

Quality Record Pressings



"I've visited almost every vinyl pressing plant in the world, and QRP is right at the top, along with a handful of others. ... and I'm not sure there's anybody else getting the consistency Chad's getting." — Michael Fremer, senior contributing editor at *Stereophile* magazine and editor of *AnalogPlanet.com*

It may seem like Quality Record Pressings appeared on the audiophile scene in a blink of an eye but it took planning, years of building and restoration work, and extremely dedicated employees to make the mark that QRP has on vinyl LP pressing.

We gutted a 20,000 square-foot former refrigerated warehouse. Added new plumbing and electrical systems. Then set up a complete plating department headed by one of the world's best plating technicians, Gary Salstrom.

Our three classic press brands — Finebilt, SMT and Toolex Alpha — are outfitted with

microprocessors and temperature probes. Our double steam valve system reduces die temperature cycle time. The result is pinpoint temperature accuracy and records that are free of the inconsistencies that result from temperature variance.

QRP recently added its 10th restored record press and we've pressed records for nearly every major record label including Warner Bros., Universal, EMI, Sony and Concord.

Our customers tell us the sound quality of QRP-pressed records is nothing short of remarkable. Or as Gregg Geller, acclaimed producer and A&R man, said after listening to test pressings for our Stevie Ray Vaughan Box Set collections: "And, of course, it just may be that what we have here is the best replication of the master tapes to date...beautiful pressings of the six LPs. They've never sounded better." Great records, great technology, great people — That's QRP!



Analogue Productions



"Make it better." It's as much a philosophy as a command. It compels doggedly negotiating to gain publishing rights and access to original analog recording tapes. It justifies meticulous remastering and comprehensive restoration.

Plain and simple, those three words have driven Acoustic Sounds owner Chad Kassem's dream for 22 years to reap for our customers the choicest titles through our reissue label, Analogue Productions, and our original label, APO Records. These two labels have brought discerning audiophiles the absolute ultimate in record releases, with an emphasis on vinyl LPs. The overall discography has grown to include hundreds of titles.

Since 1992 when Kassem reissued his first title, Virgil Thompson's *The Plow That Broke*

The Plains, to 2011 when Quality Record Pressings pressed its first title, Cat Stevens' *Tea for the Tillerman*, we've brought our customers innovation. Analogue Productions continues to bring to market more titles than ever in our company's history. Each with painstaking recreation of the original type and photos, often with an expanded gatefold jacket. Our 180- and 200-gram LPs are lauded for their dead-silent backgrounds. And the majority of Analogue Productions' titles are also available as Hybrid Super Audio CDs and hi-res downloads.

Just a glance through this insert shows off the incredible range of performers represented by our Analogue Productions reissues: From box sets featuring the multi Grammy-winner Norah Jones, and The Doors, to Series Subscription reissues: The Fantasy 45 Series,

originally limited to 25 cherry-picked titles, grew to 100 titles due to unprecedented customer demand. From there have come 50 Blue Note titles, 25 Impulse titles and 25 Verve titles — all released on 45 RPM LP and Hybrid SACD. Plus 50 titles coming from Prestige available as 33 1/3 RPM LPs and Hybrid SACDs — 25 in stereo and 25 in mono. And still to come, look for our 200-gram LP and Hybrid SACD RCA Living Stereo reissue series — 25 of the finest classical recordings from RCA's golden era.

Don't forget, series subscribers receive free shipping in the continental USA and your credit card is charged only as the titles ship. For more information call 800-716-3553 and ask for the subscriptions agent, or email subscriptions@acousticsounds.com.

OUR SUBSCRIPTION SERIES - AVAILABLE ON LP & HYBRID SACD

With our series reissue titles we've picked for you some of the finest jazz and classical recordings ever recorded! Series subscribers enjoy free shipping in the continental

USA and your credit card is charged only as the titles ship. Call 800-716-3553 and ask for the subscriptions agent, or email subscriptions@acousticsounds.com.

