitar what Goodman had done for jazz. The acoustic guitar had gone commercial.

AORG 125-45 / \$54.98

The album's highlight is McLaughlin's duet with DeLucia on an Egberto Gismonti piece, "Frevo Rasgado". The beautiful melody and stunning improvisation leads to an absolutely hair-raising finale duel. The recording's lightest moments occur during a hilarious duet version of Chick Corea's "Short Tales of the Black Forest," featuring McLaughlin and DiMeola in which the two masters quote back and forth from various sources including Mancini's "Pink Panther." All three players finish the event with a studio version of McLaughlin's "Guardian Angel."

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### BILL EVANS TRIO '65



AORG 142-45  
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"Although all eight of the selections heard on this Verve release have been recorded on other occasions by pianist Bill Evans, these renditions hold their own. Teamed up with bassist Chuck Israels and drummer Larry Bunker (his regular trio of 1963-1965), Evans plays definitive versions of such songs as Johnny Carisi's "Israel," "How My Heart Sings," "Who Can I Turn To," and "If You Could See Me Now." — *All Music Guide*

### CHARLES MINGUS MINGUS AH UM



AORG 130-45  
\$54.98  
two 45-RPM LPs

"Charles Mingus' debut for Columbia, *Mingus Ah Um* is a stunning summation of the bassist's talents and probably the best reference point for beginners. While there's also a strong case for *The Black Saint and the Sinner Lady* as his best work overall, it lacks *Ah Um*'s immediate accessibility and brilliantly sculpted individual tunes. Mingus' compositions and arrangements were always extremely focused, assimilating individual spontaneity into a firm consistency of mood, and that approach reaches an ultra-tight zenith on *Mingus Ah Um*." — *All Music Guide*



## ELVIS PRESLEY /

ELVIS' GOLDEN RECORDS VOL. 3

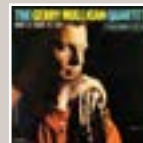


AORG 134-45 / \$54.98  
two 45-RPM LPs

The original *Elvis' Golden Records, Vol. 3* was, like its predecessors, an unprecedented release — no one in rock 'n' roll up to that point, other than Elvis, had ever legitimately earned a second greatest-hits volume, much less a third. This is also the place where the legitimately softer, more mature Presley replaces the angry young Elvis represented on the first two volumes. On a sexual level, songs like "Stuck on You," "It's Now or Never," "Fame and Fortune," "I Gotta Know," and "Surrender" offer seduction rather than diverting violation. He might no longer have been a rebel, but as represented on the original ten songs of this album, he was still making the Top Five and even the top of the charts regularly with work that was legitimately fine early-'60s rock & roll and pop/rock. "His Latest Flame" or "Good Luck Charm" might not have been groundbreaking musical statements of the caliber of "Heartbreak Hotel" or "Blue Suede Shoes," but in Elvis' hands they were worth hearing over and over.

### GERRY MULLIGAN

WHAT IS THERE TO SAY?



AORG 0111-45  
\$54.99  
two 45-RPM LPs

Numbered limited edition of 2,500 worldwide

Originally released in 1959, this classic Jazz album contains eight tracks by the late great jazz saxophone player Gerry Mulligan. *What Is There To Say?* was

the last of the piano-less quartet albums that Gerry Mulligan recorded in the 1950s and is definitely one of his best! Fourteen years along in his storied career, Gerry Mulligan was at his first work as a leader for major-label, Columbia Records. At this time, Mulligan was just coming into his prime as a player, writer and arranger, and this album is a slice of pure Mulligan... an insight into the man and his music.

### TAJ MAHAL RECYCLING THE BLUES & OTHER RELATED STUFF



AORG 0112-45  
\$54.99  
two 45-RPM LPs

Numbered limited edition of 2,500 worldwide

On this album, the first seven tracks were recorded live at the Fillmore West and the rest at Columbia's San Francisco studios with backup from the Pointer Sisters. The title *Recycling the Blues & Other Related Stuff* certainly sums up the album quite well — that's exactly what Taj Mahal has been doing for several years by this point!



## NINA SIMONE / FORBIDDEN FRUIT



**APPR 419 / \$49.98**  
two 180-gram LPs

Remastered by Sean Magee  
at Abbey Road Studios!

The 1961 Colpix album *Forbidden Fruit* was The High Priestess of Soul's second for the label and it includes a rendition of Oscar Brown's "Rags and Old Iron" as well as a tango version of "Just Say I Love Him" among others. The release was produced by Cal Lampley and features accompaniment by Al Schackman (guitar), Bob Hamilton (drums) and Chris White (bass).



**NINA SIMONE**  
AT CARNEGIE  
HALL

**APPR 455**  
\$34.99



**NINA SIMONE**  
AT THE  
VILLAGE GATE

**APPR 421**  
\$34.99



## B.B. KING SINGIN' THE BLUES



**APPR 5020**  
\$34.98

*Singin' The Blues* was released as Crown 5020 in spring 1957 and featured some of B.B. King's best-loved songs up to that point. The LP included four No. 1 rhythm and blues hits: "3 O'Clock Blues" and "You Know I Love You" (1952), "Please Love Me" (1953) and "You Upset Me Baby" (1954); four other top ten hits; plus "Blind Love" from 1953 and covers of Tampa Red's "Crying Won't Help You" (1955) and Gatmouth Moore's "Did You Ever Love A Woman" from 1956. To fill out the album, a superior alternate take of "Sweet Little Angel" was included. As John Broven observes in his notes: "In 1957 *Singin' The Blues* gave the first real indication that B.B. King was destined to be a major star." 180-gram LP, one standard sleeve.

## BILL EVANS AND JIM HALL UNDERCURRENT



**APPR 15003**  
\$34.98

A high point of jazz romanticism; lovely impressionistic music that draws from jazz classics, on this reissue of a 2002 album. "Romaine" is a homage to pioneering virtuoso Belgian jazz guitarist and composer Django Reinhardt. Featuring the great jazz pianist Bill Evans and renowned jazz guitarist Jim Hall.



**APPR 90264**  
\$34.98

## DIANNE REEVES I REMEMBER

Remastered by Ron McMaster at Capitol Studios!

Dianne Reeves has been one of the top singers in jazz ever since the late 1980s. A logical successor to Dinah Washington and Carmen McRae (although even she can not reach the impossible heights of Ella and Sarah Vaughan), Reeves is a superior interpreter of lyrics and a skilled scat singer.



**APPR 65119**  
\$34.98

## LOUIS ARMSTRONG THE GREAT CHICAGO CONCERT 1956

Includes 12-page booklet.

This album documents just one of Louis Armstrong's countless concert appearances. It is unique and typical at the same time, for the evening began with a review of "50 Years of Jazz", followed by a standard-issue Armstrong All Stars program. Although his choice of selections would change slightly from one night to another, and then more so from one year to the next, certain elements remained constant. No matter how often a composition was repeated, Louis Armstrong gave his all every performance - no matter how many or few in the audience, no matter if the decades of nearly non-stop touring had left him exhausted on a particular night.



**APPR 864**  
\$34.98

## PEGGY LEE THE MAN I LOVE

For her comeback to Capitol Records, Peggy Lee joined forces with long-time friend Frank Sinatra, who was then at the height of his popularity as a recording act. In these April 1957 sessions, Sinatra unofficially took on the role of producer. Officially, he was the conductor of all 12 performances.



**APPR 52091**  
\$34.98

## SARAH VAUGHAN SNOWBOUND

Wrapped in the soothing strings of arranger Don Costa, Sarah Vaughan recorded an unsurprisingly dreamy ballads collection titled *Snowbound*. Despite the peaceful atmosphere and strolling tempo, Vaughan hardly treats the material as a cinch for her voice; all of these 11 songs find her searching for different ways to present timeworn standards. The opening title track is one of the warmest, most romantic songs on the LP, Vaughan plumbing the depths of her alto and nearly perfecting her humming vibrato.



## SIMON &amp; GARFUNKEL / SUNDAZED + QRP



**Bookends**  
ASUNQ 5233  
\$18.98



**Bridge Over Troubled Water**  
ASUNQ 5302  
\$16.98

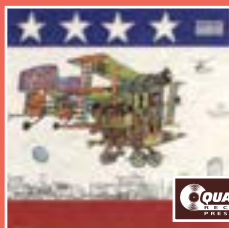


**Parsley, Sage, Rosemary and Thyme**  
ASUNQ 5232  
\$18.98



The most successful folk-rock duo of the 1960s, **Paul Simon** and **Art Garfunkel** crafted a series of memorable hit albums and singles featuring their choirboy harmonies, ringing acoustic and electric guitars, and Simon's acute, finely-wrought songwriting. Now you can hear three of their seminal albums pressed on dead quiet vinyl. **Sundazed** and **Quality Record Pressings**, a perfect match.

## JEFFERSON AIRPLANE / ALL PRESSED AT QUALITY RECORD PRESSINGS



**AFTER BATHING AT BAXTER'S**  
ASUNQ 5187 / \$18.98



**CROWN OF CREATION**  
ASUNQ 5279 / \$18.98



**VOLUNTEERS**  
ASUNQ 5280 / \$18.98

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**HAWAII FIVE-O**  
ASUN 5395  
\$21.98



**ON STAGE**  
ASUN 5391  
\$21.98



**SUPER PSYCHEDELICS**  
ASUN 5394  
\$21.98



**WILD THINGS!**  
ASUN 5393  
\$21.98

## JOHNNY CASH

## JOHNNY CASH AT FOLSOM PRISON



**ASUNQ 5361**  
\$18.98

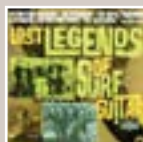


Sundazed presents *Johnny Cash at Folsom Prison*, now on heavyweight vinyl, pressed at Quality Record Pressings!

*Johnny Cash at Folsom Prison* fully captures Cash's gritty intensity and hard-headed humanity, capturing a high-energy set performed for an equally spirited audience. With a set list tailored for the occasion, Cash focuses on songs dealing with crime and imprisonment, balancing dark subject matter with wry, playful humor. The album opens, appropriately enough, with the venerable "Folsom Prison Blues," and continues with such outlaw anthems as "Cocaine Blues," "25 Minutes to Go," "The Wall" and "I Got Stripes," alongside such Cash classics as "I Still Miss Someone," "Orange Blossom Special" and "Jackson," with the latter track featuring Cash's wife and frequent duet partner June Carter. The album closes on an inspirational note with "Greystone Chapel," a song written by convict Glen Shirley, which Cash and his band learned especially for this show.

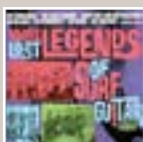
## VARIOUS ARTISTS

## LOST LEGENDS OF SURF GUITAR



**ASUN 5420**  
\$32.98  
two LPs

*Lost Legends of Surf Guitar* gathers a rousing, roaring assortment of underground surf classics and underappreciated gems by such notable surf combos as the Challengers, the Pyramids, the Tornadoes, Jerry Cole & His Space-men, the Catalinas, the Centurions, the Essex, the Jesters, the Rhythm Rockers, the Royal Coachmen, the Tandems and Dave Myers and His Surftones, as well as numbers by both the Surfaris and the Original Surfaris! There's also a rarely-heard track by legendary Minnesota surf-garage kings the Trashmen, the out-there "Devil Surfer" by Scott Engel (who would soon go on to pop stardom and cult acclaim as Scott Walker) and scarce versions of such surf anthems as "Jack the Ripper," "Point Panic" and "Moondawg."



**VARIOUS ARTISTS**  
**MORE LEGENDS OF SURF GUITAR**  
ASUN 5421  
\$32.98  
two LPs

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HUGE ASSORTMENT OF TITLES FROM

**sundazed**





## THE FLAMING LIPS / HEADY NUGGS:



THE FIRST FIVE WARNER BROS. RECORDS

From the Oklahoma psychedelic alternative rock band The Flaming Lips comes *Heady Nuggs: The First 5 Warner Bros. Records 1992 - 2002*, featuring vinyl reissues of the five albums that span the band's first decade on Warner Bros. Records. These five albums are *Hit to Death in the Future Head*, *Transmissions from the Satellite Heart*, *Clouds Taste Metallic*, *The Soft Bulletin*, and *Yoshimi Battles the Pink Robots*. 140-gram black vinyl. (Five LPs)

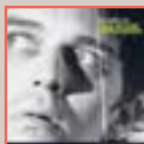
AWAR 527227 / \$124.98

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THE MYSTICS



AWAR 44250  
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CHRISTMAS  
ON MARS



AWAR 516831  
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Bonus 7" & DVD

CLOUDS TASTE  
METALLIC



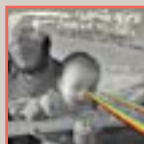
AWAR 530198  
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HIT TO DEATH IN  
THE FUTURE HEAD



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\$22.98

...DOING DARK  
SIDE OF THE MOON



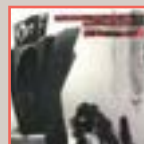
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\$24.98  
Seafoam Green  
Colored Vinyl

THE SOFT  
BULLETIN



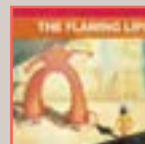
AWAR 530199  
\$29.98

TRANSMISSIONS  
FROM THE  
SATELLITE HEART



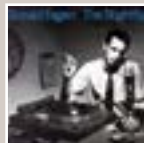
AWAR 530197  
\$22.98

YOSHIMI BATTLES  
THE PINK ROBOTS



AWAR 530200  
\$22.98

### DONALD FAGEN THE NIGHTFLY



AWAR 530187  
\$26.98

A portrait of the artist as a young man, *The Nightfly* is a wonderfully evocative reminiscence of Kennedy-era American life; in the liner notes, Donald Fagen (one of the two masterminds behind Steely Dan, the seminal jazz-pop band of the '70s) describes the songs as representative of the kinds of fantasies he entertained as an adolescent during the late 1950s and early '60s, and he conveys the tenor of the times with some of his most personal and least obtuse material to date.

### DWIGHT YOAKAM 3 PEARS



AWAR 531777  
\$17.98

Grammy-Award winner Dwight Yoakam releases his first all-new studio album in seven years, *3 Pears*. *3 Pears* exemplifies Yoakam's ability to incorporate multiple, competing influences into a piece of cohesive art. It balances his country core with a fiercely independent embrace of rock, Americana, pop and soul and builds on his trademark edginess with a notable, growing positivity. *3 Pears* contains heartfelt love songs, which showcase Yoakam's authentic country vocals while maintaining his unmistakable classic sound.

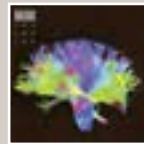
### LOU REED & METALLICA LULU



AWAR 529084  
\$44.98  
two 180-gram LPs

Lulu was inspired by German expressionist writer Frank Wedekind's plays "Earth Spirit" and "Pandora's Box," which tell a story of a young abused dancer's life and relationships and are now collectively known as the "Lulu Plays." Originally the lyrics and musical landscape were sketched out by Lou for a theatrical production in Berlin, but after coming together with the 'Tallica boys for the Rock and Roll Hall of Fame concerts in New York in 2009 all guilty parties knew they wanted to make more music together. Lou was inspired enough by that performance to recently ask the band to join him in taking his theatrical Lulu piece to the next level and so starting in early May of this year they were all camped out recording at HQ studios in Northern California, bringing us to today and 10 complete songs.

### MUSE THE 2ND LAW



AWAR 532065  
\$34.98  
two 180-gram LPs

When Muse approached the making of their sixth studio album, they wouldn't scrimp on the choirs, strings and horn sections. And be reassured: guitar-shredding, piano-thumping Matt Bellamy, didn't lower his sights from *The Big Picture* nor ignore *The Precious Details*. And nor were the trio afraid of giving space to a brilliant new element to their sound — songs written and sung by bass player Chris Wolstenholme.

## RED HOT CHILI PEPPERS



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ONE HOT MINUTE  
AWAR 530196  
\$49.98  
two 180-gram LPs



STADIUM ARCADIMUM  
AWAR 49996  
\$74.99  
four 180-gram LPs



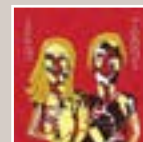
## ANIMAL COLLECTIVE / INDIE DARLINGS



**Centipede HZ**  
ADOM 310  
\$24.98  
two 180-gram LPs



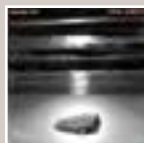
**Danse Manatee**  
AFAT 61218  
\$19.98



**Sung Tongs**  
AFAT 61208  
\$24.98  
two 180-gram LPs

With a penchant for genre-hopping and studio experimentation, the group began drawing comparisons to everyone from the Residents and the Flaming Lips to the Incredible String Band and the Holy Modal Rounders. Solo and side projects proved to be a continual occupation for most of the group's members, particularly Panda Bear (Young Prayer, Person Pitch) and Avey Tare (Pullhair Rubeye), but **Animal Collective** proved to be the most successful of all the musicians' ventures.

### AGAINST ME! TOTAL CLARITY



**AFWK 707441**  
\$16.98  
two LPs

*Total Clarity* compiles unreleased demos and other tracks (as well as some of the leaked/stolen demos) that were eventually recorded for the group's 2005 effort, *Searching For A Former Clarity*. The band and label took a similar approach in releasing 2009's *The Original Cowboy*, which was comprised of demo recordings for AM!'s 2003 LP *As The Eternal Cowboy*.

### AIMEE MANN CHARMER



**ASUE 031**  
\$24.98

*Charmer*, on Superego Records, is influenced by what Mann calls the "super pop" of the '70s and '80s; the album is her first since 2008's celebrated @#%&\*! *Smilers*. Of *Charmer*, her eighth studio album, Mann comments, "I'm fascinated by charming people and the whole idea of charm. It's hard to remember sometimes that there is usually an agenda behind the act of being charming, and that is what I'm most interested in. Is someone's charm being utilized just to try and entertain people, make them feel special and interesting, or is there a more sinister purpose behind it?"

Sometimes I think 'charm' can just be another word for 'manipulation.'" The album also includes a duet with James Mercer of The Shins on "Living a Lie."

### ALABAMA SHAKES BOYS & GIRLS



**AATO 21787**  
\$17.98

The 2012 debut album from the Athens, Alabama-based outfit. The band was originally formed when lead singer/guitarist Brittany Howard approached bassist Zac Cockrell during a high school psychology class and the duo began meeting after school to write songs. Howard and Cockrell experimented with many different styles of music including roots rock, progressive rock, soul music, country music and classic rock.

### ALLEN TOUSSAINT SOUTHERN NIGHTS



**A4MB 214**  
\$19.98

Containing some of the best songs he's ever written, *Southern Nights* is Allen Toussaint's 1975 "swing for the fences" attempt at an all out masterpiece. Somewhat of a concept album, with reoccurring instrumental themes usually based on the title track popping up between songs, this album spawned at least two hits for other artists. The title track (minus the Lennon-esque rotary speaker vocal effect) was a giant hit for Glen Campbell, and "What Do You Want The Girl To Do?" was one of several singles on Boz Skaggs' 1976 gazillion seller *Silk Degrees* and also recorded with some success by Bonnie Raitt.

### AMOS LEE AS THE CROW FLIES



**ABLU 91151**  
\$13.98

The six-song collection of previously unheard songs, *As The Crow Flies*, were recorded during the sessions for Lee's critically acclaimed album *Mission Bell*, which was produced by Calexico frontman and multi-instrumentalist Joey Burns. The tracks on *As The Crow Flies* are also produced by Burns and feature musical backing by Burns and Calexico drummer John Convertino.

### THE AVETT BROTHERS THE CARPENTER



**ARPB 173300**  
\$19.98  
two LPs

The critically acclaimed North Carolina folk-pop-rock stalwarts the Avett Brothers are returning with their first album since 2009's *I and Love and You*, with *The Carpenter*.

"We're very excited," Scott Avett says about the Avett Brothers' seventh album, *The Carpenter*. In January 2011, the band started recording a total of 24 songs in Asheville, North Carolina, for the follow up to their 2009 LP *I And Love And You*, once again working with producer Rick Rubin. The brothers get loud on "Paul Newman Versus the Demons," lead a waltzing sing-along on "Down With the Shine" and contemplate life on the road on the acoustic ballad "The Once and Future Carpenter."

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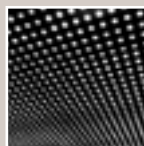
## BAND OF HORSES MIRAGE ROCK



ACOL 545633  
\$30.98

The follow-up to 2010's Grammy-nominated *Infinite Arms*, *Mirage Rock* is the first Band of Horses record to be produced by Glyn Johns, who was inducted into the Rock and Roll Hall of Fame this year in recognition of his work with The Beatles, Bob Dylan, The Rolling Stones, The Who, Led Zeppelin, The Faces, Eric Clapton and too many others to list. Recorded at Sunset Sound in Los Angeles, *Mirage Rock* is arguably Band of Horses' most cohesive and accomplished set of compositions and performances to date.

## BEACH HOUSE BLOOM



ASUB 70965  
\$20.98  
two LPs

Beach House's long-awaited follow up to their Sub Pop debut, *Teen Dream*, is called *Bloom*. For fans of *Teen Dream*, *Bloom* will absolutely not disappoint. *Bloom* is the fourth full-length album by Baltimore-based Beach House. It builds on *Teen Dream* to further develop their distinctive sound yet stands apart as a new piece of work. *Bloom* is meant to be experienced as an album, a singular, unified vision of the world. The many layers of *Bloom* are uncomplicated and meticulously constructed to ensure there is no waste.





**THE SOUND OF THE LIFE OF THE MIND**  
ALEG 546411  
\$24.98



**THE BEST IMITATION OF MYSELF: A RETROSPECTIVE**  
AEPI 68981  
\$34.98



**BEN FOLDS FIVE**  
APLN 169  
\$18.98



**THE WAY TO NORMAL**  
AEPI 09849  
\$24.98

## BEST COAST THE ONLY PLACE



AMEX 311091  
\$14.98

Best Coast's highly anticipated new album *The Only Place* is their follow-up to 2010's acclaimed *Crazy For You*, and it finds the proudly Southern Californian duo of Bethany Cosentino and Bobb Bruno maturing in both their sound and perspective. While *Crazy For You* was a nostalgic tribute to teenage feelings, *The Only Place* finds front woman Cosentino starting a transition into adulthood. "I'm trying really hard to grow up," she says. "I'm trying to let go of my bad habits and the immature things I still drag around with me."

Heavyweight virgin vinyl; album download code included

## BILL EVANS LIVE AT ART D' LUGOFF'S TOP OF THE GATE



ARES 9012  
\$69.99  
three 45-RPM LPs

With *Live at Art D' Lugoff's Top of the Gate*, Resonance Records offers listeners a table at the front of the stage for a stellar performance by one of jazz's greatest trios. It's October 23, 1968, in Greenwich Village, and legendary pianist Bill Evans is joined by bassist Eddie Gomez and drummer Marty Morell for two top-notch sets, represented here in their entirety. Aired only once, on Columbia University radio station WKCR-FM, this concert hasn't been heard for more than forty years and has never been released in any form. Includes 4-panel insert featuring interesting historical documents, including contracts, postcards, photos and more!

## BLACK BELLES BLACK BELLES



ATMR 122  
\$18.98

The Black Belles' self-titled debut album, produced by Jack White and recorded at the Third Man Studio in Nashville. The Belles are an all-girl "garage goth" rock group discovered by the White Stripes' front man and music entrepreneur, Jack White, and signed to his label, Third Man Records.

The Belles have a fondness for slightly medieval-looking southern belle millinery. As well as recruiting the Belles, White has helped cultivate the band's image; he also directed the accompanying video. White also produced a theme song with the Belles for a TV revival of "Elvira's Movie Macabre," featuring that favorite vampire mistress of the dark, Elvira.

## BLACK LIPS





**GOOD BAD NOT EVIL**  
AITR 209  
\$14.98



**LET IT BLOOM**  
AITR 129  
\$10.98



**LOS VALIENTES DEL MUNDO NUEVO**  
AITR 211  
\$14.98



**We Did Not Know the Forest Spirit Made the Flowers Grow**  
ABOM 40872  
\$14.99  
Black Vinyl



**BLACK LIPS!**  
ABOM 40871  
\$14.99  
Colored Vinyl

## BLACK REBEL MOTORCYCLE CLUB HOWL



ACBR 1161  
\$34.98  
two LPs

"San Francisco's Black Rebel Motorcycle Club weren't exactly shy about their taste for early 1990s U.K. rock (Jesus and Mary Chain, Ride, Stone Roses), influences that freely permeated their debut and *Take Them On, On Your Own*. But *Howl* argues that B.R.M.C. understands how such devotion can often be a creative straightjacket, stripping their songs bare via almost exclusively acoustic arrangements that variously evoke gospel-tinged Appalachia and gritty country-blues, gentle, mouth-harp seasoned folk and vocalist Peter Hayes invoking various ghosts of Dylan past on 'Still Suspicion Holds You Tight,' 'Promise,' and 'Complicated Situation.' Indeed, in everything from its music and Allen Ginsburg-inspired title to the LP-derived running order and artwork, it's an album whose retro-'60s counter-culture vibe may be no less original than their previous musical obsessions, but one whose strong, mature songs and dedicated performances can't be denied."

— Amazon.com

## BLACKBERRY SMOKE THE WHIPPOORWILL



ASGA 012  
\$24.98  
two LPs

"Produced by the band with Matt Mangino and Zac Brown Band's Clay Cook and Zac Brown, *The Whippoorwill* features a baker's dozen of strong southern rock tunes in the tradition of 38 Special, Marshall Tucker Band and of course Lynyrd Skynyrd. There's not a 'clunker' to be found on the record and while very few songs could be classified as country music in a traditional or even pop sense, it feels downright traditional when compared to Brantley Gilbert."

— Roughstock.com

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## THE BLACK KEYS / FROM AKRON TO THE BIG TIME

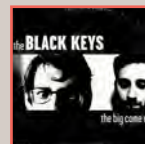
It's too facile to call **The Black Keys** counterparts of the White Stripes: they share several surface similarities -- their names are color-coded, they hail from the Midwest, they're guitar-and-drum blues-rock duos -- but **The Black Keys** are their own distinct thing, a tougher, rougher rock band with a purist streak that never surfaces in the Stripes. The duo established **The Black Keys** as a rock & roll band with a brutal, primal force, and songwriters of considerable depth.

### ATTACK & RELEASE



ANON 292476  
\$18.98

### THE BIG COME UP



AALV 0044H  
\$18.99

### BROTHERS



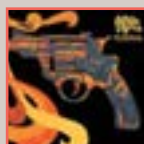
ANON 520266  
\$26.98  
two LPs

### CHULAHOMA (PICTURE DISC)



AFAT 10323  
\$22.98

### CHULAHOMA



AFAT 10321  
\$14.98

### EL CAMINO



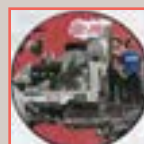
ANON 529099  
\$26.98

### MAGIC POTION



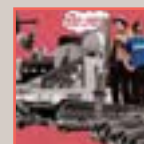
ANON 79967  
\$18.98

### RUBBER FACTORY (PICTURE DISC)



AFAT 379  
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### RUBBER FACTORY



AFAT 80379  
\$15.98

### THICKFREAKNESS



AFAT 80371  
\$17.98

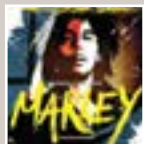
### BOB DYLAN TEMPEST



ACOL 45760  
\$33.98  
three LPs  
+ Bonus CD

The scheduled release of *Tempest* on Sept. 11 coincides with the 50th anniversary of Dylan's eponymous debut album for Columbia in 1962. Dylan, 71, who earlier this year was honored with one of the nation's highest civilian honors, the Presidential Medal of Freedom, is producing the album himself under his pseudonym Jack Frost, the same name he's used for production credits on albums ranging from 1990's *Under the Red Sky*, *Time Out of Mind* and each of his albums in the 2000s.

### BOB MARLEY AND THE WAILERS MARLEY ORIGINAL SOUNDTRACK



AISL 2798599  
\$34.98  
three LPs

The *Marley Original Soundtrack* arrives as a special three-LP vinyl set. The 25 tracks were handpicked by the Marley family and Chris Blackwell, Island Records founder, gathering together some of the most significant musical moments of one of the most beloved and cherished artists of all-time. Featured are classic studio recordings, a special Kindred Spirit dub mix of "Exodus" and tracks from various live performances including, for the first time on record, the 1978 One Love Peace Concert performance of "Jammin'" during which Marley joined the hands of bitter political rivals Michael Manley and Edward Seaga, a gesture which went some way towards restoring peace to a strife-torn Jamaica.

### BOB MOULD SILVER AGE



AMRG 50450  
\$19.98

Featuring Mould's live band of drummer Jon Wurster (Supercunk) and bassist Jason Narducy (Split Single, Verbowl), *Silver Age* ranks among the best work of any phase of Bob Mould's expansive career. With tracks like opener "Star Machine," the cathartic title track, "The Descent," the reflective "Round the City Square," the celebratory "Keep Believing," and the somber simmer of closer "First Time Joy," *Silver Age* is rife with future classics set to take their rightful places in Bob's live set list alongside staples from Sugar, Husker Du, and his earlier solo work.

### BONNIE RAITT SLIPSTREAM



ARDW 002  
\$20.98  
two 180-gram LPs

On *Slipstream*, Bonnie Raitt, a nine-time Grammy winner, is starting anew. The album is coming out as the launch of her own label, Redwing Records; and it delivers some of the most surprising and rewarding music of her remarkable career, thanks in part to some experimental sessions with celebrated producer Joe Henry. The first single, Raitt's reinvented version of Gerry Rafferty's hit "Right Down The Line," has "just the right note of rueful worldly wisdom -- and on her guitar solo, she shreds," writes Rolling Stone. The single raced up the Adult Album Alternative (AAA) radio chart, after its release, breaking into the Top 20 in less than two weeks and becoming the most added track in the format.

### BRANDI CARLILE BEAR CREEK



ACOL 96122  
\$23.98  
two LPs

Brandi Carlile has spent the better part of the last decade traversing the planet, bringing her music to an ever-growing fan following. *Bear Creek* sees the singer/songwriter using the experience garnered from life on the road to elevate her already astonishing artistry to a new plane. The album is marked by Carlile's earthy, naturalistic approach to recording, with songs like "Raise Hell" and "That Wasn't Me" set apart by intuitive, inventive instrumentation and Brandi's remarkable vocals -- by turns nuanced and raw, brilliantly uninhibited and always expressive.

### BRIAN SETZER ORCHESTRA ROCKABILLY RIOT! LIVE FROM THE PLANET



ASFD 53147  
\$29.98  
three LPs  
Tri-Colored Vinyl

Triple-gatefold colored vinyl, limited to 1,000 copies!

Brian Setzer's smash hit "Rockabilly Riot!" tour saw him rock four different continents: Europe, North America, Japan, and Australia! We took the very best from every show to put together this amazing album! It's an all-out assault. An overcharged and thrilling attack of American rock 'n' roll. This lineup includes two (YES TWO!) slappin' stand-up bassists (each bringing some extra thump to the party,) two (YES TWO!) drummers, one being none other than Stray Cat Slim Jim Phantom, and a on-fire boogie-woogie piano.

## BRUCE SPRINGSTEEN / WRECKING BALL



**ACOL 42541 / \$29.98**

Two 180-gram LPs

Marking his 17th studio album, *Wrecking Ball* features 11 new Springsteen songs and was produced by Ron Aniello with Bruce Springsteen and his manager and executive producer Jon Landau. Says Landau, "Bruce has dug down as deep as he can to come up with this vision of modern life. The lyrics tell a story you can't hear anywhere else and the music is his most innovative in recent years. The writing is some of the best of his career and both veteran fans and those who are new to Bruce will find much to love on 'Wrecking Ball.'"



**BOUND FOR GLORY**

**ALTE 039 \$34.98**

two 180-gram LPs  
Colored Red Vinyl



**LIVE AT THE MAIN POINT**

**ALTE 035 \$99.98**

four 180-gram LPs  
Clear Vinyl



### BUDDY GUY STONE CRAZY



**AALL 514723 \$20.98**

The famed wildman of Chicago blues. Powerful, spontaneous performances, frenzied vocals, incredible guitar. This is Buddy Guy. This 1981 album is the one that his fans rave about — the album that finally captures the raw, almost-out-of-control guitar genius of Buddy. It's simply Buddy and his own touring band — no studio musicians, no "special guests": Just the solid skin-tight backing of brother Phil and one of Chicago's hottest rhythm sections. The tunes were cut in a studio in France, but they feel just like the last smoky set at the Checkerboard Lounge, Buddy's own club in the heart of Chicago's South Side.

### BUDDY MILLER THE MAJESTIC SILVER STRINGS



**AWST 5028 \$39.98**  
two 180-gram LPs

The Majestic Silver Strings album is Buddy's re-imagining of classic country songs loaded with guitars, atmosphere and attitude. Buddy and the three acclaimed guitarists — Bill Frisell, Marc Ribot and Greg Leisz (together they are the Majestic Silver Strings) — push each song into a new cosmos. Guest vocalists include Emmylou Harris, Patty Griffin, Shawn Colvin, Lee Ann Womack, Chocolate Genius and Julie Miller.

### CALEXICO ALGIERS



**AANT 87208 \$19.98**

Calexico have made.

After 22 years and six albums since forming as a band, Calexico's latest album *Algiers* is recognizably classic Calexico but their style has been revitalized and reborn by the experience of recording in New Orleans. Conscious of the clichés that can sometimes afflict acts working in a city with such a strong identity, band members Joey Burns, John Convertino and producer Craig Schumacher chose to avoid the bigger, better known studios in favor of a smaller, more intimate setting. The result of this decision is arguably the most exciting and accessible record

### CAPTAIN BEEFHEART AND HIS MAGIC BAND DOC AT THE RADAR STATION



**A4MB 211 \$18.98**

Captain Beefheart's 1980 release *Doc At The Radar Station* is considered by many fans to be one of his best albums and a strong comeback after *Shiny Beast (Bat Chain Puller)*. Featuring the sizzling hot new Magic Band providing superb backing for the Captain's songs and poetic flights of the imagination, this goes way beyond the "new wave" so dominant at the time it was made. Who else could make a record that is influenced as much by the blues, rock, free jazz and poetry with a singular 'It could only be one person in the world' vision? With songs such as "Ashtray Heart," "A Carrot Is As Close As A Rabbit Gets To A Diamond" and "Making Love To A Vampire With A Monkey On My Knee," there is little doubt as to who made this record.

### CAREY BELL MELLOW DOWN EASY



**ABPG 484291 \$20.98**

Carey Bell was one of the best harmonica players the vibrant 1950s and '60s Chicago blues scene ever produced. Blind Pig is proud to add his finest recording, *Mellow Down Easy*, to its Vinyl Masters Series. Carey first arrived in Chicago in 1956 as a member of his stepfather Lovey Lee's band, and his collaborators are a veritable who's who of the blues, featuring Muddy Waters, Willie Dixon, John Lee Hooker, Earl Hooker, Robert Nighthawk, Eddie Taylor, and Lowell Fulson.

### CAROLE KING THE LEGENDARY DEMOS



**AHER 33827 \$17.98**

Carole King's legendary 1971 album *Tapestry* cemented her into the pantheon of the all-time songwriting greats. But King's tracks were also hugely successful for numerous artists dating back to the 1960s. Now comes *The Legendary Demos*, a previously unreleased collection of 13 original demo recordings of some of her most iconic songs, from the Hear Music/Concord Music Group. *The Legendary Demos* traces King's journey from her days as an Aldon staff writer in the 1960's, where she crafted hit after hit for other artists, to the dawn of her own triumphant solo career in the 1970's, and contains the original recordings of future standards like "(You Make Me Feel Like) A Natural Woman," "It's Too Late," and "You've Got A Friend."



**CAT POWER**  
SUN**AMAT 107730**  
**\$29.98**two clear vinyl LPs  
+ bonus clear 7"

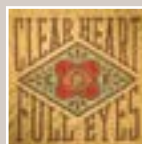
*Sun* is the new studio album from Cat Power. Six years after her last album of original material, Chan Marshall has moved on from her collaborative forays into Memphis soul and Delta blues. She wrote, played, recorded and produced the entirety of *Sun* by herself, a statement of complete control that is echoed in the songs' themes. The narrative arc of the record is deeply American in its spaciousness and optimism, but the music itself is defiantly modern and global.

**CHRIS ISAAK**  
BEYOND THE SUN**AVAN 82121****\$29.99**  
two LPs

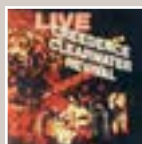
The accurately titled *Beyond the Sun*, Chris Isaak's Vanguard Records debut is a self-described labor of love. Since he fell in love with his parents' 45s as a child in Stockton, California, this passionate writer/artist has been obsessed with the glory days of Memphis' Sun Studio and the visionary artists who got their starts there. Now, at long last, Isaak magically recaptures the transformative brilliance of the classic sides cut by these greats at Sun with Sam Phillips during the mid-'50s, while also getting down to the nitty-gritty of his own deeply rooted musical identity.

**CHRIS ROBINSON BROTHERHOOD**  
BIG MOON RITUAL**ASAR 07**  
**\$16.98**

The music of the Chris Robinson Brotherhood finds its fruition on their studio debut album *Big Moon Ritual*. What began as an experiment without expectations turned into a 118-show journey for Chris Robinson (lead vocals, guitar), Neal Casal (guitar, vocals), Adam MacDougall (keys, vocals), George Sluppick (drums) and Mark Dutton (bass, vocals) that surprised these seasoned pros as music of unshakeable solidity and exuberant reach poured out of them, a new cosmic California sound with tendrils reaching to the original Fillmore West, Topanga Canyon and outwards towards far horizons.

**COWBOY JUNKIES****RENMIN PARK**  
**ADIV 025**  
**\$29.99****DEMONS**  
**ADIV 027**  
**\$29.99****SING IN MY MEADOW**  
**ADIV 033**  
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**ADIV 037**  
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**ADIV 039**  
**\$59.98****NOMAD SERIES BOX SET**  
**ADIV 01**  
**\$199.98****CRAIG FINN**  
CLEAR HEART FULL EYES**AVAG 712**  
**\$19.98**

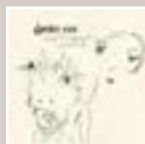
Craig Finn presents his debut album *Clear Heart Full Eyes*. The Hold Steady frontman's first solo effort was produced by Mike McCarthy (Spoon, Heartless Bastards) and was recorded in Austin, Texas, during the summer of 2011. The New York Times wrote that Finn is the "kind of shouter-singer who can make a room jump for hours. He grew up on classic rock radio and a Minneapolis music scene, led by the Replacements, that was exploding all around him. His ability to knit crunchy licks and bawdy back stories into the kind of narrative rarely found in popular music has earned him the esteem of music critics and novelists alike." Most of the songs on *Clear Heart Full Eyes* were captured in no more than three takes. Writes Finn: "I'm calling this record *Clear Heart Full Eyes*. It's a juxtaposed reference to 'Friday Night Lights,' a TV show that excited and moved me and also happened in Texas. It's about being optimistic and open without succumbing to the weariness or doubt that comes with age and experience. To me, that is what it's all about."

**CREEDENCE CLEARWATER REVIVAL**  
LIVE IN EUROPE**A4MB 224**  
**\$24.98**

Originally released on the Fantasy label in 1973, documenting their Mardi Gras tour, this double LP showcases Creedence as a power trio, after the resignation of Tom Fogerty. Unfairly maligned in the past, *Live In Europe* documents John Fogerty & Co. at their unhinged best, ripping through a catalog of their greatest hits. Reissued here on 180-gram vinyl in a deluxe tip-on gatefold jacket.

**CURSIVE**  
I AM GEMINI**ASAD 10168**  
**\$19.98**

*I Am Gemini* is Cursive's musically heaviest in years. From the irresistibly catchy, insistent "The Sun and Moon", to the searing "Double Dead" and the split personality prog-pop of "Twin Dragon/Hello Skeleton", to the roaring, mournful closing track "Eulogy for No Name", this, the eighth album in 15 years from the angular Nebraskan indie rockers, is a dynamic, mind-bending, and imaginative ride.

**DAMIEN RICE**  
LIVE AT FINGER-  
PRINTS: WARTS  
AND ALL  
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**\$20.98****DARLINGSIDE**  
PILOT  
MACHINES  
**ADRL 001**  
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**QUALITY**  
PRESSINGS**DAVE MATTHEWS BAND**  
AWAY FROM THE WORLD**ARCA 543527**  
**\$24.98**  
two colored  
vinyl LPsLimited edition clear  
double LPIncludes album digi-  
tal download

Dave Matthews Band recorded *Away From The World* with Steve Lillywhite, who produced the band's first three studio records *Under The Table And Dreaming*, *Crash* and *Before These Crowded Streets*.

Dave Matthews Band comprising Carter Beauford (drums), Stefan Lessard (bass), Dave Matthews (vocals, guitar) and Boyd Tinsley (violin) has sold a collective 37 million CDs and DVDs combined. Big Whiskey and the GrooGrux King debuted at No. 1 on the Billboard 200 in 2009, making Dave Matthews Band one of only two groups in chart history to have five consecutive studio albums enter atop the chart. The band was the biggest ticket seller worldwide of the past decade and has sold more than 17 million tickets since its inception.

## DAVID BYRNE & ST. VINCENT LOVE THIS GIANT



**A4AD 73231**  
**\$18.98**

Recorded over two years largely at Water Music in Hoboken, N.J., *Love This Giant* is a collaboration in the truest sense of the word, with Byrne and St. Vincent (aka Annie Clark) co-writing 10 of the album's 12 tracks, and each artist penning one song individually. Co-produced by Patrick Dillelt and John Congleton, the songs are all built around an explosive brass band core.



## DEAD CAN DANCE

**DCD II Box Set**  
**AVIN 33**  
**\$99.98**  
four 180-gram LPs

## DEAD FINGERS DEAD FINGERS



**AFAT 268**  
**\$16.98**

Taylor Hollingsworth and Kate Taylor singing together is a match made in heaven. You might know Taylor from previous solo albums or bands but most likely from Conor Oberst and the Mystic Valley Band. He was the guitar player who also wrote and sang "Snake Hill" and "Air Mattress" on the album *Outer South*. If you've seen Maria Taylor play then you have most likely seen Kate in her band either playing keys, drums, or bass, and most importantly, harmonizing the soft beautiful background melodies.

## DIANA KRALL



**CHRISTMAS SONGS**  
**AVEC 4717**  
**\$34.99**  
Red Vinyl



**CHRISTMAS SONGS**  
**AVEC 4717RW**  
**\$29.99**  
White Vinyl



**GLAD RAG DOLL**  
**AYER 732701**  
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**LOVE SCENES**  
**AORG 005**  
**\$59.99**  
two LPs



**QUIET NIGHTS**  
**AYER 1243301**  
**\$19.98**

## DIO MASTER OF THE MOON



**ANJ 014**  
**\$29.98**  
Picture Disc

There's something about a post-millennium album cover that features a giant blue-horned minion of Satan in pre-pounce with an illuminated crystal ball in its leathery hand that simply warms the soul, and the fact that it adorns a record called *Master of the Moon* can mean only one thing: Dio. Unlike many in the aging metal community, the late Ronnie James Dio, in this, his 10th and final studio album, still possessed the same powerful voice that fueled the genre through its late-'70s and '80s heydays, and the reigning dark prince of Elfdom and two-time Black Sabbath frontman was still capable of writing a killer song or two when *Master of the Moon* was originally released in 2004. Luckily, it's the first one out of the gate, "One More for the Road," that packs the biggest wallop.

## DISPATCH CIRCLES AROUND THE SUN



**ARPB 1901**  
**\$17.98**

New England trio Dispatch is back with their first full-length studio album in 12 years, and this time they're coming out swinging. "Circles Around the Sun," the album's title track, is a foot-stomping, upbeat dive into a more rock-like sound for the band, whose songs in the past usually carried a more mellow vibe.

## DIVINE FITS A THING CALLED DIVINE FITS



**AMRG 50455**  
**\$18.98**

Here is a thing called Divine Fits, a new band comprising Spoon's Britt Daniel, Wolf Parade's Dan Boeckner and Sam Brown of Columbus, Ohio's New Bomb Turks. *A Thing Called Divine Fits* was made with much excitement and energy from March through May (minus a few weeks off for research) in a backyard studio in Los Angeles. It was co-produced with Nick Launay (Nick Cave, Yeah Yeah Yeahs, Grinderman, Public Image Limited.) It's about 42-and-a-half minutes long. Alex Fischel plays keyboards like a madman all over it. (Roughly) half the tracks are lead-sung by Dan and half by Britt.

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## DONALD FAGEN



**MORPH THE CAT**  
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**Sunken Condos**  
**AREP 532287**  
**\$39.98**  
two 180-gram LPs  
Clear Vinyl





## DR. JOHN / LOCKED DOWN



ANON 530395 / \$21.98

Album includes CD

It's an entirely new approach for the iconic Dr. John, featuring his collaboration with producer Dan Auerbach (one half of The Black Keys) and a band of young musicians Auerbach hand-picked to make *Locked Down* at his studio Easy Eye Sound in Nashville. For his part, Auerbach says about the collaboration: "Mac inspired me every single day we were in the studio together: Musically, spiritually, cosmically ... something special seemed to be happening and everyone involved could sense it. I'm so honored to have had this opportunity to work with him."



THE CITY THAT CARE FORGOT

ADIV 013

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two 180-gram LPs



ESSENTIAL RECORDINGS

AMOV 302

\$34.99

two 180-gram LPs

## DUKE ELLINGTON ELLINGTON INDIGOS



AIMX 6010  
\$32.98

An all-analog shot of pure Duke at his most soulfully nocturnal. From the cats who brought you *Time Further Out* and *Friday and Saturday Nights At the Blackhawk*. Impex Records is making your nights a little cooler.

The dancing mood of the album should not prevent us from attentively listening to these exceptional recordings. After all, this is the Ellington orchestra and all the arrangements are full of new twists and innovative voices and improvisations.

## DUM DUM GIRLS ONLY IN DREAMS



ASUB 70950  
\$16.98

Dum Dum Girls' second full length *Only in Dreams* is a great leap forward for a gifted songwriter and an equally gifted band. *Only in Dreams* blends deeply personal lyrics inspired by the death of singer Dee Dee's mother and the strain of separation from loved ones with the band's signature blend of '60s girl-gang pop, the primitive propulsion of the Cramps and the moody atmospherics of Mazzy Star. The album is the first to feature the playing and singing of all four members, and months on the road and full-on studio production have molded Dum Dum Girls into a formidable rock band.

## EDWARD SHARPE & THE MAGNETIC ZEROS HERE



AVAG 737  
\$24.98

Here is the new release from Edward Sharpe & The Magnetic Zeros. The self-produced album is the follow-up to the band's breakout debut album *Up From Below*. The new album was recorded in Bogalusa, La., and Ojai, Calif.

"The making of this album has spanned a time of immense perseverance and, thankfully, co-creation," said frontman Alex Ebert. "Making this album has been a test of our faith in ourselves and in the universe, and brought us closer together and in greater harmony with one another... A deluge of music has been written and recorded, and we are intensely excited to share it with anyone who wants to feel it."

## EIJI OUE / PRESSED AT QUALITY RECORD PRESSINGS



EXOTIC DANCES  
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RACHMANINOFF:  
SYMPHONIC DANCES;  
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STRAVINSKY:  
THE FIREBIRD SUITE/ THE  
SONG OF THE NIGHTINGALE

AREF 1502  
\$34.98



## ELECTRIC LIGHT ORCHESTRA

MR. BLUE SKY - THE VERY BEST OF...



AFNT 91057  
\$22.98

*Mr. Blue Sky-The Very Best of Electric Light Orchestra* is a powerful new testament to Jeff Lynne's enduring artistry and his singular desire to get things right once and for all. Here Lynne has artfully revisited and re-recorded the greatest hits of Electric Light Orchestra, and actually improved on some of the most classic and beloved recordings ever. The result is, in effect, a kind of showdown between Jeff Lynne today and his extremely illustrious past, and thanks to improved technology and recording artistry, wouldn't you know Lynne somehow comes out on top again. So too, do all of us who get another fresh chance to hear these extraordinary songs sounding quite literally better than they ever have before.

## ELMORE JAMES BEST OF ELMORE JAMES



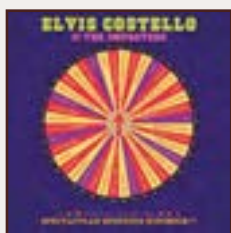
ACAM 234  
\$16.98

Elmore James was undoubtedly the most influential slide guitarist ever to play the blues. From the 1950s to the early '60s, he recorded a long string of tunes that would become blues classics, including "The Sky is Crying," "Dust My Broom," and "Rollin' and Tumblin'."





## ELVIS COSTELLO / THE RETURN OF THE SPECTACULAR SPINNING SONGBOOK



AHIP 617600 / \$339.98

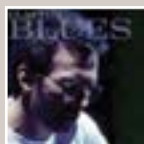
CD, DVD and 10" Vinyl  
NUMBERED, LIMITED EDITION

Elvis Costello, one of the great singers, songwriters and emcees of our time, returned to the stage in 2011 with his celebrated Spinning Wheel tour. This time, it was captured on film and magnetic recording tape, and now, in an extra-special Super Deluxe Edition, comes a definitive document of this tour: *The Return of the Spectacular Spinning Songbook*. The set is limited edition and numbered, and is personally autographed by Costello himself. Featuring many of Elvis' best-known songs, plus a few surprises, this limited edition collection includes a CD, a DVD and a 10" vinyl LP, with performances exclusive to each, all from May 2011 shows at the Wilton Theater in Los Angeles. The set comes in a one-of-a-kind package that includes a book featuring excerpts from Elvis' diary of the tour, rare photographs, exclusive illustrations, detailed notes, a 20" x 30" poster, a unique postcard and an actual spinning wheel.

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Reprise is proud to present the definitive sound and vinyl offering of three of Eric Clapton's most celebrated blues explorations, *From The Cradle*, *Riding With The King*, and *Me and Mr. Johnson*. This three-album, five-disc box set has been carefully recut for vinyl at Bernie Grundman Mastering by Chris Bellman and pressed on the finest grade European vinyl by Pallas for the highest quality analogue sound imaginable. Each box is beautifully packaged in a high quality paper-wrapped design and contains a unique lithograph.

All three of the titles included are sleeved in beautiful, thick, gatefold jackets, and *From The Cradle* and *Riding With The King* have now been spread over two LPs!

### ERICH KUNZEL TCHAIKOVSKY: 1812 OVERTURE



AFIM 05  
\$45.98

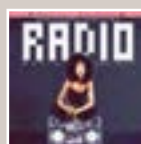


200-gram super-silent pressing from Quality Record Pressings; phenomenal quality!

The Cincinnati Symphony Orchestra, lead by Erich Kunzel, perform Tchaikovsky's

1812 Overture. Reissue of Telarc's legendary recording. In 1978, Bob Woods and Jack Renner took the first of many risks that are characteristic of Telarc's history. On the cutting edge of recorded sound technology, they made the first commercial classical recordings in the U.S. in the digital format. One of those recordings was the now legendary Tchaikovsky 1812 Overture, performed by Erich Kunzel and the Cincinnati Pops Orchestra. The recording featured the first-ever digitally recorded live sound effects — digital cannons.

### ESPERANZA SPALDING RADIO MUSIC SOCIETY



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\$29.98  
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Includes download card to access 11 short films and 12 MP3s

Esperanza Spalding, the first jazz artist to win the Grammy for Best New Artist, releases her new album, *Radio Music Society*. The album, a fusion of jazz, pop and soul, features the uplifting lead single "Black Gold," which includes vocals by soul singer Algebra Blessett.

### FATHER JOHN MISTY FEAR FUN



ASUB 70970  
\$18.98

"Indie folk crooner Joshua Tillman painted sparse, often melancholic fever dreams that paired the wounded isolation of Nick Drake with the star-crossed country romanticism of Gram Parsons, a sensibility he also brought to the table as the drummer and backing vocalist for Seattle's Fleet Foxes."

- All Music Guide

### FLEETWOOD MAC



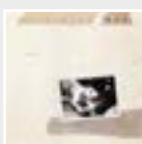
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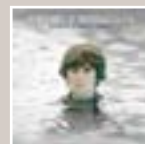
### FOSTER THE PEOPLE TORCHES



ACOL 97721  
\$22.98  
two LPs

*Torches*, the highly anticipated debut album by Foster The People, is the soundtrack for an eternal summer. Produced by Paul Epworth (Adele + Florence and the Machine), Rich Costey (Muse + Interpol) and Greg Kurstin (Beck + Red Hot Chili Peppers), *Torches* delivers on both the promise of their breakthrough chart-topping single "Pumped Up Kicks" and the promise of this young band out of Los Angeles. "We just want people to feel better about their lives." The sound is universally uplifting, combining influences from alternative's greats mixed with songs that make you dance.

### GEORGE HARRISON EARLY TAKES VOLUME 1



AHIP 1673501  
\$19.98

Music from the acclaimed Martin Scorsese 2011 documentary film "George Harrison: Living In The Material World." The 10-song set consists of Harrison's rare demos and early takes on such classic material as Bob Dylan's "Mama You Been On My Mind" and many songs that would appear on his solo 1970 masterpiece *All Things Must Pass* including "My Sweet Lord," the Dylan/Harrison composition, "I'd Have You Any Time," "Awaiting On You All," "Behind That Locked Door" and the album's title track.

**NEW MUSIC ARRIVES DAILY!!**



## FOO FIGHTERS / THE COLOUR AND THE SHAPE



ARCA 83221 / \$39.98

"Taking a cue from the old Blondie marketing slogan, the sophomore effort from Dave Grohl's post-Nirvana band was their "The Foo Fighters is a band" project – well, at least it was intended that way, but Grohl pushed aside drummer William Goldsmith during the recording and played on the entire record. And who could blame him? When you're the greatest drummer in rock, it's hard to sit aside for someone else, no matter how good your intentions, and Grohl's drumming does give the Foos muscle underneath their glossy exterior. That slickness arrives via producer Gil Norton, hired based on his work with the Pixies, but he manages to give *The Colour and the Shape* almost too sleek a sheen, something that comes as a shock after the raggedness of the group's debut." – *All Music Guide*

ECHOES, SILENCE,  
PATIENCE AND GRACE

FOO FIGHTERS

GREATEST HITS

IN YOUR HONOR

ONE BY ONE

SKIN AND BONES

THERE IS NOTHING  
LEFT TO LOSE

WASTING LIGHT



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ARCA 83221  
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ARCA 69211  
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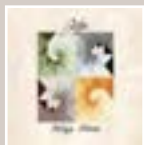
ARCA 83241  
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ARCA 844931  
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ARPB 930305  
\$17.98

"Stepping out from behind the piano/drums of Melbourne indie pop three-piece the Basics for the third time, Belgian-Australian multi-instrumentalist Wally De Backer, aka Gotye, releases his first solo record in five years. *Making Mirrors* reveals a love of the '80s pop scene, which extends far beyond the usual influences of the current nu-synth brigade. The hugely experimental follow-up to 2006's *Like Drawing Blood* doesn't discriminate against other decades, as evident on the impossibly uplifting '60s retro soul of "I Feel Better," the '70s West Coast harmonies

of the ethereal lullaby-like closer "Bronte," the '90s Beck-esque scuzzy garage rock of "Easy Way Out," and the 2000s hushed, claustrophobic dubstep of "Don't Worry, We'll Be Watching You." — *All Music Guide*

### GRAM PARSONS

#### THE EARLY YEARS BOX SET



ASIE 2100  
\$64.98  
Picture Disc,  
two CDs, DVD

Sierra Records' most ambitious project ever, that has literally been in the works for decades, *Gram Parsons – The Early Years* box set featuring first compact disc release of Sierra Records' 1979 *Gram Parsons – The Early Years*. This is no ordinary issue of that legendary, vinyl LP record album. This exclusive, collector's edition Sierra Records release, is packaged in a 12" x 12" high-gloss, full-color, rigid deluxe presentation box, containing four distinct discs (not sold separately). The box set contains two CDs, one DVD, a picture disc vinyl LP and four posters.

