

# Acoustic Sounds<sup>INC.</sup>

VOL. 9.0 | WINTER 2018

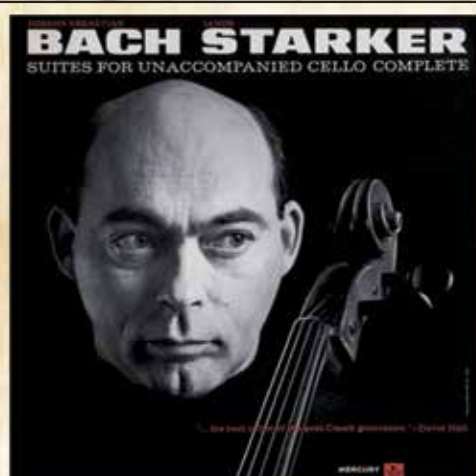
THE WORLD'S LARGEST SELECTION OF AUDIOPHILE RECORDINGS  
ACOUSTIC SOUNDS, INC. VOLUME 9.0  
ACOUSTICSOUNDS.COM  
PUBLISHED 11/18



COMING IN 2019

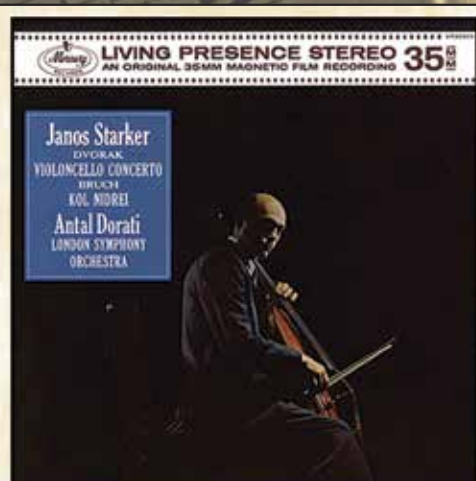


# Janos Starker



**BACH: SUITES FOR  
UNACCOMPANIED CELLO COMPLETE**  
VINYL BOX SET

AAPC 3-9016-45 | \$180.00  
SIX LPs • 45 RPM • 200-GRAM VINYL



**DVORAK: VIOLINCELLO CONCERTO  
BRUCH: KOL NIDREI**

AAPC 90303-45 | \$55.00  
TWO LPs • 45 RPM • 200-GRAM VINYL

## NEWLY REMASTERED MERCURY LIVING PRESENCE

*T*hese new Mercury Living Presence reissue LPs represent the state of the art of all-analog technology and production. The arts and crafts of tape playback, disc mastering and LP manufacturing have evolved quite a bit since the original LPs were made, and Chad and I believe we've raised the bar to a whole new level. Hopefully these records will succeed in the marketplace, and more will follow.



*- Tom Fine,*  
MERCURY LIVING PRESENCE REISSUE PRODUCER

- CUT DIRECTLY FROM THE ORIGINAL 3-TRACK FIRST-GENERATION MASTER TAPES
- CUT AT 45RPM, ALLOWING FOR THE FULL DYNAMICS PRESENT ON THE MASTER TAPES
- MASTERED BY RYAN K. SMITH AT STERLING SOUND NASHVILLE, TENNESSEE USING AMPEX ATR-100 TAPE MACHINE CUSTOMIZED WITH 3-TRACK FLUX MAGNETICS HEADS
- PLATED AND PRESSED AT QUALITY RECORD PRESSINGS SALINA, KANSAS



## DEAR CUSTOMER,

The whirlwind continues here at Acoustic Sounds. It's felt that way for a number of years now, and yet it's only recently that I've taken inventory of how far we've come in a relatively short amount of time. Less than 10 years ago, we were a team of only 25 or so. We're now at more than 100. Just a few years before that, our entire operation existed in 6,000 square feet. Our audiophile campus now spans well over 100,000 square feet. Sometimes things move too quickly for me to give them my full attention and respect. What I'd like to say with this letter is, "Thank You," to you, our customer, who have made all of our growth possible. We've continued to reinvest in this company to keep it growing in new directions. All of that has been with the over-arching goal of bringing you the highest-quality, best-sounding music and equipment available anywhere. We're proud to have you as our customer, and we look forward to continuing to improve in our efforts to serve you better.

So, what's new? Well, for one thing we've completed the expansion of our pressing plant, Quality Record Pressings. We've added six more presses, bringing us to a total of 17! The demand for vinyl continues to soar. We're pressing records of all kinds for the major labels and independents alike. A large portion of our capacity has gone recently to The Beatles. We're very proud to be the only approved pressing plant in the U.S. to handle the most revered catalog of all time. Be sure to check out the Deluxe 50th Anniversary Edition of The White Album on page 2. And of course Jimi Hendrix is always on press at QRP as we're also the exclusive plant for that historic catalog. Electric Ladyland is also turning 50 and getting the deluxe box set treatment. See that QRP-pressed set on page 7.

We'll also now be cutting lacquers for many of the records plated and pressed at QRP. In our last catalog I told you about our purchase and relocation of Doug Sax's famed The Mastering Lab. At long last, we're up and running and open for business. See page 4 to learn about our new cutting engineer, Matthew Lutthans.

On the Analogue Productions front, we've got two heavyweight titles on the way for classical fans. Both the Bach: Suites for Unaccompanied Cello and the Dvorak Cello Concerto from Mercury Living Presence feature cello virtuoso Janos Starker. These landmark titles are among the most famous, collectible and best-sounding from the renowned Mercury Living Presence label. We've worked closely on these projects with Tom Fine, the son of Mercury Living Presence producer Wilma Cozart Fine and engineer C. Robert Fine. See inside front cover.

Demand for our Analogue Productions reel-to-reel Ultra Tapes continues to grow. Our catalog of tapes is now up to 20 with more to come soon. Check out our five newest titles – all from the RCA Living Stereo catalog – on page 9.

If you're looking for a quick gift idea for a record collector in your life who might want to add a cool decoration element to their living space, go to page 69 and check out the Twelve Inch products for hanging both records and sleeves on your wall. This is a great and inexpensive way for someone to show off some of their favorite album art.

Maybe your thing is LPs, or SACDs, or hi-res downloads, or tube amps or LS3/5A loudspeakers or belt-driven turntables or headphones. Whatever the case, we've got it for you – right here in this book. And of course this is but a sample of our inventory. To dig deeper, head to [acousticsounds.com](http://acousticsounds.com).

I wish you all a very happy holidays and a prosperous new year. Thank you sincerely for your ongoing support.

Sincerely,



Chad Kassem  
Acoustic Sounds, Inc. CEO

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\* prices listed in this catalog are subject to change without notice.