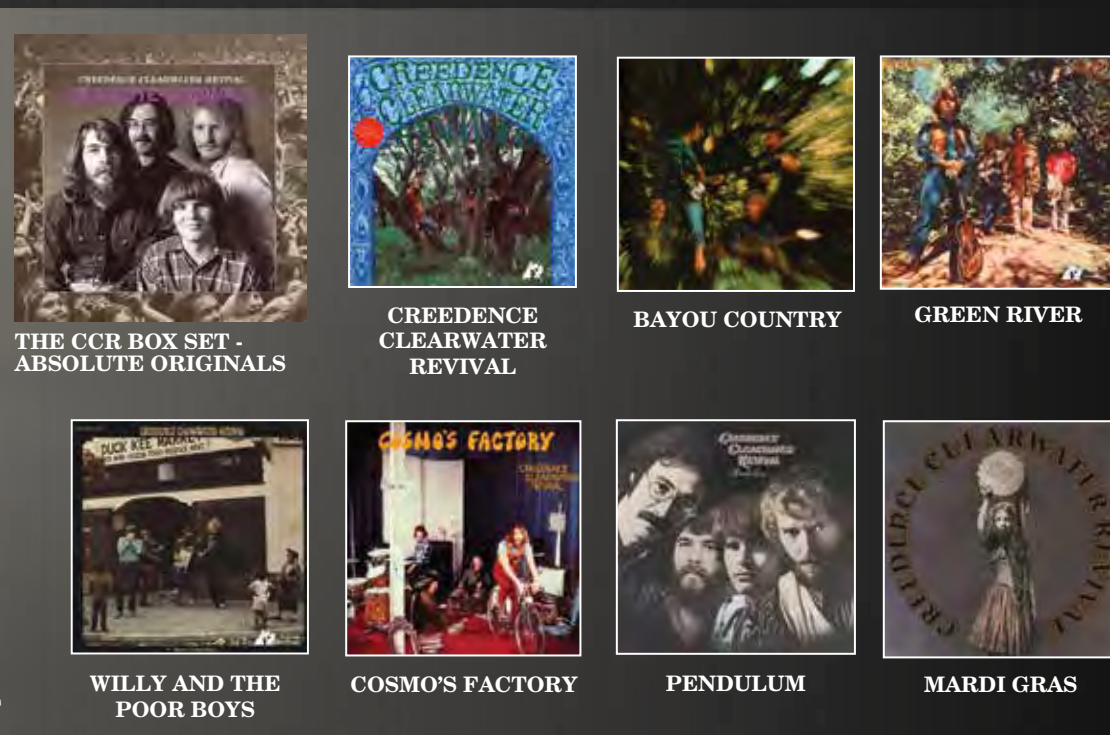
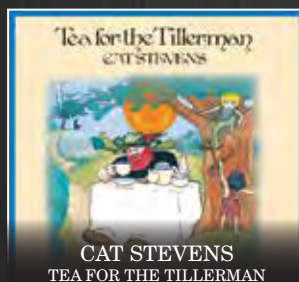
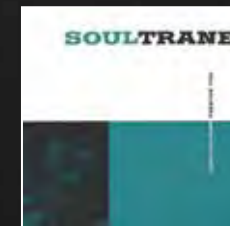
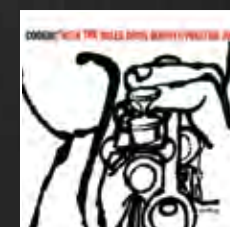
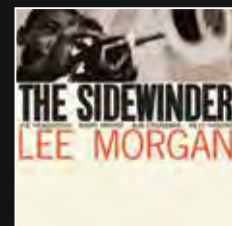
 **BLUE NOTE**

impulse!