### GREEN DAY

#### !UNO!



AREP 531973  
\$22.98

Part of an LP trilogy; look for Dos! and Tre! to follow

"Just when you thought Green Day didn't make albums like this anymore – 12 blasts of hook-savvy mosh-pit pop, cut hot and simple with no operatic agenda – singer-guitarist Billie Joe Armstrong, bassist Mike Dirnt and drummer Tré Cool do three at once and issue them in rapid-fire installments. It's lunacy, of course, in what now passes for the music business." – *Rolling Stone*

### GRIZZLY BEAR SHIELDS



AWRP 229  
\$24.98  
two LPs

*Shields* is the fourth and most fluid album by Grizzly Bear to date. The quartet of Chris Bear, Ed Droste, Daniel Rossen and Chris Taylor have never made a quick follow-up; it took them three years to get from Horn of Plenty to Yellow House, three more to get from Yellow House to Veckatimest. Between those records, though, they'd not only toured (headlining as well as with the likes of Radiohead, Feist, Wilco, TV on the Radio and more), but issued singles and splits, EPs, remixes and solo projects.

### GROUPOLOVE

#### NEVER TRUST A HAPPY SONG



AATL 527696  
\$20.98

*Never Trust a Happy Song* was produced by the band's own Ryan Rabin and comes on the heels of their acclaimed, self-titled EP released in early 2011. Heralded by *NME* as one of the "Best New Bands of 2010," Grouplove closed 2010 by touring the U.S. with The Joy Formidable and being handpicked to open a number of West Coast dates for Florence + The Machine. Since then, the band has been on the road nearly non-stop in support of their self-titled debut EP, released in January 2011 via Canvasback Music. *SPIN* declared Grouplove "a band to watch in 2011" and called their track "Colours" "one of the most infectious songs you're bound to hear" while NPR described their music as "wild, thrilling and above all joyful noise."

### GUNS N' ROSES

#### USE YOUR ILLUSION I



AGEF 24415 / \$34.98  
two LPs

### GUNS N' ROSES

#### USE YOUR ILLUSION II



AGEF 24420 / \$34.98  
two LPs

### HANS THEESINK & TERRY EVANS

DELTA TIME FEAT. RY COODER



**ABLG 2210**  
**\$21.98**

Hans Theessink and Terry Evans may be from separate sides of the Atlantic Ocean but they work together beautifully and make sense as a natural combination. These two vastly experienced and respected musicians are committed performers who are a perfect foil for each other. Theessink's lazy baritone and Evans' extraordinarily soulful gospel tones are tailor-made to blend together with spine-tingling results. Timeless blues, gospel and soul related music comes alive in the capable hands of these two masters. With just two guitars and two remarkable voices they bring forth honest and straightforward power in a stripped down musical situation — an unhurried vibe that's contagious and flows with the easy rhythm of buddies with mutual respect having a blast singing and playing together. Guitarist Ry Cooder is featured on three tracks and joining Terry on backing vocals on five tracks are Arnold McCuller and Willie Greene Jr.

### HEARTLESS BASTARDS

ARROW



**APRT 2101**  
**\$19.98**  
two LPs

"Arrow marks the second time in two albums that Erika Wennerstrom has reinvented her band the Heartless Bastards; after the breakup of the lineup that cut *Stairs and Elevators* and *All This Time*, Wennerstrom put together a provisional version of the Bastards to record 2009's *The Mountain*, a relatively introspective set that found her exploring her country and folk influences. It was after *The Mountain* was released that a proper new Heartless Bastards came together, and *Arrow* sounds noticeably different than both previous editions of the group. *Arrow* is a rock 'n' roll album that hits harder and straighter than *The Mountain*, but this bunch of Bastards — Wennerstrom on vocals and guitar, Mark Nathan on guitar, Jesse Ebaugh on bass, and Dave Colvin on drums — summons a more refined racket than the rough, primal roar of the Bastards Mk. 1." — *All Music Guide*

### HOWLIN' WOLF

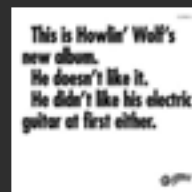


THE BACK DOOR WOLF



**ACHE 50045**  
**\$19.98**

THE HOWLIN' WOLF ALBUM



**ACTO 54038**  
**\$22.98**

### HUMBLE PIE

HOT 'N' NASTY-ROCKIN' THE WINTERLAND



**ASFM 1205**  
**\$23.98**  
two 180-gram LPs

Formed in late 1968, Humble Pie was one of the first supergroups of the epoch. Finding huge success in the '70s, especially in America, they are best remembered for their dynamic live concert performances. The original lineup featured Steve Marriott (Small Faces) on vocals and guitar, Peter Frampton (The Herd) on lead guitar and vocals, Greg Ridley (Spooky Tooth) on bass and the 17-year-old Jerry Shirley on drums.

### IGGY & ZIGGY

SISTER MIDNIGHT



**ASFM 1206**  
**\$23.98**  
two 180-gram LPs

This landmark live album was recorded at the Agora Ballroom in Cleveland, Ohio, on March 21, 1977. Part of Iggy Pop's three-night stand at this venue. It captured an important moment in the history of popular music and will not only appeal to determined collectors of all things "Iggy and Ziggy," but to fans of electrifying in-your-face rock 'n' roll!

### JACK JOHNSON

JACK JOHNSON & FRIENDS: BEST OF KOKUA FESTIVAL



**ARPB 3041**  
**\$17.98**

Brushfire Records releases *Jack Johnson and Friends — Best of Kokua Festival*. The album features a 13-track compilation of some of the best songs performed live from singer-songwriter/Hawaii native Jack Johnson's benefit concert for the Kokua Hawaii Foundation. It includes two tracks with Ben Harper, including a duet of Bob Marley's "High Tide or Low Tide" and a performance of "Blue Eyes Crying in the Rain" with Willie Nelson, Harper and Johnson, best known as the 21st century kingpin of beachside pop/rock, and a former champion professional surfer. Culled from six years of his eco-minded music festival, *Jack Johnson and Friends — Best of Kokua Festival* highlights Johnson's onstage collaborations with Nelson, Harper, Jackson Browne, Eddie Vedder, Dave Matthews, Ziggy and Damian "Jr. Gong" Marley and more. Proceeds from sales of the album *Jack Johnson and Friends — Best of Kokua Festival* and the tour will benefit the Kokua Hawaii Foundation.

### JACK WHITE

BLUNDERBUSS



**ATMR 95993**  
**\$27.98**

The White Stripes frontman's debut solo LP features the lead single, "Love Interruption," with White accompanied by Grammy-nominated singer-songwriter Ruby Amanfu. White previously described *Blunderbuss* as "an album [he] couldn't have released until now". "I've put off making records under my own name for a long time but these songs feel like they could only be presented under my name," he said. "These songs were written from scratch, had nothing to do with anyone or anything else but my own expression, my own colors on my own canvas."

### JERRY LEE LEWIS

THIRD MAN LIVE 04-17-2011



**ATMR 104**  
**\$16.98**

For Record Store Day 2011, a living, breathing, walking saint visited Third Man Records and threw down the heavy boogie woogie live on stage. Backed by some of the best rock 'n' roll musicians in the business (Steve Cropper! Jim Keltner! Little Jack Lawrence!!), The Killer himself played a raucous set of his classic hits as well as some rock 'n' roll and country standards. Grown men wept and children danced in the streets. It was a beautiful once-in-a-lifetime moment and you can now hear it all on a gorgeous slab of vinyl.

### JIMME VAUGHAN

PLAYS MORE BLUES, BALLADS & FAVORITES



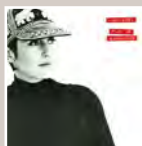
**APRP 083**  
**\$34.99**  
two 180-gram LPs

For Jimmie Vaughan, too much of a good thing is a concept that simply doesn't exist. The legendary Texan guitar dynamo was so pleased with the response to his 2010 album *Blues, Ballads and Favorites* that he decided to follow it up with a brand new collection he's calling, what else but *More Blues, Ballads and Favorites!* Packed with 16 covers of classic tunes that are close to his heart, the album, recorded, like the previous one, in his hometown of Austin, Texas, reunites Vaughan with the same cast of musicians that helped him out on the previous set. Also returning for round two, to assist with the vocals, is Lou Ann Barton, whose powerful pipes grace several tunes on the new release. Since he was a kid, Vaughan has dedicated his life to mastering his axe and reminding folks what American music is all about — music, he says, that need not be categorized.



**JIMMY EAT WORLD**  
**BLEED AMERICAN****ASRD 1021**  
**\$59.98**  
three LPs

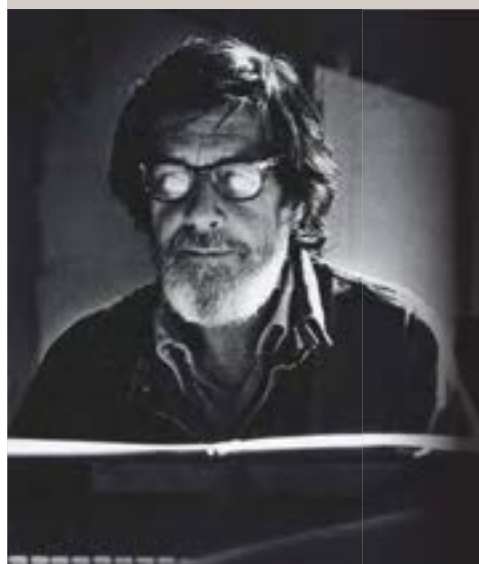
Triple LP, 32-song deluxe version of *Bleed American*. Remastered for vinyl from the original masters; numbered edition limited to 2,000 copies. Featuring rare import tracks, b-sides, previously unreleased live and demo tracks, plus a new and previously unreleased version of "Your House". *Bleed American* is a special 10th anniversary limited edition 3-LP reissue of this seminal album featuring a disc of rarities and b-sides, all pressed on 140-gram vinyl. Jimmy Eat World is known for their signature big hooks and sing-along melodies for which the band has become famous.

**JOAN BAEZ**  
**PLAY ME BACKWARDS****ADIV 029**  
**\$49.99**  
two 180-gram LPs

First released in 1992, *Play Me Backwards* holds a very special place in the rich 50-year recording history of Joan Baez. The album's sessions brought her back to Nashville for the first time since the series of four albums she had recorded in Music City between 1968 and 1971. Returning to Nashville's familiar environment two decades later and collaborating with producers Wally Wilson and Kenny Greenberg proved to be a perfect fit. *Play Me Backwards* also contains four songs that Joan co-wrote with her two producers ("Play Me Backwards," "Isaac and Abraham," "I'm With You," and "Edge Of Glory," one of the last occasions on which she contributed to an album as a songwriter).

**JOE WALSH**  
**ANALOG MAN****AFAN 33839**  
**\$24.98**

Joe Walsh returns with *Analog Man*, his first solo album in two decades. Produced by Jeff Lynne and featuring Walsh's brother-in-law Ringo Starr on drums. Featuring the songs "Analog Man" and "Lucky That Way". "It's been 20 years," Walsh told the Hollywood Reporter. "I have a lot to say." *Analog Man* is Walsh's first solo outing since 1992's *Songs for a Dying Planet*, which came out two years before he froze over and his Eagles reunited. "I just really feel like it's all come together, and finally I feel like a complete person and a complete musician," he says of the new record. "I think there is some confidence in there that I never had. That's what I was hiding."

**JOHN CAGE**  
**SONATAS AND INTERLUDES** **AJCC 433-2012 / \$145.00**

John Cage, partly through his non-standard use of musical instruments, became lauded as one of the most influential American composers of the 20th Century and one of the leading figures of the post war avant-garde movement. The release of this limited edition (433 numbered copies) is meant to honor John Cage's 100th birthday, produced in conjunction with the John Cage Trust.

Although there have been more than two dozen previous recordings of Sonatas and Interludes by various performers, this is the first time Cage's seminal piece has been presented in a 45 RPM, three LP format, pressed on 200-gram vinyl at Quality Record Pressings in Salina, Kansas.

First recording of American composer John Cage's seminal piece ever cut at 45 RPM

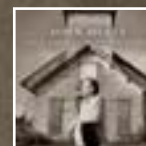
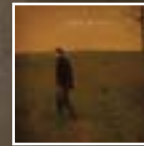
Deluxe three LP box set limited to 433 numbered copies; pressed on 200-gram vinyl at Quality Record Pressings

Includes archival material, plus a 40-page color book with essays, and a slipcase cover

Mastered by Kevin Gray, Recording Engineer Andreas Meyer, Creative Direction Donna Wingate and Naomi Young, Photography by Chad Kleitsch

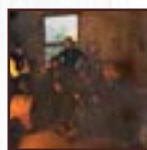
**JOHN CALE**  
**SHIFTY ADVENTURES IN NOOKIE WOOD****ADOM 6047**  
**\$20.98**

Released in 2011, the Extra Playful EP, John Cale's first set of new material in six years, found the roguish ex-Velvet Underground legend revisiting some of the more idiosyncratic aspects of his early solo career, which should come as no surprise since he had spent the year prior performing his 1973 chamber pop masterpiece, *Paris 1919*, in its entirety. *Shifty Adventures in Nookie Wood*, his first full-length outing since *Black Acetate*, continues in that same vein, mining the oddball, genre-be-damned approach that dominated his immediate post-Velvets output, while maintaining the austere, experimental art rock demeanor that informed much of his later work.

**JOHN HIATT****JEANS AND**  
**MUDSLIDE HYMNS****AWST 50361**  
**\$24.98**  
180-gram**MYSTIC PINBALL****AWST 5068**  
**\$24.98**  
180-gram**SAME OLD MAN****AWST 5011**  
**\$24.98**  
180-gram**OPEN ROAD****AWST 5027**  
**\$24.98**  
180-gram



## JOHN LEE HOOKER



**HOOKE 'N HEAT**  
AFRM 21350  
\$34.98  
two 180-gram LPs



**HOUSE OF THE BLUES**  
ACHE 1438  
\$19.98



**IT SERVE YOU  
RIGHT TO SUFFER**  
AIPJ 9103  
\$50.00  
two 45-RPM LPs



**PLAYS AND SINGS  
THE BLUES**  
CHE 1454  
\$24.98

## JOHN MAYER BORN AND RAISED



ACOL 76061  
\$29.98

Columbia Records is pleased to announce the release of *Born and Raised*, the fifth full-length album from Grammy Award-winning singer, songwriter and musician John Mayer. Mayer produced the 12-song set with the much-in-demand Don Was, who's worked on albums for acts such as the Rolling Stones, B.B. King and Bonnie Raitt among others.

Rock legends David Crosby and Graham Nash provide vocals on the album's title song. Additional musicians joining Mayer on the album and on the road include highly-regarded keyboardist/pianist Chuck Leavell, who has worked with the Rolling Stones, Eric Clapton and The Allman Brothers Band, as well as previous collaborators Sean Hurley on bass and Aaron Sterling on drums. Jim Keltner makes a special appearance on drums on "Something Like Olivia." *Born And Raised* will be preceded by the country-tinged lead single "Shadow Days."

Also contains CD of the complete album.

## JOHNNY WINTER ROOTS



AMEG 1603  
\$16.98

*Roots* returns the legendary Johnny Winter to his roots by paying homage to the iconic blues heroes whose pioneering music influenced Winter's own signature sound. *Roots* is the follow up to his Grammy-nominated *I'm a Blues Man*, and includes a host of special guests joining Winter in trading licks honoring his idols. Winter played Woodstock, jammed with everyone from Muddy Waters to Jimi Hendrix to Willie Dixon to Ibert Collins to John Lee Hooker to Janis Joplin to Steve Ray Vaughan — the list is full of endless icons.

## JOSH GROBAN AWAKE



AREP 44435  
\$16.00  
two LPs

*Awake* is Josh Groban's third studio album. For Grobanites, his uplifting music rises ever higher on *Awake*. Josh Groban is making it hard for anybody who can't say "classical crossover" without smirking to maintain an acceptable level of snobbery. *Awake* is arguably Groban's most personal album and the album boasts as many bold names as any tricked-out hip-hop disc: Dave Matthews, Ladysmith Black Mambazo, Imogen Heap, and Herbie Hancock contribute in various capacities, and a slew of behind-the-scenes collaborators best known for their work in mainstream pop circles deepen the dimensions of a style widely considered claustrophobic.

## JUSTIN TOWNES EARLE NOTHING'S GONNA CHANGE THE WAY YOU FEEL ABOUT ME NOW



ABST 193  
\$16.98

*Nothing's Gonna Change the Way You Feel About Me Now* is the new album from celebrated singer-songwriter Justin Townes Earle on Bloodshot Records. This is Earle's fourth release and follows his critically acclaimed 2010 album, *Harlem River Blues*, which debuted No. 47 on the Billboard Top 200 chart and led to a "Song of the Year" award at the 2011 Americana Music Awards. Although *Harlem River* was a love letter to his new hometown of NYC, this new album is a gorgeous, sometimes lush sometimes sparse, paean to a city that's given so much to the world musically. The sweat, the horns and the soul.

## KATE BUSH 50 WORDS FOR SNOW



AANT 87186  
\$24.98  
two LPs

Kate Bush is one of the most successful and groundbreaking British solo performers of the last 30 years. Her first single "Wuthering Heights" topped the UK singles chart for 4 weeks in 1978, the same year she released her debut album *The Kick Inside* and its follow-up *Lionheart*.

*50 Words For Snow* features seven tracks set against a background of falling snow, with a total running time of 65 minutes. Through a highly evocative musical and lyrical landscape this haunting album once again pushes the boundaries of Kate Bush's art. The album features a number of special guest musicians including Elton John, Andy Fairweather Low and, on the title track, the British writer/broadcaster/raconteur Stephen Fry. Kate Bush has been cited as a huge influence on a range of artists from newcomers like Florence and the Machine and Feist to established artists like Tori Amos and Bjork; she has also been praised by figures as diverse as OutKast, Tricky and Sex Pistol/PIL legend John Lydon who said; "Kate Bush supplies me with all the clues and it's up to me to put the answers together, and that surely is what we are all looking for."

## KATHLEEN EDWARDS VOYAGEUR



AROU 1145  
\$24.98

Kathleen Edwards' *Voyageur* is the acclaimed Canadian singer-songwriter's fourth album, and her first since *Asking for Flowers* (2008). Produced by Justin Vernon (aka Bon Iver) and Edwards, *Voyageur* is less of a departure than it is a journey, and like any transforming trip, it demands that we let go of any preconceptions about the destination. *Voyageur* evokes a spectrum of overwhelming feelings within the atmosphere of a lucid dream. Edwards' characters speak to the grief, loneliness, shock, and confusion that come with endings as well as the hope and irrepressible joy that accompany new beginnings, but the stories are told with a seductively quiet strength. Aided by the musical support of fellow travelers Justin Vernon and Norah Jones, *Voyageur* features standout tracks such as "Change the Sheets," "Mint," and "A Soft Place to Land."

## KEANE STRANGELAND



AINT 1674101  
\$24.98

British rockers Keane release their fourth studio album *Strangeland* (Cherrytree/Interscope) in the U.S. The internationally acclaimed band debuted their first single "Silenced By The Night" on Jimmy Kimmel Live March 12th. *Strangeland* was produced by Dan Grech (Radiohead, The Vaccines, Howling Bells) at Sea Fog, Keane songwriter/pianist Tim Rice-Oxley's studio in South Downs, UK. Grech spoke exclusively with *Billboard* about his first collaboration with the group last May, who are now a four-piece with the addition of new member bass player Jesse Quin who collaborated with Rice-Oxley on Mt. Desolation.

Tim Rice-Oxley recently said of the album: "*Strangeland* feels like an adventure that brings with it different things for different people, and like any adventure is full of uncertainty, and the potential for mishap, as well as the possibility of amazing things and glorious discoveries. I love the idea of the journey through *Strangeland* being a journey of redemption."

**ORDER ONLINE  
ANYTIME!**



### KING CRIMSON IN THE WAKE OF POSEIDON



ADGM 679102  
\$29.98

"King Crimson was conceived in November 1968 and born on January 13, 1969, in the Fulham Palace Cafe, London. The original lineup included Robert Fripp, Ian McDonald, Greg Lake, Michael Giles and Pete Sinfield. The group came to prominence after supporting The Rolling Stones at Hyde Park. Their 1969 groundbreaking debut *In The Court Of The Crimson King*, described by Pete Townshend as "an uncanny masterpiece," began a career that has spanned four decades and influenced many bands and individuals including Yes, Genesis, Tool and Porcupine Tree.

### KENNY WAYNE SHEPHERD HOW I GO



ARRR 177231  
\$18.98

Kenny Wayne Shepherd's *How I Go* not only serves as a strong reminder of the chops that caused *Guitar World* to place him right behind B.B. King and Eric Clapton on their list of blues guitarists, but it's the strongest indication yet of his gifted songwriting talent. The album pairs Kenny's deeply soulful and impassioned takes on classic material like Bessie Smith's "Blackwater Blues," Albert King's "Oh, Pretty Woman" and The Beatles' "Yer Blues" alongside the strongest writing and co-writing of his career thus far. The hard-rocking, blues-based, guitar-driven album sounds young, it sounds fresh. Yet it has that distinctive energy and vibe drawn from the deep heritage of the genre. Kenny Wayne Shepherd is growing as a songwriter, musician and producer.

### LANG LANG LISZT - MY PIANO HERO



ASON 91411  
\$24.98

Heralded as the "hottest artist on the classical music planet" by the New York Times, 27-year-old Lang Lang has played sold-out recitals and concerts in every major city in the world and is the first Chinese pianist to be engaged by the Vienna Philharmonic, Berlin Philharmonic and all the top American orchestras.

### LAURA MARLING ALAS I CANNOT SWIM



ARIB 6006  
\$19.98

English singer-songwriter Laura Marling was acclaimed in Britain while she was still a teenager. Two of her previous albums, *Alas I Cannot Swim* from 2008 and *I Speak Because I Can* from 2010, were nominated for the Mercury Music Prize. In 2011 she won the BRIT Award for best female solo artist and the Shockwaves NME Award, given by the music magazine *NME*, for best solo artist. (One of the other nominees was Kanye West.) Ribbon Music is pleased to announce deluxe re-issues of *Alas I Cannot Swim* and *I Speak Because I Can*, the former featuring contributions by Charlie Fink and Tom Hobden (Noah and The Whale) and Marcus Mumford (Mumford & Sons).

### LAURA MARLING I SPEAK BECAUSE I CAN



ARIB 6007  
\$18.98

Since her emergence onto the London music scene in 2007, Laura Marling has steadily secured her position as one of the most exciting musical talents of her generation. By the tender age of 21 she has already won a BRIT award and been nominated for the UK Mercury Music prize twice. Ribbon Music is pleased to announce deluxe re-issues of *Alas I Cannot Swim* and *I Speak Because I Can*, the latter the self-assured second album from the young British singer/songwriter, originally released in 2010. The album was produced by Ethan Johns (Ryan Adams, Rufus Wainwright) and featured backing vocals from Marcus Mumford (Mumford & Sons).

### LITTLE FEAT ROOSTER RAG



AROU 91491  
\$24.98  
(two LPs)

*Rooster Rag* is the 15th album by the band Little Feat. It marks their first original album since 2003's *Kickin' It at the Barn* and the recording debut with the group of new drummer Gabe Ford, who replaced the late Richie Hayward. Four of the songs were written by former Grateful Dead lyricist Robert Hunter in collaboration with keyboard player Bill Payne, now the only musician to have played with every line-up of the group.

### LOU REED METAL MACHINE MUSIC



ASIS 002  
\$23.99

Musically, Lou Reed gained fame as a founding member of the legendary Velvet Underground. He is also a playwright, a poet and a photographer, whose photos have been exhibited worldwide. *Metal Machine Music* is probably Lou's most talked-about and legendary album — a solid hour of nothing but endless drones and shrieks of guitar feedback piled on top of each other. Which is not to say it's monotonous — there are plenty of twists and turns in the noise. Reportedly Lou made the record as a statement about his record label, his management and the entire music business in general. Fans say this record serves as excellent background music when played at a lower volume; at higher volumes it'll clear rooms of unwanted and undesirable guests instantly!



### BLACK AND WHITE AMERICA / LENNY KRAVITZ

For his ninth album, Lenny Kravitz found much of his inspiration close to home. In fact, the very spirit of *Black and White America* came from the locations in which the music was made: From a tiny, 400-person community in the Bahamas to the streets of Paris. And out of his experiences as a true citizen of the planet, his first new songs in three years became the most personal and diverse collection of his career. "No doubt, my environment definitely lends a lot to the creative process," Kravitz says.



AATL 177041  
\$24.98



## LYLE LOVETT / RELEASE ME

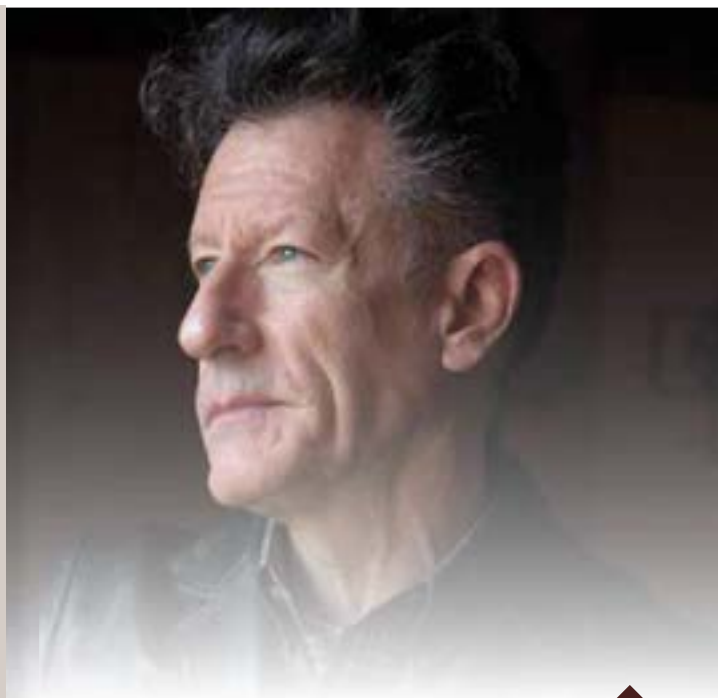


**ALOS 1638601**  
\$29.98  
(two LPs)

The first three sides of this double LP are cut at 33 1/3. As a comparison bonus, the fourth side is a 45-RPM cut of two of the songs from the album, "The Girl With The Holiday Smile" and "Night's Lullaby", both written by Lyle Lovett.

Co-produced with Nathaniel Kunkel, *Release Me* marks the end of an era as it's Lyle Lovett's last record for Curb/Universal Music Group after being on the label for his entire career. *Release Me* is quintessential Lyle, mixing a smart collection of originals and

covers that show not only the breadth of this Texas legend's deep talents, but also the diversity of his influences. The 14-song set includes guest appearances from K.D. Lang, Kat Edmonson and Sara & Sean Watkins. Covers include Lyle's take on classic songs like "Release Me," "White Freightliner Blues," "Brown Eyed Handsome Man" and "Isn't That So".



## LEONARD BERNSTEIN PIAZZOLLA: SALVATORE ACCARDO



**AFON 041**  
\$49.99

Two genuine art pieces for orchestra and solo violin are on the program on this record: Astor Piazzolla's composition "Tanti Anni Prima" in a version for string orchestra and solo violin, and composer Leonard Bernstein's five-movement Serenade for Violin, String Orchestra, Harp and Percussion. Piazzolla's "Tanti Anni Prima" shows the grand master of tango nuevo of his tender, lyrical side, the turn of Italian violin virtuoso Salvatore Accardo and his Orchestra Da Camera Italiana will serve excellently. Bernstein's Serenade, however, is a virtuoso tour de force that demands not only a soloist but also a few strings and percussion machine operators. But Accardo proved himself as a soloist and as an orchestra conductor in top form. The transparent and detailed room-filling sound of this recording, making Bernstein's colorful arrangement here in addition, a special experience. The recording was purely analog Giulio Cesare Ricci absorbed through Neumann microphones at a Ampex two-track analog machine. Even the one-stage cut is implemented as pure analog. The LP was pressed in Germany on high quality 180-gram virgin vinyl. Strictly limited to 496 pieces!

## LEONARD COHEN DEATH OF A LADIES MAN



**A4MB 813**  
\$21.98

Cohen's fifth album (released by Warner Bros. in 1977) was produced and co-written by Phil Spector. The duo managed to write 15 songs in just three weeks together but only eight made the final cut of the album. The combination of Spector's famous *Wall Of Sound*, a general sense of loose fun in the studio and the unbridled sexuality and voyeurism of the lyrics certainly represents a big step forward. At the same time, *Death Of A Ladies' Man* both lyrically and stylistically is one of Cohen's career peaks, maybe even a masterpiece. Bob Dylan and Allen Ginsberg sang backup vocals on the chorus of the classic "Don't Go Home With Your Hard-On".

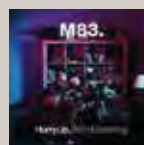
## LEONARD COHEN VARIOUS POSITIONS



**A4MB 814**  
\$21.98

Recorded with vocalist Jennifer Warnes, *Various Positions* (originally released in the U.S. in February 1985 by independent label Passport Records) is a stunning return to form. Cryptic and raw, *Various Positions* is an eclectic set ranging from the Gainsbourg-esque pop ballad of "Dance Me To The End Of Love" to the classic "Hallelujah". 180-gram vinyl.

## M83 HURRY UP, WE'RE DREAMING



**ACAR 95101**  
\$24.98

Three years in the making, this sixth album from M83 (aka Anthony Gonzalez) was one of Autumn 2011's most highly anticipated releases. Grandiose in scale, *Hurry Up, We're Dreaming* is inspired by Smashing Pumpkin's revered double disc *Melancholy & The Infinite Sadness*. Produced by Justin Meldal-Johnsen (Beck, NIN, The Mars Volta, Goldfrapp) and including contributions from Brad Laner (from '90s band Medicine) on guitar, Saturdays=Youth vocalist Morgan Kibby, and guest vocalist Zola Jesus, *Hurry Up, We're Dreaming* (featuring first single "Midnight City"), is a double-album journey that takes us to the horizon and introduces us to new landscapes. About awakening, craving, and conquering, *Hurry Up, We're Dreaming* pushes into new vocal territory for M83. Here we see Anthony Gonzalez test out different ways of singing, ranging from a spectral breathy whisper to a howling scream. Soaring and scraping up against the sky while sharing each uncharted frontier with new collaborators is what M83 does best.

## LEVON HELM RAMBLE AT THE RYMAN



**ASUG 98581**  
\$24.98

Live archive release from a former member of The Band. On September 17, 2008, the legendary Levon Helm took his beloved Midnight Rumble on the road to one of America's treasured venues, Nashville's historic Ryman Auditorium. Accompanied by such luminaries as Buddy Miller, John Hiatt, Sheryl Crow, George Receli, Sam Bush and Billy Bob Thornton, the Levon Helm Band created an unforgettable night of stage magic. Now on double 180-gram vinyl in gatefold packaging.

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BLACKHAWK SAN  
FRANCISCO**  
AIMX 6009  
\$54.98



**KIND OF BLUE**  
AMOB 45010  
\$49.99

## LIVE-EVIL / MILES DAVIS



**A4MB 809**  
\$27.98

(Two-LP set) Originally released in 1971, *Live-Evil* is one of Davis' most extraordinary records. Here, on a double album comprising both live and studio recordings, the electric sound that Davis first unveiled the year previous emerges as a fully formed and powerful beast. Featuring one of his finest bands, which included John McLaughlin, Keith Jarrett, Gary Bartz, Jack DeJohnette, and Brazilian percussionist Airto, *Live-Evil* is a stunning exploration of the outer limits of Jazz, and one of the most influential records of the 1970s. Absolutely essential. Reissued on 180-gram vinyl in a gatefold jacket.

## LORETTA LYNN VAN LEAR ROSE



**ATMR 063**  
\$18.98

This 2004 album paired the legendary Lynn with Jack White at the production helm and was met with overwhelmingly glowing praise (the average rating via Metacritic is 97 out of a 100, tying it with Brian Wilson's "Smile" as their highest-rated, non-reissue album of all time). With all songs penned solely by Lynn, the vibe here is both raw and heartfelt. Van Lear Rose won the 2005 Grammy for Best Country Album and the lead single "Portland, Oregon" won that same year for Best Country Collaboration with vocals.

## M. WARD A WASTELAND COMPANION



**AMRG 50433**  
\$19.98

Inspired by his increasingly itinerant lifestyle, M. Ward set forth to create something of a musical travelogue on this highly anticipated sixth solo album, *A Wasteland Companion*. Ward's honey-soaked vocals, deft finger-picking, innate sense of melody and beguiling lyrics have already cemented his reputation as one of America's true musical treasures and *A Wasteland Companion* features some of the finest songwriting and most striking delivery of his career. *A Wasteland Companion* features the talents of Zoëy Deschanel, Howe Gelb, Mike Mogis, Steve Shelley, and more!

## LUCINDA WILLIAMS WEST



**ALOS 40041**  
\$19.98

With *West*, a disc that may well be Lucinda Williams' most personal work to date, the singer-songwriter channels both her emotion and restive creative energy into a startling set of songs that touch on both darkness and redemption. At turns strikingly spare and compellingly muscular, the album's 13 cuts attest to her willingness to stretch as a musician — and to put herself on the line as a chronicler of life. This edition is pressed on 180-gram vinyl.

## WHAT'S GOING ON / MARVIN GAYE

**AMOT 55202**  
\$59.99  
(one LP + two CDs)



A meditative act of artistic rebellion, *What's Going On* broke the Motown mold. The album introduced Marvin Gaye, the company's sexy prince, as an uncompromising singer, songwriter and producer, and from the first day of release it was recognized as a masterpiece.

This 40th Anniversary edition includes on two CDs a remastered version of the album, the original mono hit singles, the original, rejected "no strings" single mix of the title track, several post-album outtakes, his single sequel, "You're The Man," and a series of recordings, mostly instrumental, made in Detroit before Marvin followed Motown to Los Angeles. The Motor City theme of this edition continues on the included 12-inch featuring the rare, original "Detroit Mix" on vinyl for the first time.

## MATISYAHU SPARK SEEKER



AFSR 423151  
\$20.98

*Spark Seeker* produced by Koolha (Nicki Minaj, Travis Barker, Ke\$ha) released on Fallen Sparks Records via Thirty Tigers/RED. Matisyahu blasts off with his fourth album *Spark Seeker*. This bold new studio album finds the one-of-a-kind New York vocalist and songwriter exploring uncharted territory with help from an expansive cast of collaborators. "My musical tastes are all over the board," he says in reference to a record that mixes ancient traditional sounds with futuristic electro beats, rapping with singing, songs of the spirit with songs of the body. "My music is about searching out inspiration wherever it lies. This album is about seeking that spark within."

## MELISSA ETHERIDGE 4TH STREET FEELING



AISL 30701  
\$34.98  
(two LPs)

What's the *4th Street Feeling*? "Fourth Street is in Leavenworth," says Melissa Etheridge. That's her hometown in Kansas, pop. 25,000, known mostly for its prison and Army base. And it's the place evoked in the title, and title song, of *4th Street Feeling*, the 12th studio album of her singular, 25-year recording career.

## MUMFORD & SONS BABEL



AGLS 0130  
\$17.98

Mumford & Sons are Marcus Mumford, "Country" Winston Marshall, Ben Lovett, and Ted Dwane. "Sigh no more, Mumford & Sons fans: The folk rock balladeers have finally released a new album. Their sophomore release *Babel* is epic for a number of reasons: The gripping emotion, vulnerability, dark moments, the banjo — all elements for a great musical composition. And then there is Marcus Mumford's voice.

## MICKEY HART MYSTERIUM TREMENDUM



ATSD 49630  
\$24.98  
(two LPs)

With *Mysterium Tremendum*, Hart is pushing the boundaries of what we know as music, creating a genre of his own. "I have always thought of life, the world at large, as music," says Hart. "This work is a representation of that notion. I have combined sonic images of the formation of our universe with sounds drawn from musical instruments. It's all about the vibrations that make up the infinite universe. These musical excursions transport me to wonderful and strange new places filled with rhythms for a new day. The combination of music from the whole earth and the sounds of the planets, the stars, the events that formed our universe is intoxicating and points toward an awareness of what music is, could be, and where it comes from."

## MORELAND & ARBUCKLE JUST A DREAM



ATEL 60794  
\$20.00

*Just A Dream* is the follow-up to Moreland & Arbuckle's 2010 release *Flood*, their second set since joining Telarc. A decade into their partnership, the roots/blues rockers Aaron Moreland and Dustin Arbuckle have logged tens of thousands of road miles and released a handful of well-received albums, but for the first time, they have put extra effort and hours in at the studio perfecting a set of songs. The work has paid off. Their previous releases adequately captured the duo's live vocal-harp-guitar swamp rock fireworks, but this one is crafted with more care and attention to details that enhance the raw power that remains at the heart of their approach. Chris Wiser lays down swirling organ on four tracks, adding to the intensity of tunes such as "Purgatory" and the thunderous "Troll" that already charge ahead with locomotive force. Guitarist/producer Moreland keeps the sound basic, yet bolsters it with occasional overdubs and background vocals. When the twosome connect with overdriven hard and distorted guitar on the thundering riff of "Travel Every Mile," the effect emerging out of large speakers or even ear buds feels like a swaggering, stomping elephant.

## MINUS THE BEAR THIS IS WHAT I KNOW ABOUT BEING GIGANTIC



ASSO 80017  
\$19.98

To celebrate Minus the Bear's 10th anniversary, Suicide Squeeze will issue the band's earliest recordings on vinyl. *This Is What I Know About Being Gigantic* is the starting point, Minus the Bear's debut. Originally released on CD in 2001, this edition is being remastered, for vinyl by the legendary Bernie Grundman. The initial pressing will be limited to 2,000 copies: 1,000 black and 1,000 clear vinyl. Each copy comes with a download coupon.

## MISSISSIPPI FRED MCDOWELL DELTA BLUES



AARH 1021  
\$17.98

Arguably the greatest recordings of the great Fred McDowell's career were the two albums for Arhoolie, recorded at the height of the blues revival in 1964-65. This is the first of those two and an absolutely stunning piece of *Delta blues* majesty. It's stripped down beauty that's reissued here with an exact reproduction of the paste-on sleeve. Includes download card.

## NILS LANDGREN THE MOON THE STARS AND YOU



AACT 95051  
\$24.98

"The moon and the stars are just wonderful to look at — especially with someone special. The moon is closely connected with love," says Landgren, a famed trombonist and singer, showing his romantic side. "I knew that there are so many good songs about the moon to choose from." These songs include jazz standards, such as Henry Mancini's "Moon River" or Herbie Hancock's "Stars in Your Eyes", as well as folk and pop songs like Kris Kristofferson's "Please Don't Tell Me How The Story Ends" or "Moonshadow" by Cat Stevens, and he also includes a South American song by Kurt Weill called "Holofofes" alongside his own compositions.

## LIGHTNIN' HOPKINS TEXAS BLUES MAN



AARH 1034  
\$17.98

Lightnin' Hopkins had already recorded dozens, if not hundreds, of sides for various labels by the time he hooked up with Chris Strachwitz in the late 1950s, but his recordings for Strachwitz's Arhoolie label are some of the rawest and strongest of his career. Originally released in 1968, this classic slab of Texas blues is reissued here with an exact reproduction of the paste-on sleeve. Includes download card.

## LIGHTNIN' HOPKINS LIGHTNIN' SAM HOPKINS



AARH 1011  
\$17.98

Recorded in Berkeley, Calif., and Houston, Texas, during the winter of 1961-62, Lightnin' Sam Hopkins features a stripped-down blues trio on some of the most intimate and powerful recordings of Hopkins' long and storied career. An absolute classic of electric Texas blues.







## LITTLE GIRL BLUE / NINA SIMONE

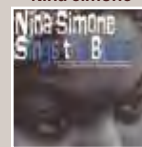


ABET 6028  
\$17.98

Recorded in New York City, December 1957. Eunice Kathleen Waymon's beautiful, mellifluous voice is one of the most distinctive and celebrated in music. As Nina Simone she recorded more than 40 albums during a long and distinguished career that stretched over five decades.

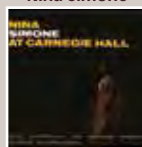
She was described variously as a jazz singer, a soul singer, and a folk singer — really she was all of these and more. Her heartfelt songs remain in the public consciousness to this day, having been made famous by both her and by those who re-recorded them.

Sings The Blues  
Nina Simone



ALSP 3789  
\$34.99

At Carnegie Hall  
Nina Simone



APPR 455  
\$34.99

Forbidden Fruit  
Nina Simone



APPR 419  
\$49.98

## NEIL YOUNG & CRAZY HORSE

### AMERICANA



AREP 531195  
\$39.98  
(two LPs)

"Americana is a perfect vehicle for analog technology. Recorded on Signal Path A-A-A (Universal Audio tube console, Neve BCM10 junior console and transferred to Studer 2-inch eight-track, then mixed to Ampex 1/2-inch two-track tape), the overall tonal quality is excellent." — *Audiophile Audition*, September 2012

## NIRVANA

### FEELS LIKE THE FIRST

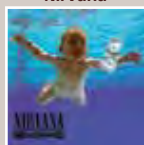
### TIME: BROADCASTS 1992-1993



ALTE 050  
\$39.98  
(two LPs)

With *In Utero* topping the charts on both sides of the Atlantic following its September 1993 release, Nirvana's celebrity was not in question. When it was announced that the band would be headlining at Seattle's Pier 48 on December 13th, 1993, with a bill that was also to feature The Breeders, Cypress Hill and Pearl Jam, fans braved pouring rain to queue overnight for free tickets. Pier 48's cavernous warehouse on Seattle's lakefront couldn't have been a more perfect venue for the ultimate grunge showcase, and with the show broadcast across multiple TV and radio networks for all to enjoy, the gig's legacy was assured. The Nirvana set played that cold December night almost 20 years ago is included on this LP.

Nevermind  
Nirvana



AGEF 779041  
\$79.99

Live At Reading  
Nirvana



AGEF 721217  
\$34.99

Incesticide  
Nirvana



AGEF 77460-45  
\$49.98  
(two 45-RPM LPs)

## MUDDY WATERS / THE ROLLING STONES

### LIVE AT THE CHECKERBOARD LOUNGE 1981



AEAG 305539  
\$38.98  
(two LPs + DVD)

On November 22, 1981, in the middle of their mammoth American tour, the Rolling Stones arrived in Chicago prior to playing three nights at the Rosemont Horizon. Long influenced by the Chicago blues, the band paid a visit to Muddy Waters' club, the Checkerboard Lounge, to see the legendary bluesman perform. It didn't take long before Mick Jagger, Keith Richards, Ronnie Wood and Ian Stewart were joining in on stage and later Buddy Guy and Lefty Dizz also played their part. It was a unique occasion that was fortunately captured on camera. Now, restored from the original footage and with sound mixed and mastered by Bob Clearmountain, this amazing blues night is being made available in an official release for the first time.

## NEIL DIAMOND

### HOT AUGUST NIGHT



AMCA 26896  
\$24.98  
(two LPs)

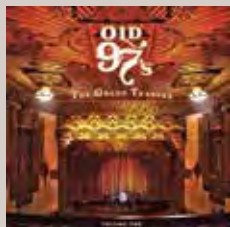
The night of August 24, 1972, a young singer/songwriter by the name of Neil Diamond took over Los Angeles' beautiful Greek Theater for 10 sold out nights. The legend of Neil Diamond the performer was unquestionably born on that night. Diamond and his band were at the peak of their game that summer, a night that would be captured forever on the two-record set *Hot August Night*. The concerts and album changed his life and his legacy. One of Diamond's most successful albums worldwide, the multiple platinum album in the U.S. spent a mind-blowing 29 weeks on the top of the charts in Australia. *Hot August Night* is one of his more celebrated and acknowledged albums of his career and arguably one of the greatest live albums ever recorded.

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## OLD 97'S / THE GRAND THEATRE VOL. 1



**AWST 5033**  
\$18.98

The four Texans return with an explosive new album that captures the sound their fans treasure while excitingly veering their songwriting and production into new areas. The result is the aurally thrilling *The Grand Theatre Volume One*. Written primarily by frontman Rhett Miller while on tour in the UK, Miller offers up his wry character studies and charming twists on phrases. The 97's sound is expertly rounded out by band members: Murry Hammond, Ken Bethea and Philip Peeples. Together as a band they've delivered an album that will rock America from coast to coast.

## THE GRAND THEATRE VOL. 2



**AWST 5056**  
\$18.98

Old 97's introduce *The Grand Theatre Vol. 2*, their ninth studio album, available July 5th via New West Records. The new record is a companion to the critically acclaimed *The Grand Theatre Volume One*, which received 3 1/2 stars in both *Rolling Stone* and *American Songwriter*. Released less than a year since their last effort, *The Grand Theatre Vol. 2* features 13 brand new songs and is once again produced by Salim Nourallah (*The Grand Theatre Volume One* and *Blame It On Gravity*).



## OLD CROW MEDICINE SHOW CARRY ME BACK

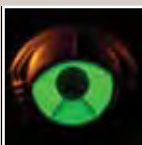


**AATO 21807**  
\$17.98

*Carry Me Back* is Old Crow Medicine Show's fourth studio album and features 12 brand new tracks that sonically span the band's career while still pushing them forward in new directions as musicians and songwriters. The album was recorded at the legendary Sound Emporium studios in Nashville (*O Brother, Where Art Thou?*; REM's *Document*; Robert Plant and Alison Krauss's *Raising Sand*).

*Carry Me Back* was produced by Ted Hutt (Gaslight Anthem, Dropkick Murphys, Flogging Molly). Hutt pushed the band in a whole new way that they hadn't been pushed before. "Ted Hutt asked us to really dig deep as artists, as songwriters, to get to the heart of the matter of these songs and, especially, not to settle for anything less than their greatness," recalls Ketch Secor of the band. Secor is also very proud of the result of the band's songwriting efforts on the album, saying "For me, *Carry Me Back* is all about the songs, how they line up, intertwine, switch partners, and promenade home. Each of these songs was an accident waiting to happen."

## MY MORNING JACKET CIRCUITAL



**AATO 21737**  
\$19.98

My Morning Jacket, with almost two million albums sold worldwide and a previous *Billboard* No. 9 with 50,000 scanned the first week, return with their sixth studio album, the stunning *Circital*. *Circital* was recorded in Louisville, Kentucky, and Nashville, Tennessee, and was co-produced by frontman Jim James and Tucker Martine (R.E.M., Sufjan Stevens, The Decemberists). The result is yet another reinvention of their sound that both forges new ground and maintains the distinct spirit of MMJ's previous work.

## RINGO STARR RINGO 2012



**APRM 9819**  
\$49.99

*Ringo 2012* is Ringo Starr's 17th solo studio record. Produced by the legendary Beatles' drummer, it was recorded in LA and mixed in England by Ringo and Bruce Sugar, and features nine songs. Of the nine tracks, two are covers: "Think It Over," by Buddy Holly/Norman Perry, and "Rock Island Line," arranged by Richard Starkey. Two others are new versions of his own songs — "Wings," and "Step Lightly."

## ORIGINAL MOTION PICTURE SOUNDTRACK

### O BROTHER WHERE ART THOU BONA FIDE RARITIES



**ALOS 619101**  
\$19.98  
(two LPs)

*O Brother, Where Art Thou Bona Fide Rarities And Unreleased Tracks* features artists who appeared on the original Grammy Award-winning soundtrack album (John Hartford, Norman Blake, the Fairfield Four, the Cox Family and the Peasall Sisters) as well as some who did not (Colin Linden, Alan O'Bryant, Ed Lewis and Van Dyke Parks). The album's only previously recorded tracks are "Tom Devil" by Ed Lewis and the Prisoners and "I'll Fly Away" by the Kossoy Sisters.

## PINK THE TRUTH ABOUT LOVE



**ARCA 45242**  
\$19.98  
(two LPs)

Worldwide superstar P!nk returns with her highly anticipated sixth studio album *The Truth About Love*. P!nk has teamed up with producer Greg Kurstin (Lily Allen, Red Hot Chili Peppers, Foster the People and The Shins) for the very first time on this release along with long time collaborators Max Martin and Shellback, Billy Mann and Butch Walker. She has also worked with songwriter/producer Dan Wilson (Adele's "Someone Like You"). The album is P!nk's unique take on the different shades of love — the dark, the light, the happy and the sad.

## TEXAS METAL AT ITS FINEST / PANTERA



**Live 101 Proof**  
**AATL 62068**  
\$24.98  
(two LPs)

Four years passed from the release of *The Great Southern Trendkill* before Pantera released their next full-length studio effort, but the band was far from inactive. Touring nonstop, the boys still managed to find time to release a live album, *Official Live: 101 Proof*, featuring the ominous studio bonus track, "Where We Come From," and a scalding cover of

Ted Nugent's "Cat Scratch Fever" for the soundtrack of the Kiss-themed movie, "Detroit Rock City." "Gene Simmons actually approached us to be a part of that," remembers Vinnie. "And we were like, 'We're old Ted fans, let's see if we can do a throwdown version of it.' To this day, I probably still hear our version in titty bars more than I hear his."



**The Great Southern Trendkill**  
**AATL 61908**  
\$24.98  
(two LPs)

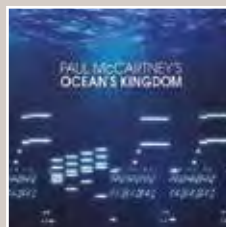


**Cowboys From Hell**  
**AATL 91372**  
\$24.98  
(two LPs)



**Reinventing The Steel**  
**AEL 62451**  
\$17.98



ALL THE BEST MUSIC BY / **PAUL McCARTNEY**

**Ocean's Kingdom**  
**AHER 33251**  
**\$34.98**  
 (two LPs)

Marking his first foray into the world of dance, McCartney has released *Ocean's Kingdom*, commissioned by the New York City Ballet. *Ocean's Kingdom* is the first time Paul has written an original orchestral score or any kind of music for dance and is the result of a collaboration between Paul and Peter Martins, the Ballet Master in Chief of the New York City Ballet. They worked together to present the world premiere of a new ballet in September for the company's 2011/2012 season.



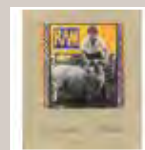
**McCartney**  
**AHER 32812**  
**\$34.99**  
 (two LPs)



**McCartney II**  
**AHER 32813**  
**\$34.99**  
 (two LPs)



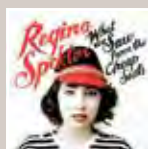
**Kisses On The Bottom**  
**AHER 33598**  
**\$34.98**  
 (two LPs)



**Ram**  
**CHER 33450**  
**\$124.98**  
 (CD/DVD Box Set)

**REGINA SPEKTOR**

## WHAT WE SAW FROM THE CHEAP SEATS



**ASIR 530373**  
**\$24.98**

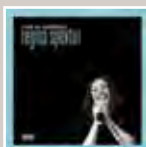
Since emerging on the NYC café circuit in 2001, this Russian-born, Bronx-bred artist has been hailed as a truly special talent. Spektor studied classical piano and garnered a loyal live following in New York before self-releasing two albums. Her breakthrough album, *Soviet Kitsch*, was released by Sire Records in 2004 followed by *Begin to Hope* in 2006.

**Far**  
**Regina Spektor**



**ASIR 519396**  
**\$20.98**

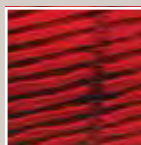
**Live In London**  
**Regina Spektor**



**ASIR 525513**  
**\$49.99**  
 (two LPs)

**PETER GABRIEL**

## SCRATCH MY BACK



**ARWC 12RD**  
**\$32.98**

The idea behind the *Scratch My Back* project is a song exchange where each artist would cover one of Gabriel's songs in return for his covering one of theirs; the other artists' renditions of Gabriel's songs will appear on a later album entitled *I'll Scratch Yours*. Tracks: "Heroes" (David Bowie), "The Boy In The Bubble" (Paul Simon), "Mirrorball" (Elbow), "Flume" (Bon Iver), "Listening Wind" (Talking Heads), "The Power Of The Heart" (Lou Reed), "My Body Is A Cage" (Arcade Fire), "The Book Of Love" (The Magnetic Fields), "I Think It's Going To Rain Today" (Randy Newman), "Après Moi" (Regina Spektor), "Philadelphia" (Neil Young), "Street Spirit" (Fade Out) (Radiohead).

**PEARL JAM**

## VS / VITALOGY

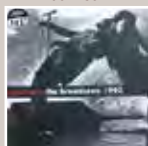


**ASON 3072**  
**\$219.98**

(five LPs, three CDs, cassette & 80-page book)

Pearl Jam fans, rejoice! The most popular American rock 'n' roll band of the 1990s returns with a deluxe box set — Pearl Jam's *Vs/Vitalogy* Collector's Edition Box Set, featuring 59 unique Pearl Jam performances during one of the band's most fruitful periods. The set includes remastered 180-gram versions of the band's two best studio records — *Vs* from 1993 (LP) and *Vitalogy* from 1994 (2 LP) with bonus tracks and a double LP of the famed April 12, 1994, Orpheum Theater show, remastered CD versions of both *Vs* and *Vitalogy* featuring bonus tracks and a bonus CD of the Orpheum Theater show; a mix tape cassette of the January 1995 *Self Pollution* radio broadcast; and 80-page composition book; and *Vs* and *Vitalogy* memorabilia.

**The Broadcasts 1992**  
**Pearl Jam**



**ALTE 045**  
**\$49.99**

**Vs.**  
**Pearl Jam**



**ALEG 43131**  
**\$24.98**

**Live On Ten Legs**  
**Pearl Jam**



**AMKW 60329**  
**\$29.99**

**REVEREND HORTON HEAT**

## Revival



**AYEP 2060**  
**\$17.98**

## 25 To Life: Live At The Fillmore



**AYEP 2231**  
**\$39.98**







## THE ROLLING STONES / SOME GIRLS LIVE IN TEXAS '78



AEAG 305549  
\$38.98  
(two LPs + DVD)

The Rolling Stones 1978 tour of the USA in support of that year's *Some Girls* album is considered by fans to be one of their very best. The tour followed immediately on the release of the *Some Girls* album and by the time the band arrived in Texas in mid-July the album had hit the No.1 spot on the US charts. The tour took a "back to basics" approach, with the band and their music very much at the forefront and little or no elaborate staging. Filmed at the Will Rogers Memorial Center in Fort Worth, Texas, on July 18, 1978, this concert is typical of the tour with the Rolling Stones delivering a raw, energetic performance in front of a crowd who are clearly loving the show.

The extras on the DVD include an interview with Mick Jagger in Paris in 2011, and performances from TV's "Saturday Night Live" in October 1978, including "Tomorrow" featuring Jagger with Dan Aykroyd, and the Stones performing "Shattered," "Respectable" and "Beast of Burden." Excerpts from an ABC 20/20 special on the Rolling Stones rehearsing for the U.S. tour (June 1978) are also included.

Many of the tracks from *Some Girls* are included in the live set with a sprinkling of Stones classics from earlier albums. Originally shot on 16mm film, the footage has been carefully restored and the sound remixed and remastered by Bob Clearmountain from the original multitrack tapes.