# THE BEATLES

50<sup>th</sup>  
**THE WHITE ALBUM**  
ANNIVERSARY EDITION REISSUE

## **BRAND NEW STEREO MIX**

FROM THE ORIGINAL MASTER TAPES

PLATED AND PRESSED AT  
QUALITY RECORD PRESSINGS



- TWO LPs
- 180-GRAM VINYL
- POSTER
- LYRIC SHEET
- FOUR COLOR PORTRAITS



**ACAP 67696 | \$39.98**



# PINK FLOYD

## WISH YOU WERE HERE

**Easily The Biggest SACD Title in The Analogue Productions Catalog!**

A multitrack masterpiece. Mixed for 5.1 surround sound and stereo from the original analog master tapes by Pink Floyd Producer/Engineer James Guthrie

## BACK IN PRINT

SHIPPING 12/28/18

**HYBRID MULTI-  
CHANNEL  
CAPP 81034 SA  
\$35.00**

5.1 surround mix by James Guthrie  
Assistant engineer Joel Plante  
Mastered by James Guthrie and Joel Plante  
Mixed and mastered at das boot recording  
DSD authoring for SACD by Gus Skinas



*Analogue  
Productions*



SUPER AUDIO CD

## COMING 2019

### THE DARK SIDE OF THE MOON

5.1 surround mix  
by James Guthrie

**HYBRID MULTI-  
CHANNEL  
CAPP 81033 SA  
\$35.00**



### ANIMALS

5.1 surround mix  
by James Guthrie

**HYBRID MULTI-  
CHANNEL  
CAPP 81035 SA  
\$35.00**





# MASTERS of the CRAFT

*Acoustic Sounds' acquisition of The Mastering Lab*

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First use of TML (The Mastering Lab) stamp since Doug Sax passed and Chad Kassem bought The Mastering Lab assets.  
Engineer Robert Hadley working with a D2D recording of CJ Chenier recorded at Blue Heaven Studios, Salina, KS.



Story by David Clouston

## Vinyl Mastering in the Quality Tradition

A turnkey vinyl solution from Acoustic Sounds!

In 2015, Acoustic Sounds purchased The Mastering Lab, the world's first independent mastering studio run by the late noted mastering engineer Doug Sax.

Now in a new location — Acoustic Sounds' Blue Heaven Studios — another mastering engineer is cutting lacquers in the same tradition on Doug's Neumann

is-more approach, presenting recordings in the most flattering light possible."

Another mastering legend himself, Ken Perry (Capitol Records, A&M Records) started nudging Lutthans to take up disc mastering in 2012, and arranged for Matthew to start what became a lengthy internship and appren-

“...my goal is to honor the TML legacy by continuing Doug's tasteful, less-is-more approach...”

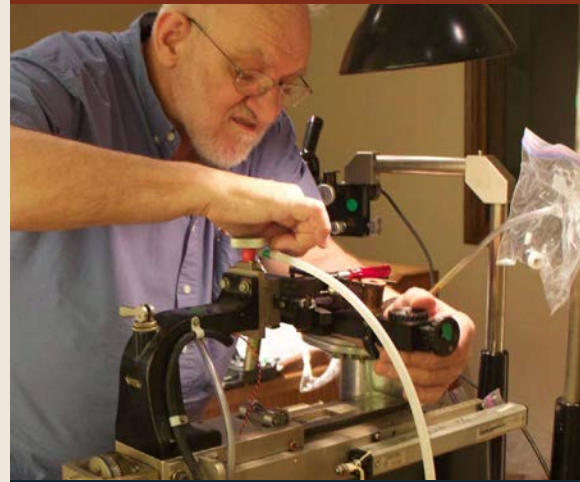
— Matthew Lutthans, Mastering Engineer

lathe and using Doug's analog tube workstation. Meet Matthew Lutthans, who's intent on carrying on the high-calibre work for which The Mastering Lab has always been known.

“My primary focus over the last year has been to get The Mastering Lab up and running anew at its new home here in Blue Heaven Studios,” Lutthans says. “Looking forward, my goal is to honor the TML legacy by continuing Doug's tasteful, less-

ticeship at Coherent Audio with Kevin Gray, starting in 2014, with brief stops at other facilities along the way.

Lutthans' musical background has classical music performing and recording roots. He earned a bachelor's degree in music education at Western Washington University and studied French Horn with Christopher Leuba, who was principal horn in the Chicago Symphony under Fritz Reiner late in Reiner's career.



Engineering Design Consultant Ed Hukoveh concentrates on the assembly of a vinyl record cutting lathe at Blue Heaven Studios.



Ed Hukoveh unpacks lathes and turntables shipped from the Mastering Lab's former home in Ojai, Calif. to Blue Heaven Studios in Salina, KS.



Tom Pessagno, longtime chief engineer with The Mastering Lab under the late Doug Sax, talks about the console he's designing for the mastering room at Blue Heaven Studios.



Mastering engineer Matthew Lutthans counts as mentors Ken Perry (Capitol Records, A&M Records) and Kevin Gray at Coherent Audio. He has experience both as a classical musician playing French Horn, and working on film, video game and classical music recording projects for Seattle Music.



First customer for The Mastering Lab at Acoustic Sounds. left to right: QRP press operators Rob Jordan and Marshall Jarvis, along with engineer Matthew Lutthans, present The Old Crow Medicine Show's Chance McCoy (far right) with a test pressing at Quality Record Pressings after a mastering session.

At Leuba's suggestion, Lutthans reached out to Location Recording (Al Swanson, engineer), and began working on Seattle Symphony broadcast recordings starting in February 1988. This eventually led to Matthew running his own classical music recording service based in Seattle. He spent two seasons working with engineer Ron Streicher at the Aspen Music Festival, plus he worked on large-scale film, video game and classical recording projects for Seattle Music

California, to Salina, and restoring it to its full capability.

Now with The Mastering Lab up and running, Acoustic Sounds is able to provide a turnkey solution for any customer wishing to have their music on vinyl. From the microphones of Blue Heaven Studios to the cutting at The Mastering Lab, to the graphic design at Acoustic Sounds, to the label printing at Acoustic Sounds Printing to the plating and pressing at Quality Record Pressings all the

“

...The history of The Mastering Lab and Doug's reputation for quality, makes it perfect to pair with QRP...

”

– Chad Kassem, Acoustic Sounds CEO

from 1991-1994 and 2012-2013.

Doug Sax, shortly before his death, contacted Acoustic Sounds owner Chad Kassem to ask that Kassem consider buying and continuing The Mastering Lab. Sax said that he considered Kassem the only person that he felt could continue The Mastering Lab while upholding the quality standard that made the brand famous. Tremendous expense and time was invested in relocating the famed equipment from Ojai,

way to the direct-to-consumer sale at Acoustic Sounds, everything is in-house in Salina, Kansas.

“The history of The Mastering Lab and Doug's reputation for quality, makes it perfect to pair with Quality Record Pressings, which is already producing the highest quality and finest-sounding vinyl LPs in the market today,” Kassem says.

The Mastering Lab is now open for business!



QUALITY RECORD PRESSINGS PRESENTS

# Jimi Hendrix

QUALITY RECORD PRESSINGS HAS TEAMED UP WITH THE JIMI HENDRIX ESTATE TO BRING YOU AN ENTIRE COLLECTION OF EYE-POPPING, HEAD-SPINNING AUDIOPHILE GRADE VINYL.

OVER 20 TITLES OF INCREDIBLE SOUNDING MUSIC FROM THE ICONIC GUITAR VIRTUOSO.

STUDIO ALBUMS, LIVE ALBUMS, BEST OF COMPILATIONS, UNRELEASED MATERIAL AND MUCH MORE!

VISIT  
**ACOUSTICSOUNDS.COM**  
FOR MORE DETAILS.