verve

 **PRESTIGE**

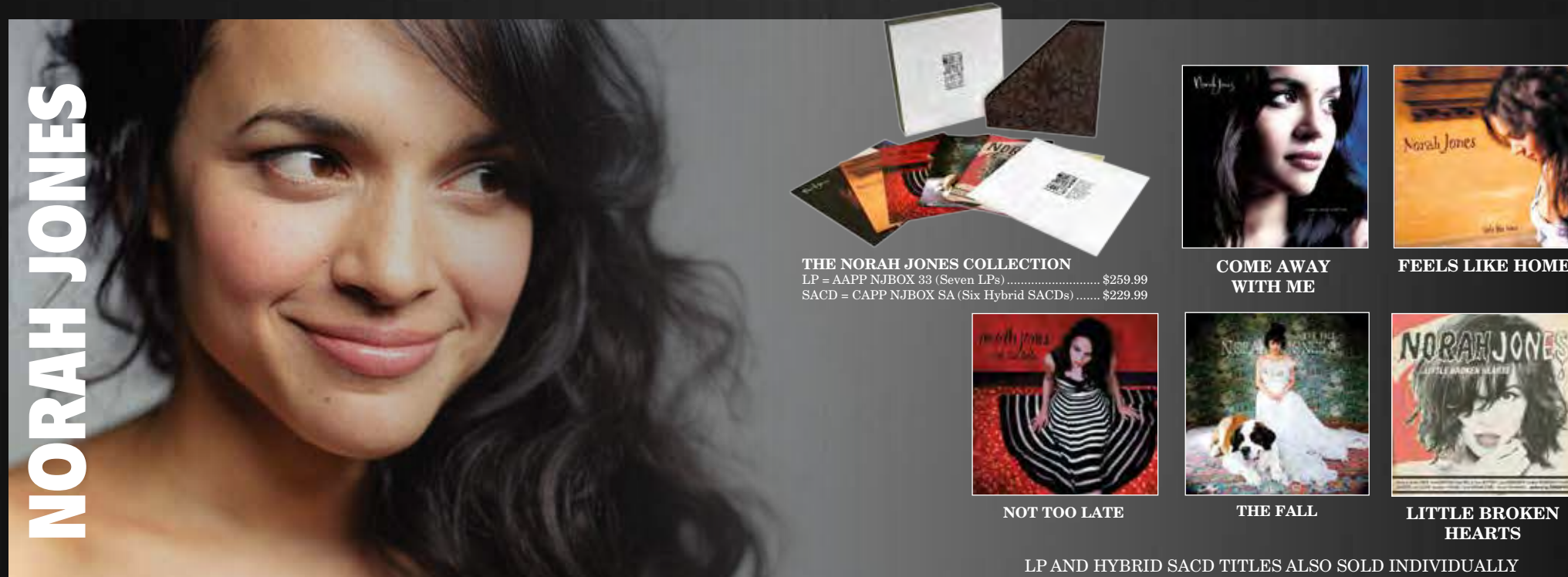
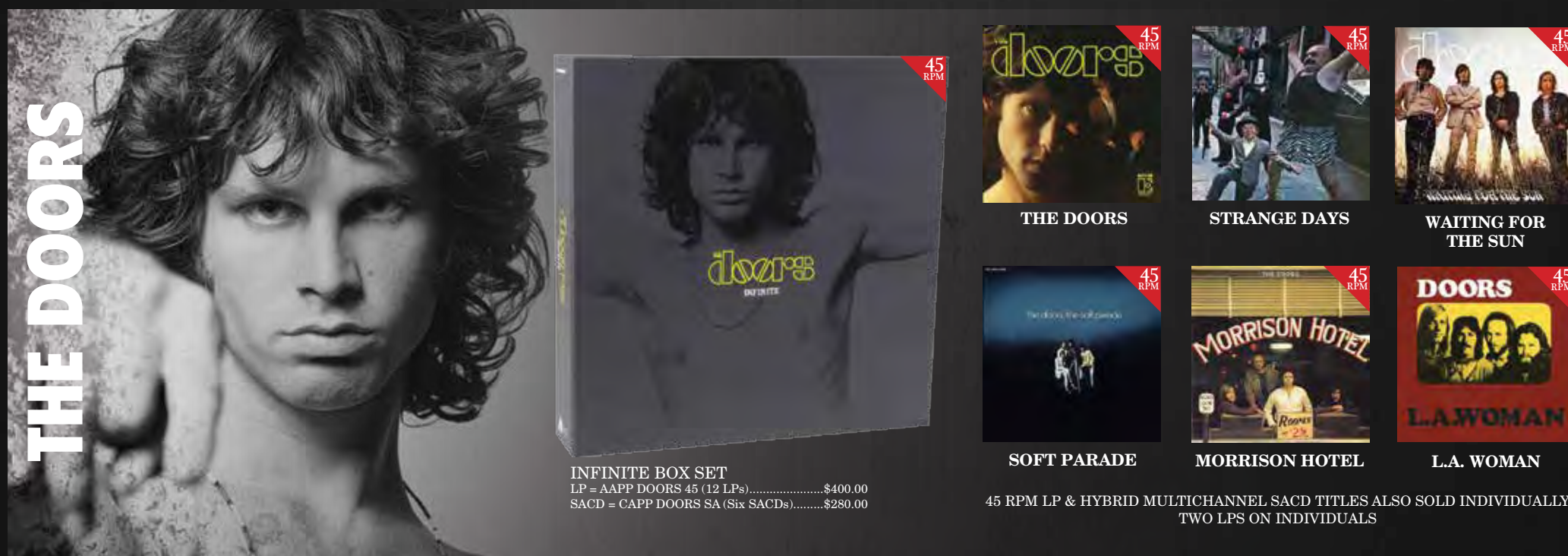
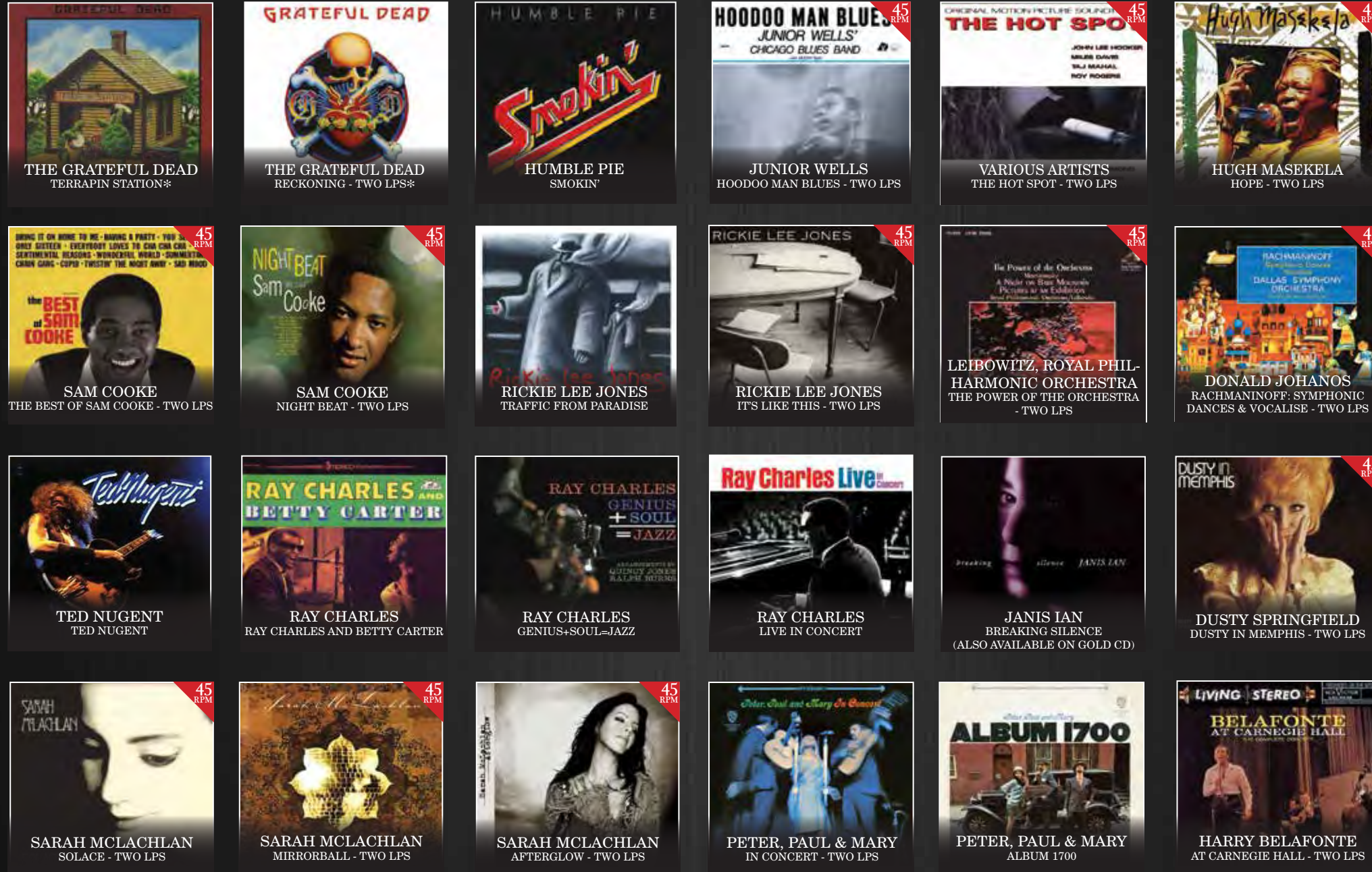
 **RCA VICTOR**



ANALOGUE PRODUCTIONS
ACOUSTICSOUNDS.COM



AVAILABLE ON LP AND HYBRID SACD EXCEPT WHERE NOTED. (* = NO SACD)



LP AND HYBRID SACD TITLES ALSO SOLD INDIVIDUALLY



TITLES NOT SOLD INDIVIDUALLY