Some Girls  
ARPB 147246  
\$34.98

Get Yer Ya-Ya's Out!  
AABK 90051  
\$29.99

Let It Bleed  
AABK 90041  
\$34.99

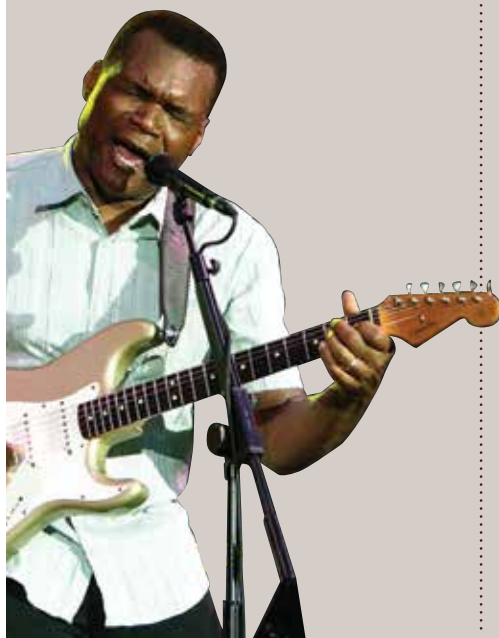
### ROBERT CRAY BAND NOTHIN' BUT LOVE



AMAS 73771  
\$15.98

Robert Cray is a five-time Grammy award-winning singer/songwriter guitar legend who in 2011 was inducted into the Blues Hall of Fame. Cray has released 20 award-winning platinum albums and in addition to his Grammy awards, has been nominated an additional

15 times. Robert has performed with Blues titans Albert Collins, Buddy Guy, Muddy Waters, Eric Clapton and B.B. King-touring extensively with both Albert Collins and Eric Clapton and has his own line of Fender Signature Guitars.



### RUSH CLOCKWORK ANGELS



ARRR 176561  
\$29.98  
(two LPs)

The renowned trio's first new collection of original material in more than five years and their first studio release via Anthem/Roadrunner Records.

*Clockwork Angels* is the band's 20th studio album. The recording of *Clockwork Angels* began in April 2010 with Grammy Award-winning producer Nick Raskulinecz — who also collaborated with the band on their last studio album, 2007's *Snakes & Arrows*. Rush co-produced both records. The first two songs, "Caravan" and "BU2B," were completed during that first session at Nashville's Blackbird studios and performed nightly during the wildly successful Time Machine Tour, which ran from June 2010 to June 2011.

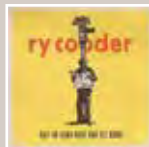
### ROB ZOMBIE MONDO SEX HEAD



AGEF 709301  
\$24.98  
(two LPs)

Rob Zombie's *Mondo Sex Head* is a brand new remix album, featuring new and unique remixes of Rob Zombie classics by some of today's top DJs, including KoRn's Jonathan "JDevil" Davis, Photek, the Bloody Beet-roots, Drumcorps and Ki:Theory.

### RY COODER PULL UP SOME DUST AND SIT DOWN



ANON 527407  
\$28.98

Whether serving as a session musician, solo artist, or soundtrack composer, Ry Cooder's chameleon-like fretted instrument virtuosity, songwriting, and choices of material encompass an incredibly eclectic range of North American musical styles, including rock & roll, blues, reggae, Tex-Mex, Hawaiian, Dixieland jazz, country, folk, R&B, gospel, and vaudeville.

On his fourth solo effort for Nonesuch/Perro Verde Records, the globe-trotting composer, singer, and multi-instrumentalist leaves behind the fantastical yarn-spinning, the magical realism, and allegorical tunes of his acclaimed, Grammy Award-nominated *California trilogy* — *Chavez Ravine* (2005), *My Name Is Buddy* (2007), and *I, Flathead* (2008) — for the most forthright album of his career. The 14 songs on *Pull Up Some Dust and Sit Down* are, by turns, angry, outraged, bitterly funny, and deeply poignant. With brilliant, Woody Guthrie-like directness and a healthy dollop of satire, Cooder's lyrics address the often-sorry state of our domestic affairs: the bank bailout, the anti-immigration movement, the ever-growing gap between rich and poor, and the never-ending war in the Middle East and its devastating physical and emotional toll on young soldiers.

### RY COODER ELECTION SPECIAL



ANON 531159  
\$29.98  
(LP + CD)

Ry Cooder's *Election Special* is a wake-up call as the U.S. heads into the 2012 fall election season. On *Election Special*, which he produced, Cooder plays mandolin, guitar, and bass and wrote all of the songs, co-writing one with Joachim Cooder, who plays drums on the record. *Uncut* names it Album of the Month, saying: "In a recording career that stretches back more than four decades, Cooder has never before made an album as immediate as *Election Special*." The Guardian gives it four stars, calling it "an entertaining, thoughtful and bravely original set." Nonesuch Store pre-orders include an exclusive campaign-style button and bumper sticker and an instant download of the album track "Mutt Romney Blues."

The Very First Title Pressed at Quality Record Pressings Is...

# Tea for the Tillerman

## CAT STEVENS

### The Reviews Are In!

"Depth is pronounced and because of both the blackness of the backdrop and the precision of both the state of the art plating and the technological breakthroughs achieved in the retro-fitted presses, the resolution of low level detail reveals a host of details that are either buried or glossed over on the other versions I've heard and own... *Tea For The Tillerman* is a great choice for an inaugural album to launch a new pressing plant in my opinion, and if this release is any indication of what we can expect from Chad Kassem's new venture, we're in for some great vinyl!"

— Michael Fremer, Editor, *musicangle.com*,  
Senior Contributing Editor, *Stereophile*

"...Like the glossy gatefold covers used in their deluxe Impulse 45 RPM series, the cover reproduction here is absolutely top-notch...The vinyl itself arrived perfectly clean and flat, and played with nary a pop or tic throughout...The pressing is of extremely high quality."

— *My Vinyl Review*, August 29, 2011

When word got out that we were beginning a pressing plant, customers began to call with questions. And the most common and full-of-anticipation question was inevitably: What will be the first title that you press? Well, we couldn't possibly imagine hitting a bigger home run than to open Quality Record Pressings (QRP) with one of the all-time most classic audiophile records, Cat Stevens' *Tea for the Tillerman* from 1970.

There are so many things perfect about this release. First and foremost, it's a masterpiece of a record. It's that rare record that couples breathtaking sound with hit after hit after hit. In fact, to list the hits would be to list the entire song list. We couldn't pick a better vehicle for which to show off what we're so confident will be the highest quality records ever pressed.

But here's something else that's cool: We scored the absolute original analog masters, and the tapes were in impeccable condition. It took an unbelievable amount of digging and research - and luck - to get this project done to the standards of Analogue Productions. But, wow, was it ever worth it! The tapes were last used in

December 1999 when Ted Jensen at Sterling, along with producer Paul Samwell-Smith, remastered the Cat Stevens catalog for CD.

"I think we've gotten something quite a bit better than what was originally issued," Mastering Engineer George Marino says. "I think this version is much more representative of what was on the tape. And that's not a criticism of what was originally done."

"A great record. A classic," he says. "And those tapes were in excellent, excellent condition. Musically, I think we've got something that sounds richer and more natural. It sounds more correct. I had to do very, very little to the tape regarding EQ processing or anything."

To package this reissue, we've decided to do a facsimile of the original British Island gatefold jacket rather than the non-gatefold U.S. version. This British jacket also has a textured paper stock on the inside and is glossy on the outside. Additionally, we're using the original pink Island label.

So there you have it. Quality Record Pressings is off and pressing in a big,



#### Cat Stevens

#### Tea for the Tillerman

33 1/3 LP - AAPP 9135

**\$30.00**



QualityRecordPressings.com

#### Cat Stevens

#### Tea for the Tillerman

SACD - CAPP 9135 SA

**\$30.00**



AnalogueProductions.com



## RYAN BINGHAM TOMORROWLAND

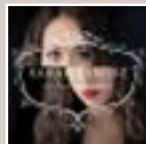


**AAXB 456313**  
**\$20.98**

"Bingham is not afraid to go from rollicking to reserved, evoking Townes Van Zandt, Steve Earle or *Exile On Main Street*-era Rolling Stones." Quinn Brown/CNN

*Tomorrowland*, the title of Ryan Bingham's new album, sounds futuristic, but the Oscar-winning singer/songwriter hints, maybe it's not so much about looking ahead as it is about leaving things behind.

## SARAH JAROSZ FOLLOW ME DOWN



**ASUG 40621**  
**\$21.98**

On her second album for Sugar Hill Records, *Follow Me Down*, Sarah Jarosz pays homage to her musical roots while pushing beyond those sometimes limited boundaries, taking us on a journey both dark and mystical. For this, Jarosz has a simple yet telling explanation: "I'm influenced by the older, and the contemporary, and the new." Her approach to acoustic music is invigorating; she gives equal attention to playing, singing, and writing, choosing songs that embrace both old timey and modern sounds.



## SANTANA SHAPE SHIFTER



**ASTF 002**  
**\$18.98**

## SEASICK STEVE YOU CAN'T TEACH AN OLD DOG NEW TRICKS



**ATMR 099**  
**\$16.98**

"Thanks for taking time to listen to an old man," Steve croaks on the countrified singalong "It's a Long, Long Way" and those who find his hoary ol' bluesman persona hokey may well wince at the self-deprecation. Despite his hints at being nothing but a doggone bygone, this (his fifth studio album) confirms him as being well worth our time. The lyrical wisdom is as homespun and simple as his famous three-string guitar but the musicianship is deft enough to set things smoldering. As the storming title track demonstrates, he remains an old dog in no need of new tricks. — *The Observer*, June 2011

## SERGE GAINSBOURG GAINSBOURG PERCUSSIONS



**A4MB 195**  
**\$18.98**

Serge's sixth full-length album, originally released in 1964, is one of those records that will totally blow you away since this is the first ethno pop album ever. Sure, there's the odd jazzy piece, but this is Afrobeat with a capital A, all percussion and drums and in-your-face female backing singers all topped off by Gainsbourg's smoky and dark vocals: *Gainsbourg Percussions* was by far Serge's weirdest album up to that point. Recorded with French jazz great Alain Goraguer, *Gainsbourg Percussions* includes the hits "New York USA" and "Couleur Café."

## SHELBY LYNNE REVELATION ROAD

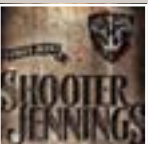


**AEVS 250**  
**\$18.98**

Never one to go with the crowd, Shelby Lynne continues to stand apart from the mainstream music world. She founded her own label, Everso Records. Lynne's *Tears, Lies, And Alibis*, Everso's first release, debuted at No. 16 on *Billboard*'s Top Independent Albums chart in April of 2010. A Top 10 hit at Americana radio, it was hailed by *Newsday* as "her strongest album in a decade," a sentiment echoed by numerous critics. She followed *Tears, Lies, And Alibis* with her first-ever holiday collection, *Merry Christmas*, released in the fall of 2010.

*Revelation Road* is Shelby's most personal record yet. She wrote, recorded and produced the album, which leads off with the title track and first single, "Revelation Road," a stirring reflection on reckoning and redemption.

## SHOOTER JENNINGS FAMILY MAN



**ABLK 2414**  
**\$19.98**

Shooter Jennings' new album is titled *Family Man*. As the title suggests, *Family Man* is Shooter's most personal and introspective album to date, focusing on his home life with Drea de Matteo and their two children, the endless temptations of life on the road, his Southern heritage and upbringing, and his unique position among today's country musicians.

## SETH MACFARLANE MUSIC IS BETTER THAN WORDS



**ARPB 822426**  
**\$17.99**  
two 180-gram LPs

Seth MacFarlane is the creative force behind TV's "Family Guy," "American Dad!" and "The Cleveland Show." "Family Guy" has garnered four Emmys and seven *Emmy* nominations, including one in the Outstanding Comedy Series category. *Music Is Better Than Words*, is a crisp sounding orchestral/ big band record that features MacFarlane singing some of the hidden musical gems of the '40s and '50s. Introducing this rich sound and classic integrity to a new audience, the album features duets with beloved artists Norah Jones and Sara Bareilles, and was arranged, conducted, and produced by accomplished film and television composer Joel McNeely.

## SHE AND HIM A VERY SHE AND HIM CHRISTMAS



**AMRG 50424**  
**\$19.98**

*A Very She & Him Christmas* is a wonderful collection of holiday tunes from two of music's most impressive artists — Zoëy Deschanel (She) & M. Ward (Him). Inspired by seminal holiday albums by the likes of The Carpenters, Vince Guaraldi, The Beach Boys, Elvis Presley and more, She & Him have set out to create an intimate holiday recording of Christmas classics that helps bring new emotions out of old songs.

## SKIP JAMES

Among the earliest and most influential Delta bluesmen to record, Skip James was the best-known proponent of the so-called Bentonia school of blues players, a genre strain invested with as much fanciful scholarly "research" as any. Coupling an oddball guitar tuning set against eerie, falsetto vocals, James' early recordings could make the hair stand up on the back of your neck.

Greatest Of The  
Delta Blues Singers



**ASPK 1019**  
**\$18.98**

Jesus Is A Mighty  
Good Leader



**AMNK 317**  
**\$23.98**

Today



**APPR 79219**  
**\$34.99**



**SPAIN /** 180 GRAM, COLORED VINYL**BLUE MOODS OF SPAIN**  
AOMN 101190BLU / \$36.98  
Translucent Blue Vinyl  
two LPs**SHE HAUNTS MY DREAMS**  
AOMN 10119CLR / \$24.98  
Clear Vinyl**I BELIEVE**  
AOMN 1011920RA / \$24.98  
Translucent Orange Vinyl**SOUL ASYLUM**  
DELAYED REACTION**ASAV 17902**  
\$19.98

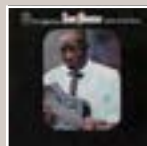
Minneapolis rockers Soul Asylum return with their first new album in six years, *Delayed Reaction*. The band's 10th studio LP is their first with 429 Records and also the first without original bassist Karl Mueller, who died in 2005. Now, the lineup includes founders Dave Pirmer and Dan Murphy alongside bassist Tommy Stinson (of The Replacements) and former Prince drummer Michael Bland.

Produced by Soul Asylum and overseen by John Fields, *Delayed Reaction* bristles with the tightly wound, slightly ragged vibe that characterized the band when they emerged straight out of Minneapolis. It was recorded across the country in Los Angeles, New Orleans and Minneapolis, which injects the LP with a unique backdrop of local culture vibe.

**STEVIE RAY VAUGHAN /** LIVE!**LIVE AT TINGLEY COLISEUM**  
ABTN 160 / \$29.98**LIVE AT MCNICHOLS ARENA**  
ABTN 161 / \$29.98**SUSAN TEDESCHI**  
LIVE FROM AUSTIN TEXAS**AWST 5044**  
\$24.98  
two LPs

On-the-air since 1976, TV's "Austin City Limits" has featured more than 500 different regional and internationally acclaimed artists on its stage, presenting the best of America's music from country, blues and folk to rock 'n' roll, bluegrass and zydeco.

Recorded in 2003, Susan Tedeschi's performance is the essence of what "Austin City Limits" is all about, drawing from the best of blues, rock, soul and funk. But what she does best comes from deep within her heart and soul. The set features wonderful renditions of John Prine's "Angel from Montgomery," Sly Stone's "You Can Make It If You Try," Bob Dylan's "Don't Think Twice, It's All Right" and Stevie Wonder's "Love's in Need of Love Today" alongside original material like the beautiful piano ballad "Wrapped in the Arms of Another."

**SON HOUSE**  
THE LEGENDARY SON HOUSE:  
FATHER OF FOLK BLUES**ACOL 9217**  
\$18.98

Son House's place, not only in the history of Delta blues, but in the overall history of the music, is a very high one indeed. He was a major innovator of the Delta style, along with his playing partners Charley Patton and Willie Brown. Few listening experi-

ences in the blues are as intense as hearing one of Son House's original 1930s recordings for the Paramount label. Entombed in a hailstorm of surface noise and scratches, one can still be awestruck by the emotional fervor House puts into his singing and slide playing. Little wonder then that the man became more than just an influence on some white English kid with a big amp; he was the main source of inspiration to both Muddy Waters and Robert Johnson, and it doesn't get much more pivotal than that.

**SLASH**  
APOCALYPTIC LOVE**ADHR 63544**  
\$17.98

Slash's new release, *Apocalyptic Love*, captures the powerful style that has made him a rock legend, with the essence of his '80's and '90's work infused with the live-band experience of his last album, *Slash*. The former Guns N' Roses and Velvet Revolver guitarist saw 2010's release of *Slash*, his debut solo album, become a worldwide success. It garnered both critical and fan acclaim around the globe, debuted at No. 3 on the U.S. *Billboard* Charts and went on to sell more than 230,000 albums in the US alone.

**SLEIGH BELLS**  
REIGN OF TERROR**AMNP 50**  
\$19.98

Songwriter/producer Derek Miller and vocalist Alexis Krauss comprise Sleigh Bells, an experimental pop duo that began earning its first fans after a breakout performance at the 2009 CMJ Festival. The musicians formed the group in New York, where Miller (a Florida native and onetime member of hardcore act Poison the Well) had relocated in the hopes of starting a new project. He found his ideal partner in Krauss, a former vocalist for the teenaged girl group Rubyblue, and the two began creating a batch of demos that combined pop hooks with loud, rhythmic crunch. The duo signed to M.I.A.'s boutique label N.E.E.T. and released its debut album, *Treats*, in 2010.

**WWW.ACOUSTICSOUNDS.COM**  
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NEW AND USED TITLES THAT  
ARE SURE TO SATISFY YOUR  
MUSICAL TASTES.



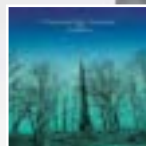
## THE SMASHING PUMPKINS / GISH



AVIR 959613  
\$19.98

The Smashing Pumpkins were one of the most popular alternative rock bands of the 1990s, mostly thanks to the success of second and third albums *Siamese Dream* and *Mellon Collie and the Infinite Sadness*. At the height of their fame they guest-starred in a memorable episode of *The Simpsons*.

Arriving several months before Nirvana's *Nevermind*, the Smashing Pumpkins' debut album, *Gish*, which was also produced by Butch Vig, was the first shot of the alternative revolution that transformed the rock & roll landscape of the '90s. While Nirvana was a punk band, the Smashing Pumpkins and guitarist/vocalist Billy Corgan are arena rockers, co-opting their metallic riffs and epic art rock song structures with self-absorbed lyrical confessions. Though Corgan's lyrics fall apart upon close analysis, there's no denying his gift for arrangements. Like Brian May and Jimmy Page, he knows how to layer guitars for maximum effect, whether it's on the pounding, sub-Sabbath rush of "I Am One" or the shimmering, psychedelic dream pop surfaces of "Rhinoceros."



Oceania  
AMRT 100  
\$24.98



Siamese Dream  
AVIR 928910  
\$24.98



Pisces Iscariot  
AVIR 64254  
\$24.98

## THE MARS VOLTA NOCTOURNIQUET



AROD 025  
\$29.98

Double 12-inch opaque blue & orange vinyl. This album features a widespine jacket with two full-color 3-D inner sleeves and 3-D glasses. Also included, a limited edition 12" x 24" full color (folded) poster insert. This record does not include a digital download card.

The Mars Volta is an American progressive rock band formed in 2001 by Omar Rodriguez-Lopez (composer/guitarist) and Cedric Bixler-Zavala (lyricist/vocalist) (former members of At the Drive-In). The line-up of the group has changed over time, but the enduring partnership between the founding members forms the basis of the creative drive. The Mars Volta release of their sixth studio album, *Noctourniquet*, is the band's first since 2009. It's inspired by mythologies from the Greeks to the Superman saga.

## THE MONKEES HEAD



ARHI 52815  
\$24.98

*Head* is the soundtrack to the Monkees' only feature film. It only has six songs, the rest of the soundtrack features sound collages assembled by Jack Nicholson, of all people. *Head* was the last Monkees album to feature all four original members. Guitarist Pete Tork left the band shortly after finishing the album.

## THE MOUNTAIN GOATS TRANSCENDENTAL YOUTH



AMRG 50446  
\$19.98

*Transcendental Youth* is full of songs about people who madly, stupidly, blessedly won't stop surviving, no matter who gives up on them.

John Damielle is an American musician who was born in Indiana. Alone or in collaboration with others, he has been known as the Mountain Goats since 1991. Reviewer John Hodgman judges *Transcendental Youth* to be "a very good album (that) has many more instruments on it than (the) early (Mountain Goat) tapes, including Peter Hughes on bass, Jon Wurster on drums, and, for the first time, a full horn section. And all of this makes a very joyous noise."

## THE NATIONAL CHERRY TREE



ABRL 25558  
\$19.98

The National's sophomore album, *Sad Songs for Dirty Lovers* (2003), received widespread acclaim, earning these Cincinnati-bred, Brooklyn-based alt-country crooners some deserved buzz. As it implies, *Sad Songs* is steeped in dark lyrics about seedy characters, dusty motel beds and liquor-fueled fights. But instead of sitting back and enjoying the fruits of that album's success, the National went back into the studio and churned out six new songs for their follow-up EP, *Cherry Tree*.

## THE SHINS PORT OF MORROW



ACOL 92670  
\$23.98

Released jointly on frontman James Mercer's Aural Apothecary label and Columbia Records, *Port Of Morrow* is The Shins' long awaited fourth full-length album and first since 2007's *Wincing The Night Away*. The 10-track set was recorded in Los Angeles and Portland over the course of 2011 with Mercer handling all songwriting duties, lead vocals and the majority of instrumentation. *Port Of Morrow* was produced by Greg Kurstin and mixed by Rich Costey. Features the lead single "Simple Song."



## THE SMITHS COMPLETE

ARHI 466590  
\$249.98  
eight LPs



**THE ROOTS**  
GAME THEORY**ADEF 72220**  
\$15.98

Stylus magazine wrote: "Game Theory is an absolute triumph. Seriously. By revisiting the relentless tenacity and claustrophobic desperation of Illadelph Halflife, the Roots have delivered their finest work since, well, Illadelph Halflife."

"Sonically, Game Theory is the record they've been trying to make since Things Fall Apart. There's a gritty energy to Game Theory, a focus and sonic scope that's as far away from the lush Fender Rhodes infested neo-soul as one could possibly hope for. Guitarists and strings swell around cascading keyboards, all the while Questlove's drums (finally) pop with an urgency he's never quite been able to capture before."

Black Thought, meanwhile, remains the prototypical underrated rapper of his time, a real MC whose mastery of rap's technical skills—flow, breath control, word choice—have lately been overshadowed by the growing (valid) sentiment he has little-to-no discernible personality or charisma. On Game Theory, however, Thought sounds completely rejuvenated, hungry for the first time in a decade, and no longer rhyming for the sake of rhyming."

**TEDESCHI TRUCKS BAND**  
EVERYBODY'S TALKIN'**AMWS 90981**  
\$34.98  
three LPs

As husband-wife couples go in the world of music, it is a challenge to find a duo as well-fitted and naturally prolific as that of singer/guitarist Susan Tedeschi and guitarist Derek Trucks. They are both heavily steeped in the blues tradition, yet open to far-ranging influences including rock, gospel, jazz and World music.

Armed with a new Grammy Award for a debut album deemed a "masterpiece" by *Rolling Stone* and praised by concert-goers around the world for brilliant musicianship and roof-raising performances, Tedeschi Trucks Band is catapulting to new heights of popularity as they release their first live album, *Everybody's Talkin'*. The title draws from the Harry Nilsson interpreted Fred Neil classic that is also included here, and is among tunes culled from the band's run of shows in October 2011. Critics have praised the outstanding live performances of Tedeschi Trucks Band. The 11-piece ensemble is the ultimate big band for lovers of rock and delta blues that also pays homage to the far-ranging influences of other music genres.

**THIN LIZZY**  
THIN LIZZY**ALTA 086**  
\$22.98

When scrolling down a list of debut LPs by rock's heaviest hitters, *Thin Lizzy* is as unheralded as they come. Long before the group's trademark "twin-guitar" sound was born and anthems like "The Boys Are Back In Town" became instant hall-of-fame material, the street tough Irish

group was a dynamic power trio consisting of guitarist Eric Bell, singing bass player Philip Lynott, and stickman Brian Downey. Forming only a year before their monumental signing to world-famous Decca Records, Thin Lizzy fused folk, hard rock, lyrical poetry, and a dose of Celtic lore in a heady brew that despite its potency, sold poorly at the time of release. Often ignored apart from hardcore Lizzy devotees around the globe, *Light In The Attic* is proud to produce a much-needed vinyl-only re-release of *Thin Lizzy*.

If you've never heard *Thin Lizzy*, we won't hold it against you. "Honesty Is No Excuse," "Look What The Wind Blew In," and "Return Of The Farmer's Son" are certified underground classics making original Decca copies of the album a collector's prize. Rich in vibe and vibrations, this is the type of record one hangs onto. Now is your chance to enjoy this crucial music at a reasonable price.

**THEY MIGHT BE GIANTS**  
JOIN US**AROU 9127**  
\$19.98

Recorded over nine months in New York City with producer Patrick Dillett, *Join Us* is a truly remarkable album. From inspired electronic excursions to blazing mind-crushers featuring their legendary barn-storming live band, They Might Be Giants is back. From the opening chime of "Can't Keep Johnny Down" to the climactic blast of "You Don't Like Me" this is TMBG at their finest. Combining a knack for infectious melodies with a quirky, bizarre sense of humor and a vaguely avant-garde aesthetic borrowed from the New York post-punk underground, They Might Be Giants became one of the most unlikely alternative success stories of the late '80s and early '90s.

**TODD RUNDGREN**  
SOMETHING/ANYTHING**ABEA 71107**  
\$34.98  
three LPs

This 1972 release, originally on Bearsville Records, was engineered by Todd Rundgren with a little help from his friends Rick Derringer, Billy Mundi, Moogy Klingman, Amos Garrett, Buggy Maugh and Gene Dinewiddie (both from the Butterfield Blues Band), the Hunt Brothers (Soupys boys from Tin Machine), Rick Vito, Jim Horn and the Brecker Brothers. The set contains many selections that have survived the decades, from radio perennial "Hello, Its Me" and "I Saw The Light," to a most-recent cover of "Slut" by the latest version of Alex

Chiltons Big Star.



**Alice**  
**AANT 86632**  
\$20.00

**Blood Money**  
**AANT 86629**  
\$15.98

**Closing Time**  
**AEL 5061**  
\$24.98

**Orphans**  
**AANT 866771**  
\$149.99  
Seven LPs

**The Heart Of Saturday Night**  
**AEL 1015**  
\$24.98

**AANT 87151**  
\$21.98

**BAD AS ME**

*Bad as Me*, Tom Waits' first studio album of all new music in seven years, features a stellar cast of musicians, and co-production and songwriting from Kathleen Brennan. While the trademarks of Waits' 21st century music are showcased in tracks such as "Chicago" and "Hell Broke Luce," there are also nods back, in ballads such as "Last Leaf" and the barroom chorale "New Year's Eve." "Raised Right Men" is a modern take on Waits' blues clatter, while "Satisfied" employs his take on gospel.



## THE WALLFLOWERS GLAD ALL OVER



ACOL 45690  
\$24.98

The Wallflowers return with their highly anticipated new album *Glad All Over*. The band's new single, "Reboot The Mission," is a Clash-inspired track with an unmistakable shuffle backbeat, featuring Mick Jones on vocals and guitar. Recorded in Nashville, Tennessee, at Dan Auerbach's (The Black Keys) Easy Eye Sound studio, the new album finds frontman Jakob Dylan joining original band members Greg Richling (bass) and Rami Jaffee (keyboards), with Wallflowers' longtime guitarist Stuart Mathis and drummer Jack Irons (Red Hot Chili Peppers, Pearl Jam) rounding out the lineup.

## TORI AMOS NIGHT OF HUNTERS



ADGR 798583  
\$34.99  
two LPs

Tori Amos marks her debut album for Deutsche Grammophon, the world's most celebrated classical music record label with *Night Of Hunters*. The iconic, platinum-selling singer-songwriter continues her legacy of groundbreaking recordings with this 21st century song cycle inspired by select classical pieces spanning the last 400 years. Amos carries on the classical tradition of variations on a theme: taking inspiration from classical forms to create a bold new work while paying tribute to the mastery of the original compositions.

## VAN HALEN A DIFFERENT KIND OF TRUTH



AIN2 2444  
\$45.98

*A Different Kind of Truth* is Van Halen's first original studio album with singer David Lee Roth since the band's classic multi-platinum album 1984. The first single from the album is "Tattoo." Van Halen — who the *Los Angeles Times* recently called "a force of nature" and "one of the flat-out greatest rock bands on the planet" — was inducted into the Rock And Roll Hall of Fame in March 2007.

Eddie Van Halen's son, Wolfgang took over for Michael Anthony who left the band in 2006. The vinyl includes all 13 songs on two 180-gram LPs, custom LP artwork, double gatefold packaging and deluxe MP3 album.

## VAN MORRISON MIDNIGHT SPECIAL



ASFM 1209  
\$23.98  
two LPs

The original album, titled *Blowin' Your Mind* (without the 10 bonus tracks featured here on the *Midnight Special* reissue), was hailed by *Rolling Stone Magazine* as one of 40 essential albums of 1967. The album also yielded the single "Brown Eyed Girl," soon to become a worldwide-hit, and a rock music classic.

Van Morrison, known as "Van the Man" to his fans, was born August 31, 1945, in Northern Ireland. Van grew up listening to artists such as Jelly Roll Morton, Ray Charles, Lead Belly, and Solomon Burke. His father's record collection further exposed him to various musical genres, such as the blues of Muddy Waters; the gospel of Mahalia Jackson; the jazz of Charlie Parker; the folk music of Woody Guthrie; and country music of Hank Williams, all of which would subsequently leave trace elements in his own recordings. Indeed, often referred to as Celtic soul, much of Van Morrison's work draws from soul and R&B music, while another part of his output consists of lengthy, spiritually inspired musical journeys that expose Celtic roots and jazz.

## VARIOUS ARTISTS MERCURY LIVING PRESENCE COLLECTOR'S EDITION BOX SET



ADEC 83824  
\$119.98  
two LPs

Long hailed as an audiophile's label, Mercury represents an important milestone in the history of classical recordings

As *The New York Times* described, "One feels oneself in the living presence of the orchestra"

Inspired by the success of the limited edition Decca Sound LP Set, Decca is creating a six-LP Mercury Living Presence numbered limited edition featuring such celebrated artists as Antal Dorati, Rafael Kubelik, Gina Bachauer, Byron Janis, Janos Starker, and Henryk Szeryng

## VARIOUS ARTISTS RAVE ON BUDDY HOLLY



AFAN 33123  
\$34.99  
two LPs

In his short-lived but extraordinary life, Buddy Holly left behind a body of work so enthralling, his enduring influence is nearly impossible to overstate. The melodic joy and fierce independent streak at the core of his artistry is profoundly felt on *Rave On Buddy Holly*, a 19-song collection of indelible Holly covers by a rich assemblage of current musical visionaries and creative kindred spirits. *Rave On's* striking collection of musicians share Holly's insurgent rebel spirit and outsider point of view. The artists cross generations and styles, collectively and defiantly embracing Holly's distinctive rough and tumble inventiveness.

## VARIOUS ARTISTS LOST HIGHWAY 10TH ANNIVERSARY



ALOS 97401  
\$9.98

Since its inception, *Lost Highway* has released 80 albums, sold 18 million units, and had 53 Grammy nominations with 15 wins. One of the label's major highlights began with its first release, the soundtrack to *O Brother, Where Art Thou?*, which won five Grammy Awards, including Album of the Year, and has sold 7 million units.

In the continued celebration of the 10th Anniversary, *Lost Highway Records* is proudly releasing a *Lost Highway* artist compilation featuring pioneers of modern American music on limited edition clear vinyl.

## WIDESPREAD PANIC

### WOOD DELUXE BOX SET + BOOKLET



AWDS 111  
\$49.98

three 180-gram LPs

Widespread Panic's live album *Wood* combines fan favorites and first-time-played songs from the band's 11-date, four-city dubbed "2012 Wood Tour," which was Panic's first-ever fully acoustic tour. The tracklist includes new arrangements of Widespread Panic favorites such as "Tall Boy" and "Climb to Safety," as well as covers of Jimmy Cliff's "Many Rivers to Cross" and the thrilling, album-opening rendition of John Lennon's "The Ballad of John and Yoko."

"At present, we've lived seven months of a 10-month break from playing music together," frontman John Bell told *Rolling Stone*, of what's next for Widespread Panic, "collecting different experiences apart from each other, theoretically bringing fresh ideas/inspiration into the band dynamic by New Year's Eve. For me, the bottom line is forgetting to overly identify with what you do, and take time doing different things in order to recognize yourself, as well as meet your bandmates all over again. Sanity."

## WILLIE NELSON

### COUNTRYMAN



ALOS 81801  
\$12.98

After nearly a decade of gestation, Willie Nelson's long-lost, and first, reggae set is at last complete. The seed of this project took root in late 1995, sprung from the mind of famed producer Don Was. Nelson and his manager Mark Rothbaum flew to Jamaica to meet with Island Records president and founder Chris Blackwell. Don had been speaking with both Blackwell and Nelson about the prospect of creating a reggae-infused country album and both men were intrigued. Blackwell was the ideal collaborator. Not only was he the person who introduced rock audiences to the world of reggae but likewise introduced them to Bob Marley. As a versatile, well-connected music aficionado, he could realize this marriage of country and reggae the way few others could.

.....

## WILCO

### THE WHOLE LOVE



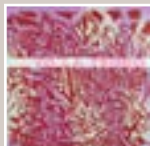
AANT 71561  
\$27.98  
two LPs

Recording their eighth album in their northside Chicago loft, the 12 new songs on *The Whole Love* capture the balance between the band's art sensibilities, their fondness for traditional American music and their love of classic guitar-driven pop rock. *The Whole Love* is a veritable sonic stew, showcasing Wilco's far-reaching musical prowess (multiple guitars, keyboards, synthesizers and percussion plus Mellotron, strings, loops and more) perfectly accompanying Jeff Tweedy's provocative and insightful lyrics. Vinyl format features a bonus track.

.....

## YO LA TENGO

### I AM NOT AFRAID OF YOU AND I WILL BEAT YOUR ASS



AMAT 106920  
\$22.98  
two LPs

Ira Kaplan, Georgia Hubley and James McNew sound like no other band. This is not because they're contrarians, but because they're artists. *I Am Not Afraid of You And I Will Beat Your Ass* has everything that ever made Yo La Tengo great, but elevated to new heights, from the remarkable orchestral chamber piece "Black Flowers" to the garage-punk rave-up "Watch Out For Me Ronnie."

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CONVENIENT  
FAST AND SIMPLE



# NORAH JONES

Norah Jones is the rare artist who has combined widespread critical acclaim with immense commercial success, winning nine Grammy Awards and selling 40 million albums in just a decade, while collaborating with artists across the spectrum from jazz to hip hop, rock to country. Her pitch-perfect voice combined with her choice of the finest musicians, along with top-flight producers such as Arif Mardin, Danger Mouse and Jacquire King, have made her releases go-to demonstration discs for audiophile stereo systems.

To celebrate her career, Blue Note Records and Analogue Productions are collaborating to re-issue her entire catalog to date in limited edition audiophile LP and Hybrid Multichannel Super Audio CD editions. The Collection includes 200-gram LP editions of the five albums - 2002's *Come Away With Me*, 2004's *Feels Like Home*, 2007's *Not Too Late*, 2009's *The Fall* and the new album *Little Broken Hearts*, produced by and co-written with five-time Producer of the Year Grammy nominee Danger Mouse. The sixth album is an exclusive bonus compilation of rare or unreleased interpretations of classics titled, *Covers*.

## THE VINYL COLLECTION

AAPP NJBOX 33 • \$259.99

## CONTENT INCLUDES:

- Limited Edition Audiophile Vinyl Box Set or SACD Box Set
- Six 200-gram Vinyl LPs (seven discs) or Six Hybrid Multi-channel Super Audio CDs
- Re-mastered from original sources
- Original Artwork – premium heavy stock “old-style” gatefold jackets
- New Album, *Little Broken Hearts*, produced by Danger Mouse
- Exclusive Bonus Compilation, *Covers*
  - 10 rare or unreleased interpretations of classics
  - Artists covered include Bob Dylan, Johnny Cash, Tom Waits, Horace Silver, Wilco and more
- Pressed at Quality Record Pressings



## THE SACD COLLECTION

CAPP NJBOX SA • \$229.99

## ALSO AVAILABLE INDIVIDUALLY:



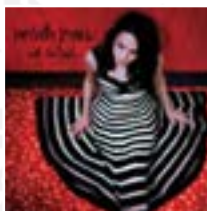
**Come Away With Me**  
AAPP 042  
\$34.99

Multichannel Hybrid  
SACD  
CAPP 042 SA  
\$32.99



**Feels Like Home**  
AAPP 043  
\$34.99

Hybrid Stereo  
SACD  
CAPP 043 SA  
\$32.99



**Not Too Late**  
AAPP 044  
\$34.99

Hybrid Stereo  
SACD  
CAPP 044 SA  
\$32.99



**The Fall**  
AAPP 045  
\$34.99

Hybrid Stereo  
SACD  
CAPP 045 SA  
\$32.99



**Little Broken Hearts**  
AAPP 046  
\$44.99  
(two 200-gram discs)

Hybrid Stereo  
SACD  
CAPP 046 SA  
\$32.99







# STEVIE RAY VAUGHAN

**45 RPM, 33 1/3 and SACD BOX SETS**



What if. What if everything that Acoustic Sounds customers have come to know and worship about the sonic superiority of Quality Record Pressings LPs could be brought to bear on one of the rockin' powerhouses of blues guitar who ever lived?

Then your wish is granted. We're about to rock your world with the greatest Stevie Ray Vaughan tribute ever reissued: Six of Vaughan's most classic album titles combined in the ultimate box sets — both LP and Hybrid SACD — for ultimate blues and guitar fanatics!

With his astonishingly accomplished guitar playing, Stevie Ray Vaughan ignited the blues revival of the '80s. Vaughan drew equally from bluesmen like Albert King, Otis Rush and Hubert Sumlin and rock & roll players like Jimi Hendrix and Lonnie Mack, as well as the stray jazz guitarist like Kenny Burrell, developing a uniquely eclectic and fiery style that sounded like no other guitarist, regardless of genre. Vaughan bridged the gap between blues and rock like no other artist had since the late '60s. For about seven years, Stevie Ray Vaughan was the leading light in American blues, consistently selling out concerts while his albums regularly went gold. His tragic death in 1990 only emphasized his influence in blues and American rock & roll.

This is classic Stevie Ray Vaughan, meticulously remastered from the analog tapes by New York's Sterling Sound. In each set you'll receive *Texas Flood*, *Couldn't Stand the Weather*, *Soul to Soul*, *In Step*, plus the posthumous classics *Family Style* and *The Sky Is Crying*.



**AAPB SRV45-BOX**  
12 45-RPM discs  
**\$400.00**



**AAPB SRV33-BOX**  
Six 200-gram discs  
**\$280.00**



**CAPB SRVBOX SA**  
Six Hybrid Stereo  
SACDs  
**\$280.00**





UHQR: Hand selected and hand inspected. Handmade and worth every dollar paid.

*Coming Soon...*

**UHQR** From  
Quality Record Pressings

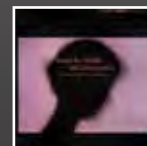
— *THE DEFINITIVE LP PRESSING* —

Audiophiles remember and still covet the UHQR pressings from JVC Japan from some 30 years ago. They were the pinnacle of high-quality vinyl, and UHQs remain among the very most collectible and valuable LPs ever pressed. Now, Quality Record Pressings is reviving that long-gone name of excellence and adding to it an even higher standard of perfection. With the UHQR from QRP, we've applied all of the most innovative and ear-approved ideas ever introduced to vinyl LP manufacturing to create an ultimate LP. Never before has one record represented such singular superiority.

Each UHQR is pressed, using hand-selected vinyl, on a manual Finebilt press with attention paid to every single detail of every single record. All of the innovations introduced by QRP that have been generating such incredible critical acclaim are applied to each UHQR. The 200-gram records feature the same flat profile that helped to make the original UHQR so desirable. From the lead-in groove to the run-out groove, there is no pitch to the profile, allowing your stylus to play truly perpendicular to the grooves from edge to center. Every UHQR is hand-inspected upon pressing completion, and only the truly flawless are allowed to go to market. Your UHQR will be packaged in a deluxe box and will include a booklet detailing the entire process of making a UHQR along with a hand-signed certificate of inspection. This will be a truly deluxe product.

### *First Two Titles*

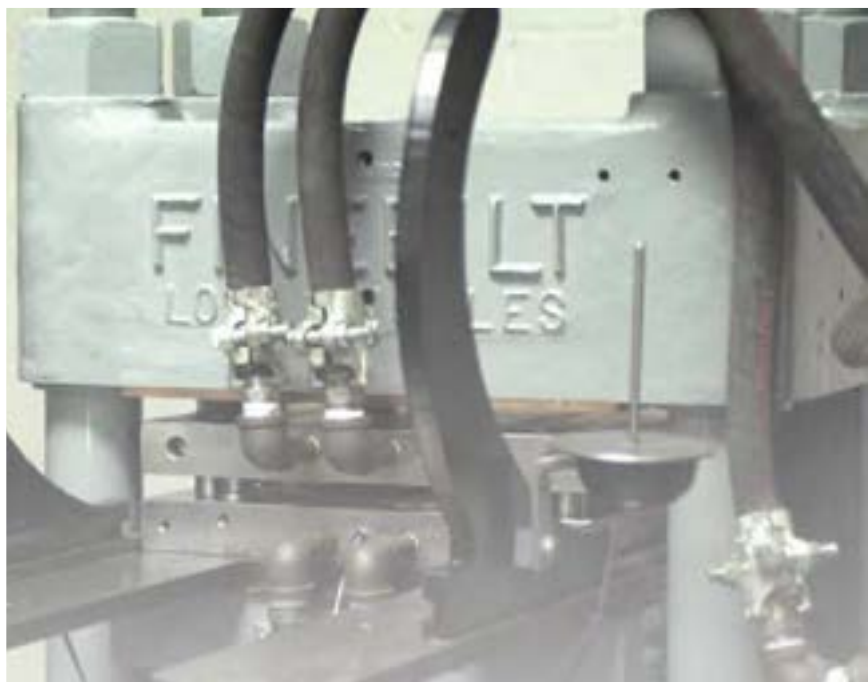
**Bill Evans Trio**  
*Sunday At The Village Vanguard*  
&  
*Waltz For Debby*



**Also an exclusive to**  **and coming soon...**

**CLARITY VINYL**  
THE ULTIMATE VINYL FORMULATION

Clarity Vinyl is the ultimate vinyl formulation because it contains no carbon black additive, common in vinyl formulas for LPs. Carbon black contains trace metals that become magnetized and cause electrical distortions in cartridges during playback. The result is a smearing of the sound. It's the same reason that cartridge demagnetizers are effective. By taking the carbon black out of the vinyl, we are able to dramatically reduce the distortion and thus bring more clarity to the playback process, providing a more realistic musical experience for the listener. Our Clarity Vinyl is also made using the highest quality co-polymer available - a key component in the vinyl pellets used for manufacturing LPs.





# THE DOORS

Analogue Productions and Quality Record Pressings are proud to announce the newest incarnation of titles to be pressed at 45 RPM on 200-gram vinyl. Ladies and gentlemen: The Doors!

Additionally, these will also be available on Multichannel Hybrid SACD.



**Break on through, to the audiophile side.**  
**THE DOORS - INFINITE LP and SACD Box Sets**

**AAPP DOORS 45**

**\$400.00**

(12 45-RPM LPs)

**CAPP DOORS SA**

**\$280.00**

(6 Hybrid Multichannel SACDs)

Remastered from the original sources by Doug Sax and The Doors' original engineer Bruce Botnick, this box set of all The Doors Morrison-era albums is the absolute definitive Doors set on the market. Cut at 45 RPM and packed with a booklet containing a 2,700-word essay by The Doors biographer Ben Fong-Torres, esteemed rock journalist and former Rolling Stone editor.



**The Doors**

AAPP 74007-45

**\$50.00**

(two 45-RPM LPs)



**Strange Days**

AAPP 74014-45

**\$50.00**

(two 45-RPM LPs)



**Waiting For The Sun**

AAPP 74024-45

**\$50.00**

(two 45-RPM LPs)

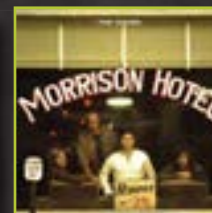


**Soft Parade**

AAPP 75005-45

**\$50.00**

(two 45-RPM LPs)



**Morrison Hotel**

AAPP 75007-45

**\$50.00**

(two 45-RPM LPs)



**L.A. Woman**

AAPP 75011-45

**\$50.00**

(two 45-RPM LPs)

**Multichannel Hybrid  
SACD**  
CAPP 74007 SA  
**\$30.00**



**Multichannel Hybrid  
SACD**  
CAPP 74014 SA  
**\$30.00**



**Multichannel Hybrid  
SACD**  
CAPP 74024 SA  
**\$30.00**



**Multichannel Hybrid  
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CAPP 75005 SA  
**\$30.00**



**Multichannel Hybrid  
SACD**  
CAPP 75007 SA  
**\$30.00**



**Multichannel Hybrid  
SACD**  
CAPP 75011 SA  
**\$30.00**





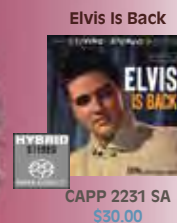
## ELVIS PRESLEY / STEREO '57 (ESSENTIAL ELVIS VOL. 2)



CAPP 057 SA / \$30.00

Includes "Blueberry Hill,"  
"Peace In The Valley," and  
"All Shook Up"

The word "essential" has two meanings: One is "indispensable," the other "being a part of the essence of something." This second meaning characterizes RCA's Essential Elvis series, a vehicle for the release of Presley's alternate takes. Through these releases, listeners hear Presley at work, refining band arrangements and working through the nuances of his vocal performance. In short, the series reveals the "essence" of Presley by documenting a great musician engrossed in the creative process. Volume Two documents a January 1957 session at which Presley produced material for two EPs and the "Loving You" soundtrack.



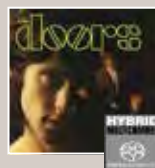
CAPP 2231 SA  
\$30.00



CAPP 2040 SA  
\$30.00

The Allman Brothers Band - Live At Fillmore East (Hybrid Stereo SACD)	CAPP 802 SA	\$29.98
Counting Crows - August And Everything After (Hybrid SACD)	CAPP 24528 SA	\$30.00
Dave Brubeck Quartet - Time Out (Hybrid Multichannel SACD)	CAPJ 8192 SA	\$30.00
The Doors - Strange Days (Hybrid Multichannel SACD)	CAPP 74014 SA	\$30.00
The Doors - Waiting For The Sun (Hybrid Multichannel SACD)	CAPP 74024 SA	\$30.00
The Doors - The Soft Parade (Hybrid Multichannel SACD)	CAPP 75005 SA	\$30.00
The Doors - Morrison Hotel (Hybrid Multichannel SACD)	CAPP 75007 SA	\$30.00
The Doors - L.A. Woman (Hybrid Multichannel SACD)	CAPP 75011 SA	\$30.00
The Doors - Infinite (6 SACDs)	CAPP DOORS SA	\$280.00
Holly Cole - Temptation (Hybrid Stereo SACD)	CAPP 048 SA	\$30.00
Holly Cole Trio - Don't Smoke In Bed (Hybrid Stereo SACD)	CAPP 049 SA	\$30.00
Lynyrd Skynyrd - Nuthin' Fancy (Hybrid Stereo SACD)	CAPP 2137 SA	\$30.00
Lynyrd Skynyrd - Second Helping (Hybrid Stereo SACD)	CAPP 413 SA	\$30.00
Patsy Cline - Greatest Hits (Hybrid Stereo SACD)	CAPP 4854 SA	\$30.00
Phoebe Snow - Phoebe Snow (Hybrid Stereo SACD)	CAPP 2109 SA	\$30.00
Pink Floyd - Wish You Were Here (Hybrid Multichannel SACD)	CAPP 33453 SA	\$35.00
Rickie Lee Jones - Traffic From Paradise (Hybrid Stereo SACD)	CAPP 24602 SA	\$30.00
Shelby Lynne - Just A Little Lovin' (Hybrid Stereo SACD)	CAPP 041 SA	\$30.00
Steppenwolf - Steppenwolf (Hybrid Stereo SACD)	CAPP 50029 SA	\$30.00
Sonny Boy Williamson - Keep It To Ourselves (Hybrid Stereo SACD)	CAPB 036 SA	\$30.00

### THE DOORS THE DOORS



CAPP 74007 SA  
\$30.00

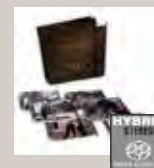
One of rock music's most famous debuts, The Doors self-titled 1967 smash is legend. And now it becomes the kick-off for a positively stunning reissue series from Analogue Productions and Quality Record Pressings!

The Doors was born after Jim Morrison and Ray Manzarek — who'd met at UCLA's film school — met again, unexpectedly, on the beach in Venice, California, during the summer of 1965. Although he'd never intended to be a singer, Morrison was invited to join Manzarek's group Rick and the Ravens on the strength of his poetry. The group later changed its moniker, taking their name from Aldous Huxley's psychotropic monograph "The Doors of Perception." The band signed to Elektra Records following a now-legendary gig at the Whisky-a-Go-Go on the Sunset Strip.

The Doors' arrival on the rock scene produced a string of hit singles and albums destined to become classics. Belting out a standard like "Back Door Man" or talk-singing such originals as "The Crystal Ship," and "I Looked at You," one reviewer wrote that leather-clad frontman Morrison exuded "both sensuality and menace."

The Doors reached *Billboard's* No. 2 slot and delivered the No. 1 signature smash "Light My Fire" plus "Break On Through," "The Crystal Ship," and "The End."

### STEVIE RAY VAUGHAN STEVIE RAY VAUGHAN BOX SET



CAPB SRVBOX SA  
\$280.00

With his astonishingly accomplished guitar playing, Stevie Ray Vaughan ignited the blues revival of the '80s. Vaughan drew equally from bluesmen like Albert King, Otis Rush and Hubert

Sumlin and rock & roll players like Jimi Hendrix and Lonnie Mack, as well as the stray jazz guitarist like Kenny Burrell, developing a uniquely eclectic and fiery style that sounded like no other guitarist, regardless of genre. Vaughan bridged the gap between blues and rock like no other artist had since the late '60s. For about seven years, Stevie Ray Vaughan was the leading light in American blues, consistently selling out concerts while his albums regularly went gold. His tragic death in 1990 only emphasized his influence in blues and American rock & roll.

This is classic Stevie Ray Vaughan, meticulously remastered from the analog tapes by New York's Sterling Sound. In each set you'll receive *Texas Flood*, *Couldn't Stand the Weather*, *Soul to Soul*, *In Step*, plus the posthumous classics *Family Style* and *The Sky Is Crying*.

Those of you familiar with our previous box sets - Miles Davis and Thelonious Monk, Creedence Clearwater Revival - and soon to come, The Doors - know how deluxe these sets are. From the detailed liner notes to the rarest photographs, these sets will truly be gems.





## NORAH JONES / COME AWAY WITH ME

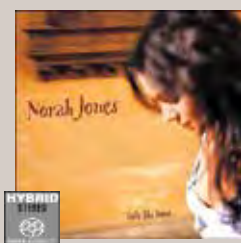
The winner of eight 2003 Grammys, *Come Away With Me* was Norah Jones' breakthrough triumph. Hits like the signature cut of this record "Don't Know Why," have never sounded clearer and more sensual. Close your eyes and you'll swear you're sitting in the recording studio, watching the magic happen. Jones' debut on Blue Note was immaculately produced by the great Arif Mardin. Her regular guitarist and bassist, Jesse Harris and Lee Alexander, respectively, play on every track and also serve as the chief songwriters. Both have a gift for melody, simple yet elegant progressions, and evocative lyrics.



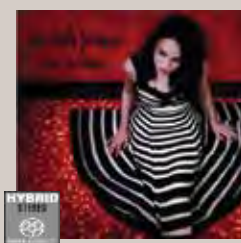
CAPP 042 SA / \$32.99

Includes "Seven Years,"  
"Come Away With Me," and  
"The Long Day Is Over"

### MORE SACDS FROM ANALOGUE PRODUCTIONS AND NORAH JONES



**FEELS LIKE HOME**  
CAPP 043 SA / \$32.99

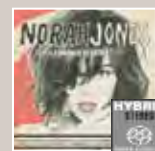


**NOT TOO LATE**  
CAPP 044 SA / \$32.99



**THE FALL**  
CAPP 045 SA / \$32.99

### NORAH JONES LITTLE BROKEN HEARTS



CAPP 046 SA  
\$32.99

Norah Jones' *Little Broken Hearts* was created in collaboration with producer Brian "Danger Mouse" Burton, best known as the producing ace for Gnarl Barkley with singer Cee Lo Green. Jones and Danger Mouse wrote all of the material for the album together at the producer's studio in Los Angeles, and the duo performed all of the instruments themselves. This is their second time working together — Jones previously appeared as a vocalist on Rome, Danger Mouse's collaboration with Italian composer Daniele Luppi. Though *Little Broken Hearts* is the result of a partnership between Jones and Danger Mouse, the record will be credited only to her.

The album's sound ranges from experimental chamber serenades to stark, electronic-embellished confessions. "It's obviously very different than anything Norah's ever done," Burton says. "I don't know what people will think — I hope they like it, and she doesn't lose a bunch of fans."

"I'd never gone in with nothing and wrote songs from scratch, and I'd never played bass before on a record," Jones told *Rolling Stone*. "I was out of my comfort zone — but I was comfortable because we're friends."

Adds Burton, "The best thing was having just the two of us on those first sessions, not a whole band. Norah had as many, if not more, great ideas than I did."

One of the boldest departures is "Take It Back," which features fuzzed-out guitars and spooky, distorted vocals. "I never knew how to get weird sounds," Jones says. "It was all about finding a balance between those effects and making sure my voice was clear and sounded like me."



### NORAH JONES THE SACD COLLECTION

CAPP NJBOX SA / \$32.99

Norah Jones is the rare artist who has combined widespread critical acclaim with immense commercial success, winning nine Grammy Awards and selling 40 million albums in just a decade, while collaborating with artists from across the spectrum from jazz to hip hop, rock to country. Her pitch-perfect voice combined with her choice of the finest musicians along

with top-flight producers such as Arif Mardin, Danger Mouse and Jacquire King have made her releases go-to demonstration discs for audiophile stereo systems. Now ten years into her already impressive career, she is releasing her fifth studio album *Little Broken Hearts* on May 1, 2012 produced by and co-written with five-time Producer of the Year Grammy nominee Danger Mouse, and to celebrate, Blue Note Records and Analogue Productions are collaborating to re-issue her entire catalog in limited edition audiophile LP and SACD editions.

The SACD editions of the five albums — 2002's *Come Away With Me*, 2004's *Feels Like Home*, 2007's *Not Too Late*, 2009's *The Fall* and Norah's new album *Little Broken Hearts* — have all been re-mastered from the original sources by Kevin Gray at Coherent Audio.

In addition to the individual releases, Analogue and Blue Note will produce a limited edition SACD box set comprising all five titles plus an exclusive bonus album titled *Covers*. Only available as part of these sets, *Covers* includes ten rare or unreleased interpretations of classics recorded throughout Norah's career. Artists covered include Bob Dylan, Johnny Cash, Tom Waits, Horace Silver, Wilco and more. The box set will be wrapped in a textured paper that feels like linen.