**NEW**

## ELECTRIC LADYLAND 50TH ANNIVERSARY DELUXE BOX SET

• 180-GRAM - 6LPS + BLU-RAY

PRESSED AT  
**QUALITY**  
RECORD  
PRESSINGS



ALEG 90417 | \$109.98

- INCLUDES *ELECTRIC LADYLAND: THE EARLY TAKES*, 20 NEVER-BEFORE HEARD DEMOS AND STUDIO OUTTAKES
- *LIVE AT THE HOLLYWOOD BOWL 9/14/68* — UNRELEASED CONCERT
- BLU-RAY CONTAINS THE ACCLAIMED FULL-LENGTH DOCUMENTARY *AT LAST... THE BEGINNING: THE MAKING OF ELECTRIC LADYLAND*

- CONTAINS FIRST 5.1 SURROUND SOUND MIX OF THE ENTIRE ALBUM, OVERSEEN BY HENDRIX'S ORIGINAL ENGINEER EDDIE KRAMER
- ALSO INCLUDES ORIGINAL STEREO MIXES IN UNCOMPRESSED 24 BIT/96KHZ HIGH-RES AUDIO
- NEW ESSAYS BY DAVID FRICKE & JOHN McDERMOTT

- REMASTERED BY BERNIE GRUNDMAN FROM THE ORIGINAL ANALOG TAPE
- LINDA MCCARTNEY'S ORIGINAL COVER PHOTO AS CHOSEN BY JIMI
- 48-PAGE BOOK FEATURING UNPUBLISHED PHOTOS
- ALSO AVAILABLE ON CD (3 DISCS + BLU-RAY + BOOK)

ANALOGUE PRODUCTIONS PRESENTS



CAPP 19782 | \$35.00

## THE SACDS JIMI HENDRIX FANS HAVE ASKED FOR:

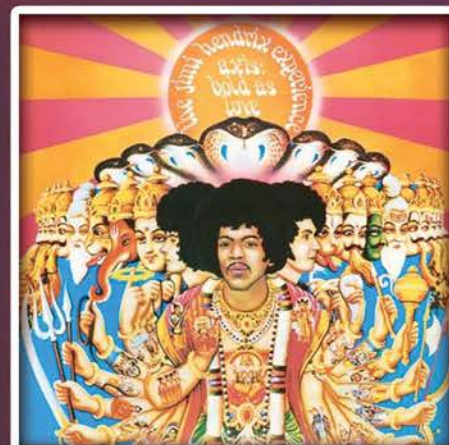
HYBRID SACDS OF BOTH *ARE YOU EXPERIENCED?*  
AND *AXIS: BOLD AS LOVE*

NEWLY REMASTERED BY BERNIE GRUNDMAN  
FROM THE ORIGINAL ANALOG MASTER TAPES

EACH DISC CONTAINS THE MONO AND STEREO  
MIXES FOR EACH OF THESE HISTORIC ALBUMS



SUPER AUDIO CD



CAPP 19792 | \$35.00



## ANALOGUE PRODUCTIONS

# MORE ABOUT UHQR

Analogue Productions, the in-house audiophile reissue label of Acoustic Sounds, Inc., plans to release a definitive, handmade, limited-run reissue edition of Jimi Hendrix's 1967 masterpiece, *Axis: Bold As Love*, in both stereo and mono versions. The title is the debut effort of Analogue Productions' and Quality Record Pressings' reintroduction of the revered Ultra High Quality Record (UHQR™), originally introduced by JVC Japan in the 1980s.

"Reintroducing the UHQR™ is one of the biggest things we've done," said Acoustic Sounds and Analogue Productions CEO Chad Kassem. "These are going to be the best records ever made. To announce the series properly we wanted to hit a home run with a huge title, and I don't know that we could have done much better than this."

The 200-gram records will feature the same flat profile that helped to make the original UHQR™ so desirable. From the lead-in groove to the run-out groove, there is no pitch to the profile, allowing the customer's stylus to play truly perpendicular to the grooves from edge to center. Clarity Vinyl® allows for the purest possible pressing and the most visually stunning presentation. Every UHQR™ will be hand inspected upon pressing completion, and only the truly flawless will be allowed to go to market. Each UHQR™ will be packaged in a deluxe box and will include a booklet detailing the entire process of making a UHQR™ along with a hand-signed certificate of inspection. This will be a truly deluxe, collectible product.

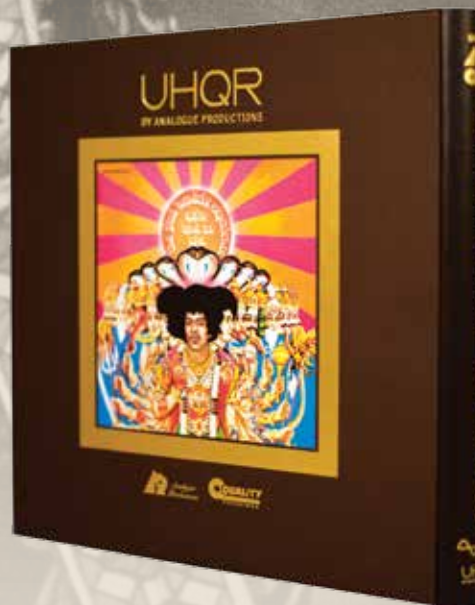
Bottom line, January of 1968 brought *Axis: Bold As Love* to the U.S., an album that expanded Jimi's six-string flame with celestial clarity, and also brought his rapidly evolving songwriting gift to the fore. It was recorded at Olympic Studios in London by Eddie Kramer.

This reissue was cut to lacquer by Bernie Grundman. The plating at QRP was directed by Gary Salstrom, master plating technician and QRP general manager.

The *Axis: Bold As Love* UHQR™ will include a 16-page booklet featuring recording information from the sessions at Olympic Studios in London and an essay written by Brad Tolinski, former Editor of Guitar World Magazine.

# UHQR

ANALOGUE PRODUCTIONS



## JIMI HENDRIX

### AXIS: BOLD AS LOVE

Analogue Productions presents its first UHQR™ title — Jimi Hendrix's 1967 masterpiece, *Axis: Bold As Love*, in both stereo and mono versions. This UHQR™ is newly remastered by Bernie Grundman from the original analog master tapes. Each UHQR™ will be pressed at Acoustic Sounds' industry-leading pressing plant Quality Record Pressings using hand-selected Clarity Vinyl® on a manual Finebilt press with attention paid to every single detail of every single record.

## UHQR

BY ANALOGUE PRODUCTIONS


**AUHQR 0001**
**\$100.00**

Stereo (Less Than 1,000 Remain)

**AUHQR 0002**
**\$100.00**

Mono (Limited to 1,500 copies)

**MONO SOLD OUT!**


**PRE-ORDER ONLINE**  
**COMING EARLY 2019**



*"High expectations sometimes lead to disappointment, but not here!"*

— Myles B. Astor, *Positive Feedback*,  
September 2017

15 ips, ¼-inch 2-track (½ track) analog tapes, sourced from the original master tapes.  
Transferred using ATR-modified Ampex Tape Machines with magnetic flux heads.