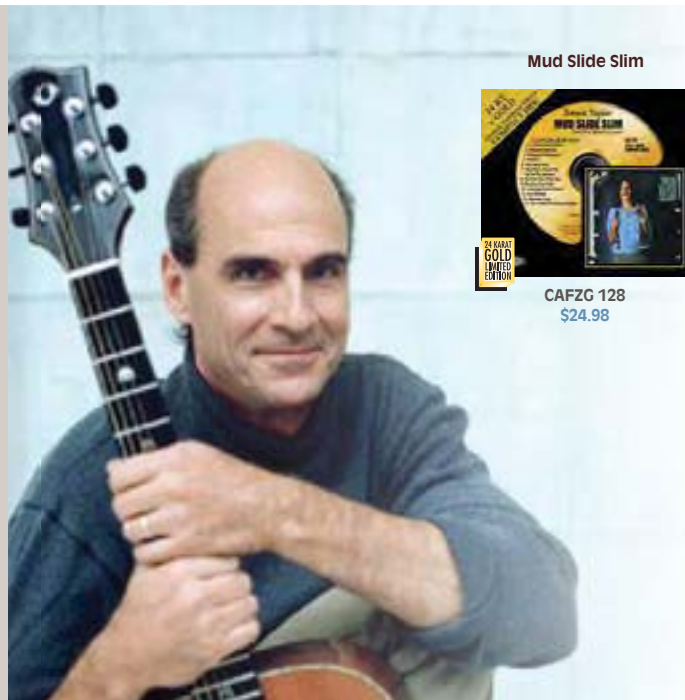
## JAMES TAYLOR / SWEET BABY JAMES



CAFZG 118 / \$24.99

Includes "Fire and Rain," "Steamroller Blues," and "Lo And Behold"

James Taylor's second album, *Sweet Baby James*, released in early 1970, is the album that secured his spot among the most important songwriters of the '70s. The sweet, bluesy acoustic guitar and vocals on this album are authentic and interesting - this is a record that has everything from a blues inspired jam, packed with a big band horn section "Steamroller Blues"; to a gospel revival-like track "Lo And Behold"; to a traditional nursery rhyme made into a folk ballad "Oh, Susannah." And, of course, the album featured "Fire and Rain," which reached No. 3 on the *Billboard* Hot 100. "Country Road" was another Top 40 hit that struck a chord with music fans, especially because of its attractive mixture of folk, country, gospel, and blues elements, all of them carefully understated and distanced.



Mud Slide Slim



CAFZG 128  
\$24.98

### HEART GREATEST HITS



CAFZG 119  
\$24.99

*Greatest Hits* is a retrospective of Heart's career from 1976-1983. The album features seventeen tracks mostly culled, chronologically, from the *Dreamboat Annie*, *Little Queen*, *Dog & Butterfly*, and *Bebe Le Strange* albums plus "Strong, Strong Wind," an all-new studio cut recorded in 1998 and a live cover of Led Zeppelin's "Rock and Roll" from 1980 are included as bonus tracks.

"Crazy On You," "Magic Man," "Barracuda," "Straight On," "Even It Up," and "Kick It Out" are among a string of other chart-topping hits that showcase the sisters' enormous talents as both musicians and singers.

Ann Wilson is undoubtedly THE powerhouse femme fatale vocalist of her generation and in the 1970s along with her younger sister, Nancy Wilson, showed the world that women can rock.

Heart was the first major hard rock band to be led by women. Their success helped open the door for future female artists who held up Ann and Nancy Wilson as influential role models. Along the way, Heart sold more than 30 million records, had 21 Top 40 hits, sold out arenas worldwide, and had a profound influence on rock music.

All titles below are Gold CDs.

Bachman Turner Overdrive - Not Fragile ... CAFZG 126 .....	\$24.99
Bryan Adams - Cuts Like A Knife ..... CAFZG 127 .....	\$29.98
Crosby, Stills & Nash - Crosby, Stills & Nash ..... CAFZG 131 .....	\$24.99
Dio - Holy Diver ..... CAFZG 136 .....	\$24.98
Dio - The Last In Line ..... CAFZG 146 .....	\$24.98
Gary Wright - The Dream Weaver ..... CAFZG 132 .....	\$24.99
Jane's Addiction - Nothing's Shocking ..... CAFZG 137 .....	\$24.98
Mike And The Mechanics - Mike And The Mechanics ..... CAFZG 111 .....	\$24.98
Phil Collins - Hello, I Must Be Going ..... CAFZG 129 .....	
Phil Collins - But Seriously ..... CAFZG 135 .....	\$24.98
Scorpions - Love At First Sting ..... CAFZG 143 .....	\$29.98
Stevie Wonder - Innervisions ..... CAFZG 086 .....	\$49.99
Ten Years After - Rock & Roll Music To The World ..... CAFZG 142 .....	\$24.98

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### RUSH ROLL THE BONES



CAFZG 119  
\$24.99

*Roll The Bones*, Rush's fourteenth studio album, released in 1991, is a fantastic blend of tempos, ideas and musical explorations. The album marks further transition from the band's 1980s style to their sound in the 1990s - it still has Rush's dark mystique but it is a more pop-oriented album. There are four popular radio staples, "Bravado," "Ghost Of A Chance," "Roll The Bones" and "Dreamline" with the former reaching No. 1 on the U.S. Mainstream Rock chart, while "Where's My Thing" was Grammy nominated for Best Rock Instrumental.

### BOB DYLAN BOB DYLAN'S GREATEST HITS



CAFZG 119  
\$24.99

This is Bob Dylan at his absolute peak. *Rolling Stone* selected "Like A Rolling Stone" as the No. 1 Song of All Time. This collection contains Dylan's output and best known songs from his first seven albums, starting with *Free Wheelin'* (1963), and ending with selections from *Blonde On Blonde* (1966). It is hard to find 10 songs that are better or more musically relevant than the songs on this 24K Gold CD collection and the iconic album cover even won the 1967 Grammy Award for Best Album Cover. This is a one-of-a-kind collection from one of the greatest artists of all time!

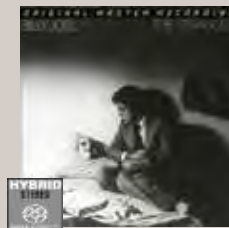




## BILLY JOEL / THE STRANGER

Originally released in 1977, Billy Joel's fifth studio album, *The Stranger*, was his breakthrough and marked the first of a series of highly successful collaborations with producer Phil Ramone, whose mastery of the recording studio provided a sublime sonic context for Joel's timeless songs and classic performances. *The Stranger* went on to become one of the top-selling albums of that year, peaking at No. 2 on the charts.

It won two Grammys for Record of the Year and Song of the Year for "Just The Way You Are," was nominated for Album of the Year, and generated four indelible singles: "Just The Way You Are," "Only The Good Die Young," "She's Always A Woman," and "Movin' Out (Anthony's Song)," which have all gone on to become absolute classics.



CMOB 2089 SA / \$29.99

Includes "Only The Good Die Young," "She's Always A Woman," and "Just The Way You Are"



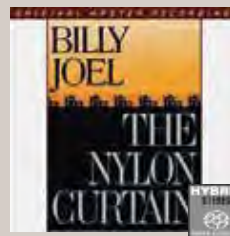
52ND STREET  
CMOB 2090 SA / \$29.99



GLASS HOUSE  
CMOB 2091 SA / \$29.99



SONGS IN THE ATTIC  
CMOB 2092 SA / \$29.99



THE NYLON CURTAIN  
CMOB 2093 SA / \$29.99



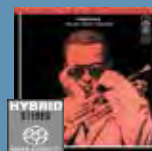
AN INNOCENT MAN  
CMOB 2094 SA / \$29.99

*All titles below are Hybrid Stereo SACDs unless otherwise specified.*

The Beach Boys - Pet Sounds.....	CMOB 2065 SA .....	\$29.99
Bob Dylan - The Freewheelin' Bob Dylan.....	CMOB 2081 SA .....	\$29.99
Bob Dylan - Another Side Of Bob Dylan.....	CMOB 2095 SA .....	\$29.99
Bob Dylan - Bringin' It All Back Home .....	CMOB 2096 SA .....	\$29.99
Bob Dylan - Blonde on Blonde CMOB 2097 SA .....	CMOB 2097 SA .....	\$29.99
Bob Dylan - Blood On The Tracks CMOB 2098 SA .....	CMOB 2098 SA .....	\$29.99
Bob Dylan and The Band - The Basement Tapes .....	CMOB 2082 SA .....	\$29.99
The Cars - Candy-O (Gold CD) .....	CMOB 782 .....	\$29.99
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Chicago - Chicago Transit Authority (Gold CD) .....	CMOB 0794 .....	\$29.98
Chicago - 17 (Gold CD) .....	CMOB 789 .....	\$29.98
The Doobie Brothers - What Were Once Vices Are Now Habits .....	CMOB 2060 SA .....	\$29.98
Frank Sinatra - Sings Only For The Lonely (Gold CD) .....	CMOB 792 .....	\$29.99
Gram Parsons - GP .....	CMOB 2058 SA .....	\$29.98
Gram Parsons - Grievous Angel .....	CMOB 2059 SA .....	\$29.98
James Taylor - Flag (Hybrid CD) .....	CMOB 2071 SA .....	\$29.99
Los Lobos - By The Light Of The Moon .....	CMOB 2064 SA .....	\$29.98

Miles Davis - Milestones (Hybrid Mono SACD) .....	CMOB 2084 SA .....	\$29.99
Miles Davis - Kind Of Blue .....	CMOB 2085 SA .....	\$29.99
Miles Davis - Sketches Of Spain .....	CMOB 2086 SA .....	\$29.99
Miles Davis - Four & More.....	CMOB 2087 SA .....	\$29.99
Miles Davis - In A Silent Way .....	CMOB 2088 SA .....	\$29.99

### MILES DAVIS 'ROUND ABOUT MIDNIGHT



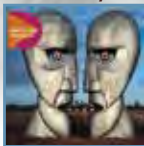
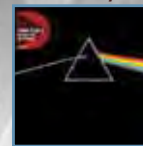
CMOB 2083 SA  
\$29.99

Miles Davis' first album for Columbia, *'Round About Midnight*, represents both the beginning of a three-plus-decade relationship with the famed label as well as the start of an extended collaboration with then-unknown saxophonist John Coltrane. As one of the era's only complete start-to-finish full-length LPs, the 1957 set stands as a hard-bop benchmark — a summation of the styles that came before its creation, an immersion into the

period's cutting-edge strains, and a hint of the rivoluse modalism that would follow. Historically, few jazz records claim the significance boasted by *'Round About Midnight*. The album's creation — and the assembly of Davis' quintet, which also includes Paul Chambers and Philly Joe Jones — stems from the headliner's rousing rendition of the title-inspired track, "Round Midnight," a Thelonious Monk standard, at the 1955 Newport Jazz Festival. Stunning the audience with an interpretation that witnessed him personalize the composition with a brooding tone made possible via employment of his soon-to-be-trade-mark Harmon mute, Davis redefined perspective and possibility, taking ownership of the ballad as his own, and further improving upon its reach in the studio.

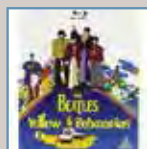


## PINK FLOYD/ CDS

The Division Bell  
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\$19.99The Piper At The  
Gates Of Dawn  
Pink FloydCEMI 3525  
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Pink FloydCEMI 3723  
\$24.99More  
Pink FloydCEMI 3822  
\$19.99Atom Heart Mother  
Pink FloydCEMI 4027  
\$19.99Animals  
Pink FloydCEMI 5123  
\$19.99Dark Side Of The Moon  
Pink FloydCEMI 5529  
\$19.99

## THE BEATLES

## YELLOW SUBMARINE

CCAP 21460  
\$18.98

Starting out as a sing-a-long vehicle for Ringo Starr on *REVOLVER*, "Yellow Submarine" became the inspiration for the 1968 animated feature film of the same name. Most of the soundtrack was composed and orchestrated by George Martin, but the remaining six songs were far from being Beatle cast-offs. George Harrison's two contributions, "Only A Northern Song" and "It's All Too Much" mark the adventurously experimental phase the Beatles were in at that time and dabble in woozy psychedelic shadings laced with orchestrations that continued to influence cutting-edge pop artists for decades to come. Along with the aforementioned "Yellow Submarine," other Lennon/McCartney compositions include the good-time, skiffle-flavored "All Together Now," the Lennon-driven rocker "Hey Bulldog," and "All You Need Is Love"—the unofficial flower-power anthem.

## PINK FLOYD

## THE WALL

CEMI 4423  
\$24.99

One of the most acclaimed concept albums of all time, *The Wall* is renowned as Roger Waters' rock opera dealing with abandonment and personal isolation. Featuring the unique artwork of Gerald Scarfe, the album also yielded the U.S. and U.K. No. 1 hit "Another Brick In The Wall Pt. 2" and was subsequently adapted for cinema by Alan Parker featuring Bob Geldof in the lead role. The new *Discovery* version presents the original studio album, digitally remastered by James Guthrie and reissued with newly designed Digipak and a new 28-page booklet designed by Storm Thorgerson.

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## PINK FLOYD

## DISCOVERY BOX SET

CEMI 1328  
\$199.98

Since 1967 Pink Floyd have produced one of the most outstanding and enduring catalogs in the history of recorded music. All 14 original studio albums have now been painstakingly digitally remastered by James Guthrie (co-producer of *The Wall*) and are reissued with newly crafted packaging and booklets created by the band's long-time artwork collaborator Storm Thorgerson. *Discovery* albums are designed as an introduction to the artist, with all booklets including full album lyrics. All 14 newly remastered *Discovery* studio albums are now available as a box set collection that also includes an exclusive 60-page artwork booklet designed by Storm Thorgerson.





## QUEEN / QUEEN

Queen formed in late 1970, when singer Freddie Mercury (late of art school) joined up with guitarist Brian May and drummer Roger Taylor (late of the Cream-ish band Smile). Bassist John Deacon joined the following year, and the newly dubbed Queen played shows, rehearsed, and recorded this, their self-titled debut. "Though they had to wait a couple of years for a release, Queen is quite clearly the work of an assured group of young men. May's album opener 'Keep Yourself Alive' was an early anthem and showcase for his multi-tracked guitar. It didn't really have the operatic flair of the band's later hits, but it was catchy, well-produced, and just ridiculously easy to fist-pump along to in concert. Mercury-penned songs like 'Great King Rat' and 'My Fairy King' offered ample evidence where Queen's more precocious interests lie, though even then, the songs rocked way harder than their titles let on. Indeed, a song like 'Son and Daughter' is like the lovechild of Black Sabbath and Ziggy Stardust, taking the most potent attributes of both, and refusing to tone down anything in favor of a harmonious mix. And they were just getting started." — *Pitchfork*



CISJ 9510 SA / \$59.99

Includes "Keep Yourself Alive," "Son And Daughter," and "The Night Comes Down"

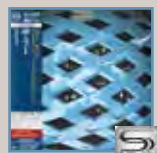
### BLACK SABBATH MASTER OF REALITY



CISJ 9503 SA  
\$59.99

"With *Paranoid*, Black Sabbath perfected the formula for their lumbering heavy metal. On its follow-up, *Master of Reality*, the group merely repeated the formula, setting the stage for a career of recycling the same sounds and riffs. But on *Master of Reality* Sabbath still were fresh and had a seemingly endless supply of crushingly heavy riffs to bludgeon their audiences into sweet, willing oblivion. If the album is a showcase for anyone, it is Tony Iommi, who keeps the album afloat with a series of slow, loud riffs, the best of which — 'Sweet Leaf' and 'Children of the Grave' among them — rank among his finest playing. Taken in tandem with the more consistent *Paranoid*, *Master of Reality* forms the core of Sabbath's canon." — *All Music Guide*

### THE WHO TOMMY



CPLJ 9089 SA  
\$59.99

*Tommy* had the dubious distinction of being the first-ever rock opera; however, it's none the worse for that, Ken Russell's adaptation notwithstanding. Due largely to Pete Townshend's skill as a songwriter and composer, *Tommy* tells a coherent story and includes quality rock and roll at the same time, an impressive feat by itself. While surprisingly more linear than the later *Quadrophenia*, *Tommy* boasts several songs that stand up well on their own, including the classic "Pinball Wizard," "The Acid Queen," "I'm Free," and "Sally Simpson." Much of the rest doesn't make much sense lyrically unless you listen to the entire album, but you'll probably want to do that anyway, preferably with the lights low and the stereo cranked. — *Genevieve Williams*

### DIRE STRAITS LOVE OVER GOLD



CISJ 9505 SA  
\$59.99

Adding a new rhythm guitarist, Dire Straits expands its sounds and ambitions on the sprawling *Love Over Gold*. In a sense, the album is their prog rock effort, containing only five songs, including the 14-minute opener "Telegraph Road." Since Mark Knopfler is a skilled, tasteful guitarist, he can sustain interest even throughout the languid stretches, but the long, atmospheric, instrumental passages aren't as effective as the group's tight blues-rock, leaving *Love Over Gold* only a fitfully engaging listen. — *All Music Guide*

### STEELY DAN AJA



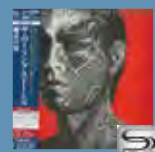
CGEJ 9026 SA  
\$59.99

Steely Dan, originally a jazz-rock outfit, eventually morphed into a jazz-funk band based around the partnership of Walter Becker (guitar, bass) and Donald Fagen (singer, songwriter, pianist). Steely Dan were known for their intelligent and acerbic lyrics and complex jazz-infused harmonies and song structures. They saw the bulk of their fame and success in the 1970s, with the release of several highly acclaimed albums including *Can't Buy a Thrill* (1971), *Pretzel Logic* (1974) and *Aja* (1977).

#### All titles below are SHM Single Layer SACDs.

Gentle Giant - Octopus .....	CSMJ 9057 SA.....\$59.99
John Coltrane - Ballads.....	CIMJ 9009 SA.....\$59.99
Lynyrd Skynyrd - Second Helping.....	CISJ 9506 SA.....\$59.99
Mike Oldfield - Ommadawn .....	CISJ 9085 SA.....\$59.99
Miles Davis - Cookin' with the Miles Davis Quintet .....	CCGJ 9008 SA.....\$59.99
Olivia Newton-John - Come On Over .....	CUNJ 9078 SA.....\$59.99
Sonny Rollins - Tenor Madness.....	CPSJ 9020 SA.....\$59.99
Stevie Wonder - Hotter Than July .....	CMOJ 9075 SA.....\$59.99
The Eagles - Hotel California.....	CRHJ 14165 SA.....\$59.99
Thelonious Monk - Brilliant Corners.....	CRVJ 9022 SA.....\$59.99
Thin Lizzy - Black Rose.....	CISJ 9509 SA.....\$59.99
Vince Guaraldi Trio - A Boy Named Charlie Brown .....	CFNJ 9027 SA.....\$59.99
Yes - Fragile.....	CRHJ 14167 SA.....\$59.99

### THE ROLLING STONES TATTOO YOU

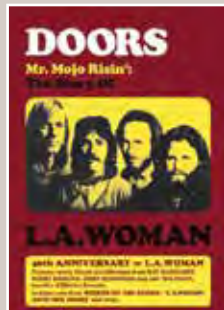


CISJ 9503 SA  
\$59.99

1981's *Tattoo You* was the last Rolling Stones album to reach the top of the charts, ending a string of No.1's dating back to 1971's *Sticky Fingers*. Divided into a rock 'n' roll side and a ballad side, the essential release yielded the concert staple "Start Me Up" as well as the masterpiece "Waiting On A Friend."



## THE DOORS / MR. MOJO RISIN: THE STORY OF L.A. WOMAN

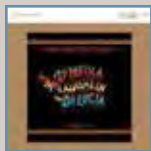


CELE 37292 / \$14.99

Featuring exclusive interviews with Ray Manzarek, John Densmore, Robby Krieger colleagues and collaborators, exclusive performance, archive footage and examination of the original multi-track recording tapes with Producer Bruce Botnick, this film will tell the amazing story of this landmark album by one of the most influential bands on the planet.



## AL DIMEOLA, JOHN MCLAUGHLIN & PACO DELUCIA FRIDAY NIGHT IN SAN FRANCISCO

CSO 9909 K2  
\$39.98  
K2 HD CD

One reviewer wrote that *Friday Night in San Francisco* may be considered the most influential of all live acoustic guitar albums. The appearance of John McLaughlin, Al DiMeola, and Paco DeLucia at San Francisco's Warfield Theatre one Friday night in 1981 was a musical event that could be compared to the Benny Goodman Band's performance at Carnegie Hall in 1938. The Guitar Trio did for the acoustic guitar what Goodman had done for jazz. The acoustic guitar had gone commercial.

## ERICH KUNZEL TCHAIKOVSKY: 1812 OVERTURE

CLIM 052  
\$35.98

The bells heard on this CD are those of the Emory Memorial Carillon, recreating the tumultuous clangor of church bells which Tchaikovsky envisioned. In order to capture the most authentic recording, three nineteenth-century cannons, owned and manned by the Fifth Virginia Regiment, were utilized, and to capture the perfect cannon sound, a total of twenty-four different charges with sixteen shots of varying sizes were exploded and recorded, as required in Tchaikovsky's score.

## LED ZEPPELIN CELEBRATION DAY

CATL 532634  
\$24.98

Led Zeppelin fans know well December 10, 2007. On that date, for the first time in 27 years, the legendary British supergroup took the stage at London's O2 Arena to headline a tribute concert for their friend and Atlantic Records founder Ahmet Ertegun.

What followed was a two-hour-plus tour de force of the band's signature blues-infused rock 'n' roll that instantly became part of the legend of Led Zeppelin. Founding members John Paul Jones, Jimmy Page and Robert Plant were joined by Jason Bonham, the son of their late drummer John Bonham, to perform 16 songs from their celebrated catalog including landmark tracks "Whole Lotta Love," "Rock And Roll," "Kashmir" and "Stairway To Heaven."

Now you can capture the magic of the concert and listen in Blu-Ray sound. Featuring high-resolution 48K 24-bit PCM stereo and DTS-HD Master Audio 5.1 surround.

## HARRY BELAFONTE LIVE AT CARNEGIE HALL

CSO 7963 K2N  
\$59.98  
K2 HD CD

This recording has been mastered by the K2 HD format of 24-bit 100kHz, creating superior sound. This K2 HD CD will play on all CD players. The esteemed vocalist's 1959 live concert recording. These two concerts on April 19 and 20, 1959, were benefits for the New Lincoln School and Wiltwyck School, both of which Belafonte championed.

Belafonte was a superstar by the time of these performances, going on to win an Emmy for his solo television show "Tonight with Belafonte" later that year. In addition to his more conventional accompaniment of guitars, bass, drums, congas, and piano, Belafonte was joined on the stage by a 50-piece orchestra. Dividing the performance into three themes, he sang African American songs ("Sylvie" and "Cotton Fields"), Caribbean songs ("Day-O" and "Jamaica Farewell"), and folk songs of the world ("Hava Nageela" and "Danny Boy").

## MARK KNOPFLER & CHET ATKINS NECK & NECK

CSO 7963 K2N  
\$59.98  
K2 HD CD

Without Chet Atkins, country music may never have crossed over into the pop charts in the 1950s and '60s. Atkins' style grew out of his admiration for Merle Travis, and expanded Travis' signature syncopated thumb-and-fingers roll into new territory. Chet Atkins' role as record producer in the 1960s and '70s made the Nashville sound heard and loved throughout the world.

On *Neck And Neck*, Mr. Guitar teams up with Dire Straits' guitarist Mark Knopfler. Together, the two guitar greats perform a wide variety of music encompassing country, pop, and even European jazz influences. Atkins and Knopfler perform the Boots Randolph tune, "Yakety Sax" that Atkins, decades earlier, turned into a country hit after renaming it "Yakety Axe." The two guitarists also perform the Django Reinhardt ballad, "Tears," employing a delicate and introspective touch. Perhaps the best song here though is the endearing "There'll Be Some Changes Made," which incorporates a virtuoso guitar battle.





## THE ROLLING STONES / COMPLETE SINGLES

Lavishly packaged, The Rolling Stones Singles (1971-2006) box set collects the amazing run of forty-five 45s the group has issued over the last four decades. Including US chart-toppers such as "Brown Sugar," "Angie" and the floor-filling "Miss You," as well as the infectious rockers "Mixed Emotions" and "Don't Stop."

This set contains 45 CD singles packed with rarities, re-mixes and live versions across 173 tracks of which more than 80 are not currently available on official releases. Each CD is housed in a replica of the original 7-inch, 12-inch and CD single sleeve and label. Also includes a 32-page hardback book with memorabilia, period photos and a new essay by renowned journalist, broadcaster and Stones expert Paul Sexton.

This box set is a must-have for any Rolling Stones fan. Any chance to obtain 80 previously unreleased tracks makes this essential.



**CUNI 76034 / \$199.98**  
**45 CDs**

Includes "Wild Horses,"  
"Dancing With Mr D,"  
and "Brown Sugar"

### NIRVANA

#### SUPER DELUXE EDITION - 4 CDS - 1 DVD



**CGEF 77790**  
**\$169.98**

Released in September 1991, Nirvana's landmark sophomore album and major label debut elevated Kurt Cobain, Krist Novoselic and Dave Grohl from a critically acclaimed Aberdeen, Washington, cult band to generational spokesmen who'd unwittingly created a cultural shift and musical touchstone. Propelled by the explosive success of the game-changing single "Smells Like Teen Spirit," the original album to date has sold more than 30 million copies worldwide.

This mammoth 4 CD/1 DVD 20th anniversary limited, numbered *Super Deluxe Edition* more than lives up to its name as one of the most expansive and ambitious collections of its kind with only 10,000 copies available in North America, and another 30,000 for the rest of the world.

The *Super Deluxe Edition* features not only the original remastered album and accompanying studio and live B-sides, but the first full official release of the pre-*Nevermind* demos recorded at producer Butch Vig's Smart Studios, as well as boombox recordings of subsequent rehearsals through which the listener can actually experience "Smells Like Teen Spirit," "Come As You Are," "On A Plain" and others that take shape before his or her very ears. The *Super Deluxe* also offers an altogether new perspective on the finished *Nevermind* album exclusive to this format in the form of the *Devonshire Mixes*: the album as produced and mixed by Vig as opposed to the commercially released final version produced by Vig and mixed by Andy Wallace. Rounding out the *Super Deluxe* are a pair of previously unreleased BBC recordings and a 1991 Halloween concert at Seattle's Paramount Theatre in its entirety, available for the first time and exclusive to this format. Also featured are all four music videos from *Nevermind*, as well as a stunning 90-page bound book full of rarely and never-before-seen photos, documents and various other visual artifacts of the *Nevermind* era.

### PINK FLOYD

#### THE STORY OF WISH YOU WERE HERE



**CEAV 334159**  
**\$19.98**

*Wish You Were Here*, released in September 1975, was the follow up album to the globally successful *The Dark Side Of The Moon* and is cited by many Floyd fans, as well as band members Richard Wright and David Gilmour, as their favorite Pink Floyd album. On release it went straight to No. 1 in both the U.K. and the U.S. and topped the charts in many other countries around the world. *The Story of Wish You Were Here* tells the tale of the making of this landmark release through new interviews with Roger Waters, David Gilmour and Nick Mason and archive interviews with the late Richard Wright. Also featured are sleeve designer Storm Thorgerson, guest vocalist Roy Harper, front cover "burning man" Ronnie Rondell and others involved in the creation of the album. In addition, original recording engineer Brian Humphries revisits the master tapes at Abbey Road Studios to illustrate aspects of the songs' construction.

Pink Floyd chose Acoustic Sounds and Analogue Productions to handle the exclusive distribution of the monumental multichannel SACD presentation of *Wish You Were Here*. We are honored and thrilled to be a part of EMI's huge Why Pink Floyd...? campaign that includes remastered CDs, Blu-rays, DVDs, LPs, memorabilia box sets and the hybrid disc. This one-of-a-kind Blu-ray documentary makes a perfect companion piece — get yours today!

### MILES DAVIS

#### KIND OF BLUE



**CSON 8327 K2**  
**\$39.99**  
**K2 HD CD**

This recording has been mastered by the K2 HD format of 24-bit 100kHz, which creates an unbelievable sound surpassing other formats.

*Kind of Blue* is by far the most revered document in the history of jazz music as well as the most successful, and it has consistently lived up to its larger than life expectations. The band here was absolutely extraordinary, which alongside Davis included John Coltrane and Cannonball Adderley on saxophone, Bill Evans and Wynton Kelly on piano and the outstanding rhythm section of Paul Chambers on bass and Jimmy Cobb on drums.

### ROBERT JOHNSON

#### CAN'T YOU HEAR THE WIND HOWL



**CLEG 89736**  
**\$19.99**

"This ambitious mixture of dramatic reconstruction with traditional documentary affords excellent insight into legendary bluesman Robert Johnson's life, the enduring power of his music, and the myth which surrounds him. *Can't You Hear The Wind Howl?* transcends its genre of 'docu-drama,' providing the well-researched information we'd expect from a conventional documentary with the dramatic impact we could hope for from a Hollywood film." — Amazon.com

May 8, 2011, marked the 100th birthday of Mississippi Delta bluesman Robert Johnson, who, according to legend, sold his soul down at the crossroads of Highway 61 and Highway 49 in a midnight bargain that has haunted the music world for three-quarters of a century. The 'deal' brought forth Johnson's incandescent guitar technique and a run of 10-inch 78 RPM singles for the Vocalion, Oriole, Conqueror and Perfect labels recorded in San Antonio in 1936 and Dallas in 1937. Those songs have become a cornerstone of Columbia Records' identity, and they're celebrated on commemorative Centennial releases from Columbia/Legacy.

On the occasion of the 100th anniversary of Robert Johnson's birth, Columbia/Legacy pays homage to his spirit with stand-alone vinyl, CD and DVD components, including this DVD of the critically-acclaimed 1997 documentary film, *The Life & Music of Robert Johnson: Can't You Hear The Wind Howl?*, directed by Peter Meyer, hosted by Danny Glover, and featuring Keb' Mo' as Robert Johnson. The 76-minute film also includes interviews with Robert Cray, Johnny Shines, John Hammond, Honeyboy Edwards, Robert Lockwood Jr., Henry Townsend, Eric Clapton and Keith Richards.

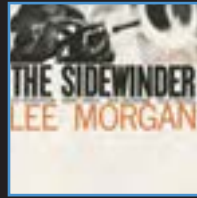
# ANALOGUE PRODUCTIONS PRESENTS: THE BLUE NOTE REISSUES • SET 2

Available in 45 RPM (two LPs) and SACD

NOW IN STOCK!



Hank Mobley  
No Room For Squares  
LP = ABNJ 84149 \$50  
SACD = CBNJ 84149 SA \$30



Lee Morgan  
The Sidewinder  
LP = ABNJ 84157 \$50  
SACD = CBNJ 84157 SA \$30



Ike Quebec  
Blue & Sentimental  
LP = ABNJ 84098 \$50  
SACD = CBNJ 84098 SA \$30



Jackie McLean  
New Soil  
LP = ABNJ 84013 \$50  
SACD = CBNJ 84013 SA \$30



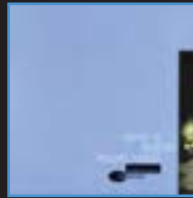
Jimmy Smith  
Back At The Chicken Shack  
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LP = ABNJ 1549 \$50  
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Johnny Griffin  
Introducing...  
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Horace Parlan  
Movin' & Groovin'  
LP = ABNJ 84028 \$50  
SACD = CBNJ 84028 SA \$30



Grant Green  
Grantstand  
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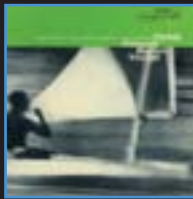
Duke Jordan  
Flight To Jordan  
LP = ABNJ 84046 \$50  
SACD = CBNJ 84046 SA \$30



Hank Mobley  
Workout  
LP = ABNJ 84080 \$50  
SACD = CBNJ 84080 SA \$30



Freddie Hubbard  
Hub Cap  
LP = ABNJ 84073 \$50  
SACD = CBNJ 84073 SA \$30



Herbie Hancock  
Maiden Voyage  
LP = ABNJ 84195 \$50  
SACD = CBNJ 84195 SA \$30



Lou Donaldson  
The Time Is Right  
LP = ABNJ 84025 \$50  
SACD = CBNJ 84025 SA \$30



Kenny Burrell  
On View At The  
Five Spot Cafe  
LP = ABNJ 84021 \$50  
SACD = CBNJ 84021 SA \$30



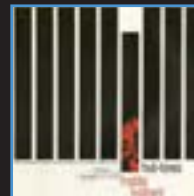
The Three Sounds  
Introducing...  
LP = ABNJ 81600 \$50  
SACD = CBNJ 81600 SA \$30



Dizzy Reece  
Soundin' Off  
LP = ABNJ 84033 \$50  
SACD = CBNJ 84033 SA \$30



The Horace Silver Quintet  
Blowin' The Blues Away  
LP = ABNJ 84017 \$50  
SACD = CBNJ 84017 SA \$30



Freddie Hubbard  
Hub-Tones  
LP = ABNJ 84115 \$50  
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Walter Davis Jr.  
Davis Cup  
LP = ABNJ 84018 \$50  
SACD = CBNJ 84018 SA \$30



Hank Mobley  
Peckin' Time  
LP = ABNJ 81574 \$50  
SACD = CBNJ 81574 SA \$30



Hank Mobley  
Dippin'  
LP = ABNJ 84209 \$50  
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Jimmy Smith  
Midnight Special  
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Up At Minton's Vol. 1  
LP = ABNJ 84069 \$50  
SACD = CBNJ 84069 SA \$30



Lou Donaldson  
Sunny Side Up  
LP = ABNJ 84036 \$50  
SACD = CBNJ 84036 SA \$30





### **KUZMA** Stabi Reference 2 Turntable with new Digita Power Supply

The turntable is constructed from two plates, each plate being made from a sandwich construction of two 10 mm aluminium plates, separated by an acrylic plate clamped together with prestressed, non-magnetic, stainless steel screws. The turntable chassis ( top plate ) is suspended by large springs submerged in silicone oil, with a low resonance of 2.2 Hz, which dampens movements of the springs themselves. The main base ( bottom plate ) is supported by three aluminium and stainless steel spikes. The top plate is easily levelled by four knobs. When this plate is lifted (for transport) the silicone suspension reservoirs are automatically sealed.

Two motors in a diamond drive, power the subplatter, which has an inverted bearing with a ruby ball. Both ball and sliding ring have their own oil bath for lubrication and damping of any vibration within the bearing. The platter is also of a clamped sandwich construction, in order to combine the strength of aluminium (rigidity) and the damping properties of acrylic, which produces an exceptionally stable and nonresonant platter. The mat and special clamp are made in much the same way as the platter and further serve to control all vibration. The armboard also employs the sandwich construction design. The power supply is similar to that for Stabi but with still higher quality components to provide further precision in control and a faster, smoother transfer of energy. Tonearm and cartridge not included.

T STABI REF2     \$9,500.00



Pictured with Airliner Tonearm

**KUZMA XL**

The fine quality sound of the turntable is due to its massive construction. The base is of solid brass which is clamped together from two pieces and has good damping properties. The main shaft, which is 28mm in diameter, is fixed into this base. The platter is a sandwich construction of aluminium and acrylic plates screwed together in

pre-stressed form to damp all unwanted vibration. Hard non-metallic material is used for the bearing which, together with a ruby ball, is lubricated in an oil pool to provide one point contact with minimum vibration and noise.

The electronic power supply generates controlled feed from a quartz to both motors in such a way that any vibration in the drive is minimized by the driving coils of each individual motor. A heavy brass and acrylic clamp provides additional damping of the vibration created by playback, as well as flattening curved records. The record is pressed securely to the platter-mat, which is a semi-hard combination of rubber and textile.

In order to simplify VTA adjustment a micrometer gives a digital readout in the range of 12mm at an exactitude of 0.01mm. These adjustments are repeatable. Additionally, a lever on the side of the tower allows for three basic positions: Normal, a setting for thin records, and higher for thicker records of 180 grams.

Tonearm and cartridge not included.

T STABIL4V \$27,700.00 (4 MOTORS WITH CONTROLLER)



"...I think the Kuzma 4Point pushed more energy down the pipeline. It sounded closer to the sound of the tape than any other arm I've heard...the Kuzma 4Point may be the finest tonearm out there, period."

- Michael Fremer, *Stereophile*, October 2011

**KUZMA 4 Point Tonearm**

The heart of the new construction is a unique 4-point bearing. The first set of two points (similar to a unipivot bearing) allows vertical movement. The second set of two points allows horizontal movement. All four points have minimal friction and zero play in all playing directions thus ensuring the cartridge platform and the cartridge itself move with very low friction and minimal vibration across the record.

Two separate troughs damp vertical and horizontal resonances and can be finely adjusted independently. The troughs can be removed from the tonearm. The main counterweight balances the tonearm and has a second small counterweight with which the tracking force can be finely adjusted. Azimuth can be adjusted in small repeatable increments with zero play, by means of an Allen key. A feature of the tonearm is a unique detachable headshell. The electrical connection is via standard pins but the headshell can be simply removed by unscrewing with an Allen key. The headshell is fixed with a hexagonal locking system, giving the same rigidity as with a fixed headshell. Internal wiring is of superior, special alloy silver wires.

T 4PTNSEBI \$6,500.00 (with BIWIRE OPTION)







### KUZMA Stogi S12 VTA Tonearm

This is of a unipivot design with a unique, rigid headshell made from a solid aluminium block and a base of solid brass that control all vibration and facilitate stability of the tonearm as a whole. All parts of the arm are machined from blocks of solid metal, in order to provide damping and minimize resonance. The polished pivot point is sited in an oil well, which provides extremely low friction and bearing vibration. The bearing height is at record level for optimum tracking. The silicone damping, controls resonance of the cartridge and also gives stability in azimuth direction.

Two counterweights allow easy adjustments of tracking force and azimuth. Fine azimuth adjustment is achieved by rotation of a horizontal screw in the counterweight, which does not affect other tonearm parameters and which makes adjustment very simple.

Wires are in one uninterrupted piece from headshell to RCA phono connectors. By special order, wiring can also be fitted in for balanced connection. Designed to fit a standard 9-inch base.

T S12NSEVTA \$2,950.00

CALL TO INQUIRE ABOUT OPTIONS  
800-716-3553



### KUZMA Stabi S Turntable

Its unique shape and construction of solid brass rods, provide an extremely rigid connection to platter, bearing and tonearm support. There is no flat plate to resonate and transmit vibrations, only solid brass rods 50mm in diameter. A second brass rod provides stability and the two are clamped together in a T shape. The motor is housed independently in its own tower which dampens vibration of the motor itself. A ground, flat belt provides drive from the motor pulley to the subplatter. The bearing is of highly polished, fine grain carbon steel with a one-point contact, while the bearing sleeve is of a resin/textile material which has excellent damping, non resonant properties. With a mat on top and rubber insert underneath, the platter provides a stable non-resonant platform for records which, in addition, can be clamped. Includes electronic speed controller. Tonearm and cartridge not included.

T STABI SPS \$3,225.00 (WITH MOTOR CONTROLLER)



with Stogi S12 VTA Tonearm

**PRO-JECT Xtension**

Utilizes magnetic feet, which almost completely decouple the main plinth. Combine this with the weighty 25kg total mass of the turntable, and the listener benefits from minimal base resonance. This is a unique combination of “mass loaded” and “floating turntable” design principals. In keeping with its “classic” ethos, the Xtension comes with a beautiful dustcover with adjustable hinges as well as several finish options in a high-gloss lacquer. Ultimately, the Xtension truly delivers a timelessly classic, exclusive analog experience.

T XTENSION 12 BL \$3,999.00 (BLACK)

T XTENSION 12 OL \$3,999.00 (OLIVE)

**PRO-JECT RM-10.1**

The RM-10.1 complements the company's analog offerings by being its first true reference-quality turntable. A platter with double the mass of the RM-9.2's ensures accurate speed control with deep and extended bass response. This mammoth dual-layer acrylic platter is mated to a plinth made from ultra-dense MDF filled with metal dust and sealed. This additional weight focuses the combined mass of the platter and plinth for superior vibration rejection and extraordinary mechanical stability. The platter itself is suspended above the plinth by an ingenious magnetic repulsion system using a pair of opposing magnets to “lift” the platter, reducing bearing friction and mechanical noise to a near zero level. The 10” 10cc EVO carbon fiber weave tonearm with integrated headshell provides an incredible rigidity-to-weight ratio. Swiss-built bearings and tempered steel gimbals can extract the most from any high-performance phono cartridge. Includes Ground It Deluxe 3 Isolation Platform.

T RM-10.1 \$2,999.00

**PRO-JECT RM-9.2**

This table is a mass-loaded design with a thick acrylic platter and clamp assembly set on top of an inverted thrust bearing. This gives the table great speed stability as it raises the center of gravity of the rotating platter. To reduce motor noise, the motor is physically separated from the base and new opposing magnetic feet are employed. The tonearm is the new conical 9cc EVO carbon fiber arm tube with integrated headshell and superior bearing assembly resulting in the ability to use more massive and rigid (lower compliant) moving coil cartridges. A brass record clamp is included. 17.4”w x 7”h x 12.8”d / 20.7”w x 11.4”h x 16.7”d (with optional dust cover).

T RM-9.2 \$1,999.00





### PRO-JECT RPM-1.3

Radical design with no compromise on sound quality at the lowest price possible. All ingredients, like the shape of the chassis with decoupled motor, inverted main bearing and newly designed tonearm, all add up to a miracle in sound for the price!

A quiet-running synchronous motor with a two-step pulley drives the platter's outside edge via a rubber belt. The drive motor is isolated on its own platform and is completely decoupled from the plinth to eliminate vibration transmission. The turntable is supplied with the Ortofon OM 3E or Ortofon 2M Red MM-cartridge fitted. The chassis is available in black, red and white.

T RPM-1.3 RED \$499.00

T RPM-1.3 BLK \$499.00



### PRO-JECT RM-5.1 SE

The RM-5.1 SE makes a stunning design and audio performance statement in a "value oriented" performance package featuring a Sumiko Blue Point No.2 high-output moving coil cartridge that is factory mounted for your convenience. A resonance-optimized platter made from MDF with integrated vinyl mat rests upon an MDF plinth with a suspended motor assembly optimized for low resonance and speed stability. The table incorporates a stainless steel axle that runs on a Teflon bearing plate in a bronze housing for lower wow-and-flutter and superior speed accuracy. Three-point aluminum cone feet further reduce noise and vibration. A fixed headshell 9" carbon fiber tonearm with precision Swiss bearings and rigid carbon fiber arm tube provides superior tracking and cartridge control. 4.6"w x 5.7"h x 11.8"d without dustcover, 18.1"w x 8.6"h x 14.4"d with dustcover (optional\*).

T RM-5.1 SE \$999.99



### PRO-JECT Xperience Classic

An artful blending of performance and aesthetics, featuring exceptionally advanced technology that belies its modest cost. The height-adjustable transparent acrylic plinth mates the massive 4.5 lb resonance-optimized platter's stainless-steel axle, Teflon bearing plate and bronze housing with the ultra-quiet running decoupled AC synchronous motor. The advanced straight 9" carbon fiber tonearm features a fixed aluminum headshell with high-grade copper wiring, inverted hardened Swiss-made stainless-steel bearings, silicone-damped armlift and easy adjustment of stylus azimuth and vertical tracking angle. Fitted to the tonearm is a high-performance Sumiko Pearl moving magnet phono cartridge. A pair of plinth-mounted phono input jacks allows for the use of upgraded connecting cables for even better audio performance. An external power supply avoids noise pickup and electro-mechanical interference. A threaded record clamp is included. 18.1"w x 5.25"h (dustcover down) x 13.75"d 15.4"h (dustcover open). 17 lbs.

T XPER CLASS MHG \$1,299.00

T XPER CLASSIC O \$1,299.00

T XPER CLASSIC B \$1,299.00





### PRO-JECT Debut Carbon

The new DEBUT Carbon has been designed to set new standards in this category for the coming decade – perfectly timed as analogue today is again a respected source, while the demand for good turntables is growing again!

The most obvious improvement is the inclusion of a CARBON TUBE for the tonearm, which increases stiffness and decreases unwanted resonance. This material normally is extensively used in high-end tonearms, but – because of cost reasons – was never used in products at lower price levels. Together with other improvements like an increase in platter size and weight to realize even smoother rotation and new design in motor suspension, the overall sound quality is greatly improved. Includes Ortofon 2M Red magnetic cartridge.

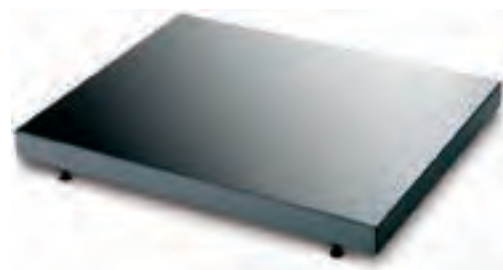
T DEBUTC PBK	\$399.00 (PIANO BLACK)
T DEBUTIII YW	\$399.00 (YELLOW)
T DEBUTC GN	\$399.00 (GREEN)
T DEBUTIII BL	\$399.00 (BLUE)
T DEBUTC SV	\$399.00 (SILVER)
T DEBUTC WT	\$399.00 (WHITE)
T DEBUTC RD	\$399.00 (RED)



### PRO-JECT Xpression III

Pro-Ject have taken their award-winning Pro-Ject Xpression and improved it again, delivering the stunning Pro-Ject Xpression III. This Xpression III features an improved carbon fiber tonearm, superior isolation feet (rubber-damped, with aluminum spike cones for improved vibration damping) and is supplied complete with a factory-fitted and aligned "Sumiko Oyster" cartridge, for the best sound and easy set-up. Finished in a lovely, gloss lacquered piano finish which, with the new, performance-enhancing acrylic platter, looks luscious.

T PRO-XP III \$699.00



### PRO-JECT Ground It Deluxe 2 Isolation Platform

Dark grey piano-lacquer finish. Filled with granulate for universal damping. Height-adjustable aluminium cone feet. Three or four feet may be fitted according to taste/application. Ground It Deluxe 2 dimensions (WxDxH): 17 1/8" x 13 3/8" x 2 1/2" (435 x 65 x 340mm) - including cone feet. 1 3/4" (45mm) Height without cone feet. Ground It Deluxe 2 Weight: 18 3/4 lbs.(8.5kg)

I GROUND IT 2 \$329.00



"The Clearaudio Concept turntable package does everything but unbox itself. For sheer musical engagement and superb speed stability it's the 'table to beat in this range.'"

— Reviewed by Wayne Garcia, *The Absolute Sound*, Issue 205



### CLEARAUDIO Concept

The Concept is a great-sounding package, built with extreme precision and state-of-the-art materials. The anti-resonant Delrin platter and newly designed tonearm extract maximum resolution from every record. Belt-driven by a decoupled DC motor. Optional factory mounted and aligned MM or MC phono cartridge.

- Absolute perfection in finishing, made in Germany
- 2 piece 30mm thick Delrin (POM) platter
- Verify tonearm features a friction-free magnetic bearing
- 33 1/3, 45 and 78 RPM speeds possible at the turn of a dial

T CONCEPT	\$1,400.00 (no cartridge)
T CONCEPTPKG1	\$1,500.00 (Concept MM High-Output Cartridge)
T CONCEPTPKG2	\$2,000.00 (Concept MC Low-Output Cartridge)



### CLEARAUDIO Concept Dustcover

Fits the Clearaudio Concept line of turntables.

Dimensions: 17.4" L x 14.6" W x 5.6" H

S CONCEPT DUST \$250.00



### CLEARAUDIO Concept Clamp

The Clearaudio record clamp is distinguished by its ergonomic form, it is precision machined from aluminium, black anodized and finished with a silver rim. On the underside is a Teflon insert that locates over the spindle for frictionless positioning. Can also be used with almost any turntable. With a weight of 215 gram, a height of 20 mm and a diameter of 75 mm it provides the best possible contact between record and platter, as well as easy and ergonomic use.

S CONCEPTCLAMP \$125.00

**MUSIC HALL MMF-2.2**

A two-speed belt-driven audiophile turntable at a budget price. It is constructed using high-quality components and it comes complete with an arm and cartridge mounted. The construction of the MMF-2.2 has been simplified to focus on the critical components: the bearing, the motor and the arm.

T MMF-2.2 \$449.00 (BLACK)  
 T MMF-2.2WH \$499.00 (WHITE)  
 T MMF-2.2LE \$499.00 (RED)

**MUSIC HALL MMF-5.1**

The MMF-5.1 turntable is a 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the motor, switch, wiring, and feet which are mounted on the bottom platform. Visco-elastic cones separate the two platforms and provide vibration damping. The MMF-5.1 comes complete with Music Hall Magic 3 cartridge mounted. The Magic 3 is specially built by Ortofon for Music Hall.

T MMF-5.1SE \$1,095.00 (MOJO CARTRIDGE)  
 T MMF-5.1 \$875.00 (MAGIC CARTRIDGE)

**MUSIC HALL MMF-7.1**

A 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The motor, switch, and wiring are isolated on their own platform and are completely decoupled from the turntable. Sorbothane hemispheres separate the two platforms and provide additional vibration damping. The MMF-7.1 comes in a high-gloss piano black lacquer finish complete with the Music Hall Mojomoving magnet cartridge (\$500 value) mounted and properly aligned.

T MMF-7.1 \$1,495.00 (W/ CARTRIDGE)  
 T MMF-7.1NOCART \$1,295.00 (NO CARTRIDGE)

**MUSIC HALL MMF-9.1**

A 2-speed belt driven audiophile turntable employing the unique triple-plinth construction originated by Music Hall. This isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the adjustable tip-toe feet, electronic speed control, and wiring which are mounted on the bottom platform. The motor is isolated on its own vibration damping base and is completely decoupled from the turntable. Sorbothane hemispheres separate each of the three plinths and provide additional vibration damping. The MMF-9.1 comes in a high-gloss piano black lacquer finish. Cartridge not included.

T MMF-9NOCART \$1,995.00

**MUSIC HALL USB-1**

Music Hall's new USB-1 is a convenient, easy to use, fun turntable. It's a snap to set-up and comes with everything you need to start spinning vinyl. Whether you're looking to digitize and download your record collection, release your inner DJ, or simply discover the joy of spinning vinyl, the USB-1 is your answer. It has a built-in phono preamp, cartridge, dust cover, and includes all necessary cables and software required for simple plug and play operation.

T MHUSB-1 \$249.00







### VPI Traveler

Finally, an entry level high-end turntable that is made in America!!

This table was inspired by and in memory of Sheila Weisfeld, co-founder of VPI Industries, and an integral part of the company for 35 years.

Features: 10" gimbaled tonearm, low friction spring loaded sapphire gimbaled bearings, aluminum platter damped with stainless steel, aluminum and acrylic chassis, belt drive 600 rpm low noise motor, RCA jack connections, tip toe feet, removable arm assemblies for fast cartridge changing.

T VPI TRAVLR \$1,299.00 (BLACK)

T VPI TRAVLRR \$1,399.00 (RED)

T VPI TRAVLRB \$1,399.00 (BLUE)

T VPI TRAVLRW \$1,399.00 (WHITE)



### VPI Classic 3

The VPI Classic 3's features include: VTA on the fly tonearm, piano black base, 1/2" thick aluminum top, ring clamp and HR-X weight, Valhalla wire, and a new stainless steel armtube. The Classic 3 re-draws a line in the sand to its competition when it comes to performance at this price.

T CLASSIC 3 \$6,000.00



### VPI Classic 1 and 2

VPI's Classic Turntable is an homage to the incredible VPI designs that have made VPI synonymous with state-of-the-art turntable design for the last 25 years. The VPI Classic comes standard with the incredible JMW-10.5i unipivot tonearm in rigid mount mode. The sound of the Classic turntable is fast, clean and wide open, with deep powerful bass, and unparalleled speed stability. The Classic turntable gives any turntable made regardless of price a serious run for the money. The VPI Classic 2's include VTA on the fly tonearm.

T VPI CLASSIC \$2,750.00 (WALNUT)

T VPI CLASSIC B \$2,750.00 (BLACK)

T VPI CLASSIC2 \$3,500.00 (WALNUT)

T VPI CLASSIC2 B \$3,500.00 (BLACK)



# Koetsu...

*for those who require the best.*



**Blue Lace Platinum**  
The Blue Onyx is an agate Onyx of blue, gray and white. Because of the limited supply of Koetsu's Blue Lace stock, they only issue two Blue Laces a year.  
♦ Optional diamond cantilever \$4,000  
**T BLUELACE \$18,300**



**Rhodonite Platinum**  
The rarest of the stone-bodied Koetsu. As a mineral, Rhodonite is often associated with the heart which perfectly describes the musical soul of this cartridge.  
♦ Optional diamond cantilever \$4,000  
**T RDNTDIAPLAT \$18,300**



**Coralstone Platinum**  
Petrified coralstone body. "...stunning naturalness and presence...a sense of substance and stability to the image...big and rich and vibrant..." Richard Foster Hi-Fi+ Issue 43  
♦ Optional diamond cantilever \$4,000  
Available in stereo or mono  
**T CORAL PLAT \$15,000**



**Onyx Platinum**  
At 12.4 grams, it's one of the lightest of the stone-bodied series. A very good choice for the weight-conscious tonearms. The Onyx sounds the most linear of the stone-bodied series - not too cool, not too warm. .3mV output.  
♦ Optional diamond cantilever \$4,000  
**T KOETSUONYXPLAT \$9,200**



**Jade Platinum**  
Classic Japanese Jade. Who can resist its rich, gorgeous color? The Jade has that classic Koetsu lushness. .3mV output.  
♦ Optional diamond cantilever \$4,000  
**T KOETSUJADEPLAT \$9,200**



**Rose Signature Platinum**  
A platinum magnet with silver-clad copper wire and a special lacquered rosewood body make this Koetsu highly sought after.  
♦ Optional diamond cantilever \$4,000  
Available in stereo or mono  
**T KOETSUROSEPLAT \$7,700**



**Wajima**  
Similar internally to the Vermillion, but with a gold flake lacquered rosewood body.  
**T WAJIMA \$5,850**



**Urushi Vermillion**  
Probably the most popular in the Urushi series. A samarium-cobalt magnet with silver and copper coil windings producing about .2 mv output in a red lacquered rosewood body. One of our favorites here at Acoustic Sounds.  
**T URUSHI \$5,850**



**Urushi Sky Blue**  
The latest variant in Koetsu's very highly regarded Urushi series, the Urushi Sky Blue uses a Samarium-cobalt magnet producing a .4mv output. The coil windings are silver wire, rather than the alternate copper-and-silver wire found in the Urushi Vermillion.  
**T KOETSU SKYBLUE \$5,500**



**Urushi Black**  
The Urushi uses a magnet for an output of about .4mv. The Tsugaru would be a great choice for running straight into a full-function preamplifier where a traditional lower output cartridge may not work.  
**T URUSHI B \$5,500**



**Rosewood**  
This one has a lot going for it: lighter in weight as compared to its little brother, the Black, it will mate well with many of today's tonearms without the need for additional counterweights.  
**T KOETSU ROSE \$4,950**  
**T KOETSU RW \$3,290**



**Black**  
The Koetsu Black's biggest crime is that it's not the newest kid on the block in this price range. The Black has quietly gained internal improvements over the years.  
**T KOETSU BL \$2,300**



**Tsugaru**  
This beautiful, hand-made moving coil cartridge features Neodymium magnets, silver-clad copper wire and a healthy .6mV output. It's encased in a gorgeous black and gold lacquered rosewood body and weighs 9.2 grams.  
**T TSUGARU \$5,850**

**R**eputations are built through time. Like a Steinway grand piano or a Stradivarius violin, phono cartridge excellence bears its own hallmark — Koetsu.

Master craftsman Yoshiaki Sugano created the Koetsu brand of moving-coil cartridges — the brand name is derived from his distant ancestor, to whom a temple is dedicated in the ancient Japanese city of Kyoto. Koetsu's legendary hand-wound coils and meticulously carved cartridge bodies rely on high-purity component materials, such as 6-nines copper and 5-nines iron melded with Samarium-cobalt magnets. And most visibly —

rare and exclusive natural elements — rhodonite, jade, tiger eye, Japanese lacquer, rosewood and others. Making each cartridge a stunning work of art.