Janis Ian  
*Breaking Silence*  
RRAP 0001 - \$450.00

Ben Webster  
*Gentle Ben*  
RRAP 0002 - \$450.00

Rickie Lee Jones  
*It's Like This*  
RRAP 0003 - \$450.00

Hugh Masekela  
*Hope*  
RRAP 0004 - \$450.00



Symphonic Dances;  
*Vocalise / Johanos*  
RRAP 0005 - \$450.00

The Power of the  
Orchestra / *Leibowitz*  
RRAP 0006 - \$450.00

Scheherazade  
*CSO / Reiner*  
RRAP 0007 - \$450.00

Pines of Rome / *Fountains of Rome*  
*CSO / Reiner*  
RRAP 0008 - \$450.00



Rhapsodies  
*Stokowski*  
RRAP 0009 - \$450.00

Prokofiev: Lt. Kije  
*CSO / Reiner*  
RRAP 0010 - \$450.00

Beethoven / Enescu  
*Abel & Steinberg*  
RRAP 0011 - \$450.00

Winds Of War and Peace  
*Lowell Graham*  
RRAP 0012 - \$450.00



Art Pepper  
*New York Album*  
RRAP 0014 - \$450.00

Sonny Boy Williamson  
*Keep It To Ourselves*  
RRAP 0015 - \$450.00

Muddy Waters  
*Folk Singer*  
RRAP 0016 - \$450.00



## REEL-TO-REEL ULTRA TAPES

For more than a year, at every trade show and on more and more calls and emails, our customers have hammered away with the same request: "When are you going to start selling tape?!"

You spoke, we listened. We know tape's advantages: greater dynamic range, especially at frequency extremes; minimal signal processing; and unsurpassed richness and realism. You're going to be blown away when you experience playback of our Ultra Tape reissues from Analogue Productions!

Pre-order the next 5 Ultra Tape titles now!

COMING 2019



Sibelius:  
Violin Concerto  
in D Minor  
Heifetz

RRAP  
0017  
\$450.00



Tchaikovsky:  
Violin Concerto  
Heifetz

RRAP  
0018  
\$450.00



Saint-Saëns  
Symphony No. 3  
Munch

RRAP  
0019  
\$450.00



Bartók:  
Concerto for  
Orchestra  
Reiner

RRAP  
0020  
\$450.00



Ravel: Daphnis  
and Chloe  
Munch / BSO

RRAP  
0021  
\$450.00





Strauss: Also Sprach Zarathustra  
Reiner/CSO  
LP = AAPC 1806 - \$35.00  
SACD = CAPC 1806 SA - \$30.00



Offenbach: Gaité Parisienne  
Fiedler/Boston Pops  
LP = AAPC 1817 - \$35.00  
SACD = CAPC 1817 SA - \$30.00



Brahms: Violin Concerto/Reiner  
CSO/Heifetz  
LP = AAPC 1903 - \$35.00  
SACD = CAPC 1903 SA - \$30.00



Bartok: Concerto For Orchestra  
Reiner/CSO  
LP = AAPC 1934 - \$35.00  
SACD = CAPC 1934 SA - \$30.00



Debussy: The Sea/Munch/BSO  
LP = AAPC 2111 - \$35.00  
SACD = CAPC 2111 SA - \$30.00



Tchaikovsky: Violin Concerto  
Reiner/CSO/Heifetz  
LP = AAPC 2129 - \$35.00  
SACD = CAPC 2129 SA - \$30.00



Prokofiev: Lt. Kije - Stravinsky:  
Song of the Nightingale/Reiner/CSO  
LP = AAPC 2150 - \$35.00  
SACD = CAPC 2150 SA - \$30.00



The Reiner Sound/CSO  
LP = AAPC 2183 - \$35.00  
SACD = CAPC 2183 SA - \$30.00



Moussorgsky/Ravel: Pictures  
at an Exhibition/Reiner/CSO  
LP = AAPC 2201 - \$35.00  
SACD = CAPC 2201 SA - \$30.00



Debussy: Iberia - Ravel: Alborado  
Del Gracioso/Reiner/CSO  
LP = AAPC 2222 - \$35.00  
SACD = CAPC 2222 SA - \$30.00



Spain - Reiner/CSO  
LP = AAPC 2230 - \$35.00  
SACD = CAPC 2230 SA - \$30.00



Mendelssohn/Prokofiev  
Munch/BSO/Heifetz  
LP = AAPC 2314 - \$35.00  
SACD = CAPC 2314 SA - \$30.00



Saint Saens: Symphony No. 3  
Munch/BSO  
LP = AAPC 2341 - \$35.00  
SACD = CAPC 2341 SA - \$30.00



Gershwin: Rhapsody In Blue  
Fiedler/Boston Pops  
LP = AAPC 2367 - \$35.00  
SACD = CAPC 2367 SA - \$30.00



Prokofiev: Alexander Nevsky  
Reiner/CSO  
LP = AAPC 2395 - \$35.00  
SACD = CAPC 2395 SA - \$30.00



Masquerade Suite/The Comedians  
Kondrashin/RCA Victor Symphony  
LP = AAPC 2398 - \$35.00  
SACD = CAPC 2398 SA - \$30.00



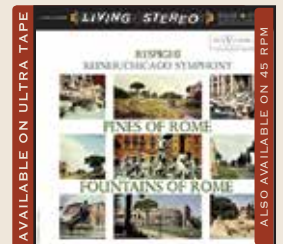
Festival - Reiner/CSO  
LP = AAPC 2423 - \$35.00  
SACD = CAPC 2423 SA - \$30.00



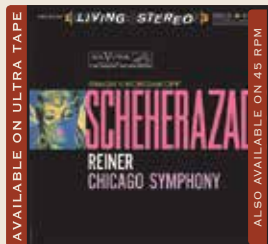
Rachmaninoff: Rhapsody on a Theme  
of Paganini/Reiner/CSO/Rubinstein  
LP = AAPC 2430 - \$35.00  
SACD = CAPC 2430 SA - \$30.00



Sibelius: Violin Concerto/Hendl  
CSO/Heifetz  
LP = AAPC 2435 - \$35.00  
SACD = CAPC 2435 SA - \$30.00



Respighi: Pines Of Rome  
Reiner/CSO  
LP = AAPC 2436 - \$35.00  
SACD = CAPC 2436 SA - \$30.00



Rimsky-Korsakoff: Scheherazade  
Reiner/CSO  
LP = AAPC 2446 - \$35.00  
SACD = CAPC 2446 SA - \$30.00



Lalo: Symphonie Espagnole  
Hendl/CSO  
LP = AAPC 2456 - \$35.00  
SACD = CAPC 2456 SA - \$30.00



Stokowski Rhapsodies/Lizst  
Enesco/RCA Victor Symphony  
LP = AAPC 2471 - \$35.00  
SACD = CAPC 2471 SA - \$30.00

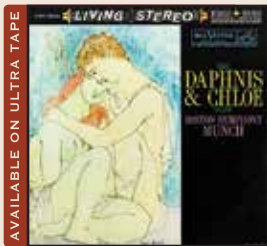


Bruch: Scottish Fantasy/Sargent/ New  
Symphony Orchestra of London/Heifetz  
LP = AAPC 2603 - \$35.00  
SACD = CAPC 2603 SA - \$30.00



Rozsa: Violin Concerto/Hendl  
Dallas Symphony Orchestra/Heifetz  
LP = AAPC 2767 - \$35.00  
SACD = CAPC 2767 SA - \$30.00





Ravel: Daphnis and Chloe  
Munch / BSO  
LP = AAPC 1893 - \$35.00  
SACD = CAPC 1893 SA - \$30.00



Ravel: Bolero  
Munch / BSO  
LP = AAPC 1984 - \$35.00  
SACD = CAPC 1984 SA - \$30.00



Rachmaninoff: Concerto No. 2  
Rubinstein / Reiner / CSO  
LP = AAPC 2068 - \$35.00  
SACD = CAPC 2068 SA - \$30.00



Rossini-Respighi: La Boutique  
Fantasque & Ibert: Divertissement  
LP = AAPC 2084 - \$35.00  
SACD = CAPC 2084 SA - \$30.00



Copland: Billy The Kid / Rodeo  
Gould  
LP = AAPC 2195 - \$35.00  
SACD = CAPC 2195 SA - \$30.00



Tchaikovsky: 1812 Overture  
Reiner / CSO  
LP = AAPC 2241 - \$35.00  
SACD = CAPC 2241 SA - \$30.00



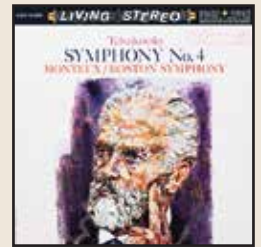
The French Touch  
Munch / BSO  
LP = AAPC 2292 - \$35.00  
SACD = CAPC 2292 SA - \$30.00



Tchaikovsky / Rimsky-Korsakoff:  
Capriccio Italien Espagnol  
LP = AAPC 2323 - \$35.00  
SACD = CAPC 2323 SA - \$30.00



Mahler: Symphony No. 4  
Reiner / SCD / Lisa Della Casa  
LP = AAPC 2364 - \$35.00  
SACD = CAPC 2364 SA - \$30.00



Tchaikovsky: Symphony No. 4  
Monteux / BSO  
LP = AAPC 2369 - \$35.00  
SACD = CAPC 2369 SA - \$30.00



Bartok: Music For Strings, Percussion  
and Celesta Reiner/CSO  
LP = AAPC 2374 - \$35.00  
SACD = CAPC 2374 SA - \$30.00



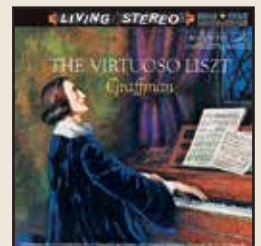
Stravinsky: Petrouchka  
Monteux / BSO  
LP = AAPC 2376 - \$35.00  
SACD = CAPC 2376 SA - \$30.00



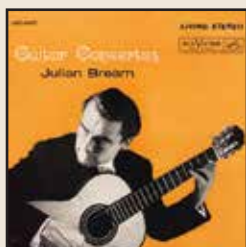
Henryk Szeryng in Recital  
LP = AAPC 2421 - \$35.00  
SACD = CAPC 2421 SA - \$30.00



Vivaldi: The Four Seasons  
Societa Corelli  
LP = AAPC 2424 - \$35.00  
SACD = CAPC 2424 SA - \$30.00



The Virtuoso Liszt  
Graffman  
LP = AAPC 2443 - \$35.00  
SACD = CAPC 2443 SA - \$30.00



Julian Bream  
Guitar Concertos  
LP = AAPC 2487 - \$35.00  
SACD = CAPC 2487 SA - \$30.00



Prokofiev: Concerto No. 3 /  
MacDowell Concerto No. 2  
LP = AAPC 2507 - \$35.00  
SACD = CAPC 2507 SA - \$30.00



Shostakovich: Cello Sonata  
Schubert: "Arpeggione" Sonata  
LP = AAPC 2553 - \$35.00  
SACD = CAPC 2553 SA - \$30.00



The Sound of Stokowski  
and Wagner  
LP = AAPC 2555 - \$35.00  
SACD = CAPC 2555 SA - \$30.00



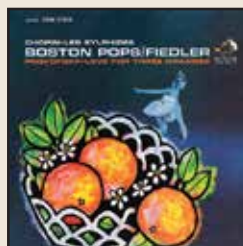
Chopin: Concerto No. 1  
Rubinstein / Skrowaczewski / NSOL  
LP = AAPC 2575 - \$35.00  
SACD = CAPC 2575 SA - \$30.00



Rubinstein at Carnegie Hall  
LP = AAPC 2605 - \$35.00  
SACD = CAPC 2605 SA - \$30.00



Beethoven: Sonatas No. 8, Op. 30,  
No. 3 / Brahms: No. 1, Op. 78  
LP = AAPC 2620 - \$35.00  
SACD = CAPC 2620 SA - \$30.00



Chopin: Les Sylphides  
Prokofiev: Love For Three Oranges  
LP = AAPC 2622 - \$35.00  
SACD = CAPC 2621 SA - \$30.00



Bruch: Concerto in G Minor  
Mozart: Concerto in D Major  
LP = AAPC 2652 - \$35.00  
SACD = CAPC 2652 SA - \$30.00



Moussorgsky: The Power Of The  
Orchestra / Leibowitz/RPO  
LP = AAPC 2659 - \$35.00  
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## THE BEST FROM THE GOLDEN AGE OF CLASSICAL

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Authored by Gus Skinas.



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**LANCHBERY: LA FILLE MAL GARDEE**  
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**BRUCH: SCOTTISH FANTASIA**  
CAPC 6035 SA - \$30.00



**ALBENIZ: SUITE ESPAÑOLA**  
CAPC 6355 SA - \$30.00



**HOLST: THE PLANETS**  
CAPC 6529 SA - \$30.00

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AVAILABLE ON 33-1/3 RPM / SACD / SELECT DIGITAL DOWNLOADS



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LP = AAPC 2077 - \$35.00  
SACD = CAPC 2077 SA - \$30.00



**Witches' Brew**  
Alexander Gibson  
LP = AAPC 2225 - \$35.00  
SACD = CAPC 2225 SA - \$30.00



**Walton: Facade**  
Lecocq: Mamzelle Angot  
Anatole/Fistoulari  
LP = AAPC 2285 - \$35.00  
SACD = CAPC 2285 SA - \$30.00



**Borodin: Symphony No. 2**  
Rimsky-Korsakov: Capriccio Espagnole  
LP = AAPC 2298 - \$35.00  
SACD = CAPC 2298 SA - \$30.00



**Venice / Georg Solti**  
LP = AAPC 2313 - \$40.00  
SACD = CAPC 2313 SA - \$30.00



**Bizet: L'Arlesienne**  
Suites 1 and 2  
LP = AAPC 2327 - \$35.00  
SACD = CAPC 2327 SA - \$30.00



**Grieg & Sibelius: Finlandia**  
Charles Mackerras / LPSO  
LP = AAPC 2336 - \$35.00  
SACD = CAPC 2336 SA - \$30.00



**Ballet Music From The Opera**  
Anatole Fistoulari  
LP = AAPC 2400 - \$35.00  
SACD = CAPC 2400 SA - \$30.00



**Sibelius: Symphony No. 5 and Karelia Suite**  
Alexander Gibson  
LP = AAPC 2405 - \$35.00  
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Bizet: Carmen - Suite  
LP = AAPC 2449 - \$35.00  
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**Albeniz: Iberia**  
Ravel: Rapsodie Espagnole  
LP = AAPC 6094 - \$60.00  
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SACD = CAPC 6094 SA - \$50.00  
(Two SACDs)



**The Royal Ballet**  
Gala Performances  
Ernest Ansermet  
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# EVEREST CLASSICAL LPs

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CLASSIC  
RECORDS



Villa-Lobos: The Little Train of the Caipira  
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Sir Malcolm Sargent  
AEVC 3039-45 - \$55.00



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Tauno Hannikainen  
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Khachaturian: Gayne Ballet Suite  
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Berlioz: Symphonie Fantastique  
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Prokofiev: Symphony No. 5  
Sir Malcolm Sargent  
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De Falla: The Three-Cornered Hat  
AEVC 3057-45 - \$55.00



Bartok/Stokowski:  
Concerto for Orchestra  
AEVC 3069-45 - \$55.00

The exceptional sound of Everest 35mm Magnetic Film Recordings by Classic Records — revived by Analogue Productions and Quality Record Pressings!