Sugano was an innovative artist, musician, swordsman, boxer, calligrapher, auto industry executive and businessman. Sadly, the grand master is no longer with us, but Sugano's vision lives on through his descendants, led by his son, Fumihiko, and a standard — perfection. One-of-a-kind. Limited production.

**ACOUSTIC SOUNDS INC.**

**CLEARAUDIO** Maestro v2 Cartridge

The Clearaudio v2 Ebony cartridges feature an all-new resonance-optimized Ebony wood housing and a more powerful internal magnetic structure. In comparison to the Aurum series, the v2 Ebony cartridges have greater dynamic range and a more balanced response with greater high and low frequency extension.

T MAESTRO \$1,200.00

**CLEARAUDIO** Virtuoso v2 Ebony Cartridge

Features an all-new resonance-optimized ebony wood housing and a more powerful internal magnetic structure. Minimal distortion values, flat frequency response and high output voltage provide a vivid and tactile musicality. 3.8mV output.

T VIRT W \$900.00

**CLEARAUDIO** Artist v2 Ebony Cartridge

Features a resonance-optimized ebony housing and a more powerful internal magnetic structure for a greater dynamic range and a more balanced response with greater high and low frequency extension. 4.0mV output.

T ARTIST V2 \$600.00

**CLEARAUDIO** Performer v2 Ebony Cartridge

The Clearaudio Performer V2 Ebony moving magnet cartridge features an all-new resonance-optimized ebony wood housing and a more powerful internal magnetic structure. 3.6mV output.

T PERF V2MM \$400.00

**CLEARAUDIO** Concept v2 MM Cartridge

This entry-level model features a reinforced aluminum body and is optimized for maximum performance with the new Concept turntable Verify tonearm. This cartridge is compatible with all standard phono preamplifiers and features a 3.3mV output for low noise performance.

T CONCEPTMM \$200.00

**CLEARAUDIO** Concept MC Cartridge

The consequent research in design and development of MC cartridges has lead Clearaudio to a unique market position, which is reflected in the new entry level cartridge model - MC Concept. A "value for money highlight" with the guarantee of the highest sound experience.

T CONCEPTMCCART \$800.00



Loving music

**CLEARAUDIO** Goldfinger V2 Cartridge

A true heavyweight at 18g. With a 16g, 24 ct. gold body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the 12 finger design of the mounting plate, each finger with a different radius. .8mV output.

T GOLDFINGER \$15,000.00

**CLEARAUDIO** Titanium V2 Cartridge

Titanium body and 24k pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius. .8mV output.

T TITANIUM \$8,000

**CLEARAUDIO** Stradivari V2 Cartridge

Ebony wood body and 24k pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius. .7mV output.

S STRADIVARI \$3,750.00

**CLEARAUDIO** Concerto V2 Cartridge

The Concerto features a special multi-finger resonance control body, lower mass coils, high efficiency magnets and Micro HD stylus. Also features symmetric 24-carat gold wire coils. The best yet from Clearaudio. .7mV output. Satinee wood body.

T CONCERTO \$2,750.00

**CLEARAUDIO** Talismann V2 Gold Cartridge

Entry-level MC cartridges have a new champion. The resolution and dynamic range, the full-bodied weight and warmth, and the shimmering brilliance sets standards that even higher priced cartridges from other manufacturers cannot reach.

T TALISMANN \$1,750



TRADE-IN VALUES AVAILABLE  
FOR AURUM SERIES OWNERS  
Give our experts a call!  
**1-800-716-3553**



**SHELTER Harmony Cartridge**

The Harmony uses CFRP (carbon fiber reinforced plastic) for the cartridge's body-shell. Features an aluminum cantilever with OFC lead wire. The cantilever is slightly shorter for added strength and rapid response. This combination of modern body-shell and traditional motor system allows the Harmony to draw out subtle nuances from an LP's grooves. At the same time, it has the ability to capture and reproduce natural sounds regardless of genre.

T HARMONY MC \$5,495.00

**SHELTER Models 9000 and 7000**

These models are a complete departure from the current line of Shelter cartridges. High rigidity, improved front-yoke, larger diameter PC-OCC lead wires wound around the redesigned bobbin. This allows the Shelter 7000 and 9000 models to achieve new levels of dynamism and quietness for a smooth and effortless sonic presentation.

T 9000 \$4,195.00

T 7000 \$3,395.00

**SHELTER Model 5000 Cartridge**

The little brother of the 7000 and 9000 series. The 5000 upholds Shelter's reputation of outstanding sonics at a reasonable price.

T 5000 \$2,245.00 (Limited Availability)

**SHELTER Model 901II Cartridge**

Combines the old style body of the original 901 with a motor assembly containing all the updates found in the "thousand series" Shelters. Updates include new front yoke assemblies, redesigned bobbins, and improved internal wiring along with boron cantilevers fitted with "nude" elliptical styli.

T 901 II MC \$2,595.00

**SHELTER Model 501IIMC Cartridge**

Owners of this wonderful cartridge have said the Shelter 501II easily fills the sonic shoes of cartridges costing two or three times as much. The 501II blends its musical presentation with a warm, extremely musical midrange, deep, authoritative bass and a smooth as silk top end.

With a .4mV output and great tracking, the 501 II is stunning.

T 501II MC \$1,195.00

T 501II MC MONO \$1,945.00 (MONO OUTPUT)

**SHELTER Model 301IIMC Cartridge**

Enjoy a rich, musically enjoyable midrange, supple bass lines and a sweet top end with this affordably-priced .3mV output MC cartridge. This cartridge has gained acclaim as a great bargain.

T 301IIMC \$995.00 (Limited Availability)

**SHELTER Model 201IIMC Cartridge**

The unique quality of the 201 MM is that it offers tremendous musicality without being overly critical of the quality of vinyl it is tracking. This is an outstanding bonus when considering an entry-level analog front end. The 201 MM would be a great choice for use with

Thorens, Pro-Ject, Music Hall, Rega or Clearaudio turntables.

T 201MM \$310.00

**SUMIKO****SUMIKO Palo Santos Cartridge**

New reference cartridge from Sumiko. Call one of our equipment consultants for more details on this exciting new cartridge.

T PALO SANTOS \$3,999.00

**SUMIKO Celebration II Cartridge**

This is a hand-fitted cartridge with a silky pearwood body. A classic Alnico magnet for a robust .5mV output, a low mass PH stylus for ease of setup, a long-grain boron cantilever for self-quieting stiffness, and new synthetic rubber elastomers in the suspension system.

T CELEBRATION \$2,499.00

**SUMIKO Blackbird Cartridge**

Designed for exceedingly low noise levels and wide dynamic range. The best possible signal-to-noise ratio is realized with a 2.5mV output directly driving a standard 47k Ohm RIAA phono stage.

T BLACKBIRD \$1,099.00

**SUMIKO Blue Point Special EVO III Cartridge**

Like the Blue Point, this cartridge offers a 2.5mV output and alloy cantilever, but this Special EVO III version is better than the original and includes an open generator design.

T BLUEPTSPCL \$499.00

**SUMIKO Blue Point Cartridge**

This moving coil cartridge has a high output of 2.5 mV, an alloy cantilever and a Blue Point Elliptical diamond stylus. New standard half-inch mounting.

T BLUEPT \$399.00

**SUMIKO Pearl Cartridge**

The best that moving magnetic cartridges have to offer. Its elliptical stylus, combined with the sophisticated generator of the Black Pearl, allows the Pearl to retrieve more of the music lying in a record, while reducing wear on precious groove walls and improving frequency response and separation.

T PEARL \$125.00

**SUMIKO Black Pearl Cartridge**

Moving magnet phono cartridge with alloy cantilever and bonded spherical stylus, 4.0mV output.

T BLACKPEARL \$100.00

**SUMIKO Oyster Cartridge**

Moving magnet phono cartridge with alloy cantilever. Bonded spherical stylus, 4.0mV output.

T OYSTER cart \$75.00



**GRADO REFERENCE/STATEMENT SERIES**

The Reference series of wooden cartridges are a fixed coil design, hand-crafted at Grado Labs from a specially selected species of mahogany. They not only have the deep, extended bass response that Grado lovers have come to know well, but also fine, delicate high frequency detail and liquid mid-range. The Reference cartridges are also available at a lower output of .5 mV to work with moving coil phono stages. Grado calls this the Statement Series. This design enables them to wind the coils with only 380 turns of a much larger wire (6,000 turns on the Reference Series!). Fewer windings shorten the signal path from 125 feet to a mere six feet. The result is a wide open and uncolored sound, with much better definition and transparency and increased dynamics.

**GRADO****GRADO Statement1**

The best Grado ever built and one of the world's finest sounding cartridges, with all of the Grado hallmarks but taken to the "Ultimate" level.

T STATE \$3,500.00

**GRADO Sonota1**

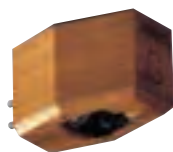
A true upgrade over the Platinum, its ability to resolve complex musical passages in a relaxed fashion and with more apparent detail will appeal to the discriminating listener. Available in .5mV, 1.5mV or 4.0mV outputs.

T SON (.5mv) \$600.00

T GRADO SONATA (4.0mv) \$600.00

**GRADO Reference1**

The top of the Reference line uses an exotic five-piece cantilever design and a true ellipsoid diamond stylus. Available in .5mV and 4.0mV outputs.



T GRADOREFERENCE (.5mv) \$1,500.00

T REF (4.0mv) \$1,500.00

**GRADO Master1**

Using the same five-piece cantilever as the Reference but with an elliptical stylus that has a 5% lower tip-mass than the Sonata and Platinum models. Specify .5mV or 4.0 mV output.

T MAST (.5mv) \$1,000.00

T GRADO MASTER (4.0mv) \$1,000.00

**GRADO Platinum1**

The entry-level model of the "wood-bodied" lineup is warm and sweet and is a great enhancement for those looking to improve the sound of their systems. Available in the .5mV and 4.0mV outputs.

T PLAT (.5mv) \$350.00

T GRADO PLATINUM (4.0mv) \$350.00

**GRADO PRESTIGE SERIES**

The Prestige series of MM cartridges are designed for high output and stability under the most demanding of conditions. All of the range use Grado's patented Optimized Transmission Line technology, which carefully dissipates any resonances.

**GRADO Prestige Gold1**

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's specially designed elliptical diamond mounted on a brass bushing.

T GRADO GOLD \$220.00

**GRADO Prestige Silver1**

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's specially designed elliptical diamond mounted on a brass bushing.

T GRADO SILVER \$190.00

**GRADO Red1 and Blue1 Models**

The Blue and Red models use a four-piece OTL cantilever technology, standard oxygen free wire in the coils and Grado's specially designed elliptical diamond mounting on a brass bushing. The Red model is selected from the Blue production run and meets higher test specifications. Approximately 10 percent of the production run will meet these standards and become Red models.

T GRADO RED \$140.00

S GRADO BLUE \$110.00

**GRADO Green1 and Black1 Models**

The Black and Green models use a three-piece OTL cantilever technology, standard oxygen-free wire in the coils and Grado's specially designed elliptical diamond mounted in a brass bushing. The Green model is selected from the Black production run and meets higher test specifications. Approximately 15 percent of the production run will meet these standards and become Green models.

T GREEN \$80.00

T GRADO BLK \$60.00

T GRADO BLKPMT \$60.00 (P-MOUNT)

**GRADO 78RPM**

The Prestige Series of 78-RPM cartridges are designed for high output and excellent stability under even severe use. Each cartridge can be used for either archival or casual play without concern for undue wear on the record. All Grado 78 cartridges have a considerable reduction in tip mass resulting in extended frequency response while tracking forces can range from 2-5 grams. The experts acclaim these cartridges as virtually the finest 78-rpm cartridges in the world.

**GRADO Model 78E/C**

The Prestige model 78E uses a modified four-piece OTL cantilever technology, oxygen-free wire in the coils and a specially designed, high polished, conical/spherical 3 mil. diamond mounted in a brass bushing.

T GRADO78E \$150.00

T GRADO78C \$90.00



## DENON

**DENON DL-304 Cartridge**

This audiophile moving coil cartridge provides ultimate performance in the most demanding high-end system.

T DL-304 \$699.00

**DENON DL-103R Cartridge**

The DL-103R is an updated version of the classic DL-103. Provides improved sound by using 6N copper coils wound with precision to the cantilever shaft. Audio lovers will delight with detail that is brought out by this outstanding phono cartridge.

T DL-103R \$379.00

**DENON DL-301II Cartridge**

Moving coil cartridge. The DL-301II cartridge is the updated version of the popular DL-301. The body style has been changed and output performance has been improved to provide a more detailed sound. In addition, the output level of this standard output moving coil cartridge is slightly higher than most, providing a

strong response with plenty of punch.

T DL-301MK2 \$329.00

**DENON DL-102 Cartridge**

This cartridge is a specially designed cartridge to reproduce superior sound from monaurally recorded records. The high output mono signal is designed to work with a standard moving magnet input.

T DL-102 \$249.00

**DENON DL-103 Cartridge**

Denon's classic cartridge, the DL-103, has been an industry standard for decades. Providing smooth response in many Hi-Fi systems, the DL-103 gives a pleasing sound and brings out the full detail of audio performances.

T DL-103 \$229.00

**DENON DL-110 Cartridge**

The DL-110 is an unobtrusive high output moving coil cartridge that is able to display music in a very three-dimensional manner. This cartridge provides clean sound for HiFi systems with moving magnet inputs.

T DL-110 \$139.00

**LYRA Atlas Cartridge**

The world's first asymmetric MC phono cartridge. The Atlas is Lyra's new flagship. It is also the first time that anyone has made an asymmetrically structured phono cartridge. Medium weight, medium compliance, low-impedance moving coil cartridge. The cantilever is a diamond-coated solid

boron rod with short one-point wire suspension, directly mounted into cartridge body via high-pressure knife-edge system.

T LYRA ATLAS \$9,500.00

**LYRA Titan i Cartridge**

The Lyra Titan i is an improved version of the widely acclaimed Lyra Titan. More than just an enhancement, the new Titan i is equipped with a different suspension and damping system.

Tracking ability has been substantially improved, bass performance is lifted to new levels of refinement and speed and low-level resolution and dynamics have gained a marked improvement.

T LYTITAN \$5,995.00

T LYTITANM \$6,500.00 (mono output)

**LYRA Kleos Cartridge**

The Kleos is the lowest cost Lyra cartridge to feature the full fledged Ogura manufactured boron canilever and coil system with Lyra original line-contact stylus. We firmly believe that the Kleos is capable of extracting more information from the vinyl grooves than its predecessors, and that the reproduction of music is both more dynamic, more detailed,

and more natural than the models preceding it. We also are of the opinion that the Kleos will set a new standard for sonic performance at its price point.

T LYRA KLEOS \$2,995.00

T LYRA KLEOSM \$3,495.00 (mono output)

**LYRA Delos Cartridge**

The Delos has a microridge stylus for outstanding tracking, a non-parallel solid metal body for low resonances, and nude construction for greater clarity. The result is clearly improved sound quality, particularly resolution, dynamic range, transient impact and immediacy.

T LYRA DELOS \$1,650.00

**LYRA Dorian Cartridge**

Lyra has found a way to bring their sonic signature to a more affordable price point. The Dorian has a machine-wound moving coil cartridge that retains much of the magic of Lyra's more expensive hand-wound cartridges.

T LYRA DORIAN \$1,110.00 (Limited Availability)

T LYRA DORIANM \$1,110.00 (mono output) (Limited Availability)

**LYRA Skala Cartridge**

Using a unique, multi-section, multi-material structure that combines a dense and rigid metal with a lightweight polymer, the Skala is a monster when it comes to reproducing big dynamics without sacrificing fine detail.

The small size of the contact patch creates a focused, high-pressure area which increases the efficiency of energy transfer away from the signal-generating coils.

T LYRA SKALA \$3,995.00



**SOUNDSMITH Zephyr Cartridge**

High output (2.4 mV) moving iron cartridge. Body Material: Corian and brass. Secure Mount Selected "True Elliptical" Nude stylus, aluminum alloy cantilever. "Trickle down"

SoundSmith technology from the Sussurro.

T ZEPHYR \$999.95

**SOUNDSMITH "Counter Intuitive" VPI Tracking/Azimuth Adjustment**

A "must have" device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth - without losing one setting

while adjusting the other. Now, its delightfully easy to INDEPENDENTLY adjust your VPI tonearm to the exact tracking force and azimuth for optimal alignment, and to return to that setting easily and quickly. Peak performance done simply. Each "Intuitive" is carefully hand machined for a precision fit out of a thermally stable, highly damped polymer material, with installed brass weights. Designed to last a lifetime.....

- Fits VPI turntables tonearms:

- \* JMW-10.5i
- \* JMW-9t
- \* The Classic Arm
- \* JMW-9 Signature
- \* JMW-12.7

S CTRINTUIT \$49.99

S SSJMW PKG \$74.99 (WITH EZ-MOUNT CARTRIDGE SCREWS)

**SOUNDSMITH EZ-Mount Cartridge Screws**

EZ-Mount screws from SoundSmith; NO TOOLS to secure a cartridge and EZ-Tweaking. Now it only take two hands to install a phono cartridge - LOWERS the risk of dropped cartridges

& snapped cantilevers.... Sold in set of 8 screws, 10MM long with two non-magnetic SS nuts, and four captive nylon washers.

S EZ MOUNT \$40.00

**SOUNDSMITH Hyperion Cartridge**

Hyperion moving iron cartridge with a cactus needle cantilever. Recommended tracking force of 1.8 to 2.2 grams. Output of 0.3mV. Compatible with MC phono preamps. Comes with a 10-year guarantee.

T HYPERION \$6,999.95 (CL)

T HYPERIONO \$6,999.95 (OCL)

**SOUNDSMITH Sussurro MI Ebony Cartridge**

The Sussurro has an unbelievably low effective moving mass. The unique Sussurro damping system has been critically tuned as well ~ so that ALL primary resonances are absolutely tamed. Then all critical stationary parts are fixed rigidly within its tiny magnetic structure and the fully shielded magnetic case is engineered for extreme stability - holding all non-moving parts in exact position at all times.

T SUSSURRO \$4,899.95

**SOUNDSMITH Sussurro Paua Cartridge**

The fully shielded annealed case allows totally hum free operation, RF shielding, and extreme mechanical stability. MC Preamp compatible. Ultra low effective moving mass resulting in superlative transient and micro detail performance. Telescoping Aluminum Alloy Cantilever/

Selected nude Contact Line diamond stylus. Composite body featuring impedance matched energy transmission system.

T SUSSURROP \$3,499.95

**SOUNDSMITH The Voice Ebony MI Cartridge**

The 40-year evolution of "The Voice" cartridge affords lower effective moving mass than any of them. It even has 40 percent less than SoundSmith's other moving iron designs! When you lower the moving mass, it's easier to control and the stylus can stay in better contact with the groove walls. "The Voice"

is designed to be used with a moving magnet preamp. No transformers. No finicky multi-stage ultra high gain preamp require

T THEVOICE \$2,799.95

**SOUNDSMITH The Aida Ebony MI Cartridge**

"The Aida" cartridge is a hand selected version of their famous SMMC1 cartridge. Designed to be used with a moving magnet preamp. No transformers. No finicky multi-stage ultra high gain preamp required.

T THEVOICE \$1,499.95

**SHURE M97xE Cartridge**

The M97xE is an excellent tracking, neutral, smooth-sounding magnetic cartridge designed to provide long hours of undistorted, easy listening, without fatiguing the ear or tiring the mind. This cartridge

is able to accurately reproduce very difficult musical passages, particularly in the high-frequency range, where audio modulations are the smallest and most concentrated and stylus tip movement is consequently the most rapid. Its highly precise tracking ability and flat frequency response are made possible by Shure's unique Type II low-mass thin-wall aluminum alloy stylus cantilever, combined with a precision-crafted, finely polished, elliptical diamond tip.

T SHUREM97XE \$89.99

T SHURE N78S \$40.00 (78 STYLUS)

S SHURE N97XE \$75.00 (REPLACEMENT STYLUS)

**AIR TIGHT PC-3 Cartridge**

A more affordable version of the Highly Acclaimed PC-1. This high compliant moving coil design features a unique boron and aluminum cantilever along with a semi-line contact stylus. The internal magnet is Samarium-cobalt.

T PC-3 \$4,000.00

**PHASEMATION PC-3 Cartridge**

The pinnacle of analog is within your reach. Passionate analog audiophiles have been challenged for decades on how to best obtain the reality, atmosphere and passion of artists from a black vinyl groove. Rising to these challenges, Phase Tech designed the P-1 and P-3 moving coil phono cartridges to recreate the reality of music. Augmenting the cartridges are the T-1 and T-3 step-up transformers, created for low impedance cartridges and optimized to enhance the sonic performance of the P-1 and P-3 cartridges.

S PTECH P3 \$1,953.00



## CARTRIDGE COMPARISON GUIDE

Brand	Model	Price	Type	Output	Stylus	Compliance	Tracking Force	Cartridge Weight	Part Number
<b>AirTight</b>	PC-3	\$3,900.00	MC	.55mV	line contact	high	1.6	13.5g	T PC-3
<b>Benz Micro</b>	MC Silver	\$425.00	MC	2.0mV	elliptical	15	2	5.7g	T MCSILVER
	MC Gold	\$425.00	MC	.4mV	elliptical	15	2	5.7g	T MCGOLD
	Ace Low S	\$900.00	MC	.4mV	line contact	15	1.75	8.8g	T BENZ ACE S L
	Ace Medium S	\$900.00	MC	.8mV	line contact	15	1.75	8.8g	T BENZ ACE S M
	Ace High S	\$900.00	MC	2.5mV	line contact	15	1.75	8.8g	T BENZ ACE S H
	Ace Mono S	\$700.00	MC	2.5mV	line contact	15	1.75	8.8g	T BENZ ACE MONO
	Glider Low S	\$1,200.00	MC	.4mV	line contact	15	1.75	6.8g	T GLIDER L2
	Glider Medium S	\$1,200.00	MC	.8mV	line contact	15	1.75	6.8g	T GLIDER M2
	Glider High S	\$1,200.00	MC	2.5mV	line contact	15	1.75	6.8g	T GLIDER H2
	L2 S	\$1,600.00	MC	.3mV	line contact	15	1.75	9.0g	T L2 S
	M2 S	\$1,600.00	MC	.8mV	line contact	14	1.75	9.0g	T M2 S
	H2 S	\$1,600.00	MC	2.5mV	line contact	14	1.75	9.0g	T H2 S
	Ref 3 Copper S	\$2,500.00	MC	.3mV	dynascan	15	1.8	9.0g	T REFS COPPER
	Ruby 3 S	\$3,500.00	MC	.3mV	dynascan	15	1.9	9.6g	T RUBY 3 S
	Ruby H	\$3,500.00	MC	.7mV	micro ridge	14	1.9	9.6g	T RUBY H S
	Ruby Z	\$4,000.00	MC	.35mV	micro ridge	15	1.9	9.6g	T RUBY Z
	Ruby ZH	\$4,000.00	MC	.7mV	micro ridge	14	1.9	9.6g	T RUBY ZH
	LP Ebony S	\$5,000.00	MC	.28mV	micro ridge	15	1.9	16.0g	T LP EBONY S
	LP Ebony H	\$5,000.00	MC	2.5mV	micro ridge	14	1.9	10.7g	T EBONY H
	LP Ebony H	\$5,000.00	MC	.35mV	micro ridge	15	1.9	16g	T BENZ LP S
<b>Clearaudio</b>	Concept v2	\$200.00	MM	3.3mV	elliptical	15	2.0-2.5	8.0g	T CONCEPTMMCART
	Aurum Classic Mk II	\$325.00	MM	3.3mV	elliptical	med	2	6.0g	T CLASSIC
	Performer v2	\$400.00	MM	3.6mV	elliptical	15	2.0-2.5	8.4g	T PERF V2MM
	Aurum Beta	\$600.00	MM	3.6mV	elliptical	med	2	6.0g	T AURUM BETA
	Concept MC	\$800.00	MC	4.2mV	micro line	9	2	8.0g	T CONCEPTMCCART
	Artist v2 Ebony	\$600.00	MM	4.0mV	elliptical	15	2.0-2.5	8.4g	T ARTIST V2
	Virtuoso v2 Ebony	\$900.00	MM	3.8mV	micro hd	15	2.0-2.5	8.4g	T VIRT W
	Maestro v2 Ebony	\$1,200.00	MM	4.2mV	micro hd	15	2.0-2.5	8.5g	T MAESTRO
	Talisman v2 Gold	\$1,750.00	MC	.5mV	elliptical	low	2.4	11.0g	T TALISMAN
	Concerto	\$2,750.00	MC	.7mV	micro hd	15	2.8	4.4g	T CONCERTO
	Stradivari	\$3,750.00	MC	.7mV	micro hd	15	2.8	4.0g	T STRADIVARI
	Titanium	\$8,000.00	MC	.8mV	micro hd	15	2.8	9.0g	T TITANIUM
	Goldfinger	\$15,000.00	MC	.8mV	micro hd	15	2.8	16.0g	T GOLDFINGER
<b>Denon</b>	DL-304	\$699.00	MC	.18mV	elliptical	14	1.2	7.0g	T DL-304
	DL-301MKII	\$329.00	MC	.4mV	elliptical	13	1.4	6.0g	T DL-301MK2
	DL-103R	\$379.00	MC	.25mV	conical	5	2.5	8.5g	T DL-103R
	DL-103	\$229.00	MC	.3mV	conical	5	2.5	8.5g	T DL-103
	DL-110	\$139.00	MC	1.6mV	elliptical	8	1.8	4.8g	T DL-110
	DL-102	\$249.00	MC	3.0mV	conical	low	3	13.0g	T DL-102
<b>Grado Prestige</b>	Black1	\$60.00	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO BLK
	Green1	\$80.00	MI	5.0mV	elliptical	20	1.5	5.5g	T GREEN
	Blue1	\$110.00	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO BLUE
	Red1	\$140.00	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO RED
	Gold1	\$220.00	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO GOLD
<b>Grado Reference</b>	Platinum1	\$350.00	MI	5.0mV	elliptical	20	1.5	6.5g	T GRADO PLATINUM
	Sonata1	\$600.00	MI	5.0mV	elliptical	20	1.5	6.5g	T GRADO SONATA
	Master1	\$1,000.00	MI	5.0mV	elliptical	20	1.5	6.5g	T GRADO MASTER
<b>Grado Statement</b>	Reference1	\$1,500.00	MI	5.0mV	elliptical	20	1.5	6.5g	T REF
	Platinum1	\$350.00	MI	.5mV	elliptical	20	1.5	6.5g	T PLAT
	Sonata1	\$600.00	MI	.5mV	elliptical	20	1.5	6.5g	T SON
	Master1	\$1,000.00	MI	.5mV	elliptical	20	1.5	6.5g	T MAST
	Reference1	\$1,500.00	MI	.5mV	elliptical	20	1.5	6.5g	T GRADOREFERENCE
	Statement1	\$3,500.00	MI	.5mV	elliptical	20	1.5	7.0g	T STATE
<b>Koetsu</b>	Black	\$2,300.00	MC	.4mV	quadrahedron	low	1.8-2.0	9g	T KOETSU BL
	Rosewood	\$3,290.00	MC	.4mV	quadrahedron	low	1.8-2.0	8.9g	T KOETSU RW
	Rosewood Signature	\$4,950.00	MC	.4mV	quadrahedron	low	1.8-2.0	9g	T KOETSU ROSE
	Urushi Gold	\$5,500.00	MC	.4mV	quadrahedron	low	1.8-2.0	10g	T URUSHI G
	Urushi Vermillion	\$5,850.00	MC	.2mV	quadrahedron	low	1.8-2.0	9g	T URUSHI
	Urushi Sky Blue	\$5,500.00	MC	.4mV	quadrahedron	low	1.8-2.0	9g	T KOETSU SKYBLUE
	Wajima	\$5,850.00	MC	.4mV	quadrahedron	low	1.8-2.0	9g	T WAJIMA
	Urushi Tsugaru	\$5,850.00	MC	.4mV	quadrahedron	low	1.8-2.0	9g	T TSUGARU
	Rosewood Signature	\$7,700.00	MC	.3mV	quadrahedron	low	1.8-2.0	9g	T KOETSUROSEPLAT
	Platinum								
	Jade Platinum	\$9,200.00	MC	.3mV	quadrahedron	low	1.8-2.0	13g	T KOETSUJADEPLAT
	Onyx Platinum	\$9,200.00	MC	.3mV	quadrahedron	low	1.8-2.0	12.5g	T KOETSUONYXPLAT
	Tiger Eye Platinum	\$13,000.00	MC	.3mV	quadrahedron	low	1.8-2.0	12.5g	T TIGEREYEPLAT
	Coralstone Platinum	\$15,000.00	MC	.3mV	quadrahedron	low	1.8-2.0	12g	T CORAL PLAT
	Rhodonite	\$18,300.00	MC	.3mV	quadrahedron	low	1.8-2.0	13.5g	T RDNTDIAPLAT
	Blue Lace Platinum	\$20,000.00	MC	.3mV	quadrahedron	low	1.8-2.0	12.5g	T BLUELACE
<b>Lyra</b>	Dorian	\$1,110.00	MC	.6mV	micro ridge	12	1.9	6.4g	T LYRA DORIAN
	Dorian Mono	\$1,110.00	MC	.25mV	micro ridge	12	1.9	6.4g	T LYRA DORIANM
	Delos	\$1,650.00	MC	.6mV	line contact	12	1.75	7.3g	T LYRA DELOS
	Kleos	\$2,995.00	MC	.5mV	line contact	12	1.75	8.8g	T LYRA KLEOS
	Skala	\$3,995.00	MC	.5mV	line contact	12	1.7	9.0g	T LYRA SKALA

## CARTRIDGE COMPARISON GUIDE

continued from page 80

Brand	Model	Price	Type	Output	Stylus	Compliance	Tracking Force	Cartridge Weight	Part Number
	Titan i	\$5,995.00	MC	.5mV	line contact	12	1.7	10.5g	T LYTITAN
	Titan Mono	\$6,500.00	MC	.5mV	line contact	12	1.7	10.5g	T LYTITANM
	Atlas	\$9,500.00	MC	.56mV	line contact	12	1.72	11.6g	T LYRA ATLAS
<b>Phase Tech</b>	P-3	\$1,100.00	MC	.27mV	line contact	7.3	1.85	12.0g	T PTECH P3
<b>Shure</b>	M97xE	\$89.99	MM	4.0mV	elliptical	high	1.25	6.6g	T SHUREM97XE
<b>Shelter</b>	201	\$310.00	MM	4.0mV	elliptical	15	2	6.0g	T 201MM
	301 II	\$995.00	MC	.3mV	conical	low	1.8	8.1g	T 301IIMC
	501 II	\$1,195.00	MC	.4mV	elliptical	9	1.7	8.1g	T 501II MC
	501 II Mono	\$1,945.00	MC	.5mV	conical	9	1.7	8.1g	T 501II MC MONO
	5000	\$2,245.00	MC	.5mV	elliptical	9	1.7	11.0g	T 5000
	901 II	\$2,595.00	MC	.55mV	elliptical	low	1.7	9.1g	T 901 II MC
	7000	\$3,395.00	MC	.5mV	elliptical	9	1.7	11.0g	T 7000
	9000	\$4,195.00	MC	.6mV	elliptical	9	1.7	11.0g	T 9000
	Harmony	\$5,495.00	MC	.5mV	line contact	9	1.9	8.5g	T HARMONY MC
<b>Soundsmith</b>	The Zephyr	\$999.95	MI	2.4mV	true elliptical	10	2	10.27g	T ZEPHYR
	The Aida Ebony	\$1,499.95	MI	.6mV	line contact	22	1	6.8g	T AIDA
	The Voice Ebony	\$2,799.95	MI	.5mV	line contact	22	1.3	6.8g	T THEVOICE
	Sussuro Paua	\$3,499.95	MI	.3mV	line contact	10	2	10.3g	T SUSSURROP
	Sussuro Ebony	\$4,899.95	MI	.3mV	line contact	10	2	8.8g	T SUSSURRO
	Hyperion CL	\$6,999.95	MI	.3mV	line contact	10	2	10.3g	T HYPERION
	Hyperion OCL	\$6,999.95	MI	.3mV	line contact	10	2	10.3g	T HYPERIONO
<b>Sumiko</b>	Oyster	\$75.00	MM	4.0mV	conical	12	2.3	5.3g	T OYSTER CART
	Black Pearl	\$100.00	MM	4.0mV	conical	15	2	6.0g	T BLACKPEARL
	Pearl	\$125.00	MM	4.0mV	elliptical	15	2	6.0g	T PEARL
	Blue Point	\$399.00	MC	2.5mV	elliptical	15	1.8	6.3g	T BLUEPT
	Blue Point Special	\$499.00	MC	2.5mV	elliptical	12	2	8.4g	T BLUEPTSPCL
	EVO III								
	Blackbird	\$1,099.00	MC	2.5mV	elliptical	12	2	9.6g	T BLACKBIRD
	Celebration II	\$2,499.00	MC	.5mV	elliptical	12	2	7.0g	T CELEBRATION
	Palo Santos	\$3,999.00	MC	.5mV	line contact	8	2	8.3g	T PALO SANTOS

**BENZ MC-Gold, MC-Silver**

Budget performers that retain more than a little of the famous Benz musicality and accuracy.

T MCGOLD \$425.00

**BENZ Ace .8mv Cartridge**

T BENZ ACE S M \$900.00  
(MEDIUM OUTPUT)

**BENZ High Output Glider 2 L2 Cartridge**

S GLIDERS L2 \$1,200.00

**BENZ Ref S Copper Cartridge**

T REFS COPPER \$2,500.00

**BENZ Ace 2mv Cartridge**

T BENZ ACE S H \$900.00  
(HIGH OUTPUT)



# AcousTech Deluxe Stylus Force Gauge



**NEW & IMPROVED!**

**PHONO CARTRIDGE  
SETUP TOOL**

**AcousTech**  
ELECTRONICS

Accurate and simple to use – that's the essence of a great stylus force gauge. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight. The AcousTech gauge will accurately read your tracking force within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

**S ATE DSFG \$79.99**





# Finally, a record cleaner everyone can afford!

"...it's cheap and it really, really works...I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone...not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done."

- Michael Fremer, *Stereophile*, February 2010



## SPIN CLEAN Record Washer System MKII

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. Includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

C WASH SYS \$79.99



## SPIN CLEAN Record Washer System MKII Package

Same as above, but includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHSYS PKG \$124.99

## NEW!

### SPIN CLEAN Record Washer System MKII Limited Edition Clear

Same as above, but includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHCLR PKG \$149.99



**NITTY GRITTY Mini-Pro 1**

The ultimate two-sided LP cleaner automatically wets, rotates, scrubs and vacuums both sides simultaneously. Oak cabinet.

E MINI-P 1 \$1,139.00

**NITTY GRITTY Model 2.5**

Automatic rotation during scrub and vacuum cycles. Oak cabinet.

E NG 2.5FI-XP \$925.00

(AUTOMATIC FLUID APPLICATION)

E NG 2.5FI \$839.00

(AUTOMATIC FLUID APPLICATION)

E NG 2.5 \$699.00 (MANUAL FLUID APPLICATION)

**NITTY GRITTY Model 1.5 FI**

Automatic fluid application, automatic rotation during scrub and vacuum cycles.

E NG 1.5FI \$775.00

**NITTY GRITTY Record Master**

Manual operation with a built in adapter for cleaning 45s, 78s and LPs.

E NGMASTER2 \$485.00 (OAK)

E NGMASTER1 \$429.00 (BLACK VINYL)

**OKKI NOKKI Record Cleaning Machine**

Built-in safety features prevent fluid being sucked into the vacuum motor and the turntable motor overheating.

Forward and reverse

motor for 'scrubbing' action.

Quiet vacuum motor. Auto shut-off should the user forget to drain down reservoir. Cool-running turntable motor allows for hours of use, no need for

noisy fans. Made in Germany with the highest build values.

E RCMW \$599.00 (WHITE)

E RCMB \$599.00 (BLACK)

E RCMWDC \$649.00 (WHITE WITH DUSTCOVER)

E RCMBDC \$649.00 (BLACK WITH DUSTCOVER)



**BEST  
SELLER!**

**VPI HW-16.5**

The HW-16.5's high-powered vacuum ensures quick, deep cleaning, while its newly designed vacuum pickup tube automatically adjusts to accommodate records of any thickness. The internal fluid collection system is made of stainless steel to prevent corrosion, and the fully-enclosed design prevents splashing or mess. In the VPI tradition, all components are extra heavy-duty, professional grade for a long, trouble-free life. Clean your records with the HW-16.5 and hear what you've been missing.

E VPI 16.5A \$650.00

**VPI HW-17i Pro**

The HW-17i automatically applies either distilled water or 50% diluted alcohol solution by way of a built-in liquid pump. An eight-

ounce liquid reservoir is provided. Push-button operation automatically washes a record to the very bottom of the grooves, and does so faster and with less

effort than any other record-cleaning machine available.

E VPI HW17/F \$1,500.00

**VPI HW-27 Typhoon**

The Typhoon's platter is made from solid acrylic sitting on a bearing assembly similar to a turntable and features a precision sheet metal chassis with all parts to +/- .004 inch.

E VPI HW-27 \$2,300.00





## SOME OF THE BEST BOX SETS WE'VE EVER CARRIED



**Bill Evans:  
Riverside Recordings**  
LP = AIES 0119S (non-numbered) \$599.99  
(twenty-two 180-gram LPs)



**The Who:  
The Studio Albums**  
LP = AMCA 3715573 \$399.98  
(fourteen 180-gram LPs)



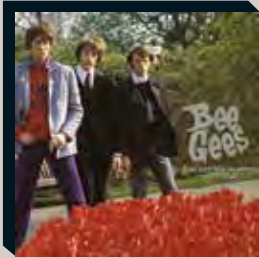
**Miles Davis:  
Kind of Blue 50th Anniversary**  
LP = ALEG 33552 \$60.00  
(2 CDs + DVD (NTSC) + 180-gram Blue Vinyl)



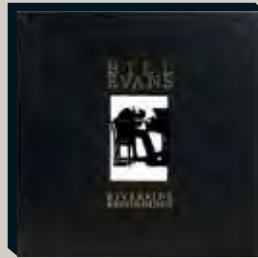
**Peter Gabriel:  
So: Immersion**  
LP = ARWD 80014 \$125.98  
(2LP - 4CD - 2DVD & Book)



**Grateful Dead  
The Warner Bros. Studio Albums**  
LP = AWAR 523986 \$134.98  
(five 180-gram LPs)



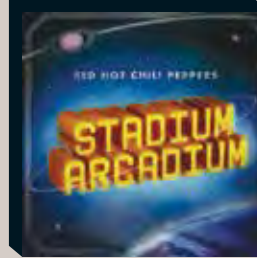
**The Bee Gees - The Studio  
Albums 1967-1968**  
LP = ARHI 74872 \$119.98  
(six 180-gram LPs)



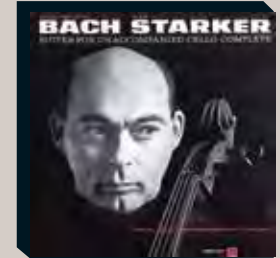
**Bill Evans  
Riverside Recordings**  
LP = AAPJ 0018 \$599.99  
(22 45-RPMs)



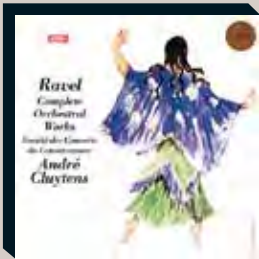
**Mercury Living Presence:  
Russian Recordings**  
LP = AMER 2 \$199.99  
(five 180-gram LPs)



**Red Hot Chili Peppers  
Stadium Arcadium**  
LP = AWAR 49996 \$74.99  
(four 180-gram LPs)



**Bach: 6 Cello Suites/Janos Starker**  
LP = AMER 39016 \$109.99  
LP = AMER 39016A \$200  
(A = autographed) (three 180-gram LPs)



**Ravel: Complete Orchestral  
Works - Andre Cluytens**  
LP = AEMI 2476 \$120  
(four 180-gram LPs)



**The Doors  
Vinyl Box Set - Limited Edition**  
LP = ARHI 01 \$239.99  
(seven 180-gram LPs) **OUT OF PRINT!**



**Jimi Hendrix  
Voodoo Child Box Set**  
LP = ARTH 20160 \$39.99  
(four 200-gram LPs)



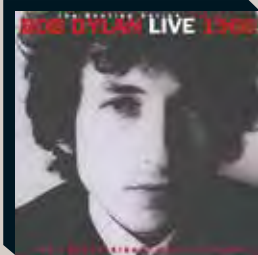
**Miles Davis - Kind of Blue 50th  
Anniversary Collector's Edition**  
LP = ALEG 33552 \$87.99  
(two CDs, 1 DVD & 180-gram LP)



**John Coltrane  
Heavyweight Champion**  
LP = ARHI 7784 \$495  
(12 180-gram LPs with booklet)



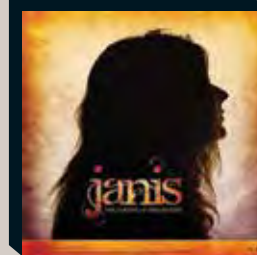
**Stravinsky Ballets  
Antai Dorati**  
LP = AMER 3 \$109.99  
(three 180-gram LPs)



**Bob Dylan  
Bootleg Series Vol. 4 Live 1964**  
LP = ACCS 65759Q \$49.99  
(three 200-gram LPs)



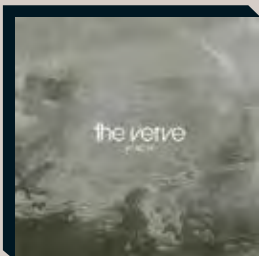
**Bob Dylan  
Bootleg Series Vol. 6 Live 1964**  
LP = ACCS 86882Q \$99.99  
(three 200-gram LPs)



**Janis Joplin  
The Classic LP Collection**  
LP = ALEG 62971 \$119.98  
(four 180-gram LPs)



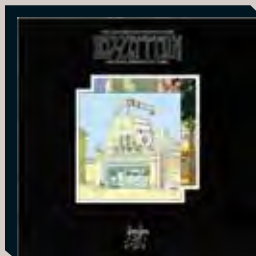
**Thelonious Monk  
The Riverside Tenor Sessions**  
LP = AAPJ 037 \$250.00  
(seven 180-gram LPs)



**The Verve  
Forth**  
LP = AMRI 12521 \$39.99  
(CD + DVD + 2 LP)



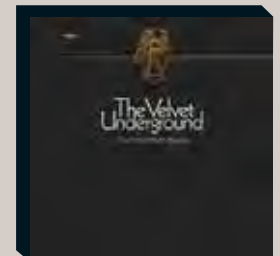
**Led Zeppelin  
Mothership**  
LP = AATL 344700 \$59.98  
(four 180-gram LPs)



**Led Zeppelin  
The Song Remains the Same**  
LP = AATL 357564 \$59.98  
(four 180-gram LPs)



**Widespread Panic  
Wood Deluxe Box Set**  
LP = AWDS 111 \$49.98  
(three 180-gram LPs)



**The Velvet Underground  
The Verve/MGM Albums Box Set**  
LP = ASUN 4003 \$119.98  
(five 180-gram LPs)



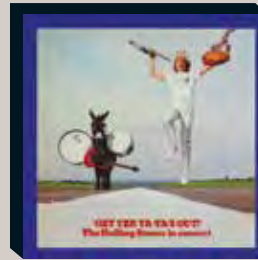
# BEST of BOX Sets



**Pearl Jam – Collector's Edition**  
LP = ALEG 37587 \$139.99  
(2 CD + DVD + 4 LP)



**Eric Clapton**  
LP = AREP 525325 \$29.98  
(two LPs)



**The Rolling Stones**  
**Get Yer Ya-Ya's Out! 40th Anniv. Edition**  
LP = AABK 02412 \$99.99  
(3 180-gram LPs, 3 CDs, 1 DVD & Book)



**The Rolling Stones**  
**The Rolling Stones 1964-1969 Box Set**  
LP = AABK 88191 \$369.99  
(13 LPs)



**The Rolling Stones**  
**The Rolling Stones 1971-2005 Box Set**  
LP = AUNI 46710 \$398.99  
(18 180-gram LPs)



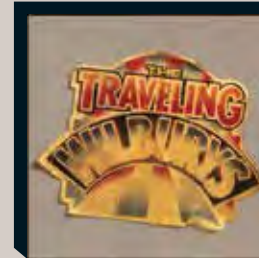
**The Velvet Underground**  
**The Quine Tapes**  
LP = ASUN 4002 \$99.98  
(six 180-gram LPs)



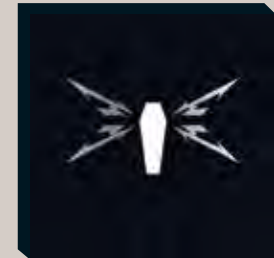
**Motley Crue**  
**Journals of the Damned**  
LP = AESM 00383 \$134.99  
(six 180-gram LPs)



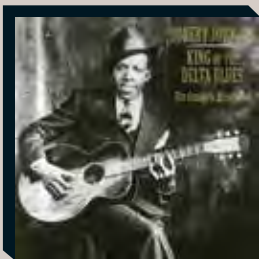
**David Gilmour**  
**Live in Gdansk**  
LP = ACOL 34470 \$109.98  
(five 180-gram LPs +MP3 download)



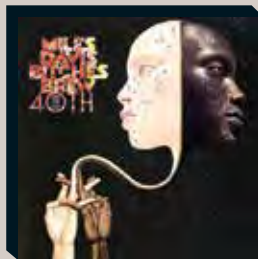
**The Traveling Wilburys**  
**The Traveling Wilburys Collection**  
LP = ARHI 224316 \$74.98  
(three 180-gram LPs)



**Metallica**  
**Death Magnetic**  
LP = AWAR 512119 \$114.98  
(five 45 RPM LPs & CD)



**Robert Johnson**  
**King of the Delta Blues**  
LP = ADOX 630 \$74.99  
(three 180-gram LPs)



**Miles Davis - Bitches Brew: 40th Anniversary Collector's Edition**  
LP = ALEG 702742 \$124.99  
(three CDs, 1 DVD, Book & two 180-gram LPs)



**Various Artists - Rossini:**  
**Six Sonate a Quattro**  
LP = APMI 4769648 \$99.99  
(two 180-gram LPs)



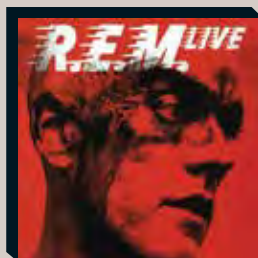
**Josef Krips - Beethoven Symphonies**  
LP = AEVC 3065QCV \$259.99  
(ten 200-gram LPs +bonus 45 RPM Clarity)



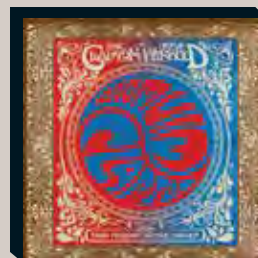
**Herbert von Karajan - Beethoven:**  
**Symphonies Nos. 1-9**  
LP = ADGR 104301/8 \$274.99  
(eight 180-gram LPs)



**R.E.M.**  
**Live At The Olympia**  
LP = AIND 520143 \$99.98  
(two LPs, two CDs & DVD)



**R.E.M.**  
**R.E.M. Live**  
LP = AWAR 303740 \$44.98  
(three LPs)



**Eric Clapton and Steve Winwood**  
**Live from Madison Square Garden**  
LP = AREP 517584 \$79.98  
(three LPs & lithograph)



**Bob Dylan**  
**Vinyl Mono Box**  
LP = ALEG 61051 \$269.98  
(eight LPs)



**Jimi Hendrix - West Coast Seattle Boy:**  
**The Jimi Hendrix Anthology**  
LP = ALEG 69311 \$99.99  
(eight LPs)



**The Smiths:**  
**Complete**  
LP = ARHI 466590 \$249.98  
(eight 180-gram LPs)



**Antal Dorati:**  
**Stravinsky Ballets**  
LP = AMER 3 \$109.99  
(three 180-gram LPs)

ACOUSTIC SOUNDS INC.

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ORDER ONLINE AT [WWW.ACOUSTICSOUNDS.COM](http://WWW.ACOUSTICSOUNDS.COM)

**MUSICAL SURROUNDINGS** Nova Phonomena Phono Preamp

What makes the Nova Phonomena unique from other battery-powered phono preamps at its price point is its rechargeable battery pack. These “smart” batteries disconnect from the circuit when charging and they self-charge if the unit goes unused for a week. This phono stage is dual mono with a fully discrete circuit for wide bandwidth; gain is adjustable from 40-60dB and loading is fully adjustable from 30 Ohms to 100k Ohms.

M NOVAPHONOMENA \$1,000.00

**MUSICAL SURROUNDINGS** Nova Phonomena II Phono Preamp

Built in California, the Phonomena II is a phono stage with incredible flexibility and performance. Based on the discrete circuit developed by Michael Yee for the Nova, the Phonomena II has rear-panel accessible switches for gain and loading. With 13 gain options and 17 loading options available for proper cartridge/system matching, this unit is the proverbial Swiss Army Knife, offering 221 electrical possibilities.

M PHONOMENA II \$600.00

**PARASOUND** Zphono USB Phono Preamp

The Parasound Zphono USB is a high-quality phono preamplifier engineered for optimum vinyl LP playback quality. The Zphono USB has precise RIAA equalization and uses high quality parts to achieve extremely low levels of noise and distortion plus accurate frequency response. In the digital realm, the Parasound Zphono USB has an A-D converter and USB output to make high quality digital recordings of your vinyl LP collection a snap. Its unique front panel USB gain control and USB clipping indicator enable you to optimize the USB record output level to achieve a superior signal-to-noise ratio with most PC or Mac phono recording software.

M ZPHONOUSB \$350.00

**MANLEY LABS** Steelhead R Phono Preamp w/ Remote Volume Control

The Steelhead will work with the lowest-output moving coil and the most robust moving-magnet cartridges. And its front panel impedance and capacitive loading options can be set “on-the-fly” while listening to your favorite recordings. Also has one line input. You can eliminate your preamp and use it as a stand-alone unit. Outboard power supply.

M STEELHEADR \$8,000.00

**ROGUE AUDIO** Ares Phono Preamp

The Ares is a four-tube design that includes two 12AX7 and two 12AU7 tubes but can also be outfitted with four 12AX7's for additional gain. Features include Cinemag stepup transformers, three different gain settings to accommodate low, medium and high output cartridges, passive RIAA that is accurate to within 0.25dB and five different cartridge load settings all accessible without removing the cover. Outboard power supply helps to ensure ultra quiet operation.

M ARES-S \$1,995.00 (SILVER)

M ARES-B \$1,995.00 (BLACK)

**ROGUE AUDIO** Triton Phono Preamp

The Triton phono preamplifier offers outstanding performance at a modest price of \$995. With four different gain settings (35dB, 45dB, 55dB, 65dB), eight resistive loading options and four capacitance settings, the Triton will sound stunning with almost any cartridge ever produced. All of the loading options are accessible through a convenient hatch plate in the cover making fine-tuning of your setup a snap.

M TRITONS \$995.00 (SILVER)

M TRITONB \$995.00 (BLACK)

**PARASOUND** Zphono Phono Preamp

An entry-level phono preamp for a very reasonable price. We don't think you'll do better for \$200. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver.

M ZPHONO \$199.99



**“...the JC 3 stands out by virtue of its total lack of any sort of background noise...wasn't merely quiet, or even really, really quiet – it was silent...It's superb at both frequency extremes, and tonally it's as close to neutral as any component I've heard...you'll be hard-pressed to find a better phono stage for anywhere near \$2350. Highly recommended!”**

**- Brian Damkroger, Stereophile, October 2011**

PARASOUND introduces yet another classic phono preamp from the legendary mind of Vendatta Research designer John Curl.

That's right! It is finally here. The evolutionary design of Parasound's new Halo Series JC 3 realizes effortless musical reproduction from your favorite phono cartridge, creating an epic listening experience.

The amazing clarity and absolute minimal noise from the JC 3 is no coincidence but rather comes from a unique combination of mechanical and electrical isolation coupled with circuitry that is both simple and elegant. Listen to your records again, for the very first time!

- Designed by legendary John Curl – renowned designer of Vendetta Research phono preamp
- Unbalanced inputs and outputs use Vampire RCA jacks; balanced outputs are Neutrik XLR jacks
- MM 47 k $\Omega$ , MC 100  $\Omega$  or 47 k $\Omega$ ; (47 k $\Omega$  is also ideal for Statement Series Grado moving iron cartridges)
- S/N 83 dB MM; 73 dB MC
- RIAA accurate within 0.2 dB
- Audio path resistors are exclusively Vishay-Dale
- Triple shielding; low-carbon mild steel partitions isolate the power supplies & AC wires
- Dual mono design; each channel is separately enclosed in its own extruded aluminum enclosure
- Separate high speed-soft recovery rectifiers, filter caps and voltage regulators for each channel
- Low emission R-core power transformer
- Mono can be selected to improve sound of mono or older recordings
- Built-in AC line conditioner to prevent AC noise from entering the set
- AC polarity reverse switch can reduce hum in many systems
- Non-magnetic aluminum rear panel for purest sound
- Turn On Options switch: manual or auto with 12v trigger input



M JC3 \$2,350.00



**FOSGATE** Signature Phono Stage

The design features all-tube amplification and rectification with no solid-state devices in the signal path, switchable moving magnet/moving coil gain setting and variable loading settings from 100 to 100K ohms. The industrial design of the

Fosgate Signature is clean and modern, using blue LED illumination for the tubes, yet also retro, proudly displaying its seven tubes (with no cage) and real wood end caps. The Fosgate Signature is a warm, detailed, inviting phono pre-amplifier with great extension at both frequency extremes.

M FOSGATE SIG \$2,499.00

**BELLARI** Rolls VP130 Phono Preamp

The VP130 is a tube phono preamp with a built-in headphone amplifier, for use with moving magnet and high output moving coil cartridges. The VP130 is designed to amplify an RIAA equalized phono signal to a hi-level signal. Since the unit utilizes tube circuitry, the resulting output signal is more warm and musical than solid state preamplifiers.

M VP130 \$250.00

**Bellari** VP530 Tube Phonostage with USB

Vacuum tube circuits have a natural warming effect on audio signals. The result of adding a Bellari tube phono preamp to your signal is a smooth round sound.

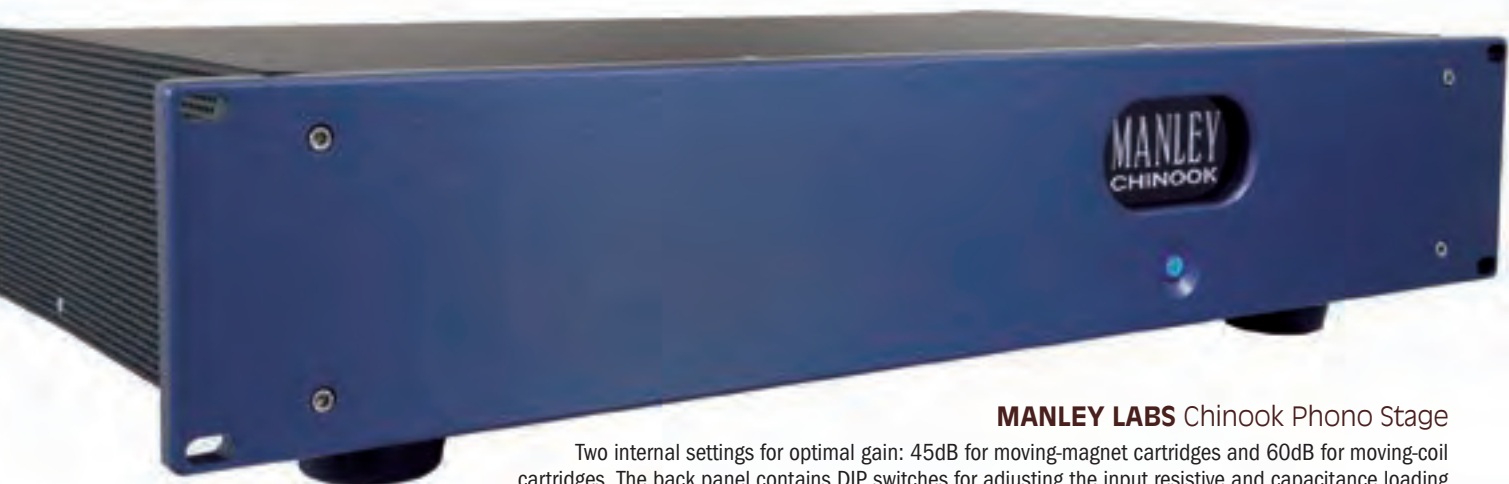
Made in the USA.