Everest provided an outlet for some of the greatest American and British conductors and orchestras of the 20th Century, including Leopold Stokowski, Adrian Boult, Malcolm Sargent, the London Philharmonic and the London Symphony Orchestra, as well as the New York Philharmonic (performing under the nomenclature of the Stadium Symphony Orchestra). Here's why these are going to be the best versions of these records ever pressed!

45 RPM editions! — Bernie Grundman cut the Classic reissues at both 33 and 45 RPM; the 45 RPM versions have never been reissued.

Quality Record Pressings 200-gram flat profile LPs — These records are pressed with a flat-edge, no groove-guard flat profile, like the originals. The flat edge refers to the absence of a raised, beaded lip on the outer edge of the record, providing a flat playing surface — and no incline — on your turntable, meaning your cartridge comes that much closer to perfectly tracking the groove!

Quality Record Pressings' quality is legendary and these flat profile 200-gram platters will look and sound exceptional!

Each 2LP set comes with an original jacket and an Everest Records branded jacket showing photos of each reissue title. The two LPs are packaged in a protective clear sleeve.

# EVEREST®

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DIVISION OF BELOCK INSTRUMENT CORPORATION





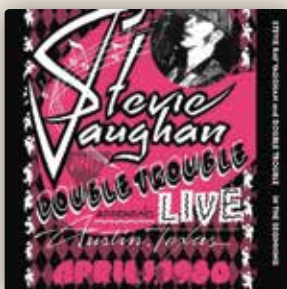
ANALOGUE PRODUCTIONS  
**BEST OF BLUES**



45 RPM  
(Two LPs)  
200-Gram  
AAPB 7501-45  
\$55.00



ALBERT KING WITH STEVIE RAY VAUGHAN - IN SESSION



33-1/3 RPM  
200-Gram  
AAPB 106  
\$35.00



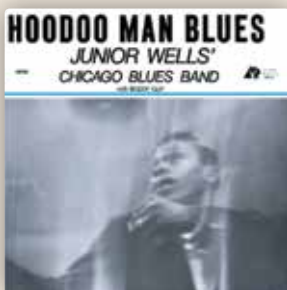
STEVIE RAY VAUGHAN - IN THE BEGINNING



33-1/3 RPM  
200-Gram  
AAPB 1027  
\$35.00



DOUG MACLEOD / COME TO FIND



45 RPM (Two LPs)  
200-Gram  
AAPB 034-45  
\$55.00



Hybrid Stereo  
SACD

CAPB 034 SA  
\$30.00

Also available  
on DSD Download

JUNIOR WELLS / HOODOO MAN BLUES



33-1/3 RPM  
200-Gram  
AAPB 1015  
\$35.00



MIGHTY SAM MCCLAIN / GIVE IT UP TO LOVE

# BLUES

ANALOGUE PRODUCTIONS



## STEVIE RAY VAUGHAN

TEXAS HURRICANE

SIX STUDIO ALBUM  
BOX SET INCLUDING:

Texas Flood  
Couldn't Stand The Weather  
Soul To Soul  
In Step  
Family Style  
The Sky Is Crying



AAPB SRV45-BOX  
\$400.00

45 RPM (200-Gram - 12 LPs)

AAPB SRV33-BOX  
\$280.00

33-1/3 RPM (200-Gram - Six LPs)

CAPB SRVBOX SA  
\$280.00

Hybrid Stereo (Six SACDs)

### INDIVIDUAL ALBUMS ALSO AVAILABLE:

TEXAS FLOOD  
AAPB 096-45 (\$55.00 / 45 RPM)

COULDN'T STAND THE WEATHER  
AAPB 097-45 (\$55.00 / 45 RPM)

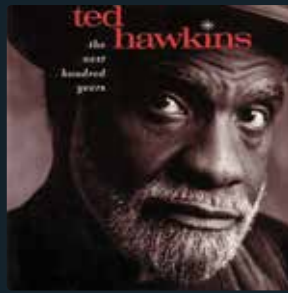
SOUL TO SOUL  
AAPB 098-45 (\$55.00 / 45 RPM)

IN STEP  
AAPB 099-45 (\$55.00 / 45 RPM)  
AAPB 099 (\$35.00 / 33-1/3 RPM)

FAMILY STYLE  
AAPB 100-45 (\$55.00 / 45 RPM)  
AAPB 100 (\$35.00 / 33-1/3 RPM)

THE SKY IS CRYING  
AAPB 101-45 (\$55.00 / 45 RPM)  
AAPB 101 (\$35.00 / 33-1/3 RPM)





LP = AAPB 124 \$35.00 33-1/3 RPM



Analogue  
Productions



## TED HAWKINS

### THE NEXT HUNDRED YEARS

*Mastered by Kevin Gray from  
the original analog tapes!*

Analogue Productions has drawn out Hawkins' soulful and gritty voice, embracing rawness and emotion, in this new 200-gram 33 1/3 reissue. Mastered by Kevin Gray at Cohearent Audio from the original analog tapes, and plated and pressed by Quality Record Pressings, this LP presents one of the best performances from a true artist. And it comes in a premium Stoughton Printing gatefold tip-on jacket with additional photography.



LP = AAPB 1483-45 \$55.00 45 RPM (Two LPs)  
SACD = CAPB 1483 SA \$30.00 HYBRID STEREO



Analogue  
Productions

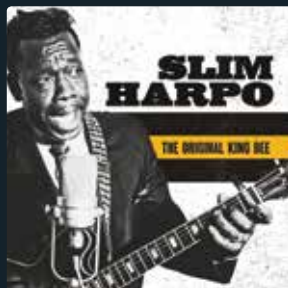


## MUDDY WATERS

### FOLK SINGER

*Mastered by Bernie Grundman from  
the original 1964 analog masters!*

There are a handful of landmark albums in any genre. In the blues, one of them is Muddy Waters' *Folk Singer*. It's been an audiophile staple for years. Originally released in 1964, *Folk Singer* was the only acoustic album Waters ever recorded, thus becoming the first and perhaps best blues concept album ever. Muddy of course started out playing acoustic blues in the Delta, and he's clearly very comfortable in this return to his roots, which was designed to appeal to the mid-1960s surge of interest in folk music.



LP = AAPB 114 \$35.00 33-1/3 RPM



Analogue  
Productions



## SLIM HARPO

### THE ORIGINAL KING BEE

*Mastered by Kevin Gray from  
the original analog tapes!*

What an iconic performer — perfect for the full Analogue Productions reissue treatment. *The Best of Slim Harpo (The Original King Bee)* has his iconic hits from a formidable career: "I'm A King Bee," "Got Love If You Want It," "Baby Scratch My Back," "Shake Your Hips," "Te Ni Nee Ni Nu," "Mohair Sam" and more. They're included on an incredibly silent and rich-sounding 200-gram LP pressed by Quality Record Pressings. Spectacular sound and an eye-catching package. That's the Analogue Productions difference.

## ANALOGUE PRODUCTIONS BEST OF BLUES



ROBERT CRAY / STRONG PERSUADER

33-1/3 RPM  
200-Gram  
AAPB 051  
\$35.00



SON HOUSE / FATHER OF FOLK BLUES

45 RPM  
(Two LPs)  
200-Gram  
AAPB 092-45  
\$55.00



Hybrid Stereo  
SACD  
CAPB 034 SA  
\$30.00



SONNY BOY WILLIAMSON / KEEP IT TO OURSELVES

45 RPM  
(Two LPs)  
200-Gram  
AAPB 036-45  
\$55.00



Hybrid Stereo  
SACD  
CAPB 036 SA  
\$30.00



TAJ MAHAL / LABOR OF LOVE

33-1/3 RPM  
200-Gram  
AAPB 113  
\$39.98  
(Two LPs)





ANALOGUE PRODUCTIONS  
**BEST OF CLASSICAL**

AVAILABLE ON ULTRA TAPE



33-1/3 RPM  
200-Gram  
AAPC 8315  
\$35.00



Hybrid Stereo  
SACD  
CAPC 8315 SA  
\$30.00

BEETHOVEN: VIOLIN SONATA OP.96 & ENESCU: OP. 25



33-1/3 RPM  
200-Gram  
AAPC 8722  
\$35.00



Hybrid Stereo  
SACD  
CAPC 8722 SA  
\$30.00

DEBUSSY / BRAHMS / BARTOK: SONATAS FOR VIOLIN AND PIANO



33-1/3 RPM  
200-Gram  
AAPC 8823  
\$35.00



Hybrid Stereo  
SACD  
CAPC 8823 SA  
\$30.00

LOWELL GRAHAM / WINDS OF WAR AND PEACE



33-1/3 RPM  
200-Gram  
AAPC 8824  
\$35.00



Hybrid Stereo  
SACD  
CAPC 8824 SA  
\$30.00

LOWELL GRAHAM & NATIONAL SYMPHONIC WINDS / CENTER STAGE



33-1/3 RPM  
200-Gram  
AAPC 8313  
\$35.00

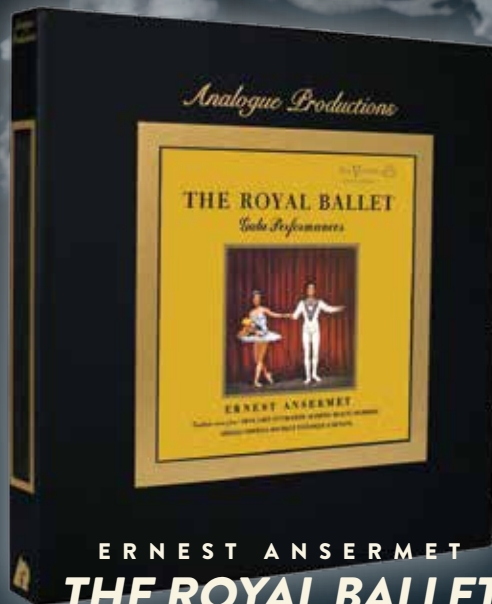


Hybrid Stereo  
SACD  
CAPC 8313 SA  
\$30.00

HYPERION KNIGHT / BEETHOVEN SONATA IN C MAJOR, OP. 53

# CLASSICAL

ANALOGUE PRODUCTIONS



## ERNEST ANSERMET THE ROYAL BALLET GALA PERFORMANCES



## COMING SOON

This is the stuff of which dreams are made. The Royal Ballet Gala is one of the finest RCAs recorded in London's Kingsway Hall. The chunks of great ballet music are well served by orchestra, conductor and engineer. Performances are executed to a very high standard.

-Audiophilia Online Magazine

LP = AAPC 6065-45 \$150.00 45 RPM (FIVE LPS)



LP = AAPC 077-45 \$55.00 45 RPM (Two LPS)  
SACD = CAPC 077 SA \$30.00 HYBRID 3-CHANNEL STEREO SACD



**BRUNO WALTER**  
BEETHOVEN: SYMPHONY  
NO. 6 IN F MAJOR, OP. 68



LP = AAPC 0528 \$35.00 33-1/3 RPM  
SACD = CAPC 0528 SA \$30.00 HYBRID STEREO SACD



**NATHAN MILSTEIN**  
MASTERPIECES FOR VIOLIN  
AND ORCHESTRA / SUSSKIND



All Wilson Audiophile titles available on DSD Download!



# HARRY BELAFONTE

## BELAFONTE AT CARNEGIE HALL



AAPF 6006-45  
\$150.00 (Five LPs)  
45 RPM BOX (200-GRAM)

AAPF 6006  
\$55.00 (Two LPs)  
33-1/3 RPM (200-GRAM)

CAPP 6006 SA  
\$40.00 (Two Discs)  
HYBRID 3-CHANNEL SACD

**THE GRANDDADDY OF ALL LIVE ALBUMS**

**MASTERED BY RYAN K. SMITH AT STERLING SOUND  
FROM THE ORIGINAL 3-TRACK ANALOG TAPES**

Wait no more if you haven't heard this marvelous record! We've gone all out for this deluxe reissue. Starting with premier mastering by Ryan K. Smith at Sterling Sound from the original analog tapes. Then plating and pressing by Gary Salstrom and the crew at Quality Record Pressings, where the finest quality LPs in the world are pressed. But it doesn't stop there: We've enhanced the original studio photography and wrapped the whole package in a deluxe FIVE LP box set!

**THE FIRST BELAFONTE ALBUM RECORDED ORIGINALLY IN STEREO!**



33-1/3 RPM  
200-Gram  
AAPF 1972  
\$35.00

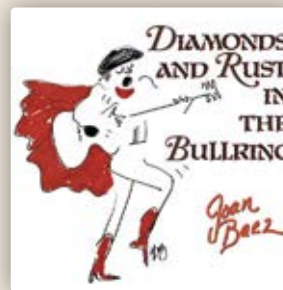
**QUALITY**  
RECORDED  
PRESSINGS  
Hybrid Stereo  
SACD  
CAPP 1972 SA  
\$30.00

**MASTERED BY RYAN K. SMITH**

Truly a classic for discerning audiophiles, *Belafonte Sings The Blues* was the first Harry Belafonte album recorded in stereo. The sound is incredible; this is one of Belafonte's most satisfying set of performances, and, as expressed in the liner notes, Mr. Belafonte's favorite recording.

Includes classic songs "Cotton Fields," "God Bless The Child," "Hallelujah I Love Her So." Recorded in New York City in January and March 1958, and in Hollywood, California, in June 1958.