M VP530 \$399.00

**GRADO** PH-1 Phono Preamp

The model PH-1, represents the most successful solution to one of the most complex technical challenges in the field of audio that Grado Labs has ever tackled. It can be compared to the undertaking of designing their highly acclaimed phono cartridges, headphones and their world renowned RA-1 headphone amplifier.

M PH1 GRADO \$500.00

**MANLEY LABS** Chinook Phono Stage

Two internal settings for optimal gain: 45dB for moving-magnet cartridges and 60dB for moving-coil cartridges. The back panel contains DIP switches for adjusting the input resistive and capacitance loading values. 31 possible options between 26 and 800 Ohms plus 47k Ohms and 7 capacitive loading choices between 50 pF and 350 pF provide flexibility to match any cartridge and fine-tune the tone.

M CHINOOK \$2,250.00

**PASS LABS XP-25 Phono Preamp**

The XP-25 brings all control and cartridge loading functions to the front panel and presents them in a clear, easy-to-understand layout. The XP-25 boasts two separate and selectable inputs, ample adjustable gain along with generous resistive and capacitive loading choices. Those listeners and archivists with the desire or need to sample music from two tonearms or turntables will be able to do so instantly with a single XP-25. a twin chassis design. One chassis holds the fully filtered and regulated power supplies and the second chassis houses the analog gain circuits, input switching, loading and all those details and features normally associated with a reference RIAA phono stage. The two chassis are interconnected with a shielded and filtered Din-25 cable. This Din-25 cable only carries power, never analog signal.

M XP-25 \$10,600.00

M XP-15 \$3,800.00 (SINGLE CHASSIS)

**SOUNDSMITH Firefly Phono Preamps**

Each hand-made preamp circuit is housed in a high-quality aluminum case, powered by an external DC power supply, with easy to set up instructions. All models exhibit extremely accurate RIAA equalization response. Built-in high quality, fully shielded step-up transformers assure noise-free, ultra-low distortion performance to allow unfettered enjoyment from your treasured vinyl collection.

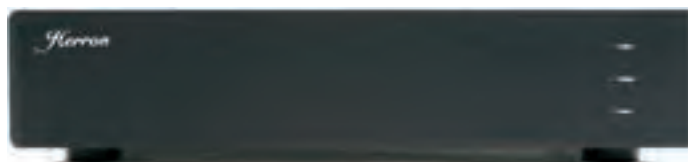
M MCP2 \$799.95 (MOVING COIL)

M MMP3 \$499.95 (MOVING MAGNET)

**PRO-JECT Tube Box SEII Phono Preamp**

A cost effective way to achieve audiophile-quality amplification and RIAA equalization, using a pair of ECC83/12AX7 triode tubes for moving coil or moving magnet phono cartridges with up to 60dB gain (MC). The robust metal case shields the internal electronics from both vibration and electromagnetic interference while providing a compact layout space for the discrete dual-mono circuitry.

M TUBE BOX SEII \$749.00 (LIMITED AVAILABILITY)

**HERRON AUDIO VTPH-2 2MM/MC Tube Phono Preamp**

The Herron VTPH-2 Phono Preamplifier was created to address the retrieval of musical information from vinyl LPs without any compromise. Switchable moving coil and moving magnet operating modes with separate input connectors for each. Reversing power line (AC) polarity switch for minimizing line-to-chassis reactive currents and noise pickup. Additional RCA connectors for external moving coil loading. Regulated soft-start DC filament and high voltage supply.

M VTPH-2 \$3650.00 (SILVER)

M VTPH-2 B \$3650.00 (BLACK)

**HERRON AUDIO VTSP-3 Vacuum Tube Stereo Preamp**

A highly refined advancement over the VTSP-2 with the addition of a precision non-resonant plate voltage controller, two front panel selectable gain modes for system matching and improved tube circuitry for increased resolution.

"I must award Keith Herron's model VTSP-3 preamplifier my highest possible recommendation and hope that many music lovers will have the opportunity to discover it for themselves."

— Karl Lozier, *Positive-Feedback Online*, Issue 35

M VTSP-3 \$6,550.00 (SILVER)

M VTSP-3 B \$6,550.00 (BLACK)

**MANLEY LABS** Jumbo Shrimp R Preamp

A great-sounding, ALL-TUBE, line-level preamplifier, the Shrimp is very quick and lively sounding. Its transparent presentation will bring out new details from your favorite recordings. Direct-coupled, non-inverting, two-tube gain stage uses 2 x 2AT7 and 2 x 7044. 11" deep x 19" wide x 3.5" tall.

M SHRIMPR \$3,660.00

**MANLEY LABS** Skipjack Preamp Source Selector

Back by popular demand!

Four-into-one or three-into-two audiophile source selector. Have you ever wanted to compare two or more sets of interconnects, or listen to the difference between a couple of preamps or a few CD players, or be your own armchair reviewer? What you need is a simple A-to-B source switcher, and that's what the Manley Skipjack is, and more.

M SKIPJACK \$1,650.00

**EXPOSURE** 3010S2 Preamp

Large custom-made toroidal power transformer and smoothing capacitors for power supply. Plug in MM or MC phono stage available, all discrete transistor audio stages. 6 line inputs or 5 plus optional phono card (\$495), 2 main out (RCA) and 1 tape output. High-quality relays used for input source selection. Full remote control of input selector, volume and mute. Audio output stages utilising discrete transistor class A output buffer.

M 3010S2 PRE SL \$1,795.00 (SILVER)

M 3010S2 PRE BL \$1,795.00 (BLACK)

**ROGUE AUDIO** Metis Tube Preamp

The Titan Series of Rogue Audio amplifiers were engineered with the challenge of creating truly high-end products at entry-level prices. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers. (2) 6SN7 line stage tubes. 12 dB gain line stage. Slow start feature extends tube life. Solid state phono w/ 35dB gain (before preamp). Headphone amplifier. (3) line level inputs, (1) phono input 18" W X 12.5" D X 4.5" H, 16 lbs (22 lbs shipping weight).

M METIS \$1,095.00 (SILVER)

M METIS B \$1,095.00 (BLACK)

M METISMAG B \$1,495.00 Magnum Version (BLACK)

**CROFT ACOUSTICS** Micro 25 Preamp

Featuring point-to-point wiring and selected matched components, the Micro 25 preamplifier includes a high-quality valve MM phono stage. In addition to producing exceptional sound quality, Croft's minimalist designs cost far less to produce than many of today's exotic brands. Therefore Croft amplifiers deliver a sonic performance far in excess of what one would expect given their modest prices.

M MICRO 25 \$1,395.00

M MICRO 25R \$2,595.00

**PASS LABS** XP-20 Preamp

For the listener these circuit enhancements will convey musical bass with significantly more impact, articulation and timber accuracy. With well-recorded material the XP-20 will present a more refined sound stage than the XP-10 with greater ability to accurately delineate instruments in their proper spatial perspective of depth, width and height.

M XP20 \$8,600.00

M XP10 \$8,600.00 (SINGLE CHASSIS)







### MUSIC HALL A70.2 Integrated Amp

The a70.2, Music Hall's most powerful integrated amplifier to date, impresses with its brawn yet wows with its delicacy. The engulfing soundstage presented and engaging sonic character are the direct result of brilliant circuit design and careful attention placed on the critical elements for accurate and musical sound reproduction while eliminating all unnecessary bits. Geared primarily toward the music lover with a two channel audio system, the unit includes a direct av input (home theater bypass), for those that want to use the amplifier section of the a70.2 to power the front channels in a home theater set-up. Vinyl fans will rejoice over the exceptional moving magnet phono preamp. Constructed using the finest parts and hand assembled, the a70.2 is the ideal component around which to build a stunning audio system.

M A70.2 \$1,499.00



### MUSIC HALL A15.2 Integrated Amp

The perfect choice for someone looking to assemble their first high-end system. Partner it with our dac25.3 digital-to-analog converter, a cd15.2 compact disc player, and one of our turntables for a great sounding system. Connecting a turntable couldn't be easier with the built-in moving magnet phono preamp. And with an impressive 75 watts/channel, the amp has plenty of power to drive the speaker of your choice. Includes remote control.

M A15.2 \$499.00



### EXPOSURE 3010S2 Integrated Amp

110 watts RMS per channel into 8 Ohms. Six line inputs. Option to fit a MC or MM phono module. Bi-wiring compatible. Separate pre-amp output with Class A buffer stage. Remote control. High-quality capacitors used in the signal path. Uniquely tuned short signal and power supply path PCB. Cascode circuitry utilised for improved power supply immunity. Fast bipolar transistor output stage for dynamic and vivid performance. All-aluminium casework and extruded front panel to control resonance and stray electro-magnetic fields. Three-year guarantee.

M 3010S2 INT SLV \$2,595.00 (SILVER)

M 3010S2 INT BL \$2,595.00 (BLACK)



### PASS LABS INT-150 & INT-30A Integrated Amp

The Pass Laboratories Integrated amplifiers are two gain stage devices based on our X.5 series power amps. The unique topology proved the cleanest, most direct signal path possible. This approach provides superlative "audiophile" performance in an otherwise modest package. The INT-30A or the INT-150 are a very seductive and addictive product in a small reference system.

M INT-150 \$7,150.00 (150 W CLASS AB)

M INT-30A \$7,150.00 (30 W CLASS A)



### EXPOSURE 2010S2 Integrated Amp

The 2010S2 integrated amplifier now utilizes relay switching. Also features a high-capacity, 200VA custom-made toroidal power transformer and power supply capacitors as well as improved all-aluminum casework and extruded front panel to control resonance and stray electro-magnetic fields. High-quality capacitors used in the signal path. The 2010S2 is Bi-wiring compatible. Power output is 75 watts per channel into 8 ohms. Comes with remote control.

M 2010S2 INTAMPS \$1,645.00 (SILVER)

M 2010S2 INTAMPB \$1,645.00 (BLACK)



**MANLEY LABS** Stingray II Integrated Amp

The Stingray II retains the same basic tube circuitry and marvelous output transformers as the original with some important improvements: The high-voltage tube energy storage has been increased vastly resulting in even more solid and coherent bass control and impact. A headphone jack has been added to the right side facia. This jack re-routes the output from the speaker binding posts and mutes the Subwoofer output feed. The Remote Control works with both Radio Frequency and InfraRed technologies. Using the remote in RF mode gives freedom from having to "point and shoot." The RF remote is omnidirectional and works through walls and cabinets.

M STINGRAY II \$5,650.00

M STINGRAY ITUBE \$6,000.00

**CAYIN** A-88T Integrated Amp

Another gorgeous, hand-crafted tube piece from Cayin, this one designed to deliver the sound of the classic McIntosh MC-275. Like its brothers the A-50T and A-70T, this amp includes remote control switching between ultralinear and triode operation. The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-numbered and signed by an inspector.

M A-88T/6550 \$2,995.00 (with 6550 tubes)

**ROGUE AUDIO** Cronus Tube Integrated Amp

The Titan Series of Rogue Audio amplifiers, of which the Cronus integrated model is a part, were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers. Remote included. Optional cage available.

M CRONUS \$1,895.00 (SILVER)

M CRONUS B \$1,795.00 (BLACK)

M ROG COVER \$110.00 (ALSO FITS CRONUS MAGNUM)

**ROGUE AUDIO** Cronus Magnum Tube Integrated Amp

Rogue Audio has developed a series of "Magnum" versions of their Titan series. These Magnum versions feature significant parts upgrades that improve performance in the Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, and a smoother and more refined presentation are all part of the Magnum upgrade. The extensive power supply mods permit the use of the KT120 power tube which increases the rated output power of the Atlas and Cronus to 120 Watts/Channel. Some of these parts improvements include precision resistors and capacitors, better tubes, gold tube sockets, improved binding posts, and audiophile-grade output wiring. Remote included.

M CRONUSMAGP \$2,195.99 with KT120 tubes (SILVER)

M CRONUSMAGPB \$2,195.99 with KT120 tubes (BLACK)

M CRONUSMAG \$2,195.99 with KT-90 tubes (SILVER)





### PASS LABS XA60.5 60 watt Class A Mono Block Amp

The XA60.5 is packaged in an artistically refined variant of the massive chassis previously reserved for the 150 watt X-150.5 two channel stereo amplifier, but running more than twice the Class A bias current of our A/B amplifiers. The XA60.5 will deliver 60 watts rms into 8 ohms of impedance. This is the amplifiers Class A limit, driving the XA60.5 harder or reducing the impedance of the load will not convey any additional power. Driving into a short will not convey any additional power. These are not design oversights or flaws in the XA60.5, but rather a condition of the very highly biased Class A operation. The XA60.5 has a massive toroidal transformer coupled to a high current DC reservoir. Recognizing that the XA60.5's ability to resolve microdynamics is best experienced with clean power, the extreme low-level resolution of the XA-series benefits from a specially designed power supply that significantly reduces and rejects power line-borne noise.

M XA60 \$11,000.00 (PAIR)

### PASS LABS X250.5 250 watt per Channel Stereo Amp

The X250.5 is the natural progression of the X250. Changes include improvements to power transformers, paralleled high speed/soft recovery rectifiers, improved AC EMI filters, more paralleled power supply capacitors, increased supply RC filtering, refinements to the front-end input circuits and the addition of single-ended Class A bias circuits for balanced single-ended Class A at low power levels.

All of these changes bring the X.5 series closer to the sonic signature of the XA series amplifiers. The X.5 series features the distinctive front panel meters indicating the level of current running through the output stages that have long been the visual signature of X amplifiers. The X250.5 accepts both single-ended and balanced inputs

M X250.5 \$8,250.00

M X350.5 \$11,550.00 (350 WATTS X2)



### PASS LABS X150.5 150 watt stereo with meter Amp

The X150.5 stereo amplifier embodies the design technology and refinements of the larger "X" series amplifiers including the patented Supersymmetry circuit. The X150.5 is rated at 150 watts per channel into 8 ohms and 300 watts into 4 ohms. The main power switch is located on the rear of the amplifier and a convenient standby switch is located on the front panel. The input, output and AC connector are located on the rear of the amplifier. Single-ended inputs are via RCA connectors and balanced inputs via XLR connectors. Heavy-duty five-way binding posts are provided for the speaker outputs.

M X150.5 \$5,500.00

### PASS LABS XA30.5 30 watt per channel Stereo Amp

Unique balanced circuit topology in which circuit errors are replicated at both output terminals so as to cancel and disappear across the loudspeaker terminals. The high quality of the sound reflects both the low distortion and simplicity of the gain path. The amplified signal appears with opposing phase across the loudspeaker. Most of the distortion and noise appears in phase across the loudspeaker, and is not seen.

M XA30S \$5,500.00





**MANLEY LABS 'Snapper' Monoblock Amps**

The Snapper can be driven full balanced all the way through via the XLR inputs. The unbalanced RCAs can also be used in this special topology with equally impressive results. These svelte monoblocks will impress the listener with their incredible purity and detail retrieval while retaining the special magic that can only come from tube design. A new output transformer, custom wound by Manley Labs, ensures continuous full-power bandwidth output of 100 watts down to 18 cycles! Catch a pair today.

M SNAPPER \$7,250.00

**EXPOSURE 3010S2 Power Amp Pair (mono)**

Large custom made toroidal transformer and smoothing capacitors for power supply. All bipolar transistor design using carefully selected parts. DC coupled throughout. Electronic, non-invasive overload protection circuit and thermal trip. Bi-wire speaker outputs using high quality shrouded sockets. High-quality, all-aluminium case work.

M 3010S2 MAMP SL (MONO) \$3,195.00 (SILVER)  
M 3010S2 MAMP BL (MONO) \$3,195.00 (BLACK)

**EXPOSURE 3010S2 Power Amp (stereo)**

110 watts RMS per channel into 8 Ohms. Ideal for driving difficult speaker loads in bi-amping mode with 3010S2 integrated amplifier. High-capacity custom-made toroidal power transformer and power supply capacitors. High-quality capacitors used in the signal path. Clean and extended low frequency performance. All-aluminium casework and extruded front panel to control resonance and stray electro-magnetic fields. Three-year guarantee.

M 3010S2 SAMP SL (STEREO) \$1,995.00 (SILVER)  
M 3010S2 SAMP BL (STEREO) \$1,995.00 (BLACK)

**ROGUE AUDIO Atlas 55 wpc Tube Stereo Power Amp**

Rogue Audio Atlas pure vacuum tube amplifier with EL34 output tubes producing 55wpc or KT77 tubes producing 75wpc. EL-34 output tubes, (2) 12AU7 driver tubes, (2) 12AX7 input tubes. 18" W X 17" D X 5.5" H. Optional cover.

M ATLAS \$1,495.00

M ATLAS B \$1,495.00

**ROGUE AUDIO Cover for Cronus or Atlas Amps**

You've made a significant investment in an ultra-high-quality Rogue Audio amplifier. Why not protect it from dust, pets, curious children and the like? For \$110, you can have a classy, quality, built-to-fit cover for your prized electronics.

S ROG COVER \$110.00

**EXPOSURE 2010S2 Power Amp**

High capacity 200VA custom-made toroidal power transformer and supply capacitors. All-aluminium casework and extruded front panel to control resonance and stray electro-magnetic fields. High quality capacitors used in the signal path. Very clean and extended low frequency performance. Bi-wiring compatible. 75 watts per channel into 8 Ohms. Three-year guarantee.

M 2010S2 AMP SLV \$1,295.00 (SILVER)

M 2010S2 AMP BL \$1,295.00 (BLACK)

**HERRON AUDIO M1 Monaural Power Amp**

The M1 matches the HL1 preamp cosmetically and is available in silver or black. Its new fast warm-up circuitry will please those with busy lifestyles. Sold as mono pairs.

M M-1 \$6,850.00

M M-1 B \$6,850.00



### ROGUE AUDIO Medusa and Hydra Power Amps

Groundbreaking Triode/Class D Hybrid Amplifiers!

Imagine a new kind of power amplifier that combines the best of both the tube and solid state technologies. An energy efficient "green" design requiring no tube biasing or regular maintenance. An amplifier having the smooth and organic sound that only tubes can provide combined with the dynamics and slam of a damping factor of over 1000. Such an amplifier now exists! For 2012 Rogue Audio proudly introduces the Medusa and Hydra tube hybrid amplifiers. Utilizing breakthrough technology developed by Rogue Audio these amplifiers provide outstanding performance in a compact and cool running design. The Medusa is conservatively rated at 200WPC into 8 Ohms and 400WPC into 4 Ohms while the Hydra is rated at 100/200WPC. Both amplifiers feature a triode tube front end combined with a Class D Mosfet output section that offers incredibly smooth and transparent sound with none of the fatigue often associated with earlier Class D amplifiers.

M MEDUSAS \$3,995.00 (SILVER)

M MEDUSAB \$3,995.00 (BLACK)

M HYDRAS \$2,995.00 (SILVER)

M HYDRAB \$2,995.00 (BLACK)



### CROFT ACOUSTICS Series 7 Power Amp

A hybrid design which uses 1 ECC83 valve for the input and high-quality Mosfets for the output. Not a lightweight at 45-50W rms and very stable, capable of driving a wide variety of loudspeakers even those which present challenging loads. If you are looking for a solid performer at a reasonable price point then this is the power amplifier for you.

M SERIES 7 \$1,395.00

M SERIES 7R \$2,595.00 (REGULATED PS)



### MANLEY LABS Mahi Power Amps

Looks like a mini-Snapper. This is a monoblock version of the Stingray integrated amplifier. Includes 40 watts of ultralinear or 20 watts of triode. UL/Triode switching is now a standard feature.

M SNAPPER \$4,600.00 (MONO PAIR)

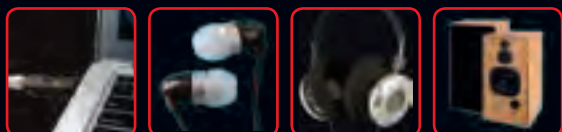
## DRAGONFLY

### USB Digital-Audio Converter

### BEAUTIFUL SOUND ... FROM ANY COMPUTER

- Plays All Music Files: MP3 to 24-bit/192kHz
- Drives Headphones Directly
- Variable Output Drives Powered Speakers or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity
- Two Clocks Enable Native Resolution Up To 24-bit/96kHz

W AQ DRAGONFLY \$250.00



audioquest

# Finally, true high-end sound you can afford



**“Affordable hi-fi at its best.”**

GROUP TEST WINNER, HI-FI CHOICE, APRIL 2011

**“Standouts in their price class.”**

EDITOR'S CHOICE, THE ABSOLUTE SOUND

**“As special as all get-out, and a hell of a bargain.”**

STEREOPHILE CLASS A RECOMMENDED COMPONENT

E 2010S2 CD	\$1,495 (CD PLAYER)
M 2010S2 INTAMPS	\$1,695 (INTEGRATED AMP)
M 2010S2 AMP	\$1,295 (POWER AMP)
E 2010S2 TUNER	\$1,295 (TUNER)
S 2010S PCARD	\$249 (PHONO CARD)
E 3010S2 CD	\$2,495 (CD PLAYER)
M 3010S2 INT	\$2,595 (INTEGRATED AMP)
M 3010S2 PRE	\$1,795 (PREAMP)
M 3010S2 SAMP	\$1,995 (POWER AMP)
M 3010S2 MAMP	\$3,195 (MONO AMPLIFIER - PAIR)
S 3010S PCARD	\$495 (MC OR MM PHONO CARD)

AVAILABLE IN BLACK OR SILVER



**EXPOSURE 3010S2 CD Player**

Customized transport and control software. Twin Burr-Brown PCM 1704 24-bit mono DACs. Highly optimized audio output circuitry with multiple stages of supply regulation. Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. High capacity supply for audio stages. Low jitter crystal clock and dedicated power supply regulator for transport and audio stages. High-quality double sided PCBs for optimum layout and screening. Full-function remote control. Three-year guarantee. Black or Silver.

E 3010S2 CDB \$2,495.00 (BLACK)

E 3010S2 CD \$2,495.00 (SILVER)

**EXPOSURE 2010S2 CD Player**

Single PCM 1716 24-bit DAC fitted to provide very high resolution. CD display can be turned off for improved sound quality. Highly optimised audio output circuitry with multiple stages of supply regulation. Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. High-quality double-sided PCBs for optimum layout and screening. Full-function remote control. Three-year guarantee. Black or Silver.

E 2010S2 CD \$1,395.00 (SILVER)

E 2010S2 CDB \$1,395.00 (BLACK)

**MUSIC HALL DAC 25.3 USB D/A Converter**

Features 4 digital inputs which can accept any coax, optical, XLR, or USB digital input from an iPod transport, com-

puter, media server, sonos, squeezebox, CD/DVD in stereo transport, or Music Hall's own CD 35.2 compact disc player, and it will output two channel stereo analog. The DAC 25.3 upsamples to either 96kHz or 192kHz which is user selectable on the front panel. A headphone output is provided for convenient personal listening.

E DAC25.3 \$595.00

**FURUTECH GT-40 24/96 USB DAC Headphone Amp and Phonostage**

Enjoy the music stored on your computer or laptop via USB. You can also plug your turntable into the analog inputs (switchable between line or phono level) on the back. Plug the USB port into your computer to transfer your records to hard drive at 24bit/96kHz resolution. Other options include a pair of analog outs. 1/4 inch headphone jack at the front.

M ADL GT-40 \$525.00

**PLAYBACK DESIGNS Music Playback System MPS-3**

The MPS-3 is really two products in one single box: A world class CD transport combined with a discrete dual differential DAC that can also receive a variety of external digital sources, including computer-based music servers – not only a unique and powerful combination, but also versatile in applications. Another unique feature of the MPS-3 is its ability to playback super high resolution files of up to 24/384 kHz PCM and 6.1 MHz DSD

E MPS-3 \$8,500.00 (CD PLAYER)

E MPD-3 \$6,500.00 (CONVERTER ONLY)

**CHORD Chordette QuteHD Black Ultra-High Res USB DSD DAC**

The QuteHD is a 192kHz-capable, multiple-input, USB DAC.

Part of the beautiful Chordette series, the QuteHD boasts a groundbreaking sonic performance, custom DA conversion technology and cutting-edge DSD-over-USB functionality. It can handle sample rates from 44.1kHz to 192kHz (and up to 384kHz on S/PDIF), allowing users to experience music in true high definition, along with the best possible reproduction of CD-quality music. An advanced 192kHz-compatible USB input and can also bring sparkling clarity to any connected component with a digital output thanks to two additional digital inputs - coaxial and optical. In addition to standard PCM files, the QuteHD can also process DSD data using the latest DSD-over-USB support, making it the world's first affordable DSD-compatible USB DAC.

E QUTES \$1,795.00 (SILVER)

E QUTEB \$1,795.00 (BLACK)

**MYTEK Stereo 192-DSD-DAC Preamp**

An ultra-transparent mastering grade digital audio playback system. Designed around state of the art Sabre 32-bit conversion technology, the

Stereo 192-DSD DAC delivers features and sound quality beyond expectation of the most discerning of listeners. The DAC is capable of converting high resolution PCM audio up to 192 kHz sample rates, as well as DSD, all through high-speed USB 2.0 or FireWire. For the ultimate "plug and play" solution, a USB 1.1 port is available for a driver-less connection to your computer that can handle PCM audio up to 96 kHz sample rates. Identical performance available in Black (w/defeatable LED meters) and Silver.

E MYTEKSP \$1,595.00 (SILVER)

E MYTEKBP \$1,595.00 (BLACK)

**MUSICAL SURROUNDINGS****MYDAC II**

Mike Yee's patented digital reconstruction technology, developed over the past 3

years, is software driven, executed with a field-programmable gate array. The ability to recover low level musical, textural and spatial information buried in digital music files allows the MYDAC II to reveal new levels of musical information and enjoyment. Features three inputs including USB for computer audio up to 96 kHz and S/PDIF for high resolution files up to 192kHz. The design allows future upgradability but the strength of this new technology is the unmatched "analog-like" sound it creates with existing Redbook CD, compressed digital music files such as MP3, and Internet music sources.

E MYDACS \$1,000.00 (SILVER)

E MYDACS \$1,000.00 (BLACK)



ANALOGUE PRODUCTIONS PRESENTS:

# THE VERVE REISSUES • SET OF 25

Available in 45 RPM (two LPs) and SACD



Ella Fitzgerald and  
Louis Armstrong  
Ella and Louis  
LP = AVRJ 4003-45 \$50  
SACD = CVRJ 4003 SA \$30



Ella Fitzgerald  
Like Someone in Love  
LP = AVRJ 6000-45 \$50  
SACD = CVRJ 6000 SA \$30



Ella Fitzgerald and Louis  
Armstrong  
Ella and Louis Again  
LP = AVRJ 4017-45 \$50  
SACD = CVRJ 4017 SA \$30



Ella Fitzgerald  
Let No Man Write My  
Epitaph  
LP = AVRJ 4043-45 \$50  
SACD = CVRJ 4043 SA \$30



Ella Fitzgerald  
Clap Hands,  
Here Comes Charlie  
LP = AVRJ 4053-45 \$50  
SACD = CVRJ 4053 SA \$30



Coleman Hawkins  
& His Confreres  
LP = AVRJ 6110-45 \$50  
SACD = CVRJ 6110 SA \$30



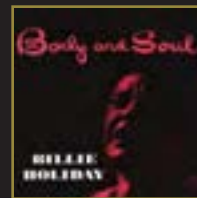
Ben Webster  
The Soul of  
Ben Webster  
LP = AVRJ 6124-45 \$50  
SACD = CVRJ 6124 SA \$30



Sonny Stitt  
Blows the Blues  
LP = AVRJ 6149-45 \$50  
SACD = CVRJ 6149 SA \$30



Illinois Jacquet  
Swing's the Thing  
LP = AVRJ 8023-45 \$50  
SACD = CVRJ 8023 SA \$30



Billie Holiday  
Body and Soul  
LP = AVRJ 8197-45 \$50  
SACD = CVRJ 8197 SA \$30



Billie Holiday  
Songs for Distingue Lovers  
LP = AVRJ 6021-45 \$50  
SACD = CVRJ 6021 SA \$30



Ben Webster  
Soulville  
LP = AVRJ 8274-45 \$50  
SACD = CVRJ 8274 SA \$30



Duke Ellington and  
Johnny Hodges  
Back to Back  
LP = AVRJ 6055-45 \$50  
SACD = CVRJ 6055 SA \$30



Coleman Hawkins  
Encounters Ben Webster  
LP = AVRJ 6066-45 \$50  
SACD = CVRJ 6066 SA \$30



Billie Holiday  
All or Nothing at All  
LP = AVRJ 8329-45 \$50  
SACD = CVRJ 8329 SA \$30



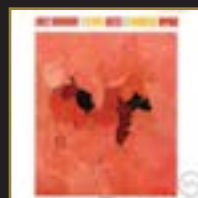
Duke Ellington and  
Johnny Hodges  
Side by Side  
LP = AVRJ 6109-45 \$50  
SACD = CVRJ 6109 SA \$30



Ben Webster Meets  
Oscar Peterson  
LP = AVRJ 6114-45 \$50  
SACD = CVRJ 6114 SA \$30



Johnny Hodges  
Blues A Plenty  
LP = AVRJ 6123-45 \$50  
SACD = CVRJ 6123 SA \$30



Stan Getz and  
Charlie Byrd  
Jazz Samba  
LP = AVRJ 8432-45 \$50  
SACD = CVRJ 8432 SA \$30



Johnny Hodges,  
Billy Strayhorn and  
the Orchestra  
LP = AVRJ 8452-45 \$50  
SACD = CVRJ 8452 SA \$30



Oscar Peterson Trio  
West Side Story  
LP = AVRJ 8454-45 \$50  
SACD = CVRJ 8454 SA \$30



Bill Evans/Shelly Manne  
with Monty Budwig  
Empathy  
LP = AVRJ 8497-45 \$50  
SACD = CVRJ 8497 SA \$30



Stan Getz/Joao Gilberto  
Getz/Gilberto  
LP = AVRJ 8545-45 \$50  
SACD = CVRJ 8545 SA \$30



Oscar Peterson Trio  
We Get Requests  
LP = AVRJ 8606-45 \$50  
SACD = CVRJ 8606 SA \$30



Wynton Kelly Trio and  
Wes Montgomery  
Smokin' at the Half Note  
LP = AVRJ 8633-45 \$50  
SACD = CVRJ 8633 SA \$30





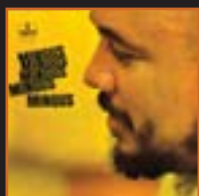
ANALOGUE PRODUCTIONS PRESENTS:

# THE IMPULSE REISSUES • SET OF 25

Available in 45 RPM (two LPs) and SACD



The Gil Evans Orchestra  
Out Of The Cool  
LP = AIPJ 4 \$50  
SACD = CIPJ 4 SA \$30



Charles Mingus  
Mingus Mingus Mingus  
LP = AIPJ 54 \$50  
SACD = CIPJ 54 SA \$30



Oliver Nelson  
The Blues and the  
Abstract Truth  
LP = AIPJ 5 \$50  
SACD = CIPJ 5 SA \$30



John Coltrane  
Coltrane  
LP = AIPJ 21 \$50  
SACD = CIPJ 21 SA \$30



Ben Webster  
See You At The Fair  
LP = AIPJ 65 \$50  
SACD = CIPJ 65 SA \$30



Roy Haynes  
Out Of The Afternoon  
LP = AIPJ 23 \$50  
SACD = CIPJ 23 SA \$30



Duke Ellington Meets Cole-  
man Hawkins  
LP = AIPJ 26 \$50  
SACD = CIPJ 26 SA \$30



Freddie Hubbard  
The Body & The Soul  
LP = AIPJ 38 \$50  
SACD = CIPJ 38 SA \$30



John Coltrane  
A Love Supreme  
LP = AIPJ 77 \$50  
SACD = CIPJ 77 SA \$30



Duke Ellington &  
John Coltrane  
LP = AIPJ 30 \$50  
SACD = CIPJ 30 SA \$30



Count Basie And The  
Kansas City 7  
LP = AIPJ 15 \$50  
SACD = CIPJ 15 SA \$30



John Lee Hooker  
It Serve You  
Right To Suffer  
LP = AIPJ 9103 \$50  
SACD = CIPJ 9103 SA \$30



Sonny Rollins  
On Impulse!  
LP = AIPJ 91 \$50  
SACD = CIPJ 91 SA \$30



Shelly Manne  
2, 3, 4  
LP = AIPJ 20 \$50  
SACD = CIPJ 20 SA \$30



Freddie Hubbard  
The Artistry Of...  
LP = AIPJ 27 \$50  
SACD = CIPJ 27 SA \$30



McCoy Tyner  
Nights Of  
Ballads & Blues  
LP = AIPJ 39 \$50  
SACD = CIPJ 39 SA \$30



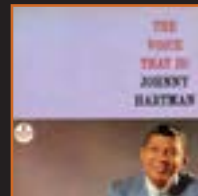
McCoy Tyner  
Inception  
LP = AIPJ 18 \$50  
SACD = CIPJ 18 SA \$30



Coleman Hawkins  
Today And Now  
LP = AIPJ 34 \$50  
SACD = CIPJ 34 SA \$30



Charles Mingus  
The Black Saint And The  
Sinner Lady  
LP = AIPJ 35 \$50  
SACD = CIPJ 35 SA \$30



Johnny Hartman  
The Voice That Is!  
LP = AIPJ 74 \$50  
SACD = CIPJ 74 SA \$30



John Coltrane  
The John Coltrane  
Quartet Plays  
LP = AIPJ 85 \$50  
SACD = CIPJ 85 SA \$30



Coleman Hawkins  
Wrapped Tight  
LP = AIPJ 87 \$50  
SACD = CIPJ 87 SA \$30



Elvin Jones  
Dear John C.  
LP = AIPJ 88 \$50  
SACD = CIPJ 88 SA \$30



Sonny Stitt And  
Paul Gonsalves  
Salt and Pepper  
LP = AIPJ 52 \$50  
SACD = CIPJ 52 SA \$30



Art Blakey  
Jazz Messengers!!  
LP = AIPJ 7 \$50  
SACD = CIPJ 7 SA \$30

NOW IN STOCK!





# Harbeth

Industry-leading loudspeakers since 1977

This British company, led by Alan Shaw and recently joined by Derek Hughes (formerly of Spondor), has an irrefutable reputation for quintessential and cutting-edge design and – most importantly – great sound. These speakers give you natural sound. There's nothing overblown, nothing larger than life. Instead, music played through Harbeth speakers sounds like it's supposed to – like music. It's the wonderful, lush, dramatic, voluptuous and crystal clear sound of life itself.

- old-world, handmade craftsmanship
- perfect matching with sophisticated measurement equipment
- design based on patented engineering process



The **P3ESR** is the culmination of the designer's four years of research into upgrading the Harbeth mini. From the new removable back panel for improved cabinet damping to the radically new bass unit yielding a wide smooth frequency response, every detail of these astonishing loudspeakers has been thoroughly honed and optimized. The objective has always been to create the genuine Harbeth sound in miniature: the P3ESR (R for RADIAL™) is that much closer to reality.

K P3ESCH	\$2,090.00 PAIR (CHERRY)
K P3ESR	\$2,190.00 PAIR (ROSEWOOD)
K P3ESRE	\$2,190.00 PAIR (EUCALYPTUS)
K P3ESRBL	\$2,190.00 PAIR (BLACK ASH)



The upgraded **Monitor 30.1** has been produced in 2012, Harbeth's 35th anniversary year. It features the RADIAL2™ mid/bass drive unit from the flagship M40.1, a newly refined SEAS tweeter and a redesigned crossover made possible thanks to advances in engineering simulation technology. These changes have resulted in a more open sound, a smoother response with wider, more even dispersion which means more flexibility over stand height and an enhanced listener experience than its highly regarded predecessor even off axis. Grills included.

K MONITOR30	\$5,990.00 PAIR (CHERRY)
K MONITOR30E	\$6,490.00 PAIR (EUCALYPTUS)



The **Monitor 40.1** is the most neutral, revealing and thoroughly user-friendly monitor speaker available today. The ultra-resolution performance is due to Harbeth's own patented Radial mid-band driver, developed because of the unacceptable performance of commercial polypropylene units, and is seamlessly blended with the very best tweeter and bass unit by a complex crossover. Grills included.

K MONITOR40	\$12,990.00 PAIR (CHERRY)
K MONITOR40E	\$13,990.00 PAIR (EUCALYPTUS)



The **HL Compact 7ES-3** is the core of the Harbeth sound. The launch model for the Radial driver, the Compact 7ES-3 is the quintessential sound of Harbeth: effortless, fantastically high resolution and seductive. Grills included.

K HL-C 7ES-3	\$3,690.00 PAIR (CHERRY)
K HL-C 7ES-3TE	\$3,950.00 PAIR (TIGER EBONY)
K HL-C 7ES-3E	\$3,990.00 PAIR (EUCALYPTUS)
K HL-C 7ES-3RW	\$3,990.00 PAIR (ROSEWOOD)

Acoustic Sounds will not sell these speakers in areas where there is already a Harbeth dealer.



The award winning **Super HL5** is the sixth generation of the Harbeth line that launched the company in 1977. The generous enclosure combines with the unique Harbeth Radial bass unit to create a warm, detailed sound that is completely boxless.

K SUPER HL5	\$4,699.99 PAIR (CHERRY)
K SUPER HL5E	\$5,990.00 PAIR (EUCALYPTUS)
K SUPER HL5RW	\$5,990.00 PAIR (ROSEWOOD)

# epos



## EPOS M22i Speakers

The current flagship of the Mi range of speakers, the 2.5-way M22i, has deeper bass and higher power handling than the M16i. In designing the M22i, the Epos engineering team designed a high performance two-channel speaker that would be equally at home in a home theater application.

K M22i \$2,599.00 PAIR (LIMITED AVAILABILITY)



## EPOS Epic 5 Floorstanding Speakers

The Epic 5 is the elegant floor-standing model in this new range of loudspeakers from Epos. This 2 1/2 way design holds true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet delivers a big-speaker performance way above its price point. In addition to the astonishing bass power, detail and depth, sound stage, depth and detail are truly exceptional, with a clarity that outshines the competition and many higher priced speakers.

K EPIC 5CH \$1,399.00 PAIR (CHERRY)

K EPIC 5BK \$1,399.00 PAIR (BLACK)



## EPOS Epic 2 Speakers

The Epic 2 is the medium-sized two-way model in this new range of loudspeakers from Epos. It has been designed to hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet deliver a 'big' performance way above its price point. Having a larger cabinet and cone than the Epic 1, it offers notable advantages over the Epic 1 in sensitivity, bass output and power handling.

K EPIC 2 CH \$799.00 PAIR (CHERRY)

K EPIC 2 BK \$799.00 PAIR (BLACK)



## EPOS Epic 1 Speakers

The Epic 1 is the smallest of the new Epic range of loudspeakers from Epos; designed to deliver big performance from a compact cabinet, but still hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics.

K EPIC 1CH \$599.00 PAIR (CHERRY)

K EPIC 1BK \$599.00 PAIR (BLACK)



## EPOS M5i Two-Way Satellite Speakers

The M5i two-way bass reflex speaker may be the baby of the new series, but its performance belies its size. It is equally at home in a two-channel or home theatre application. As you would expect, it is fully shielded magnetically. Stands not included.

K M5i \$899.00 PAIR  
(LIMITED AVAILABILITY)

• ALL SPEAKER STANDS OPTIONAL •



## Stirling Broadcast

### Stirling Broadcast BBC LS3/6

#### Reference Speakers

The Stirling Broadcast LS3/6 takes advantage of the greater consistency and linearity of modern drive units compared to when the LS3/6 was originally designed. A very high quality crossover is used to mesh custom made drive units, including a super-tweeter, into thin-wall, birch plywood (9mm ply) cabinets with double thickness rubber damping pads and screw-on, removable front and rear panels, as per the BBC "lossy" cabinet design ideal, as also seen in the Stirling version of the LS3/5a.

This new version offers greater power-handling than the original versions from the 1970 and 1980s, and offers the smooth frequency response, very low colouration and good dispersion commensurate to addearing to the specifications of a BBC monitor.

K BBC LS3/6CH	\$4,095.00 Pair (CHERRY)
K BBC LS3/6WN	\$4,095.00 Pair (WALNUT)
K BBC LS3/6EB	\$4,450.00 Pair (EBONY)
K BBC LS3/6RW	\$4,450.00 Pair (ROSEWOOD)
K BBC LS3/6ZB	\$4,450.00 Pair (ZEBRAWOOD)

"Suffice it to say, Doug Stirling and his designer have, through careful deliberation and experimentation, produced a surrogate that even the most hidebound LS3/5a purist could not fail to admire."

- Ken Kessler, *Hi-Fi News*, Sept 2005



### Stirling Broadcast LS3/5a V2 Speakers

The LS3/5a uses the new Stirling SB4424 + SB4428 drivers, and a very hi-grade 'SuperSpec' crossover, all housed in thin-walled 'Reference' matched veneer cabinets. The cabinets feature 9-mm birch plywood construction, removable veneered rear panel, fitted with double layers of bituminous pads. These cabinets are modelled after the famous LS3/5a serial number 001/002 pair featured in *Hi-Fi News* and *Record Review*. The 'legendary' sonic character of the original LS3/5a has been retained, with the new model having the added benefit of a five-year warranty and the assurance of the future availability of spare parts.

K V2	\$1,795.00 Pair (CHERRY OR WALNUT)
K V2 P	\$1,995.00 Pair (EBONY, ROSEWOOD, ASH or MAPLE BURL)



**KLIPSCH Heresy III Speakers**

The Heritage Series Heresy III three-way loudspeaker delivers an exceptionally "big" sound filled with the moving, emotional elements that make your music such an important part of your life. The efficient high frequency and midrange horn drivers as well as the reliable 12-inch bass woofer work together to create a very smooth, low distortion, dynamic sound. The Heresy III's sealed enclosure is available in a wide variety of rich wood finishes.

K HERESY \$1,700.00 Pair (CHERRY)  
 K HERESY W \$1,700.00 Pair (WALNUT)  
 K HERESY B \$1,700.00 Pair (BLACK)

**PROFESSIONAL MONITOR COMPANY PMC DB-1i Bookshelf Speaker**

The DB-1i is the definitive compact monitor and has a celebrated history with accolades of "loudspeaker of the year" and swathes of five star reviews from all corners of the world from both hifi and professional press. With the latest series upgrades the DB-1i pushes the boundaries of what can be achieved from a small monitor. No other compact has the ability to stun the listener with such deep controlled bass, huge sound staging and dynamics that would normally be reserved for a speaker twice its size.

K DB-1 \$2,199.00 PAIR (BLACK ASH)

**MUSIC HALL Marimba 2-Way Bookshelf Speakers**

Clean clear clever distortion free design built of the finest materials and housed in a stylistically simple looking package, this is marimba. A small bookshelf speaker, these little gems produce a deep and wide soundstage that will have you listening to and enjoying more of your music collection. Custom designed low-resonance 1 in. silk dome tweeter with neodymium magnet for extended high frequency performance, reduced distortion, and increased power handling.

K MARIMBA \$349.00 (PAIR)

**SKYLAN Speaker Stands**

Construction consists of rigid central pillars which can be sand filled for mass loading. The base is 1 inch thick, and features die-cast threaded inserts for adjustable steel points or soft feet. The top plate is also rigid and non-resonant and incorporates high friction neoprene decoupling pads to improve the speaker/stand interface.

K SKY-4P24 \$485.00 (PAIR) 24" TALL  
 K SKY-4P20 \$485.00 (PAIR) 20" TALL  
 K SKY-4P18 \$485.00 (PAIR) 18" TALL  
 K SKY SM-26 \$200.00 (PAIR) 26" TALL

**REL 'Serie R' Powered Subwoofers**

Serie R was conceived as a maximum value proposition in the entire REL product range possessing many of the performance attributes of our legendary Reference Sub-Bass Systems, yet realized to be more compact and affordable. This fresh design approach offers superiority in all regards over the previous R-Series through improved amplification, vastly better filter networks and upgraded cabinet and driver designs. Models R-528 and R-328 feature both active front-firing and a down-firing passive radiator while R-218 employs a single active driver in the down-firing configuration. The range excels in drive, extension, ease and musicality wherein their speed mixes with the greater body and heft to produce an altogether more profound musical event. Each Serie R model is available in a stunning hand-rubbed piano black lacquer that will grace your living environment as well as your stereo music or film sound system.

K REL R-528 PB \$2,299.00

K REL R-328 PB \$1,799.00

K REL R-218 PB \$1,399.00

**REL T5 Powered Subwoofers**

The REL T5 delivers the exceptional low-bass performance, rugged build quality and unique design of larger REL models at a more affordable price. The form of the T5 is a simple minimalist cube elevated by four aluminum feet. It is deceptively small and compact blending in beautifully with its surroundings and is available in your choice of Gloss Black or White lacquer. Bass output is powerful and robust considering the T5's compact dimensions and the T5 features a full REL connectivity suite. Just like its larger brothers, the T5 can be used to wonderful benefit to underpin both two-channel and multi-channel film sound systems.

K REL T5 B \$699.00 (BLACK)

K REL T5 W \$699.00 (WHITE)

**AUDIOQUEST Type 4 Speaker Cable**

The REL T5 delivers the exceptional low-bass performance, rugged build quality and unique design of larger REL models at a more affordable price. The form of the T5 is a simple minimalist cube elevated by four aluminum feet. It is deceptively small and compact blending in beautifully with its surroundings and is available in your choice of Gloss Black or White lacquer. Bass output is powerful and robust considering the T5's compact dimensions and the T5 features a full REL connectivity suite. Just like its larger brothers, the T5 can be used to wonderful benefit to underpin both two-channel and multi-channel film sound systems.

W AQ TYPE 4 15FT \$279.00 (15 FT)

W AQ TYPE 4 8FT \$229.00 (8 FT)

W AQ TYPE 4 \$209.00 (10 FT PAIR)

Get a pair of AktiMates designed by our friend, the legendary Mike Creek of Creek/Epos fame! What you get is a Creek amplified Epos speaker with an embedded iPod dock and two additional inputs for listening to a source other than your iPod. These stout puppies are the dog's balls, they'll squash whatever tin boom crap plastic box you've been using to blast your music. Awarded "Best Desktop Speaker of 2009," by UK's *What Hi-Fi*. AktiMate is an Australian company that co-developed and licensed technology from Creek Audio and Epos Loudspeakers. AktiMate is essentially a Creek amplified Epos speaker emblazoned with a stroke of Aussie swaggar. The AktiMate Maxi is an active two-way system negating the need for a separate amplifier as it has its own 60 Watt per channel amplifier built in to one of the speakers.



#### **AKTIMATE** Maxi - Self Powered Active Two-Way Loudspeaker

An active two-way system negating the need for a separate amplifier as it has its own 60 watt per channel amplifier built in to one of the speakers. It includes a Reciva media module which brings the wonders of direct access to internet radio together with the ability to stream from any Windows or UPnP shared network on your computer. To access the network you either connect via the Ethernet RJ45 on the rear panel, or wirelessly using the AktiMate Maxi's internal Wi-Fi 802.11 b/g. The options are plentiful - Internet Radio, FM Radio, Media Player, Aux 1 (via RCA Phono 1), Aux 2 (RCA Phono 2), Line in (Mini-jack) ... there is even an alarm clock!

K AKTIMAX \$1,099.00

#### **AKTIMATE** Mini - Self Powered Active Two-Way Loudspeaker

AktiMate Mini is an active two-way system negating the need for a separate amplifier as it has its own 40 watt per channel amplifier built in to one of the speakers. The dock also accepts the iPhone. The rear panel jack plug accommodates the connection to an MP3 or MP4 player or your computer via the 3.5 mm input. RCA stereo inputs permit connection of any hi-fi source product, e.g. CD Player, tuner etc. RCA stereo outputs to allow for the connection of a subwoofer. It is important to note that the USB connection can only be used for charging purposes. Should the desire be to run a second pair of AktiMate Mini speakers, the RCA outputs accommodate daisy chaining which will provide independent volume control in each location. It has composite video output for connection to a larger monitor (handy if your iPod has photo storage or video clips). Please note that this feature is suitable only for earlier edition iPods to version 5 and Nano version 2.

K AKTIMIN \$699.00



#### **AKTIMATE** Micro - Self Powered Active Two-Way Loudspeaker

A smaller speaker with features to position it as an instant leader in desktop speakers for anyone who wants seriously good reproduction of their music while sitting in front of their PC. This can truly be said to be a 100% Australian designed product.

The Micro retains the signature iPod dock. Its simplicity coupled with its superior sound quality will surely bring it its own awards to add to those of the Mini and Maxi.

K AKTIMIC \$499.00 (BLACK)  
K AKTIMIC W \$499.00 (WHITE)  
K AKTIMIC R \$499.00 (RED)





**GRADO PS1000 Headphones**

The PS1000 uses the same large cushions providing a very comfortable fit on the head, excellent for very long listening sessions. These cushions also push the driver further from the ear providing a large sound and headstage. The same shaped enclosure as that of the GS1000s is used but instead of the wooden outer housing, the housing is a metal alloy like that of the PS1's headphones. What makes this particularly interesting however is the inner housing, which is made of the same wood used in the RS series and for the GS1000. The driver has been improved, refining the sound even more than previous generations of headphones

H GRADO PS1000 \$1,695.00

H GRADO PS500 \$595.00

**GRADO RS1i Headphones**

Those who like a warm, rich tonal balance and smooth highs and dynamic bass response will find much to like in these 'phones. The earpieces are made from a specially-cured Mahogany. Couple a pair of the RS1s with the Grado RA1i headphone amp for reference-level sound quality.

H RS1 \$695.00

**GRADO RS2i Headphones**

Although a miniature version of the RS1i, the RS2i still maintains an overall sound that is pure Grado, warm harmonic color, full bodied vocals, excellent dynamics and ultra smooth top end.

H RS2 \$495.00

**GRADO SR225i Headphones**

Same features as the SR125i model but with a 50 per cent increased air flow achieved through an improved rear metal screen and closer-matched drivers. This creates a much larger soundstage while the improved rear screen frees these headphones from any sound coloration.

H SR225 \$200.00

**GRADO SR125i Headphones**

Based on the same design as the SR80i, the SR125i features an improved diaphragm and voice coil design and UHPLC (Ultra-high purity, long crystal) copper voice coil wire. The Diaphragms are put through a special de-stressing process in order to enhance inner detail. An improved headband spring provides even greater comfort. Bass, midrange and treble are all more open.

H SR125 \$150.00

**GRADO GS1000i Headphones**

A redesigned driver, a new and larger wooden housing and much larger foam cushions that are extremely comfortable. The new cushion design actually creates a "room" for the ears to sit in, creating a larger soundstage and greater spatial experience for the listener. By creating this "room" for the ears, positioning of the cushions with regards to the ears (i.e., forward or back) is somewhat critical in finding the absolute sweet spot. The newly designed driver delivers a top-to-bottom sound that is extremely balanced. The way the new driver and wooden housing work together to move air and react to sound vibrations are less affected by transient distortions.

H GS1000 \$995.00

**GRADO SR325i Headphones**

The SR325i uses a silver aluminum alloy-casing and air chamber in place of the RS Series Mahogany earpieces. Retains the Grado hallmarks of a smooth, rich sound with lots of "body" and "weight," incredible detail, clean open highs and a well-defined midrange.

H SR325 \$295.00

**GRADO SR80i Headphones**

Built on the same features as the SR60i but with a four-conductor connecting cable and larger ear cushions, the SR80i give a more open stage. These headphones provide an improved bass resonance, which enhances the overall detail.

H SR80 \$99.00

**GRADO SR60i Headphones**

The SR60i has received rave reviews from around the world and is the most commonly recommended headphone on the market today. The SR60i was *Stereophile's* "PRODUCT OF THE YEAR" in two categories, "The Accessory of Year" and the more prestigious "Budget Component of Year". Sound: good bass, excellent resolution, very smooth sound.

H SR60 \$79.00



"...I stick the Sennheiser HD800 at the top of the list. It may very well be the best headphone I've ever heard...if you're the type of audiophile who's not content with less than the best, and you have the liquidity, you need to hear the HD800s and, probably, own them."

- Wes Phillips, *Stereophile*, July 2009

### SENNHEISER HD 800 Headphones

More than 60 years of ingenious headphone engineering has been applied into the new HD 800. Incorporating Sennheiser's most advanced driver technology, these open, circum-aural dynamic stereo headphones redefine what reference-level audio is all about. You will form an altogether new height of sonic perspective as you experience a high-fidelity natural hearing experience. Do take note that presently, no other manufacturer has been able to come as close as the HD 800 in replicating the basic acoustic conditions of natural hearing. Premium parts have gone into their production - the transducer is encased by a precision material made of stainless steel; ear pads are made of special high-quality microfiber fabric; while the headband and headphone mounting utilizes the most advanced development from the aerospace industry. In terms of connectivity, these headphones utilize specially-designed, four-wire, high-performance connections with Teflon insulation.

H HD800 \$1,499.95



### SENNHEISER HD 700 Headphones

The 700 angles sound to mimic the positioning of a set of reference monitors. This, in tandem with the DuoFol diaphragm, provides a wide sound stage with ultra-fast response and rest times. Patent-pending ventilated magnet system to manage airflow for ultra-low THD. Specialty steel mesh molded to the natural shape of the acoustic chamber. Vibration damping frame eliminates unwanted resonances from entering the acoustic chamber.

H HD700 \$999.95



### SENNHEISER HD 600 Headphones

The HD600 is a classic audiophile-quality, open dynamic hi-fi/professional headphone. The advanced-diaphragm material eliminates standing waves for the ultimate in bass resolution and detail retrieval. The ergonomic design makes the HD600s comfortable to wear for long listening sessions. Wes Philips of *Stereophile* had this to say: "I'm stunned by their low noise floor, impressive gains in perceived bass response and sense of air and sparkle. The Sennheiser HD600s are a must audition product, even, dare I suggest a must own." Combine these with a quality headphone amplifier and interconnects for true, state-of-the-art headphone performance.

H HD600 \$399.99

### SENNHEISER HD 650 Headphones

The audiophile HD 650 is the ultimate in open-air, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 features improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction.

H HD650 \$499.99





**SENNHEISER HD 598 Headphones**

With Sennheiser's innovative E.A.R. technology, audio signals are directly channelled into the user's ears while highly constant, compressed cellulose fleece reduces total harmonic distortions. Additionally, the HD 598 comes with a high-quality leatherette headband and velour ear pads which accentuate the already outstanding listening experience.

H HD598 \$249.95

**SENNHEISER HD 558 Precision Headphones**

With their special internal Surround Reflector, the HD 558 open, circumaural headphones are able to generate an extended spatial sound field, making them ideal for listening to home cinema as well as music. They are also fitted with Sennheiser's innovative E.A.R. technology which ensures accurate channeling of audio signals into your ears, as well as sophisticated Duofol diaphragms which reduce unwanted resonances to an absolute minimum. The HD 558 come with skin caressing velour ear pads and headband cushion which provide outstanding wearing comfort, even for long listening sessions.

H HD558 \$179.95

**SENNHEISER HD 448 Headphones**

Using specially tuned acoustic transducers, the HD 448 reproduces clean, intimate sound waves directly into your ears for a lifelike sound that helps you rediscover your music all over again. The leatherette earpads block out ambient noise, allowing you to listen at a safer levels with a much greater attention to the enhanced detail this headphone provides. The included cable extension adds length on-demand for listening on-the-move or at home.

H HD 448 \$99.00

**SENNHEISER HD 518 Precision Headphones**

The HD 518 open, around-the-ear audiophile headphones prove that quality and affordability can go hand-in-hand. They are fitted with Sennheiser's innovative E.A.R. technology to ensure accurate channeling of audio signals into your ears while their sophisticated Duofol diaphragms reduce unwanted resonances to an absolute minimum.

H HD518 \$129.95

**SENNHEISER HD 515 Headphones**

The HD 515 is perfect for listening with virtually any source. The HD 515 is fitted with Sennheiser's innovative E.A.R. technology, plus special Duofol™ diaphragms that reduce unwanted resonances to an absolute minimum. Overall listening pleasure is combined with outstanding comfort.

H HD 515 \$99.00 (LIMITED AVAILABILITY)





### SENNHEISER RS 220 Wireless Headphones

Audiophiles have long asked when the audio quality of the legendary HD 600 series (HD 600 and HD 650) could be ported to a wireless format. Utilizing powerful developments in wireless audio transmission, the RS 220 bridges the gap between wireless and wired headphones via DSSS. The transmitter/charging dock features digital inputs in optical (Toslink) and coaxial formats. Analog RCA inputs with input-gain control round out a versatile interconnect panel. Each input is duplicated into an output, allowing you to feed other audio components within your system. Open-Aire, around-the-ear earcups.

H RS 220 \$599.95

### SENNHEISER 250-II Collapsible Headphones

Equipped with NoiseGard™ technology to cancel up to 80% of droning, fatiguing airplane or bus cabin noise without added bulk or size. Also equipped with a convenient in-line volume control which enables the listener to adjust playback volume even when the music player is stowed. Foldable and also function as normal headphones without NoiseGard activated. A single AAA battery provides up to 50 hours of NoiseGard performance. An extensive set of accessories - in-flight audio adapter, carrying case and AAA battery - completes the package.

H PXC 250-II \$199.95 (LIMITED AVAILABILITY)



### SENNHEISER PX 100-II Foldable Mini Headphones

Available in black or white, the new PX 100-II features the same massive, Open-Aire sound that made them a hit for portable music players and netbooks. Key improvements include a thicker, sturdier headband and a new single-sided cable design that stays tangle-free in the supplied soft carrying pouch. The steel-reinforced headband can be folded into the compact package the size of a pair of eyeglasses.

H PX 100-II \$69.00



### SENNHEISER RS 180 Wireless Headphones

The RS 180 makes movie and HDTV marathons an amazing experience thanks to the Automatic Level Control that compensates for variances in the volume of program material to enhance speech intelligibility...just set your comfortable volume level and let ALC do the rest. Offers a range of up to 320 feet, audiophile-grade sound and reception to four optional pairs of Sennheiser KLEER headphones. It even includes a balance control for the ultimate in listening experience customization. The headphones' luxurious velour earpads and headband cushions provide exceptional comfort for hours on end.

H RS 180 \$329.00



### SENNHEISER RS 170 Wireless Headphones

This wireless headphone system is made up of a pair of wireless headphones (HDR 170) and a multi-purpose transmitter (TX 170) which also functions as an 'easy-charge' cradle and docking station. The RS 170 also features a Dynamic Bass Boost and Surround Sound simulation mode for edge-of-your-seat excitement with your favorite music and movies! Offers a range of up to 260 feet, audiophile-grade sound and reception to four optional pairs of Sennheiser KLEER headphones.

H RS 170 \$279.95



**SENNHEISER IE 80 in-ear Headphones**

The IE 80 is the pinnacle of portable hi-resolution-ready portable audio. Featuring a dynamic transducer capable of reproducing the most subtle nuances in complex musical passages, this ear-canal headphone is a portable powerhouse. Each ear speaker features a continuously variable sound tuning control for precise adjustment of the bass response, completely unique to Sennheiser. Aggressive attenuation of ambient noise allows you to listen at a more comfortable level without sacrificing detail. Robust cable with German designed strain relief. Can be worn looped around-the-ear or ascending. Global 2 year warranty.

H IE80 \$449.95

**SENNHEISER IE 60 in-ear Headphones**

The IE 60 is the culmination of precision-grade acoustics, cutting-edge design and expert ergonomic research. Enjoy the spoils of incredible noise isolation by reducing ambient chatter to a hush...as a result the warm, rich acoustics from the IE 60 are available even at lower volumes—without sacrificing detail or comfort. Neodymium magnets provide efficient power to the dynamic transducer system for full, kicking bass, honest mid-range and resolute treble frequency. Aggressive attenuation of ambient noise allows you to listen at a more comfortable level without sacrificing detail. Robust cable with German designed strain relief. Can be worn looped around-the-ear or ascending. Global two year warranty.

H IE60 \$249.95

**SENNHEISER IE 7 In-Ear Headphones**

The all-new IE 7 brings you intimately close to your music with critical detail, outstanding customized noise isolation and convenient accessories. Enjoying music should be simple- the IE 7 is the epitome of functional design. The sophisticated lines of the IE 7 are ideal for the latest musical masterpiece or audiobook when on the move. The IE 7 stores quickly and safely in the included carrying case.

H IE7 \$299.00 (LIMITED AVAILABILITY)

**SENNHEISER IE 6 In-Ear Headphones**

Sennheiser's IE 6 delivers high-grade audio performance, superb, customized noise isolation and accessories for hassle-free transport. The low-profile design of the IE 6 speaks volumes (literally) of class and elegance. The IE 6 stores quickly and safely in the included carrying case.

H IE6 \$199.95 (LIMITED AVAILABILITY)

**GRADO iGi In-Ear Headphones**

Small size allows earphone to nestle well within the ear canal, maintaining an excellent air seal for improved bass and reduction of outside noise without causing discomfort. 3.5mm stereo mini-plug.

H GRADO IGI \$89.00

**SENNHEISER CX 680 Adidas In-Ear Sport Headphones**

These sweat-proof, noise-isolating ear-canal 'phones deliver outstanding, high-energy stereo sound while blocking out up to 20 dB of gym noise. The exclusive EarFin provides a comfortable, secure fit that won't fall out during your workout. Further, the CX 680 can be adapted to fit ANY ear using the supplied fit kit. A convenient volume adjuster keeps you in control of your tunes while a detachable extension cable lets you position your MP3 player where YOU want it.

H CX680 \$69.95

**CARDAS Upgrade Cable**

Ten or fifteen-foot upgrade cable for Sennheiser HD 580, HD 600 and HD 650 headphones. It will help you get the most out of your headphones. Terminated .25" at the amplifier end.

W CARDAS REPLACE \$264.00 (10')

W CARDAS REPL15 \$336.00 (15')

**Fosgate Signature Tube Headphone Amp**

This Tube based headphone amplifier is a perfect compliment to the Reference Flagship Sennheiser HD800 headphones. The circuit technology incorporates 12AX7 vacuum tube amplification in the low distortion SRPP configuration. High speed, high current, video buffers are used to drive headphones directly. This 1/4" output receptacle provides a pure audio path with low output impedance (less than 10 ohms), low distortion, and wide signal bandwidth. This Headphone Amplifier's elegant circuit has the tube amplifiers, buffers, bass EQ, and surround processing configured in a single stage. Negative feedback is applied around this stage in a single loop. Output offset is controlled with DC servos, allowing the video buffers to directly drive the headphones with no output capacitors in the signal path. There is only one coupling capacitor per channel in the signal path, and it is enclosed within the feedback loop, thus capacitor colorations are eliminated. Distortion and noise are below the threshold of hearing. The bandwidth is very wide allowing audio signals to pass through without colorations. Bandwidth is an amazing "ten times" the threshold of human hearing, 2 HZ to 200KHZ at -3DB.

M FOS HEADAMP \$1,499.95

**LEHMANN AUDIO Black Cube Linear Headphone Amp**

The selectable gain (0dB, 10dB, 20dB) of the Black Cube Linear effectively optimizes the output level of the zero global feedback Class A output stage. Practically all high quality dynamic headphones available will show their best possible performance, no matter if you have an easy to drive low impedance pair of headphones or an ineffective pair of 600 Ohms studio cans.

M LINEARS \$1,149.00

**Grado RA-1 Headphone Amp**

Designed to take your Grado headphones to new sonic heights. Machined from a solid block of Mahogany, it derives its power from two 9-volt batteries, good for 40-50 hours of playing.

M RA1 \$350.00

M RA1AC (AC version) \$425.00

M RA1HG (High Gain) \$425.00

**D.B. SYSTEMS DB Systems DB-9 ALPS Headphone Amp with ALPS Vol. Pot. Control**

David Hadaway of DB Systems has been quietly doing things the right way for over 35 years. One listen to this ageless design is all it will take to realize good sound never goes out of style.

M DB-9 ALPS \$235.00

**CAYIN HA-1A Integrated Headphone Vacuum Tube Amp**

The Cayin HA-1A is a fully adjustable high quality audiophile tube headphone amplifier.

- Output Tube Mode switchable between triode & ultralinear.
- Impedance Selector Switch for perfect interface with any headphones — switchable between 6 to 300 ohms.
- Usable as a preamplifier (14dB gain).
- Usable as an integrated amplifier — Power output: 1.2W x 2 (RMS, triode) or 2.2W x 2 (RMS, ultralinear).
- Uses two EL 84s, a 12AX7 and a 12AU7 tube.
- Weight: 15½ lbs. Size (WDH): 5½" x 13" x 9"

M HA-1A \$975.00

**MUSIC HALL AUDIO Ph 25.2 Tube Hybrid Headphone Pre Amp**

The ph25.2 is tube hybrid headphone amp/pre-amp. It has 2 x buffered headphone outputs, 2 x inputs, tube pre-amp section, solid-state amp, and pre-output.

M PH 25.2 \$399.99



**AUDIENCE****Adept Response  
High Intensity  
Power  
Conditioner**

Adept Response  
uses only the finest  
conducting, filtering

and transient suppression components. Even the power  
switch is exceptional, a very high quality magnetic circuit  
breaker. Each of the 12 outlets is individually filtered and  
double filtered from every other outlet, providing maximum  
component-to-component isolation. This extensive noise  
filtering creates a lower noise floor and improves low level

resolution, providing superior sound stage presentation. Power amplifiers plugged into  
the Adept Response display increased dynamics and perform as if they were more  
powerful. Available in silver or black.

W ADEPT \$4,995.00

W ADEPT T \$8,995.00 (INCLUDES TEFLON CAPACITORS)

"...There was a kind of transparency I hadn't experienced outside a few  
concert halls, and not in any of my systems. I mean transparency here  
in it's original sense (as first used by J. Gordon Holt). There was simply,  
a greater 'invisibility' between you and the experience...Perhaps the  
greatest strength of the upgraded Audience power conditioner lies in  
the way it captures the human voice. You hear it as if anew, and with a  
harmonic integrity never quite fully there before."

— Harry Pearson, *The Absolute Sound*, November 2008

**AUDIENCE Adept  
Response aR2 Heavy Duty  
High Resolution Power  
Conditioner**

The Adept Response High Resolution  
Power Conditioner is a cutting edge

design providing the best power conditioning possible without  
limiting dynamics. Since power must respond quickly and  
completely to the demands of program material we believe it  
is imperative that power conditioning components present the  
lowest possible impedance power path while providing wide  
bandwidth noise reduction. Conventional power conditioners  
simply cannot approach the bandwidth/impedance character-  
istics of the Adept Response while still offering effective noise  
filtration and high voltage surge protection. Exclusive Audience  
technology achieves far greater performance for all audio and  
video components.

W ADEPT 2 \$2,495.00

W ADEPT 2T \$4,200.00 (INCLUDES TEFLON CAPACITORS)

**AUDIENCE Adept  
Response aR6 Power  
Conditioner**

Each of the 6 outlets is individually  
filtered and double filtered from  
every other outlet providing  
maximum component to  
component isolation. An entire  
audio or video system can  
easily be powered by the same  
conditioner, including everything from

digital components and phonograph preamplifiers

to power amplifiers. This extensive noise filtering creates a lower  
noise floor and improves low level resolution, providing superior  
sound stage presentation. Power amplifiers plugged into the Adept  
Response display increased dynamics and perform as if they were  
more powerful.

W ADEPT 6 \$3,495.00

W ADEPT 6T \$5,000.00 (INCLUDES TEFLON CAPACITORS)

**AUDIENCE Adept Response aR2p High  
Resolution Power Conditioner**

Replacing the previous aR1p single outlet plug version  
Adept Response, the aR2p sports a high current Hubbell  
hospital grade duplex and high quality 15A magnetic circuit  
breaker on/off switch. For ultra high resolution the aR2p is  
also made with optional Aura-T "Teflon" capacitors.

W AR2P-T \$1,600.00 (INCLUDES TEFLON CAPACITORS)

W AR2P \$695.00



### CABLE PRO PWR8W Integrity 8 Outlet Power Strip

The Noisetrappor Revelation II power strip takes AC power delivery to another level. No filters, no surge suppressors, no circuit breakers, we've even removed the fuse, so nothing compromises the AC signal.

W PWR8W \$230.00 (WHITE)

W PWR8WC \$350.00 (IVORY)



### ULTRA SYSTEMS Noise Destroyer

Noise Destroyer is a parallel AC filter – a classic wall-wart – which plugs into a “free” socket within the AC circuit. It consumes a tiny amount

of current while it goes about getting rid of the RFI and EMI polluting the AC circuit, providing you with a lower noise floor and resulting in better audio and video performance.

W NOISE DEST \$449.95 (PAIR)

W NOISE DEST EA \$225.00 (EACH)



### AUDIOPRISM Quietline MKIII Current AC Power Conditioner

The Quietline Noise Reduction System is a

set of noise-suppressing modules that treat line noise and interference throughout your home to reduce the noise from computers, digital clocks, power tools and other offending appliances. The Quietline System is a whole-house treatment for noise.

W QUIETEU 4PK \$199.95

(EURO SCHUKO PLUG - FOUR PACK)

W QUIETMKIII 4PK \$149.95 (FOUR PACK)

W QUIETLINEMKIII \$39.95 (EACH)



### AUDIENCE Cryo Hubbell Duplex Outlet

Cryogenically treated Hubbell receptacles are 15A, brass blade connectors, no plating. When installing, we recommend that the “house” wire is stripped back so that the new connection is made with fresh non tarnished copper. Alternatively Caig Deoxit can be used to clean the wires before connecting to the receptacle.

W HUBDUP \$60.00 (15A RATED)

W HUBDUP20 \$60.00 (20A RATED)



### RGPC Powerhouse Line Conditioner

Designed and engineered to power larger home theaters, home automation and whole house systems, the Powerhouse can handle up to 6200 Watts of continuous power – Richard Gray's

largest, most powerful rack-mountable Power Delivery product to date. The Powerhouse is also the first Richard Gray product to combine their patented Parallel technology with our audiophile-grade isolation transformers to provide a true IsoGray Delivery system in one gorgeous box.

The Powerhouse combines a five-kilowatt isolation transformer (that's three Substations) and a dual-choke 1200 Custom all in one rack mountable chassis. The massive transformer provides almost three times as much power as the RGPC Substation, while the 21 commercial-grade, 20-amp Hubbell outlets provide RGPC's patented parallel technology for powering a rack full of components.

W RG POWERHOUSE \$9,145.00

### RGPC 1200S

RGPC 1200S is housed in a knock-you-dead gorgeous rack/shelf-mountable component, black anodized front panel and a rear-illuminated RGPC retro-looking logo. It is the power of two RGPC 400MK IIs, wired internally with 12-gauge wiring and 12 Hubbell AC Outlets. It includes a surge protection system, a six-foot 12-gauge heavy duty power cord, 20 amp IEC connector with twin 20 amp fast-blow fuses.

W RG 1200 (BLACK) \$2,195.00

W RG 1200S (SILVER) \$2,195.00



### RGPC 600S

Offering all the same striking good looks and benefits of the larger RGPC 1200S at a more attractive price, the RGPC 600S is perfect for the more budget-conscious audio/video enthusiast with a smaller system.

W RG 600 (BLACK) \$1,395.00

W RG 600S (SILVER) \$1,395.00



### RGPC 400 Pro

A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 20 amp IEC Connector and 15 amp slo-blow fuse.

W RG 400PRO CALL FOR PRICING



**FURUTECH E-TP80 AC Power Filter**

A special material called GC-303 is paved on the chassis of the E-TP80 using a special Epoxy resin to absorb electromagnetic waves. Like an antenna that receives radio waves, the GC-303, in a non-contact way, effectively absorbs the electromagnetic waves conducted by all of the internal fittings. It skillfully avoids the degradation of audio quality that results as electricity currents are filtered through a series of passive components. The E-TP80 does not use any vertical or horizontal noise filters that potentially degrade audio quality because as electricity currents pass filters, audio output becomes less leaping and less powerful.

W E-TP80 \$585.00

**FURUTECH E-TP60 AC Power Distributor**

This component minimizes the common problem of contaminated electrical power hindering AV equipment's ability to perform at its peak level. A special material called GC-303 is paved on the chassis of the E-TP60 using a special Epoxy resin to absorb electromagnetic waves. The theory of noise processing applied to this product is to deliver the pure electricity using GC-303 to absorb noises in a non-contact way and to use aviation industry-level aluminum materials to effectively shield off the invasion of foreign and radioactive noises.

W E-TP60 \$387.20

**AUDIOPRISM Noise Sniffer Power Line Analyzer**

Using an internal circuit that converts line noise to a signal that will drive a small speaker, the Noise Sniffer makes it possible to "listen" to the EMI and RFI noise that is almost always present on power lines.

S NOISESNIFFER \$249.95

**ENACOM Speaker Noise Eliminator**

Enacom noise filters attach across the terminals of your speakers, reducing noise caused by load resistance distortion and RFI picked up by unshielded speaker cables.

W ENACOM \$99.00 (PAIR)

**ENACOM AC Line Noise Eliminator**

Operates in parallel to your electrical lines, filtering out grunge on your lines. Simply plug an AC Enacom into an empty outlet next to your equipment and you'll hear results immediately!

W ENACOM AC \$85.00

**AUDIOPRISM Ground Control**

W GC SP \$149.99

**AUDIOPRISM Ground Control RCA**

W GC RCA \$99.99

**AUDIOPRISM Ground Control Reference - Spade Connector**

The new Reference gives you even better performance with improved metallurgy and premium silver connectors. Another big jump!

W GC SRP \$249.95

**AUDIOPRISM Ground Control Reference - Banana Connector**

The new Reference gives you even better performance with improved metallurgy and premium silver connectors. Another big jump!

W GC BRP \$249.95





### AUDIENCE Au24 "E" Interconnect

The Au24 cables are constructed of OHNO continuous cast single crystal copper conductors with polypropylene

insulation and cross-linked polyethylene jacket material. All Audience cables and especially the Au24 series are designed for low eddy-current resistance.

W AU24 .5M	\$790.00
W AU24 .75M	\$890.00
W AU24-1	\$990.00
W AU24-1.5	\$1,190.00
W AU24 2M	\$1,450.00

The Au24 SE RCA cables are now available as an upgrade over the Au24 e RCA for an additional \$160 with ultra low mass connectors featuring a tellurium blended pure copper.



### AUDIENCE Maestro "E" High Resolution Audio Cable

The Maestro are designed for low eddy-current resistance. We have found low eddy-current resistance to be the most important quality

in high-resolution audio and video cables. The Maestro cables are of rugged construction, suitable for professional/broadcast environments.

W AUDMAE1 \$509.00



### AUDIENCE Conductor "E" High Resolution Cables

Conductor cables are a high-performance-to-price-ratio, entry-level cable by Audience. Like all cables by Audience, the Conductor line is designed for low eddy-current resistance. We

have found low eddy-current resistance to be the most important quality in high-resolution audio and video cables. The Conductor cables are very flexible, making them easy to install in tight spaces.

W AUD COND1 \$439.00 (1 METER)

W AUD COND2 \$479.00 (2 METER)

# audioquest



### AUDIOQUEST Diamondback Interconnect

This giant leap won't leave you rattled! Diamondback marks a departure from our single-ended symmetrical design and takes you, the listener, into the world of our Triple-Balanced designs. Our Noise-Dissipation System (NDS) prevents captured

RF Interference from modulating the equipment's ground reference. Diamondback will take a fatal bite out of many competitors' cables costing several times more.

W AQ DIAM .5	\$139.00
W AQ DIAM .75M	\$154.00
W AQ DIAM	\$169.00
W AQ DIAM 1.5M	\$199.00
W AQ DIAM 2M	\$229.00
W AQ DIAM 3M	\$289.00

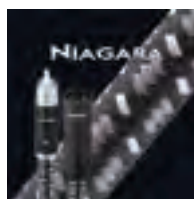


### AUDIOQUEST Sky - Analog Audio Interconnect - DBS 1 meter (72 volt)

In order to raise the performance of Sky over Niagara AudioQuest expands the diameter of the FEP Air-Tubes by 50%. The Noise-Dissipation System is also improved by increasing the system

from three layers to five layers, further reducing the modulation of noise on the ground plane. The overall effect is less interference from the insulation and an improvement in dynamic contrast.

W AQSKY1M \$2,900.00 (1 METER)

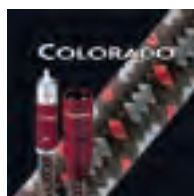


### AUDIOQUEST Niagara Interconnect w/72v DBS

Niagara incorporates our best metal with its Perfect-Surface Silver conductors. Silver is known for its high conductivity and its "colorless" sonic presentation. Niagara will surprise you with its tonal balance and lightning speed presentation.

W AQ NIA 1M \$1,800.00

W AQ NIA 1.5 \$2,300.00



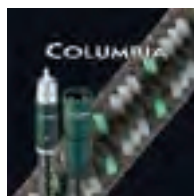
### AUDIOQUEST Colorado Interconnect w/72v DBS

FEP Air-Tube technology is what separates Colorado from its predecessor. FEP (a Fluoro-Polymer) is a fantastic insulator, offering lower distortion than any other insulation. Colorado will allow you to enjoy a greater sense of timing and cohesion as you drift blissfully into the music.

W AQ COLOR 1M \$895.00

W AQ COLOR 2M \$1,245.00

W AQ COLOR1.5XLR \$1,070.00 (XLR TERMINATIONS)



### AUDIOQUEST Columbia Interconnect w/72 volt DBS

FEP Air-Tube technology is what separates Colorado from its predecessor. FEP (a Fluoro-Polymer) is a fantastic insulator, offering lower distortion than any other insulation. Colorado will allow you to enjoy a greater sense of timing and cohesion as you drift blissfully into the music.

W AQ COLUM .5 \$420.00

W AQ COLUM 1M \$495.00

W AQ COLUM 1.5 \$570.00

W AQ COLUM 2M \$645.00



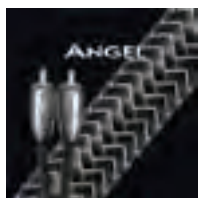
### AUDIOQUEST King Cobra Interconnect

AudioQuest King Cobra incorporates all of the advancements bestowed upon Diamondback with one exception: The addition of Perfect-Surface Copper conductors (PSC+). PSC+ causes less harm to the signal offering another level of dimension and clarity for an experience you won't soon forget.

W AQKINGCOBRA1M \$249.00

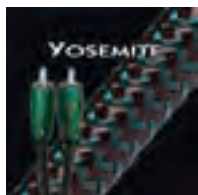
W AQKINGCOBRA1.5 \$299.00

W AQKINGCOBRA2M \$349.00

**AUDIOQUEST Angel 3.5mm to RCA - 1.5 Meter**

Solid Perfect-Surface Copper+ Conductors. Fluoro-Polymer Air-Tube insulation. Dielectric-bias system. Carbon-based 3-layer noise-dissipation system. Cold-welded direct-silver plated pure "red-copper" RCA plugs.

W AQAMR1.5 \$1,195.00

**AUDIOQUEST Yosemite 3.5mm to RCA - 1.5 Meter**

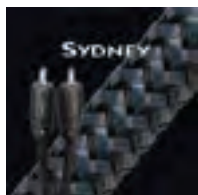
Solid Perfect-Surface Copper+ Conductors. Fluoro-Polymer Air-Tube insulation. Dielectric-bias system. Carbon-based 3-layer noise-dissipation system. Cold-welded direct-silver plated pure "red-copper" RCA plugs.

W AQYMR1.5 \$695.00

**AUDIOQUEST Victoria 3.5mm to RCA - 1.5 Meter**

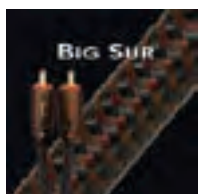
Solid Perfect-Surface Copper+ Conductors. Polyethylene Air-Tube insulation. Dielectric-bias system. Carbon-based 3-layer noise-dissipation system. Cold-welded direct-silver plated pure "red-copper" RCA plugs.

W AQVMR1.5 \$345.00

**AUDIOQUEST Sydney 3.5mm to RCA - 1.5 Meter**

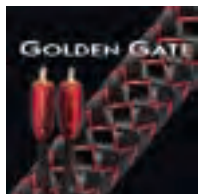
Solid Perfect-Surface Copper+ Conductors. Polyethylene Air-Tube insulation. Carbon-based 3-layer noise-dissipation system. Cold-welded direct-silver plated pure "purple-copper" RCA plugs.

W AQAMR1.5 \$199.00

**AUDIOQUEST Big Sur 3.5mm to RCA - 1.5 Meter**

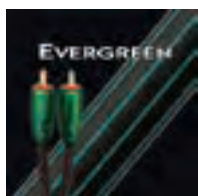
Solid Perfect-Surface Copper+ Conductors. Foamed polyethylene insulation. Metal-layer noise-dissipation system. Cold-welded gold-plated pure "purple-copper" RCA plugs.

W AQBMR1.5 \$114.00

**AUDIOQUEST Golden Gate 3.5mm to RCA - 1.5 Meter**

Solid Perfect-Surface Copper+ Conductors. Foamed polyethylene insulation. Metal-layer noise-dissipation system. Cold-welded gold-plated RCA plugs.

W AQGMR1.5 \$64.00

**AUDIOQUEST Evergreen 3.5mm to RCA - 1.5 Meter**

Solid long-grain conductors. Foamed polyethylene insulation. Metal-layer noise-dissipation system. Cold-welded gold-plated RCA plugs.

W AQEMR1.5 \$32.00

**HERRON AUDIO RCA Interconnect Cable**

The small diameter yet rugged configuration of this cable impedes electrical and mechanical resonances and conveys a natural uncolored musical presentation. They are neutral and deliver a precise sense of timing while offering excellent noise immunity.

The full spectrum, from the most intricate to the most bold musical passages, is communicated with integrity and ease.

W HERRON 1 RCA \$225.00 (ONE METER)

**AUDIENCE High Resolution PowerChord**

Constructed using 684 strands of high purity OHNO (mono crystal) copper strands, the same as used in all other Audience Au24 interconnect and loudspeaker cables. Mono crystal copper allows for greater passage of low level information; i.e. it is ultra high

resolution. Far lower background noise than possible with other power cords. International plugs available. Lifetime unconditional repair or replace warranty.

W AU24-IEC \$2,200.00 (6 FT WITH IEC CONNECTOR)

W AU24-6FT \$2,200.00 (6 FT WITH POWERCON CONNECTOR)

**AUDIENCE PowerChord - 6 ft**

The Audience PowerChord's unique stranded design makes them the most flexible and user-friendly to install. Once the PowerChords are in place you will be amazed by the lowered noise floor and removal of several layers of grunge and veiling that has been robbing your system from achieving its best sound.

W AU24-6FT \$695.00 CALL FOR LENGTHS

**GUTWIRE Power Cord**

Gutwire power cable conductors are made of high purity oxygen-free copper. Noise floor and background noise are to be reduced to a minimum by utilizing multiple shielding. The lower the noise floor, the

clearer you can get to the essence of music. Multiple shielding is used to reject most of the EMI and RFI.

W B16 \$99.00 (5 FT)

**AUDIOQUEST NRG-2 (C7-2 POLE) AC Power Cable**

The NRG-2 uses solid Long-Grain Copper (LGC) conductors in a Self Shielding Counter- Spiral Hyperlitz configuration. NRG-2's RF Stopper filters Radio Frequency Interference in both directions. It prevents outside interference from entering the equipment, and prevents equipment generated interference.

W AQ NRG-2 3 \$124.00 (3 FT)

W AQ NRG-2 \$169.00 (6 FT)



### RGPC High Tension Wire 8 gauge IEC Power Cord

Richard Gray's Power Company introduces an 8-gauge power cord termed RGPC High Tension Wire. This patent-pending design allows more of the AC signal to pass through, unrestricted, than

the high-end esoteric power cords. It's designed to power all components within a stereo or home theater system. Call 800-716-3553 about custom lengths.

W HIWIRE 15AMP	\$595.00 (1.5 METER - 15 AMP)
W HIWIRE15AMP2M	\$695.00 (2 METER - 15 AMP)
W HIWIRE 20AMP	\$615.00 (1.5 METER - 20 AMP)



### AUDIOQUEST NRG-1.5 (C7-2 POLE) AC Power Cable

The NRG-1.5 uses solid Perfect-Surface Copper (PSC) conductors in a Quad-Helix configuration. Solid conductors prevent strand interaction, which is the greatest single source of distortion in an audio cable or in an AC power cable. NRG-1.5's two RF Stoppers filter Radio Frequency Interference in both directions.

W AQ NRG-1.5 3	\$124.00 (3 FT)
W AQ NRG-1.5 6	\$150.00 (6 FT)



### AUDIOQUEST NRG-1 (C7-2 POLE) AC Power Cable

The NRG-1 uses solid Long-Grain Copper (LGC) conductors in a Star-Quad configuration. NRG-1's RF STOPPER filters Radio Frequency Interference in both directions.

W AQ NRG-1	\$74.00 (3 FT)
W AQ NRG-1 6FT	\$89.00 (6 FT)



### AUDIOQUEST IEC 3 US Power Strip

Expand your mind and your outlets too! For those times when another outlet (or a few) would really just get you where you want to be. The 3 input US power strip is designed to open up your opportunities and not interfere with the sound of your system.

W AQ IEC 3US	\$35.00
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### FURUTECH Sonorous Series 103-S Outlet Cover Plate

The new and greatly improved Pure transmission 103-S duplex Receptacle Cover Plate is finished in carbon and glass fiber with stainless steel screws.

S OC 103-S	\$94.00
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### FURUTECH FI-15MEIRI Audio Grade Power Connector - Rhodium

W FI-15MER	\$50.00
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### FURUTECH FI-50R Audio Grade Premium Female Power Connector - Rhodium

Audio-grade power connector. You're compromising your sound unless you've got durable, airtight connections to the electricity that ultimately drives your setup.

W FI-50R	\$236.99
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### FURUTECH FI-50MR Audio Grade Premium Male Power Connector - Rhodium

Audio-grade power connector. It could be argued that plugging some \$50,000 worth of high-end audio equipment into a 49-cent wall receptacle is ludicrous.

W FI-50MR	\$236.99
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### FURUTECH FI-32MG Audio Grade 20amp Male Power Connector - Gold

W FI-32MG	\$113.99
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### FURUTECH FI-28R Audio Grade Female Power Connector - Rhodium

W FI-28R	\$113.30
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### FURUTECH FI-28MR Audio Grade Male Power Connector - Rhodium

W FI-28MR	\$113.30
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### FURUTECH FI-31G Audio Grade 20amp Female Power Connector - Gold

W FI-28MR	\$107.99
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### FURUTECH FI-31MG Audio Grade 20amp Male Power Connector - Gold

W FI-28MR	\$107.99
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### FURUTECH FI-15MEIGI Audio Grade Power Connector - Gold

W FI-15MEG	\$35.80
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**FURUTECH** FI-11AG Audio Grade Female Power Connector

W FI-11AG \$51.25 (SILVER)  
W FI-11G \$47.99 (GOLD)

**FURUTECH** FI-11MCU Audio Grade Male Power Connector - Copper

W FI-11MCU \$35.99

**FURUTECH** FI-11CU Audio Grade Female Power Connector - Copper

W FI-11CU \$35.99

**CARDAS** Female XLR to Female RCA Adapter/ pair

These custom made adapters mate a Cardas GRFA female or GRMO male RCA connector to either a female or male XLR. They feature Rhodium and Silver contact surfaces.

W XLRF RCAF \$78.50

**CARDAS** Male XLR to Female RCA Adapter/pair

W XLRM RCAF \$78.50

**CARDAS** Female XLR to Male RCA Adapter/ pair

W XLRF RCAM \$78.50

**CARDAS** Male XLR to Male RCA Adapter/ pair

W XLRM RCAM \$78.50

**FURUTECH** Wall Plug FP-20A(R) (JP) Audio Grade Receptacle Rhodium

The Audio-grade wall receptacle.

W FT-D20AR \$157.49

**FURUTECH** Wall Plug FPW-2(G) (JP) Audio Grade Receptacle Gold Plated

The Audio-grade wall receptacle.

S FP-20AG \$118.12

**AUDIOQUEST** IEC 90 deg/1 Right-angle A/C Adapter

Female to Right-Angle Male IEC Adapter.

Adapter bends in direction of one center pin.

W AQ IEC90/1 \$16.95

W AQ IEC90/2 \$16.95

**AUDIOQUEST** IEC 90 deg/2 Right-angle A/C Adapter

Female to Right-Angle Male IEC Adapter.

Adapter bends in direction of two outer pins.

W AQ IEC90/2 \$16.95

**AUDIOQUEST** Preamp Jumpers

Most receivers with pre-out/main-in use metal pins to complete the circuit. Replacing them with the Audio-Quest Preamp Jumper can, and will reduce distortion across this bridge, giving you the clean and clear sound you want.

W AQ PREJUMP \$29.00

**AUDIOQUEST** IHard RCA Splitter

W AQ HARD Y \$10.00

**WAKO** SR4N Silver Solder

This is a 4% silver, lead-free solder with non-chlorine-bearing flux.

S SR4N \$49.95

**CARDAS Double Banana Plug**

Double banana plug, non-magnetic, eutectic Brass, Rhodium over Silver plate. Brass nut, Gold plate.

W CABD \$25.00

**CARDAS Double Banana Plug**

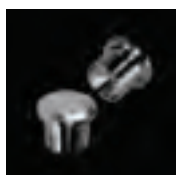
Single Banana Plug, non-magnetic, eutectic Brass, Rhodium over Silver plate. Brass nut, Gold plate.

W CAB \$12.50

**CARDAS Economy Banana Plug**

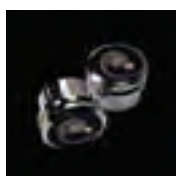
Economy banana plug, non-magnetic, eutectic Brass, Nickel plate.

W CABE \$5.50

**CARDAS RCA Caps**

Cardas Caps fit over unused Female RCA jacks in your stereo system, keeping RFI distortion out and your noise floor lower. Larger systems, with more unused jacks should benefit in particular.

S CCAPS \$59.50 (PACK OF TWELVE)

**CARDAS XLR Cap Cover/pair**

Fit over unused XLR connectors to eliminate EMI and RF noise absorption. They are non shorting and completely cover the XLR's opening with a solid shield of nickel and brass to prevent EMI and RFI from entering the chassis.

S CCAPS XLR FEMLE \$33.50 (FEMALE)

S CCAPS XLR MALE \$33.50 (MALE)

**TELOS Platinum-Plated Copper Caps**

Made of pure copper, the best effective material to isolate EMI and RFI noise absorption. They completely fit over unused connectors to protect them from oxidation, dust and corrosion. XLR plugs feature pure Teflon inside, the best material for isolation.

S TA PCAPS XLRM \$75.00 (PAIR)

S TA PCAPS XLRF \$75.00 (PAIR)

S TA PCAPS RCA \$75.00 (SET OF 10)

**TELOS Gold-Plated Copper Caps**

Made of pure copper, the best effective material to isolate EMI and RFI noise absorption. They completely fit over unused connectors to protect them from oxidation, dust and corrosion. XLR plugs feature pure Teflon inside, the best material for isolation.

S TA CAPS XLRM \$45.00 (PAIR)

S TA CAPS XLRF \$45.00 (PAIR)

S TA CAPS RCA \$45.00 (SET OF 10)

**AUDIENCE Au24e Phono Cable - Straight DIN to RCA connectors**

Audience offers vinyl lovers a choice of three impedance-matched phono cables. Each model is designed to carefully optimize the electrical characteristics of the cartridge to the cable and to preserve signal flow to the phono stage without

detrimental influences as follows:

- Low Z - for moving coil cartridges with internal resistance up to 30 ohms.
- High Z - for moving coil cartridges with internal resistance between 30 and 100 ohms.
- MM - for all cartridges with internal resistance above 100 ohms which includes moving coil cartridges rated at 47k ohms and most moving magnet of moving iron models.

1.25 meter cable. Straight DIN to RCA connectors.

W A24HZ DR \$1,385.00 (HIGH Z)

W A24LZ DR \$1,385.00 (LOW Z)

W A24MM DR \$755.50 (MM)

**AUDIENCE Au24e Phono Cable - RCA to RCA connectors**

Given the extremely fragile nature of the phono signal, every effort must be pursued in order to preserve the integrity of that signal throughout the signal path. One area where the signal can suffer significant damage and loss is in

the phono cable. Audience offers vinyl lovers a choice of three impedance-matched phono cables. Each model is designed to carefully optimize the electrical characteristics of the cartridge to the cable and to preserve signal flow to the phono stage without detrimental influences as follows:

- Low Z - for moving coil cartridges with internal resistance up to 30 ohms.
- High Z - for moving coil cartridges with internal resistance between 30 and 100 ohms.
- MM - for all cartridges with internal resistance above 100 ohms which includes moving coil cartridges rated at 47k ohms and most moving magnet of moving iron models.

1.25 meter cable. RCA to RCA connectors.

W A24HZ RR \$1,180.00 (HIGH Z)

W A24LZ RR \$1,180.00 (LOW Z)

W A24MM RR \$505.00 (MM)

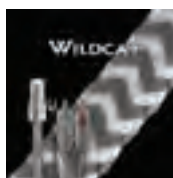
**AUDIOQUEST LeoPard Cable - 72 V DBS DIN to RCA**

Solid Perfect-Surface Silver Conductors, FEP Air-Tubes, Noise-Dissipation System (NDS) and the option for XLR terminations. The combination of superior metals and insulation and the addition of NDS ensure low distortion, low signal-loss results.

W AQ LEOPARDDIN \$779.00 (1.2 METER)

W AQ LEO DIN 2M \$1,019.00 (2 METER)

W AQ LEOPARDDIN \$779.00 (1.2 METER - DBS RCA TO RCA)

**AUDIOQUEST WILDCAT 1.5M Phono Cable (DIN TO RCA)**

The Wildcat Tonearm Cable features Straight Din Plug and Solid PSC conductors! Cables are shielded by a Silver/Gray braided jacket with 5-pin DIN/JIS plug to 2xRCA plugs plus a ground.

W AQ WILDCAT1.5 \$89.00

**GRAHAM ENGINEERING**  
DIN to RCA Tonearm Cable

A single run of deluxe silver solid core internal wire. 1.5 meter.

W IC50 \$495.50 (IC 50 DIN to RCA)  
W IC70 \$850.50 (IC 70 DIN to RCA)

**MIT CABLES** EXP Phono Cable -  
3 Articulation Poles RCA/RCA

These cables use the same articulation networks used in our high-end cables, so you'll hear better bass, clearer midrange and more articulate highs over standard cables.

W EXPPHONO1 \$299.00 (1 METER)

**VPI** Tonearm Cable XLR

These shielded XLR phono cables will help you get great performance from your analog rig. They're designed to transmit your delicate phono signal with maximum fidelity; all at a reasonable cost.

W VPICABLEXLR1M \$300.00 (1 METER)  
W VPICABLEXLR1.5 \$350.00 (1.5 METER)

**VPI** Tonearm Cable

Designed to sonically complement the JMW Series of tonearms. It is terminated with RCAs on both ends and it takes the guesswork out of finding the "right" cable for

your JMW. And don't let its "entry-level" price fool you. This is one of the best cables we have found for use with the world-class JMW tonearms.

W VPICABLE \$200.00 (1 METER)  
W VPICABLE 1.5M \$250.00 (1.5 METER)  
W VPICABLE 2M \$300.00 (1.5 METER)

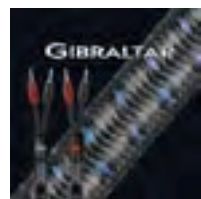
**AUDIENCE** Au24 "E" Speaker Cable

There is a common misconception that loudspeaker cable must be large in diameter and have a low DC resistance in order to provide good bass response.

So while visual comparison to other

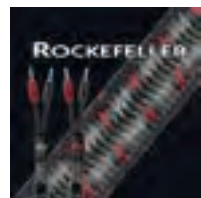
more massively-constructed speaker cables may lead you to believe the Audience Au24 will sound "lean" or "thin" once auditioned it will be obvious that aesthetics do not mean everything. In fact, the Audience designer initially encased the speaker wire in large insulation and fancy cosmetic sleeving only to find the sound greatly deteriorate. Be sure to check out Brian Damkroger's rave review in the August 2002 Stereophile to see how these unassuming looking Audience Au24 speaker cables compared to his reference wires costing 10 times more! With rhodium spade terminations.

W AU24-S \$1,795.00 (2 METER)  
W AU24-S 4M \$2,675.00 (4 METER)  
W AU24-S 5M \$3,095.00 (5 METER)

**AUDIOQUEST** Gibraltar Speaker Cable

Gibraltar makes a major step upwards with the inclusion of 100% Perfect-Surface Copper+. PSC+ opens up the sound stage and lets more life breath into the music. Single-BiWire cable.

W AQGIBALTAR8FT \$1,410.00 (8 FOOT PAIR)

**AUDIOQUEST** Rockefeller Speaker Cable

Dielectric-Bias System (DBS) and replaces Long-Grain Copper with Perfect-Surface Copper+. DBS offers a lower noise-floor, so you can hear deeper into the nuances of your favorite music.

W AQGIBALTAR8FT \$962.00 (8 FOOT PAIR)

**AUDIOQUEST** GO4 Speaker Cable

Using the same solid-core SST geometry as the AQ Type-4, the GO4 sonic improvement is a result of the PSC (Perfect Surface Copper) used in its manufacturing. This unique metal allows the GO4 to out-perform previous AudioQuest cables that cost

several times as much. The level of focus, transparency and detail are unprecedented at this price. The AQ GO4 can be ordered in any length.

W AQ GO4 \$625.00 (10 FOOT PAIR)

**AUDIOQUEST** Type 4 Speaker Cable

By using solid-core conductors and SST (Spread Spectrum Technology), the AQ Type-4 Speaker Cable minimizes the electrical and magnetic interaction between strands that is the most common source of distortion in other cables. The spiral construction of Type 4 allows for significantly-better dynamic contrast

and information retrieval than if the same conductors were run in parallel. Other lengths are available.

W AQ TYPE 4 8FT \$209.00 (8 FOOT PAIR)  
W AQ TYPE 4 \$229.00 (10 FOOT PAIR)  
W AQ TYPE 4 15FT \$279.00 (15 FOOT PAIR)

**CARDAS** Jumper Cables

Cardas Golden Section Stranding magic extends to custom made jumper cables for Bi-Wired systems. If you are not using Bi-Wired speaker cables, at least use these Golden Section Jumpers. 11 awg, terminated with Cardas Rhodium spades, sold in sets.

W CARDAS JC \$78.50

**AUDIOQUEST** Jumper Cables

Solid PSC copper jumpers replace factory fitted jumpers on most biwireable speakers. 4 x 4" pieces.

W AQBIWIREJUMP \$25.00



# Call The Turntable Specialists

When you buy from Acoustic Sounds, you're not just shopping the most select lines of equipment, you're also getting the experience and expertise that allows us to boast the best service in the industry. Our audio experts each have more than 20 years of experience building systems for all budgets. This is our passion. We're not box movers. We're music lovers. Our experts know what will work best for your parameters. Call us to experience the difference. 1-800-716-3553



Chad Stelly



Chuck Kennedy

## Outer LP Sleeves Non-Resealable 2.5 mil



Ultimate protection and aesthetics in one package. These sleeves use a hybrid 2.5 mil polypro/polyester film. Rather than viewing your records through a cloudy sleeve, you'll instead see them perfectly crystal clear. And each sleeve is die-cut to exactly 12.75 x 12.75 inches. These sleeves are much more rigid and tight-fitting than standard outer sleeves.

O ULT2.5 100 \$19.99 (100 COUNT)  
O ULT2.5 50 \$9.99 (50 COUNT)

## Outer LP Sleeves Non-Resealable 5.0 mil



Just like the 2.5 model, this 5.0 model is very simply the best outer record sleeve we've ever come across. The only difference is this 5.0 version is even more rigid and heavy-duty. Manufactured from crystal 250 micron clear polypropylene, with these sleeves you'll see your records perfectly crystal clear, rather than through a cloudy sleeve.

O ULT5.0 100 \$34.99 (100 COUNT)  
O ULT5.0 50 \$17.99 (50 COUNT)

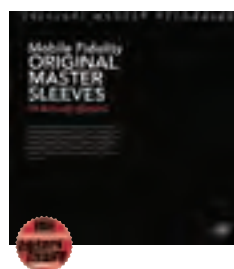


12" Outer Record Sleeve 3 mil  
Fits over album jacket ~ 12-3/4 x 12-3/4  
~3mil POLY. Non-Resealable.  
O NON-RESL \$19.99

## Polylined Record Sleeve

These polylined inner sleeves are the undisputed audiophile choice for protecting your LPs from scratches. Paper sleeves just won't do if you're serious about your collection.

O RS197 50 \$18.00 (QTY 50)  
O RS197 100 \$30.00 (QTY 100)  
O RS197 600 \$165.00 (QTY 600)



## MOBILE FIDELITY MFSL Original Master Sleeves

MoFi Original Master Sleeves help preserve your most prized recordings. These custom-designed inner sleeves protect against scratching, static build-up and contamination; all common problems associated with regular sleeves of all types. Your records are irreplaceable. These sleeves will guarantee they last a lifetime.  
O MSTR SLVS \$20.00 (50 COUNT)



## Plain White Record Jacket

Plain and simple – this is a high-quality outer record jacket. Every record needs a home, and if a title's original jacket is damaged or lost, extras can really come in handy.

O JACKETS \$1.00

**STEREO** set of 25 - Also available on SACD

**PRESTIGE**

Mastered by Kevin Gray - Pressed at Quality Record Pressings



**Phil Woods**  
Woodlore  
APRJ 7018



**George Wallington**  
Jazz For The Carriage Trade  
APRJ 7032



**Jackie McLean**  
Lights Out  
APRJ 7035



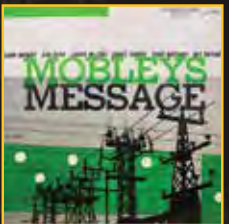
**Elmo Hope**  
Informal Jazz  
APRJ 7043



**Sonny Rollins**  
Tenor Madness  
APRJ 7047



**Jackie McLean**  
4, 5 And 6  
APRJ 7048



**Hank Mobley**  
Mobley's Message  
APRJ 7061



**Jackie McLean**  
Jackie's Pal  
APRJ 7068



**The Prestige All Stars**  
All Night Long  
APRJ 7073



**The Prestige All Stars**  
Tenor Conclave  
APRJ 7074



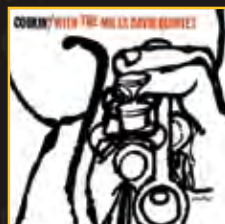
**Sonny Rollins**  
Saxophone Colossus  
APRJ 7079



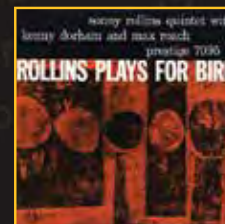
**Phil Woods/Donald Byrd**  
The Young Bloods  
APRJ 7080



**Hank Mobley**  
Mobley's 2nd Message  
APRJ 7082



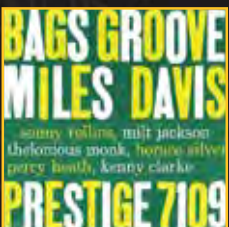
**The Miles Davis Quintet**  
Cookin'  
APRJ 7094



**Sonny Rollins**  
Rollins Plays For Bird  
APRJ 7095



**John Coltrane**  
Coltrane  
APRJ 7105



**Miles Davis**  
Bags' Groove  
APRJ 7109



**Art Taylor**  
Taylor's Wailers  
APRJ 7117



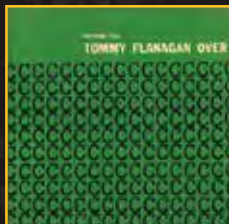
**John Coltrane**  
With The Red Garland Trio  
APRJ 7123



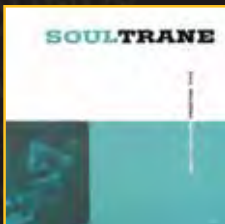
**The Miles Davis Quintet**  
Relaxin'  
APRJ 7129



**The Red Garland Quintet**  
All Mornin' Long  
APRJ 7130



**Tommy Flanagan**  
Overseas  
APRJ 7134



**John Coltrane**  
Soultrane  
APRJ 7142



**John Coltrane**  
Lush Life  
APRJ 7188



**The Miles Davis Quintet**  
Steamin'  
APRJ 7200



Mastered by Kevin Gray at  
COHEARENT AUDIO

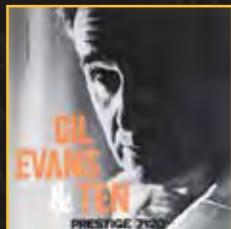


**MONO**

set of 25 - Also available on SACD

**PRESTIGE**

Mastered by Kevin Gray - Pressed at Quality Record Pressings



**Gil Evans**  
And Ten  
APRJ 7120



**Arnett Cobb**  
Party Time  
APRJ 7165



**Gene Ammons**  
Boss Tenor  
APRJ 7180



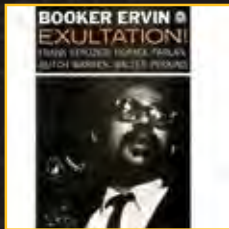
**Eddie Davis/Johnny Griffin**  
The Tenor Scene  
APRJ 7191



**Jimmy Forrest**  
Out Of The Forrest  
APRJ 7202



**John Coltrane**  
Standard Coltrane  
APRJ 7243



**Booker Ervin**  
Exultation!  
APRJ 7293



**Booker Ervin**  
The Freedom Book  
APRJ 7295



**Jimmy Witherspoon**  
Evenin' Blues  
APRJ 7300



**Booker Ervin**  
The Song Book  
APRJ 7318



**Lightnin' Hopkins**  
Soul Blues  
APRJ 7377



**Benny Golson**  
Groovin' With Golson  
APRJ 8220



**Kenny Dorham**  
Quiet Kenny  
APRJ 8225



**Eric Dolphy**  
Outward Bound  
APRJ 8236



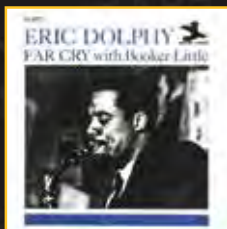
**Oliver Nelson**  
Screamin' The Blues  
APRJ 8243



**Eric Dolphy**  
Out There  
APRJ 8252



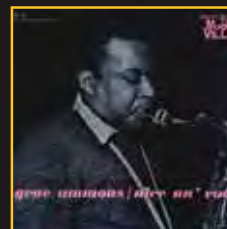
**Eric Dolphy**  
At The Five Spot, Vol. 1  
APRJ 8260



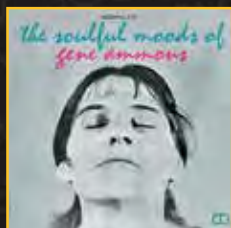
**Eric Dolphy**  
Far Cry  
APRJ 8270



**Arnett Cobb**  
Ballads By Cobb  
APRJ 14



**Gene Ammons**  
Nice An' Cool  
APRJ 18



**Gene Ammons**  
Soulful Moods Of Gene Ammons  
APRJ 28



**Kenny Burrell/Coleman Hawkins**  
Bluesy Burrell  
APRJ 29



**Willie Dixon**  
Willie's Blues  
APRJ 1003



**Lightnin' Hopkins**  
Lightnin'  
APRJ 1019



**Lightnin' Hopkins**  
Goin' Away  
APRJ 1073



Mastered by Kevin Gray at  
COHEARENT AUDIO



**SYMPOSIUM ACOUSTICS** Ultra Platform

Symposium's Ultra is the standard of comparison for equipment isolation platforms. The Ultra will take your system to a new level – with more dynamics, richer, more detailed and extended bass, more expansive soundstaging and a quieter background, all without the blurred transients and bass resonance problems of compromise solutions. Have a “monster” amp? No problem! The Ultra has no weight limits – and is free of leveling problems. 3.5” total thickness; supplied with Precision Couplers; brushed aluminum top standard. Third constrained layer black top “Stealth Edition” optional, and also available in “Ampstand” version. 1/4-20 threaded PRECISION COUPLER included.

S ULTRA S	\$659.00	(19" x 14")
S ULTRA M	\$799.00	(19" x 18")
S ULTRA L	\$899.00	(19" x 21")
S ULTRA XL	\$999.00	(19" x 24")
S ULTRA HRX	\$1,499.00	(27" x 21")

**SYMPOSIUM ACOUSTICS** Svelte Shelf

Simple but effective, the Svelte Shelf sets new standards for an entry level acoustic shelf. At only 58” thick, it fits in places other isolation devices can’t go. Simply place it on top of existing rack shelves and surfaces for improved sonics with CD & DVD players, turntables, amps and preamps; it also works on TOP of components. Precision laser-cut, stainless steel sandwich technology improves bass control, dynamics, timbral purity, midrange and treble transients. Optional Precision Couplers ensure good coupling to component chassis, but the Svelte can be used with all hard footer devices.

S SPEAKERSET S	\$498.00	(10" x 12" set of 2)
S SPEAKERSET M	\$598.00	(10" x 14" set of 2)
S SPEAKERSET L	\$698.00	(12" x 14" set of 2)
S SVELTE 19-22NC	\$489.00	(19" x 22") (LIMITED AVAILABILITY)
S SVELTE 19-21NC	\$499.00	(19" x 21")
S SVELTE 19NC	\$399.00	(19" x 14")
S SVELTE 19WC	\$439.00	(19" x 14" WITH COUPLER)
S SVELTE 19-18WC	\$499.00	(19" x 18" WITH COUPLER)

**SYMPOSIUM ACOUSTICS** Fat Padz

We know it's unfair – but ordinary cones and blocks just can't compete with multi-layered Fat Padz, which simultaneously damp and isolate components and support surfaces, while converting unwanted vibration to harmless heat energy. You'll hear richer, more satisfying bass, better dynamics, and a cleaner, more relaxed top end with Turntables, CD players, Preamps, Amps, and speakers. Size: 2" x 3" x 7/8"

I FAT PADZ	\$239.00	(SET OF FOUR)
I FAT PADZ 3	\$179.00	(SET OF THREE)

**SYMPOSIUM**  
www.symposiumusa.com

**SYMPOSIUM ACOUSTICS** Rollerblock Series 2+

Series 2 Rollerblocks literally started a revolution in the field of component isolation footer devices with their innovative design, “fanatical” precision and jaw-dropping results! Made for those who demand maximum resolution and musicality from their components without adding colorations or “hifi” effects, Series 2 are the choice of serious audiophiles. Super-precision Grade 10 tungsten carbide bearings in a polished cup of optical precision achieves superior low frequency lateral isolation with simultaneous mechanical grounding. Machined from blocks of top-grade 7075 aircraft aluminum and “hard coat” anodized with a skin harder than steel, Symposium's signature product delivers reference quality from digital sources, analog turntables, preamps, amplifiers and power conditioners.

I RB2 3	\$399.00	(SET OF THREE)
I RB2 4	\$499.00	(SET OF FOUR)

**SYMPOSIUM ACOUSTICS** Rollerblock Junior

Want Rollerblock results at a lower price? Rollerblock Jr. doesn't skimp on quality, because it's made to the same stringent requirements of their famous big brother, the Series 2+. Rollerblock Jr. isolates your components to reduce distortion and improve imaging, air, and bass quality, and is also ideal for speakers – improving bass, soundstaging, imaging precision and more when used under loudspeakers and subwoofers. Available in sets of 3 or 4 with either standard Grade 25 chromium balls or optional Grade 10 tungsten carbide balls.

I RBJR 3	\$169.00	(SET OF THREE)
I RBJR 4	\$225.00	(SET OF FOUR)
I RBJR 3T	\$219.00	(SET OF THREE - TUNGSTEN)
I RBJR 4T	\$289.00	(SET OF FOUR - TUNGSTEN)
I RBJR 3HDSE	\$299.00	(SET OF THREE - HEAVY DUTY)
I RBJR 4HDSE	\$399.00	(SET OF FOUR - HEAVY DUTY)

**VIBRAPOD** The Vibrapod Cone

Use these new Vibrapod Cones to eliminate the internal and external vibrations that are hampering your system. Vibrapods are the most cost-effective component isolation system that we have found. These cones can be used independently or in conjunction with Vibrapod Isolators.

I VPCONE \$8.00

**VIBRAPOD** Isolators

Vibrapods are an extremely simple and effective design that trap air underneath their rubber body. This is used to isolate your components from outside vibration similar to high-end air platform devices.

I VP1 \$6.00 (SUPPORTS 2-3 LBS)

I VP2 \$6.00 (SUPPORTS 4-8 LBS)

I VP3 \$6.00 (SUPPORTS 8-12 LBS)

I VP4 \$6.00 (SUPPORTS 14-18 LBS)

I VP5 \$6.00 (SUPPORTS 22-28 LBS)

**DOME** Cones

Set of four. Stainless.

I LG CONE \$65.00 (32mm)

I SM CONE \$45.00 (22mm)

**DOME** Bases

Set of four. Stainless.

I LG base \$30.00 (32mm)

I SM base \$22.00 (22mm)

**BRIGHT STAR AUDIO** IsoNode

The unique IsoNode polymer rejects a wide range of vibration trying to enter from underneath the component. The highly compliant IsoNode acts as both a liquid and a solid for superior vibration control. Adhesive backing is included. Set of four.

I ISONODE LG \$24.99

(LG 1 1/4" x 3/4" HOLDS 42 lbs)

I ISONODE SM \$14.99

**ACOUSTECH** Speaker Dots

Medium density Sorbothane discs (1 1/2" x 3/32") for use between speakers and stands. These blue discs are made from a very pure Sorbothane material (no carbon black additives) which prevents it from becoming gummy over time. Set of 8.

I ATE SPKRDOTS 8PK \$15.95

**ACOUSTECH** Vibration Dampening Material

This material, which is used extensively by one of the world's premiere turntable manufacturers, features an adhesive backing from 3M for easy placement inside any component or on any component shelf. 4" x 6" Adhesive Back.

I ATE VD4X6 \$15.00

**AURALEX** MoPads

Your loudspeakers are the most critical components you use to verify the quality of your system. To maximize their performance and to truly hear your recordings, you've got to isolate your monitors from their environment.

I MOPADS (4PK) \$39.95

**AUDIOQUEST** Q Feet

Set of four energy absorbing feet with "tray" which improves performance and protects furniture. Each foot supports about eight pounds.

I AQ QFEET 4PK \$125.00

**RINGMAT** Small/Large Domes

Small domes.

I DOMES SM \$40.00 (SET OF FOUR)

Large domes.

I DOMES LG \$55.00 (SET OF FOUR)

**GINKO** Platform Cloud 11 for VPI

The Cloud 11 offers the best performance with added features:

- bottom plate designed with deeper wells for added safety
- at 20" x 14 5/8", top plate accommodates components with larger footprints
- extra thickness of the bottom plate and the top plate skirt improve vibration reduction performance

I PLAT CLOUD11 \$499.00 (FOR VPI SCOUT)

I PLAT CLOUD11 \$469.00 (FOR VPI TRAVLER)

**GINKO** Platform Cloud 14

The Cloud 14, was designed specifically for lighter turntables and other lighter equipment. The Cloud 14 comes in 2 flavors, Cloud 14A and Cloud 14B. They have the same heavier top plate with wood insert, but the Cloud 14A has the heavier bottom base of the Cloud 11 and the Cloud 14B has the single-layer bottom base similar to the Cloud 10. To accommodate the different size equipment, the Cloud 14 will have the same top dimensions as the Cloud 11L or Cloud 10L (for VPI Scout/Scoutmaster), 20.5" x 15". But at 4" high, it is taller than the 10 or 11, due to the wood insert.

I CLOUD14A \$549.00

I CLOUD14B \$449.00

**AUDIOPRISM** ISO Bearing

Each ISOBEARING™ support globe is a sphere of vibration-absorbing elastomer, supported in a Delrin cup. The bottom face of the cup is laminated with a thin mat of the ISOBEARING™ elastomer. The high

damping factor of the elastomer and the shape of the ISOBEARING™ combine to distribute energy evenly across the point of contact while dissipating nearly 100% of the energy that enters the globe. The 2.5 supports 4.4 pounds per globe (2.0 kg.) and the 3.3 is designed to support 15.4 pounds per globe (7.0 kg.)

I ISOBRG 3.3 \$99.95 (THREE PACK)

I ISOBRG 2.5 \$69.95 (THREE PACK)

**STAR SOUND** Audio Points

This AudioPoint will handle the weight and optimum mass requirements for the rapid transfer of resonance energy when dealing with the industry's largest electronic components, loudspeaker systems, equipment racks, concert reinforcement, recording studio equipment, power supplies and distribution networks.

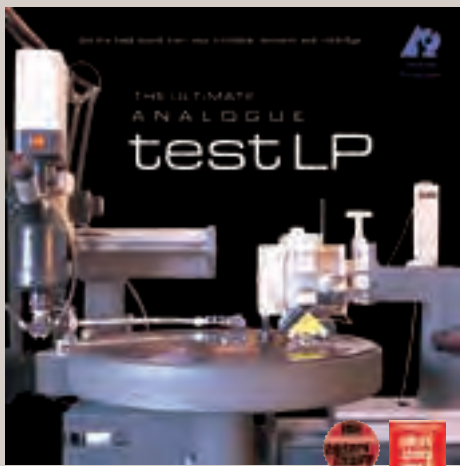
I AP2.0AP1D \$44.99

**STAR SOUND** APCD2 Coupling Disc for Audio Points

Custom machined point protectors for your valuable surfaces.

I APCD 2 \$8.69





"...The modern renaissance in vinyl over the past decade, coupled with the startlingly high performance of today's best LP front ends, has created the need for a new standard in test records. And that new standard is undoubtedly The Ultimate Analogue Test LP from Analogue Productions. This new disc has been meticulously assembled in collaboration with some of the world's greatest technical experts in record cutting...a 'must-have' for any analog enthusiast."

— Robert Harley, *The Absolute Sound*, October 2008



### The Ultimate Analogue Test LP

Analogue Productions set out to produce the ultimate test record. We've consulted many experts in the field, including mastering engineers, audio experts, turntable experts and audiophile listeners, to create a test record that's never been made before. When Barry Wolifson from Sterling Sound in New York City called us with the same idea we had been thinking about – that being to create the ultimate test record – he and our audio expert Clark Williams began to brainstorm and research ideas until they were both completely satisfied with what should go on the record. This test record excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This one specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Mastered and cut on a Neumann VMS 80 lathe at Sterling Sound.

AAPT 1 \$39.99



### FEIKERT Next Generation Universal Protractor

A truly outstanding design that we at Acoustic Sounds give our highest recommendation. This protractor system is the best we've found for aligning your cartridge with ultimate accuracy for tonearms with an effective length from 8.6 up to 17.7 inches. The calculation of parameters were carefully carried out according to Lofgren's equations aiming for reduction of the overall RMS distortion level caused by deviations from the ideal tangential position of your cartridge while tracking your records. The goal is to find a tracking geometry that suits LPs in a perfect way. Operation is simple, and the results are very rewarding. Now includes an additional Stevenson (Rega) alignment!

G PNG \$249.00

### FOZGOMETER Azimuth Range Meter

An affordable meter used to adjust cartridge azimuth. The device uses principles similar to surround processor logic steering circuits, is simple to use, and reads channel separation and channel balance as well as signal direction. Makes the elusive task of optimizing cartridge azimuth a breeze when used with our Analogue Productions The Ultimate Analogue Test LP.

G FOZGOMETER \$300.00



### ACOUSTECH ELECTRONICS Deluxe Stylus Force Gauge

Accurate and simple to use. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight. Accurate within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

G ATE DSFG \$79.99



### SCOSCHE SLP1000F Digital Sound Pressure Meter

Finally, we've found a supplier for a high quality, reliable Digital Sound Pressure Meter. A must-have tool for any audiophile or home theater enthusiast.

- 130db Max Handheld SPL Meter
- Measure dB range from 60 to 130 dB
- Back light so you can always read the display
- Peak and minimum volume hold functions
- Automatic turn off and low battery indicator
- Ideal for setting up your home or car stereo system
- Great for monitoring the noise level in an office or home
- Push the limits of your mobile audio system and see just how loud it goes!
- Accurate Readings
- Includes safety earplugs
- Dimensions: 1 1/4"D x 2 1/8"W x 5"H

G DIGSLM \$39.95







### ACOUSTIC SOUNDS Ultimate Turntable Setup Kit

You've purchased the best turntable and accompanying system that your budget will allow. The last thing you want is to go that far and not have your gear singing at its absolute best. With this package, our turntable experts have assembled all of the absolutely essential tools required to eek out the nth degree of sonic excellence from your setup. With the correct application of these tools, you'll never have to wonder if you're getting all you can out of your turntable. Instead, you can sit back and revel in a truly perfect setup. This kit includes:

- Feickert - Next Generation Universal Protractor
- 21st Century Vinyl: Michael Fremer's Practical Guide to Turntable Set-Up
- Musical Surroundings - The Fozgometer Azimuth Range Meter
- KAB - SpeedStrobe Turntable Speed Tester
- AcousTech Electronics Stylus Force Gauge
- Analogue Productions - The Ultimate Analogue Test LP
- Clearaudio - Bubble Level

**Purchased separately the items in this kit retail for \$858.96, buy them together here for a savings of over \$125!!**  
We will even throw in FREE SHIPPING!

S AS ULT KIT \$729.99



### D.B. SYSTEMS Cartridge Alignment Protractor

Designed for standard, pivoting tonearms (as opposed to linear trackers) the protractor uses the tried and true dual alignment points that minimize tracking distortion over the arc of tonearm travel across the LP. Comes with complete instructions as well as a sturdy leather carrying case to protect it.

G PROTRAC \$49.00



### SHURE Stylus Force Gauge

This gauge is a highly accurate beam balance instrument designed to measure the actual downward force exerted by a stylus on a record over the range of 0.5 to 3.0 grams. Each gauge is individually calibrated, and displays readings in 0.05 gram increments in order to provide a precise measurement of stylus tracking force.

G SHURESFG-2 \$36.00



### SOUNDSMITH "Counter Intuitive" VPI Tracking/Azimuth Adjustment

A "must have" device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth - without losing one setting

while adjusting the other. Now, for the first time ever, its delightfully easy to INDEPENDENTLY adjust your VPI tonearm to the exact tracking force and azimuth for optimal alignment, and to return to that setting easily and quickly. Peak performance done simply. Calibrated scales allow quick tweaking for accurate comparison of different settings. Each "Intuitive" is carefully hand machined for a precision fit out of a thermally stable, highly damped polymer material, with installed brass weights. Fits VPI turntables tonearms: JMW-9t, JMW-9 Signature, JMW-10.5i, The Classic Arm, JMW-12.7

S CTRINTUIT \$49.99

S SSJMW PKG \$74.99 (WITH EZ-MOUNT CARTRIDGE SCREWS)

S EZ MOUNT \$40.00



### MOBILE FIDELITY Geo-Disc Cartridge Alignment Disc

This cartridge-alignment device is simple to use and extremely accurate. Just fit the disc on your platter and align using the simple printed graph based on the Baerwald alignment curve.

G GEODISC \$49.99

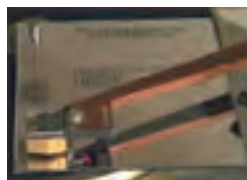


### PRO-JECT Cartridge Alignment Tool

This tool gives you a precise reading for the true turning center of Pro-Ject tonearms. It's also adaptable to accommodate differing tonearm

lengths, and as such is suitable for the arms of other manufacturers with arms from 8 inches to 12 inches effective length.

G PRO CAT \$149.00



### TURNTABLE BASICS Phono Cartridge Alignment Tool - Standard Spindle Hole

Obtaining correct overhang length and alignment is essential to obtaining proper audio reproduction, and avoiding unnecessary record and stylus damage.

G PCAT \$20.00

### AN DEN HUL Alignment Gauge



Van den Hul's mirror-scaled Cartridge Alignment Gauge allows for a fast and accurate optimum alignment of your

phono cartridge. Alignment instructions included.

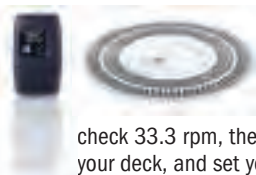
G VDH AG \$35.00

**KAB SpeedStrobe Turntable Speed Tester**

The KAB SpeedStrobe features a 10" round "record" marked with numerous rings of rotational speed numbers and a quartz-locked,

9-volt-battery-powered, hand-held strobe. Just place the numeric "record" on your platter, turn the table on and aim the strobe in its general direction. If the number corresponding to your desired rotation speed seems to be frozen in place on the "record," your speed is dead on.

G KAB STROBE \$99.99

**CLEARAUDIO Stroboscopic Light & Strobe Disc**

Enables analogue fans to ensure that turntable speeds are correct. The outer rings will check 33.3 rpm, the inner 45 rpm. Place this full-size 12" record on your deck, and set your turntable in motion. Ideally, this disc should be used with Clearaudio's calibrated 300Hz quartz light source.

Also features inner grooves for cartridge burn-in.

S CSL \$200.00

S CST \$60.00

**ULTRA SYSTEMS DIGIstrobo**

A unique new digital instrument for extremely accurate measurement of turntable speed. Different from any other strobe, DIGIstrobo not only measures the actual speed of the platter at any moment, even while the record is playing, but you will also be able to evaluate not only the precision of your speed settings but also speed fluctuations of your turntable's motor (wow and flutter).

G DIGISTROBO \$159.95

**VPI Strobe Disc**

Used for calibrating accurate speed on turntables.

G STROBE \$29.99

**PALMER ENTERPRISES Q UP Tonearm Lifter**

A high-precision device that safely lifts your tonearm at the end of the record.

The Q UP can be installed in minutes, without tools, and is designed to fit on most manual turntables. Based upon a trigger and lift design, now reborn and modernized to work with either classic or contemporary turntable / tonearm combinations,

the Q UP can be configured for a variety of tonearm heights, thicknesses and shapes. The Q UP only interacts with the tonearm at the end of record and does NOT adversely effect the tonal quality of your system in any way.

S QUP \$59.99

**AXISS AUDIO SK-EX Electrostatic Excluder**

Completely removes electrostatic charges from LPs and all digital formats (CD, SACD, DVD, etc.). It can also be used on audio cables. The enclosure is lined with patented Thuderon felt which suppresses electrostatic build-up. Accommodates up to five discs or one LP (jacketed or unjacketed) at a time.

S SK-EX \$500.00

**BENZ Aesthetix ABCD-1 MC Cartridge Demagnetizer**

A battery-powered device that will do much to restore the performance of your moving coil cartridge. Though recommended for most brands, give us a call to discuss compatibility with your model.

S ABCD-1 \$200.00

**KAB Stereo Channel Canceler**

Designed to sum the two stereo channels out of phase. This cancels all sound produced by lateral stylus movement and leaves all sound produced by vertical stylus movement. Used with a mono recording, the Stereo Canceler can be used to optimize phono cartridge azimuth, by adjusting for maximum cancellation.

W KAB CANCELER \$79.95

**AudioQuest Binding Post Wrench**

Everybody knows you need a tight connection to get the best connectivity.

This quality double ended nut driver binding post will tighten your nuts without stripping them. Specially designed for audio. Wrench has metal inserts that fit 7/16" & 1/2". At \$10 no one should be without one.

S BINDPOSTWRNCH \$10.00

**CLEARAUDIO Bubble Level**

When all your equipment is level, performance is enhanced. Housed in a machined stainless steel base.

G BBL \$60.00

**VPI Crosscheck Turntable Level**

If you want the best performance from your turntable, it's got to be level. VPI's cross check level allows you to level both the fore and aft planes with one simple tool. Highly recommended.

\$14.99



### VAN DEN HUL Polarity Checker

A unique device that will come in handy in fine-tuning your audio installation to enhance its resolving capabilities by minimizing its residual ground currents. However, it also serves as a voltage, phase and cable-interruption checker with all kinds of electrical appliances in and around the house:

- Works without a battery, thus is always ready for use!
- LCD safely senses and indicates the voltage relative to your body (=ground) that is present at any object touched with its screwdriver blade.
- It measures 12V to 230V, AC and DC in 12, 36, 55, 110 and 220V indication steps and also can indicate the presence of electric stray fields.
- Do not use with AC or DC voltages exceeding 250 Volts!

G VDH PC \$45.00

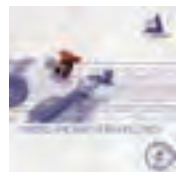
### CLEARAUDIO Trackability Test Record

This test record is a perfect tool to determine the real tracking abilities of your tonearm-cartridge combination. The amplitude of a 315 Hz signal is increased in incremental steps. The higher the distortion-free reproduced value, the better your tonearm-cartridge combination is adjusted.



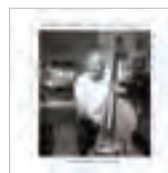
L TRACK TEST \$100.00

### CLEARAUDIO Cartridge Music Test Record



This test record is a perfect tool to determine the real tracking abilities of your tonearm-cartridge combination. The amplitude of a 315 Hz signal is increased in incremental steps. The higher the distortion-free reproduced value, the better your tonearm-cartridge combination is adjusted.

L CLEAR TEST \$60.00



### CADRAS Frequency Sweep and Burn-In Record

A unique tuning tool for system set-up, diagnostics and maintenance. Produced by George Cardas and mastered by Stan Ricker. In addition to the standard tones, includes relative and absolute polarity checks, vocal channel identification and frequency sweeps that

ultrasonically clean the cartridge stylus and degauss the entire system. And, locked, pink noise grooves that repeat endlessly, blank plateaus, even a sync label to check platter speed.

ACAR 3 \$23.95



### ESOTERIC System Conditioning Disc

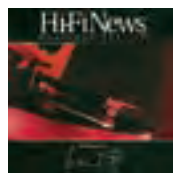
This disc can effectively shorten the time required for break-in of high-end systems and enhances the performance of systems that have already been broken in.

L BURNIN \$29.99

### HI-FI NEWS Analogue Test LP

The successor to the original Hi-Fi News Test LP. The original tracks have been re-cut with a frequency sweep track added and the Pink Noise tracks extended. The new 17-track version is an even finer pressing than the original.

L TEST RECORD \$49.99



## 21st Century Vinyl DVD: Michael Fremer's Guide to Turntable Set-Up



Michael Fremer covers each step of turntable setup. Specifically, he tackles a Pro-Ject RM-5, a Rega P5 and a VPI Scoutmaster. From those, Fremer believes any viewer can set up any turntable. The disc's running time is just under three hours and contains a PDF file with additional setup details, including tonearm/cartridge matching and VTA adjustment.

L FREMER \$29.99

## It's A Vinyl World, After All



Tour two of the world's premier record pressing plants and see vinyl record manufacturing close-up with globe trotting analog authority Michael Fremer, *Stereophile* senior contributing editor, and editor of *musicangle.com*. Bonus features include interviews with RTI's Don MacInnis and Pallas' Holger Neumann. Everything you ever wanted to know (and more) about records. 3 hours.

L FREMER 3 \$14.99



### DVD International Digital Video Essentials High Definition DVD (PAL)

Proper set-up of your home entertainment system is far more important now that we've moved into the world of high definition. The test and demonstration materials from the original version of Digital Video Essentials are now available in both 1080 and 720 progressive video rates. Those who already know DVE will be delighted with the ease of jumping into what is needed for any given

set-up. For those who have yet to discover all that DVE has to offer will find the tutorial for using the basic audio and video signals is included in standard definition on side two.

L DVDI-3002 \$34.95



### DVD International Digital Video Essentials HD Basics HD DVD

If you are like most people, your HDTV is among the most used and least understood devices in your home. Getting the most out of your set will require some adjustments. HD Basics will teach you how to achieve this. Created by home theater industry legend Joe Kane, HD Basics is the definitive High Definition home theater calibration tool.

It promises to help you maximize the capability of your set with the user controls, and give you an understanding of the concepts that are vital to getting the most out of your HDTV.

L DVDI-3004 \$29.95



### DVD International Digital Video Essentials Home Theater Setup

The most advanced program for calibrating today's televisions, including high definition, plasma and other state-of-the-art screens and home theater systems. Featuring the visual work of renowned cinematographer Allen Daviau (*ET*, *Empire of the Sun*, *The Color Purple*), DVE is the one...the only...

calibration program that will render all the other calibration programs obsolete.

L DVDI-0710 \$24.99 (PAL SETUP)

L DVDI-0712 \$24.99 (NTSC SETUP)



**ORB AUDIO** Sakura deStat Handheld Static Charge Eliminator

SAKURA is a handheld static neutralizer. It makes balanced ion wind with high voltage and eliminates static charge. Newly developed DIP – Direct

Injection Platform – technology achieves less power consumption and high power. Static neutralizer 'SAKURA' has a tremendous effect in improving sound.

S SN-03 \$350.00

**MILTY** Zerostat 3 Gun

Zerostat 3 is a new development of the original piezo-electric pistol. It reduces static on insulating surfaces such as vinyl records. The Zerostat produces negative and positive ions that couple with the positive and negative static charges on an object's surface, effectively neutralizing them.

S ZEROSTAT \$99.99

**ZeroDust** Z-Cloth

The Z-Cloth in dry condition easily removes finger prints or molds stuck to the radiance side of a CD, LD or DVD. When the object's stain is old or hard, repeat cleaning over several times. Never give excessive pressure or force when cleaning, but lightly wipe off.

S ZCLOTH \$30.00

**DISC DOCTOR** Miracle Record Brush/ Size D/ pair

This record brush cleans deep into the grooves, removing dirt and dust. With a proprietary cleaning pad and a well-designed handle, this brush is used for dry brushing only. And while one cleaning pad will last for hundreds of records, we supply a spare pad with the purchase of this brush.

S DDBRUSH \$44.95  
S DDBRUSH EACH \$23.50

**DISC DOCTOR** Miracle Record Brush for 45 RPM (Size B/ Each + spare pad)

S DD7 \$31.95  
S DD7 EACH \$17.75

**DISC DOCTOR** Miracle Record Brush for 12-inch LPs (Size A/ Each + spare pad)

This record brush cleans deep into the grooves, removing dirt and dust. With a proprietary cleaning pad and a well-designed handle, this brush is used for dry brushing only. And while one cleaning pad will last for hundreds of records, we supply a spare pad with the purchase of this brush.

S DD12 \$47.25  
S DD12 EACH \$23.50

**DISC DOCTOR** Miracle Record Brush for 12-inch LPs (Size A/ Each + spare pad)

S DD12 \$44.95  
S DD12 EACH \$23.50

**DISC DOCTOR** Miracle Record Brush

for 10-inch 78s  
S DD10 \$39.50

**ACOUSTECH** The Big Record Brush

Dissipate static and wipe away harmful dust, lint and dirt with one simple stroke of this handle-held large brush. Unlike some record brushes, this model fits across the entire radius of a 12-inch LP. Its bristles are made of a unique blend of soft natural hairs and conductive synthetic fibers that result in effective static dissipation. Packaged in a re-sealable pouch. For use on LPs, film, glass, plastics and negatives.

S ATE SW-141GC \$52.99  
(WITH GROUNDING CORD)  
S ATE SW-140 \$36.95

**ACOUSTECH ELECTRONICS** Anti-Static Record Brush

Simple to use and the best \$20 you could spend as a record collector. Brush each LP side, and you'll not only enjoy less surface noise but you'll also

increase the life of your records and phono cartridge. Over one million carbon fibers gently remove particles of dirt from the record grooves.

S ATE RB \$19.99

**DECCA** Deram Record Cleaning Brush

Just a single row of very fine carbon fibers, highly effective at sweeping up the tiniest dust specks on a record's surface before playing.

S SINGLE ROW \$9.95 (LIMITED AVAILABILITY)

**HUNT EDA** Mark 6 Record Cleaning Brush

Carbon-fiber bristles clean deep into your LP grooves while a velvet brush

simultaneously takes care of the record surface. And, the velvet pad acts as an opposing charge to the static buildup that the bristles create. This is a very cool product.

S HUNT RB \$30.00

**NITTY GRITTY** Replacement CD Cleaning Pads (2 Large)

They can't last forever, and a dirty, worn-out pad isn't going to be too good for cleaning.

S PAD CD-1 \$18.50

**NITTY GRITTY** Vac Sweep Replacement Kit without Injection (4 in Set)

The Nitty Gritty Record Cleaning Machine is an absolute brute, but the brushes will eventually wear out. Replace them with this handy kit.

S VACSWEEP \$18.50

**LYRA** Lyra SPT

The primary function of the Lyra SPT is straight-forward – it helps keep your cartridge's stylus scrupulously clean.

C SPT \$44.99

**CLEARAUDIO** Elixir of Sound Diamond Cleaner

This excellent stylus cleaner contains no alcohol, and is therefore safe to use with even the most delicate of cartridge combinations.

C ELIX \$30.00

**LAST FACTORY** Stylus Cleaner

Removes even the toughest deposits, preventing stylus and record groove damage – protecting your records from abrasion damage caused by dirt that has adhered to the stylus tip.

C SF 400 \$25.00

**LAST FACTORY** Stylast Stylus Treatment

Stylast dramatically reduces the friction at the stylus/groove interface.

C SF 500 \$36.00

**ONZOW** Zerodust Stylus Cleaner

The Zerodust cleans your delicate stylus without using brushes or fluids. The stylus is lowered onto the Zerodust cleaning element and when raised is free of dust and debris. The Zerodust will extend stylus life and enhance fidelity, and it can be used indefinitely.

C ZERODUST \$69.00

**ACOUSTECH ELECTRONICS**

## Stylus Brush

Keeping your stylus free of debris is key in getting the most out of your listening session AND in preserving the life of your cartridge. You'll hear less noise and distortion and you'll protect your investment. Always brush from the back of the stylus (the end nearest the cantilever) towards the tip.

S ATE SB \$9.95

**MOBILE FIDELITY** LP No. 9 Stylus Cleaner

Combines the cleaner and preservative into one effective easy to use product. It is the recommended fluid of several major cartridge manufacturers (Benz Micro, Transfiguration, Koetsu).

C LP9 \$24.99

**DISC DOCTOR** Stylus Cleaning Fluid

This cleaner does not leave a residue on the cantilever or stylus. Now includes stylus brush.

C DD SCF \$28.00



# The DISC DOCTOR'S Miracle Record Cleaner

for LPs & 45s, Shellac & Plastic 78s,  
Edison Diamond Discs, Acetates & Lacquers

**DISC DOCTOR** Miracle Record Cleaning Kits

Kits contain a pair of 12" (Type A) brushes with spare pads plus fluid.

C PTKT-A	\$67.00 (PINT KIT)
C QTKT-A	\$79.75 (QUART KIT)
C 1/2KT-A	\$100.75 (1/2 GALLON KIT)
C 1GKT-A	\$157.00 (GALLON KIT)

**DISC DOCTOR** Miracle Record Cleaner Concentrate

Available in pint, quart, 1/2 gallon and gallon bottles; a concentrate is available for international delivery.

The 4 oz. flip-cat dispenser accompanies each bottle of cleaner. Detailed instructions are included. For LPs, 45s, Shellac & Plastic 78s, Edison Diamond Discs, Acetates and Lacquers (fluid only).

C DDPT	\$27.00
C DDQT	\$40.75
C DD1/2	\$64.75
C DD1G	\$124.00

**INTERNATIONAL CUSTOMERS:**

C DDPTC	\$27.00
C DD1GC	\$124.00

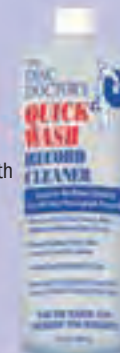
**DISC DOCTOR** Quick Wash Record Cleaner

Removes dirt, grime, grease, mold and mildew and reduces static charge. Does not contain isopropyl alcohol. Formulated for use with vacuum-based cleaning machines.

C DD QW \$27.00

**INTERNATIONAL CUSTOMERS:**

C DD QW2X	\$44.25 (QUART 2X SOLUTION)
C DD QW2XC	\$115.00 (QUART 2X CONCENTRATE)



**SPIN CLEAN** Washer Fluid

For use with the Spin Clean Record Washer System.

C WASH FLD 32OZ \$30.00 (32 OZ.)  
 C WASH FLD 16OZ \$20.00 (16 OZ.)  
 C WASH FLD 8OZ \$10.00 (8 OZ.)

**SPIN CLEAN** Replacement Parts

C DRY CLOTH WSH \$14.99 (5 PACK)  
 C WASH BRUSH \$24.99 (PAIR)  
 C WASH RLR \$24.99 (PAIR)

**AXISS AUDIO** ROR Vinyl Record Cleaning Fluid

Formulated to clean and remove residual oil from vinyl LPs and provide anti-static protection. ROR VINYL completely removes microscopic oil residues and environmental pollution that are ineradicable with normal cleaning fluids, while inhibiting dirt and dust accumulation through its anti-static formula.

C ROR VINYL \$50.00

**L'ART DU SON** Professional Audio Record Cleaning Solution Concentrate

Concentrated makes up to five liters of cleaning fluid when added to ordinary distilled water. Contains NO alcohol which can damage LPs. Increased LP longevity. Environmentally friendly formula components.

C LARTDUSON \$45.00

**VPI** RCM Record Cleaning Solution Concentrate

Harry Wiesfeld at VPI developed RCM Concentrate. Just pour this 1 oz bottle of fluid into one gallon of pure water and Presto! – you've got a gallon of one of the best vinyl record cleaners in the world!

C VPI CON FLUID \$24.00

**NITTY GRITTY** Purifier 2 — Record Cleaning Fluid For LPs

Pure 2 is a specially formulated cleaning fluid for all vinyl. It contains a small percentage of alcohol to more effectively clean your LPs and 45s.

C PUR2-GAL \$73.50 (ONE GALLON)  
 C PUR2 1/2GAL \$43.50 (HALF GALLON)  
 C PUR2-16 \$18.50 (16 OZ)

**NITTY GRITTY** Purifier 1 — Record Cleaning Fluid For LPs

Formulated for all lacquer records (78s), contains no alcohol, and has a different chemical makeup from PURE 2.

C PUR1-GAL \$73.50 (ONE GALLON)  
 C PUR1-16 \$18.50 (16 OZ)

**SMART** Mild

Designed for shellac or lacquer 78 rpm records, for "instant" one-off recordings, and for cellulose acetate or cellulose nitrate 16" electrical transcriptions. Contains no alcohol that will severely damage these materials. Features a mild surfactant, record lubricant, and anti-static solution. This formula is safe for all records. For use with record cleaning machines.

C MILD \$9.95 (8 OZ SPRAY)  
 C MILD 1/2GAL \$59.60 (HALF GALLON)

**SMART** Regular

Formulated specifically for vinyl microgroove 45 and 33 1/3 rpm records. Also may be used on 78 rpm records produced about 1950 made from vinylite. Contains a small amount of industrial alcohol. 8 oz. spray bottle. For use with record cleaning machines.

C REGULAR \$12.95

**SMART** Potent

Smart Potent is for extremely abused records that are filthy. Agressive, extra hard working solvent, in addition to other chemicals, that are for heavy duty cleaning of dirty records. Ideal for record collectors that transfer their old, difficult LPs and 45s to CD or other digital media. Must be used only on vinyl records and vinyl electrical transcriptions. For use with record cleaning machines.

C POTENT \$14.95 (8 OZ SPRAY)  
 C POTENT 1/2GAL \$99.60 (HALF GALLON)

**SMART** Premier Pre-Cleaner

Ideal for removing mold release compound from records. Ozone safe, modern HFC substitute for Freon. Dissolves the residue and then quickly evaporates. Should be used on all new records. Follow the use of Premier with your normal cleaning fluid. 11 oz. spray can. For use with record cleaning machines.

C PREMIER \$29.99

**OKKI NOKKI** Vinyl Cleaning Fluid Concentrate

50ml concentrate bottle will make one litre of cleaning fluid using one litre of purified water.

C ONRCF \$12.00

**MOBILE FIDELITY** Super Vinyl Wash

This is the second step in the Record Research cleaning process. The Super Vinyl Wash goes hand-in-hand with the Super Deep Cleaner (S Deep Cleaner). The Super Vinyl Wash eliminates or removes any additional surfactant from the Super Deep Cleaner.

C VINYL WASH \$25.00  
 C DEEP CLEANER \$25.00



**LAST FACTORY** Record Cleaning Machine (RCM) Fluid

Last uses triple-filtered deionized water and research-grade chemicals to ensure that no residue or impurities are left on your records. It is biodegradable, easy to use and safe for all vinyl records. Removes even the toughest, sticky manufacturing residues from new records.

C RCM 01 \$77.00

**LAST FACTORY** Record Preservative & All Purpose Cleaner

2 oz bottle LAST Record Preservative, 2 oz bottle LAST All-Purpose Cleaner, 4 applicators.

C SFC 023 \$71.00

**LAST FACTORY** Record Preservative (2 oz.) & Power Cleaner (3/4 oz.)

2oz bottle LAST Record Preservative, 3/4 oz bottle LAST Power Cleaner, 4 applicators.

C SFC 012 \$82.00

**LAST FACTORY** Record Preservative

Chemically enhances the molecular stability, and therefore the cohesiveness, of your record groove surface so that it completely resists the damaging effects of stylus shock waves. The 30-second treatment affects the vinyl to a depth of about ten molecular layers and becomes part of the groove wall.

C SF 200 \$50.00

**LAST FACTORY** All Purpose Cleaner

Superb for maintenance cleaning of records. Easy to use and apply. Two microfiber applicators included.

C SF 300 \$29.00

**LAST FACTORY** Power Cleaner (3/4 oz.)

Last Power Cleaner is specifically designed to remove pressing residues and contaminants left over from the manufacturing process. These sticky residues are tightly bound to the groove wall and attract and hold dirt and debris that cannot be removed by the usual water or water/alcohol mix record cleaner. Three microfiber applicators included.

C SF 100 \$44.00

**LAST FACTORY** Microfiber Applicators

For vinyl cleaning products; 10 applicator brushes per pack.

S APPLICAT \$35.00

**GRUV-GLIDE** Record Treatment

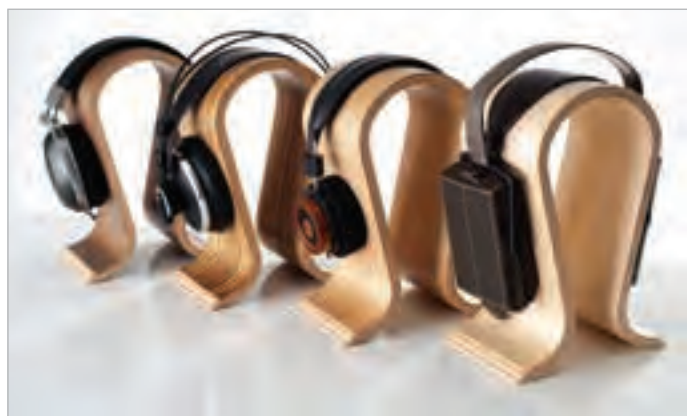
Gruv-Glide is a dry record treatment that actually enhances the sound of your records. In the past, even the highest quality cartridge could not truly access all the sonic nuances of a vinyl disc. Gruv-Glide changes all that by cleaning the groove and bringing out the best possible sound. Each kit contains one 4.5 oz. aerosol treatment, two specialized applicator pads, directions and a static tester.

C GRUV \$29.95

**ZERODUST** LP Raiser

Just a drop of LP Raiser liquid infiltrated in Z-Cloth is enough to perfectly clean either side of an LP, CD or DVD. Also removes electrostatic charge from the disc surface. LP Raiser is made of 98 percent natural plant origin. Two Z-Cloth sheets come with a bottle of 30ml LP Raiser liquid.

C LP RAISER \$75.00

**SIEVEKING SOUND** Omega Headphone Stand

The Omega is made in Germany from a steam molded, single piece of wood coated with a matte clear lacquer. The Omega's are packaged within a pouch of undyed flannel which can also double to cover your stand and headphones, protecting them from light and dust. The flat surfaces of the Omega helps prolong the life of your headphones by exerting even pressure to the earpads which will help keep their shape much longer. The Omega is large enough to support very large headphones like a Sennheiser HD 800 or even the round models by STAX as well. This stand is ideal for any serious listener who does not want to see their headphones discarded in some corner but is proud to show one's love for music. Available in four finishes: Walnut, Zebrano, Cherry & Maple. Made In Germany.

S KSHPSC \$179.99 (CHERRY)  
S KSHPSM \$179.99 (MAPLE)  
S KSHPSW \$179.99 (WALNUT)  
S KSHPSZ \$179.99 (ZEBRANO)  
S KSHPSMK \$179.99 (MAKASSAR)



## Blue Note Records: A Guide For Identifying Original Pressings - Frederick Cohen



From thousands of first-hand examinations of Blue Note records comes this exhaustive guide to identifying the many details that determine what is – and what is not – an original Blue Note pressing. Over 100 color and black and white photographs assist the reader, identifying important details that qualify each record as an “original.” This is a 112-page book, written by an expert collector. He interviewed Rudy Van Gelder. His research is incredibly detailed, and he includes pictures of the lead-out grooves, stamper numbers, labels, etc.

L BK BN \$45.00

## Vinyl Junkies: Adventures in Record Collecting



Author Brett Milano details the mystique, adventure, addiction and insanity of record collecting. Maybe it's you he's writing about. And if it's turned into more than a hobby - if record collecting has become your obsession, then you'll NEED “Vinyl Junkies”. Milano's book is filled with first-hand accounts of true vinyl junkies, who tell their stories of prized finds, strange dealings and what records have meant to them. The book includes interviews with Peter Buck of R.E.M., Thurston Moore of Sonic Youth, Robert Crumb and many other collectors.

L BK 30427 \$14.95



## Gary Calamar & Phil Gallo - Record Store Days “From Vinyl to Digital and Back Again”

Chronicling the past, present and future of the shops that have enthralled generations of music lovers, “Record Store Days” celebrates the special alchemy that makes a great record store. Go behind

the counter with fascinating first-person accounts from the storeowners and clerks who have made browsing for records a national pastime for nearly 100 years. The book features more than 150 photographs and is filled with reminiscences from musicians, music industry executives, record storeowners and music fans from all across America.

L BK RSD \$19.95

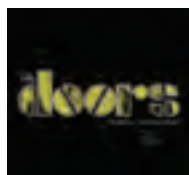


## Blue Note Album Cover Art: The Ultimate Collection

Smaller in trim size, greatly expanded in content, this compendium of Chronicle's classic Blue Note books (50,000 copies sold) is now an appealingly chunky paperback. Blue Note remains one of the most influential jazz labels of all time, and its cover

art is a virtual time capsule of cool. Now comprehensive, “Blue Note: Album Cover Art” gathers nearly 400 of the legendary covers, spanning the '40s to the '70s, and features the greatest work of legendary Blue Note art director Reid Miles.

L BK 26 \$19.99



## The Doors By The Doors

Stuffed with never-before-seen photos, revealing interviews and more, this stunning book will be manna for Doors fans. Created with the assistance of esteemed rock journalist Ben Fong-Torres (*Rolling Stone*) and published by Hyperion Books. 286 pages.

L BK 25 \$44.95



## David Honeyboy Edwards, Janis Martinson - The World Don't Owe Me Nothing - The Life and Times of Delta Bluesman Honeyboy Edwards (as told to Janis Martinson)

This is the life story, told first person, of one of the last of the original Delta bluesmen – a man who was with Robert Johnson the night he was poisoned; a man who played with Charley Patton. From his birth

to a sharecropping family in 1915 to his migration to Chicago and all the way until today, Edwards' life has been fascinating, and will thrill any blues fan. Honeyboy Edwards was a national treasure, plain and simple.

L BK 20 \$45.00

## Blue Note Jazz Photography of Francis Wolff



Included are never-before-published color images from Wolff's later years of photography. This volume is a collection of the jazz photographs taken from 1941 to 1968 by Francis Wolff, cofounder of Blue Note Records, to document the world's most famous jazz label. Vignettes tell the story of Blue Note Records; its founders, Alfred Lion and Francis Wolff; recording master, Rudy Van Gelder; and many of the labels' great artists – Jimmy Smith, Miles Davis, Wayne Shorter, Herbie Hancock, Grant Green, John

Coltrane, Lee Morgan, Hank Mobley, Joe Henderson, and Art Blakey, among others. 176 pages.

S BK 30427 \$14.95



## Guide To High-End Audio (Softcover) 4th Edition

At last! Everything you need to know about buying and enjoying high-quality audio equipment!

“This is one valuable book, rich in information and insight...I believe it to be the ‘Bible’ of high-end audio.” – Dennis Krishnan, *High-End Magazine*

“Its impressive breadth and depth make it a valuable guide to audio's gold mine...You'll learn valuable things from Harley's books, not just at first reading, but as you come back to it over and over.” – Peter Moncrieff, *IAR*

Robert Harley, Editor-in-Chief of *The Absolute Sound* and *The Perfect Vision* magazines, tells you everything you need to know to become a better listener and better buyer of quality high-fidelity components.

S BK 23 \$29.95



## JIM SMITH - Get Better Sound The Reference Set-Up Guide

Over 15,000 audiophile music lovers have received Jim Smith's publication, “31 Secrets to Better Sound.” And they've sent him many hundreds of thank you notes.

If they thought that “31 Secrets” was good, wait until they find out that “Get Better Sound” includes 202 tips, and it's illustrated!

A few things that you'll learn:

\* How to make your system's most important component work for you.

\* The one thing your system must have to be musically satisfying.

\* Which FREE loudspeaker/component tweaks will yield huge dividends.

\* Over 30 detailed room/speaker set-up tips that will improve your sound.

L BK GBS \$29.95



**Eric Clapton - Crossroads Guitar Festival 2004 DVD**

In June 2004, some of the greatest living guitar players and their bands gathered at the Cotton Bowl in Dallas, Texas for a three-day festival to benefit the Crossroads Centre. The ultimate concert for any music lover, featuring one legend after the other: Eric Clapton, Hubert Sumlin, Honeyboy

Edwards, B.B. King, Buddy Guy, James Taylor, Jimmie Vaughan, Joe Walsh, Robert Cray, Robert Randolph, Santana, J.J. Cale and many more. This two-DVD set documents the event and contains over four hours of content.

CREP 970378 \$29.99

**Eric Clapton - Crossroads Guitar Festival 2007 DVD**

The second Crossroads Guitar Festival – a day-long concert featuring legendary music and collaborations, was held July 28, 2007. Filmed in HD, this two-DVD release follows 2004's Crossroads Guitar Festival DVD that has been certified eight-times platinum. The Festival showcased a wide range of styles, featuring host Eric Clapton, Hubert Sumlin, B.B. King, Buddy Guy, Jimmy Vaughan, Robert Cray, Sheryl Crow, Vince

Gill, John Mayer, Willie Nelson, Robert Randolph and many more.

CREP 352124 \$29.99

**Make It Funky, New Orleans Style - Various Artists**

Join a world-class lineup of artists including the Neville Brothers, Allen Toussaint, Irma Thomas, Lloyd Price, Bonnie Raitt and Keith Richards, as they slip, slide, stride, strut and glide their way through the spicy gumbo of sounds that took over the world.

CSON 11952 \$24.96

**The Doors - Mr. Mojo Risin': The Story of L.A. Woman**

Featuring exclusive interviews with Ray Manzarek, John Densmore, Robby Krieger colleagues and collaborators, exclusive performance, archive footage and examination of the original multi-track recording tapes with Producer Bruce Botnick, this film will tell the amazing story of this landmark album by one of the most influential bands on the planet.

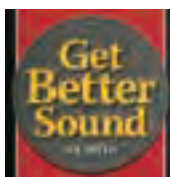
CELE 37292 \$14.98

**Cream - Royal Albert Hall London May 2-6, 2005 DVD**

In May of 2005 Cream returned to London's Royal Albert Hall, to the same stage where they had completed what was thought to be their final performance in 1968. With the exception of a brief reunion set at their 1993 induction into the Rock and Roll Hall of Fame, Cream had not played together in nearly four decades. This DVD documents

Cream's momentous London shows. Included are alternate performances and interviews with Ginger Baker, Jack Bruce, and Eric Clapton.

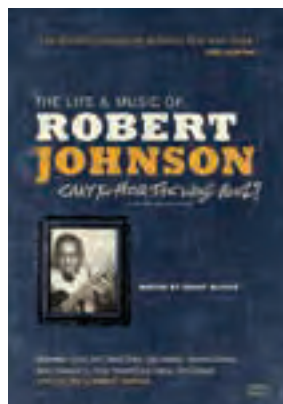
CRHI 970421 \$29.99

**Jim Smith - Get Better Sound - The Reference Set-Up Guide DVD**

The long-popular and unbelievably effective Get Better Sound now available as a DVD. Smith finally realized that actually SEEING and having the steps from his book explained was far more powerful and more effective for some people than only reading about them. In

addition to some all-new topics, Smith has chosen the most relevant tips from the Get Better Sound set-up manual. Three DVD's.

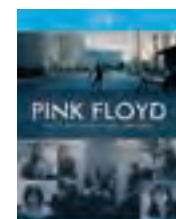
CELE 37292 \$14.98

**Robert Johnson - Can't You Hear The Wind Howl DVD**

May 8, 2011, marked the 100th birthday of Mississippi Delta bluesman Robert Johnson, who, according to legend, sold his soul down at the crossroads of Highway 61 and Highway 49 in a midnight bargain that has haunted the music world for three-quarters of a century. The 'deal' brought forth Johnson's incandescent guitar technique and a run of 10-inch 78 RPM singles for the Vocalion, Oriole, Conqueror and Perfect labels recorded in San Antonio in 1936 and Dallas in 1937.

On the occasion of the 100th anniversary of Robert Johnson's birth, Columbia/Legacy pays homage to his spirit with stand-alone vinyl, CD and DVD components, including this DVD of the critically-acclaimed 1997 documentary film, *The Life & Music of Robert Johnson: Can't You Hear The Wind Howl?*, directed by Peter Meyer, hosted by Danny Glover, and featuring Keb' Mo' as Robert Johnson. The 76-minute film also includes interviews with Robert Cray, Johnny Shines, John Hammond, Honeyboy Edwards, Robert Lockwood Jr., Henry Townsend, Eric Clapton and Keith Richards.

CLEG 89736 \$19.99

**Pink Floyd - The Story Of Wish You Were Here Blu-Ray**

*The Story of Wish You Were Here* tells the tale of the making of this landmark release through new interviews with Roger Waters, David Gilmour and Nick Mason and archive interviews with the late Richard Wright. Also featured are sleeve designer Storm Thorgerson, guest vocalist Roy Harper, front cover "burning man" Ronnie

Rondell and others involved in the creation of the album. In addition, original recording engineer Brian Humphries revisits the master tapes at Abbey Road Studios to illustrate aspects of the songs' construction. Bonus footage – An additional 25 minutes of previously unseen material.

CEAV 334159 \$19.98

**The Doors - Mr. Mojo Risin': The Story of L.A. Woman Blu-Ray**

Featuring exclusive interviews with Ray Manzarek, John Densmore, Robby Krieger colleagues and collaborators, exclusive performance, archive footage and examination of the original multi-track recording tapes with Producer Bruce Botnick.

CELE 39396 \$19.98

**Nirvana - Live At The Paramount Blu-Ray**

Fresh off the release of what was soon becoming the seminal album of a generation, Nirvana took to the stage of Seattle's famed Paramount Theatre on Oct. 31, 1991, to an unwavering homecoming crowd while on the road in support of *Nevermind*. The Paramount concert is the only show ever shot of the band on 16mm film and has been transferred to an incredibly detailed 1080p high definition picture. Mixed in 5.1 surround sound from the original multi-tracks.

CGEF 1588259 \$29.98



**TO ORDER AND TO ACCESS THE INDUSTRY'S MOST COMPETITIVE SHIPPING RATES, VISIT [WWW.ACOUSTICSOUNDS.COM](http://WWW.ACOUSTICSOUNDS.COM) OR CALL 800-716-3553.**

**ORDERING:** Domestic orders processed same day if received by 3:00 p.m. (CST). International orders, please allow 1-2 days for processing. All orders received after 3:00 p.m. (CST) on Fridays, will be processed on the next Monday. **Hours: 8 a.m.-6 p.m. weekdays, 11 a.m.-3 p.m. (CST) on Saturdays. We are closed on Sundays.**

**BY WEB:** Add the items to your "cart" and complete the order form.

**BY PHONE:** To ensure fast and efficient service, please have the item numbers ready. We recommend that you write out the items you would like to purchase with the complete item numbers. Please be sure your order is complete at the time you place it, to ensure it goes out the same day. We send orders to the warehouse as soon as they are placed, therefore, no changes can be made or items added. Have your Mastercard, Visa, Discover or American Express card handy. Then call us toll-free at 1-800-716-3553 (U.S. only).

**BY MAIL:** Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information. We will accept payment by bank draft (no Eurocheques), money order, personal check, Mastercard, Visa, Discover or American Express (we must have the credit card expiration date). Orders held until check is cleared by your bank.

**BY FAX:** Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information, just as if you were mailing it, then fax it to (785) 825-0156, 24 hours a day. Your fax order is considered an original order, please do not send a confirmation by mail. We cannot be responsible for duplicate orders.

**SHIPPING AND HANDLING:** Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

**U.S. (Continental):** FedEx Ground charge is \$7.45\* for any size order except equipment, supplies, 45 RPMs and box sets. FedEx 2-Day charge is \$23.95\* for any size order except equipment, supplies, 45 RPMs and box sets. Shipping to Alaska, Hawaii and Puerto Rico are based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

**CANADA: \$50 MINIMUM PER ORDER.** Charges for all shipping methods are based on actual weight. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

**OVERSEAS: \$50 MINIMUM PER ORDER.** We recommend DHL as it is faster and safer than airmail, and we are able to track your package through DHL. Shipping overseas

through USPS can take up to four weeks. In the event that an order is lost via airmail, we cannot start a claim for 75 days with an additional four weeks for processing.

We will ship according to your preference, but if you do not specify a shipping method, we will choose the method we feel is best as outlined in the above paragraph. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

**OVERSEAS SHIPPING TIME: DHL/UPS Expedited:** 4 to 10 business days. **DHL/FedEx/UPS Express:** 1 to 3 business days. **Airmail:** 7 to 14 business days. Shipping time will vary according to holidays.

**SPECIALS/SALES:** Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

**BACKORDERS:** We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent by the method of Acoustic Sounds' choosing.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item again.

**BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.**

**PREORDERS:** Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

**RETURNS:** Acoustic Sounds, Inc. offers, as part of our industry-leading service, the finest, most durable packaging of any music mail-order business. In short, we know how to package and ship music and equipment so that it will arrive damage-free. But of course there are times when manufacturing defects exist that are not visible or audible until the packaging is opened. In the event that you are not satisfied with the physical or audible condition of your Acoustic Sounds purchase, please take note of our following return policies:

Within 30 days of purchase, we will accept returns of any physically or audibly defective or damaged item. We do

not guarantee that you will like the music or recording quality of a LP or CD, and personal taste does not qualify as a reason for return. In lieu of a refund, we will instead ship to our customer a replacement copy of the same item that was returned. The customer is responsible for the shipping costs to return the defective item to Acoustic Sounds. Acoustic Sounds will in turn pay the shipping costs to replace the item to the customer.

In the case of international orders, Acoustic Sounds will only ship a replacement item as part of a \$50-minimum subsequent order.

In order to return an item, the customer must obtain a Return Merchandise Authorization Number (RMA#) from Acoustic Sounds by calling 785-825-8609. A RMA# must be requested by the customer by no later than 30 days from the time that they purchased the item in question. If after 30 days from purchase no RMA# has been requested, the sale of that item becomes final.

Once a RMA# has been issued, the customer is to write that number on the outside of the box being returned to Acoustic Sounds. In the case of a piece of equipment or hardware, DO NOT write on the product box or container. You can write the RMA# on a piece of paper and tape that to the product box.

Each return must include a written description of exactly what is defective and why the item is being returned. Please be specific. For example, if an LP is being returned due to inordinate surface noise, describe exactly where in the record (side, track, minute, second) the defect occurs.

When returning a defective or damaged item to Acoustic Sounds, it is recommended that the customer ship using either FedEx or UPS so as to be able to both insure and track their shipment. The customer assumes all responsibility for any packages that are lost, stolen or damaged in return transit.

All returns must be received by Acoustic Sounds no later than 15 days from the time the RMA# was issued. If after 15 days the product is not returned to Acoustic Sounds, that RMA# becomes invalid.

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\* Does not include sale or equipment/hardware items, box sets, 45-RPM LPs, pre-owned items or test pressings and their totals cannot be combined with regular-priced items.

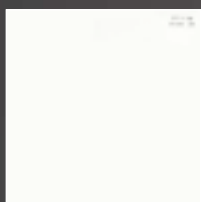
# Brands Featured At Acoustic Sounds



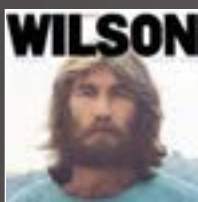
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Test Pressing (Never Released)  
TDCC 2063 \$649.99



Dennis Wilson  
Pacific Ocean Blue (Promo)  
UCRB PZ34354 \$75



Led Zeppelin  
The Song Remains The Same  
(200g)  
UATC 2201QS \$285



The Beatles  
Sgt. Pepper's Lonely Hearts  
Club Band (8 LPs)  
UMOB 1100 \$750 (Box Set)



Fritz Reiner - Prokofiev: Lt. Kije  
Stravinsky: Song of the Nightingale  
180g Test Pressing  
TLSC 2150 \$125



Various Artists  
Woodstock (Sealed)  
UMOB 5200S \$750



Ataulfo Argenta  
Limited Edition (7 LPs)  
UATP AA61 \$295

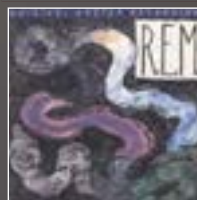


Fremaux, C.B.S.O.  
Walton: Gloria, Te Deum  
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R.E.M.  
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  4. Aftermatch
  5. Between The Buttons
  6. Their Satanic Majesties Request
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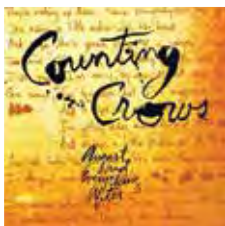
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