## ANALOGUE PRODUCTIONS BEST OF FOLK



33-1/3 RPM  
200-Gram  
AAPF 080  
\$35.00

**QUALITY**  
RECORDED  
PRESSINGS

Hybrid Stereo  
SACD  
CAPP 080 SA  
\$30.00

JOAN BAEZ / DIAMONDS & RUST IN THE BULLRING



33-1/3 RPM  
200-Gram  
AAPF 112  
\$35.00

**QUALITY**  
RECORDED  
PRESSINGS

Hybrid Stereo  
SACD  
CAPP 112 SA  
\$30.00

JOAN BAEZ / RECENTLY



33-1/3 RPM  
200-Gram  
AAPF 1700  
\$35.00

**QUALITY**  
RECORDED  
PRESSINGS

Hybrid Stereo  
SACD  
CAPP 1700 SA  
\$30.00

Also available  
on DSD Download

PETER, PAUL & MARY / ALBUM 1700



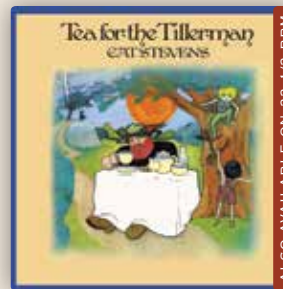
33-1/3 RPM  
200-Gram (two LPs)  
AAPF 1555  
\$55.00

**QUALITY**  
RECORDED  
PRESSINGS

Hybrid Stereo  
SACD (two discs)  
CAPP 1555 SA  
\$40.00

Also available  
on DSD Download

PETER, PAUL & MARY / IN CONCERT



45 RPM (Two LPs)  
200-Gram  
AAPP 9135-45  
\$75.00

**QUALITY**  
RECORDED  
PRESSINGS

Hybrid Stereo  
SACD  
CAPP 9135 SA  
\$30.00

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CAT STEVENS / TEA FOR THE TILLERMAN

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## BLUE NOTE SET 1



Available on 45 RPM AND Hybrid SACD

Remastered From The Original Master Tapes  
By Kevin Gray & Steve Hoffman



The tremendous demand for Analogue Productions reissue series follows an ultra-successful formula: Incredible jazz records + the original analog master tapes + cut at 45 RPM + mastered by Kevin Gray and/or Steve Hoffman + pressed on two heavyweight virgin vinyl LPs = THE ULTIMATE LP REISSUE

## BLUE NOTE SET



Available on 45 RPM AND Hybrid SACD

Remastered From The Original Master Tapes  
By Kevin Gray & Steve Hoffman



Iconic. Simple as that. Rudy Van Gelder and the infamous Blue Note recordings passed the test of time. Unfortunately, many original pressings are impossible to find in pristine condition. AP has you covered. 50 of the finest gems, remastered and reissued to the T. Mastered by Kevin Gray. Browse the entire selection online.

## IMPULSE SERIES

# impulse!

Available on 45 RPM AND Hybrid SACD

Remastered From The Original Master Tapes  
By Kevin Gray



These are records renowned for both their sonic and aesthetic excellence, and now Analogue Productions attempts to take these historic titles to a new level, cut by Kevin Gray at 45 RPM and packaged in extra-thick cardboard stock gatefold jackets. These jackets are even better than the awesome originals, more durable and with thicker spines. These are by far the most durable jackets that Analogue Productions has ever released.

## VERVE SERIES



Available on 45 RPM AND Hybrid SACD

Remastered From The Original Master Tapes  
By George Marino



Verve assembled a monstrous cast of musicians during its heyday run in the 1950s and '60s, including Billie Holiday, Ella Fitzgerald, Duke Ellington, Coleman Hawkins, Stan Getz, Oscar Peterson, Ben Webster, Louis Armstrong, Johnny Hodges and Charlie Byrd. The Who's Who roster reads as impressively as a George Marino mastering discography.



# DUKE ELLINGTON



## MASTERPIECES BY ELLINGTON

**AAPJ 4418-45 | \$55.00**

45 RPM • 200-GRAM • TWO LPs

Also Available on 33 1/3 RPM  
and Hybrid Mono SACD

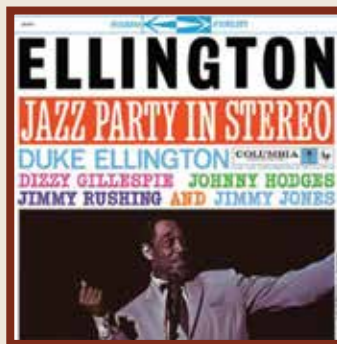


## BLUES IN ORBIT

**AAPJ 056 | \$35.00**

33-1/3 RPM • 200-GRAM

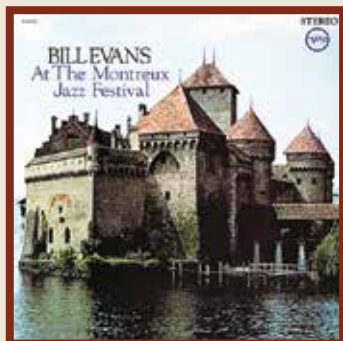
Also Available on Hybrid SACD



## JAZZ PARTY

**AAPJ 8127 | \$35.00**

33-1/3 RPM • 200-GRAM



## BILL EVANS AT THE MONTREUX JAZZ FESTIVAL

**AAPJ 8762 | \$35.00**

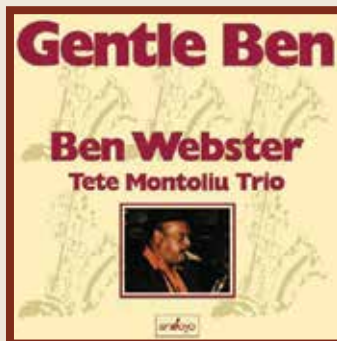
33-1/3 RPM • 200-GRAM



## GERRY MULLIGAN MEETS BEN WEBSTER

**AVRJ 6104 | \$35.00**

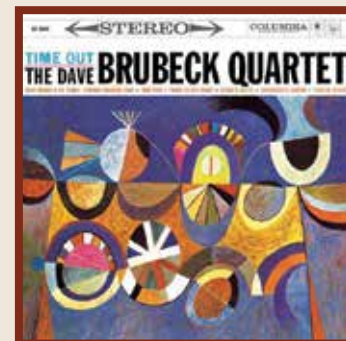
33-1/3 RPM • 200-GRAM



## BEN WEBSTER - GENTLE BEN

**AAPJ 040-45 | \$55.00**

45 RPM • 200-GRAM • TWO LPs  
Also Available on 33 1/3 RPM, Hybrid  
Stereo SACD and Ultra Tape



## DAVE BRUBECK QUARTET TIME OUT

**AAPJ 8192-45 | \$55.00**

45 RPM • 200-GRAM • TWO LPs  
Also Available on 33 1/3 RPM, Hybrid  
Stereo SACD and Download



## HERBIE HANCOCK - HEAD HUNTERS

**AAPJ 084-45 | \$55.00**

45 RPM • 200-GRAM • TWO LPs

Also Available on 33 1/3 RPM  
and Hybrid Multichannel SACD



## JOHNNY HARTMAN ONCE IN EVERY LIFE

**AAPJ 105 | \$35.00**

33-1/3 RPM • 200-GRAM

Also Available on Hybrid Stereo SACD

## ROB WASSERMAN DUETS

**AAPP 118 | \$35.00**

33-1/3 RPM • 200-GRAM

Also Available on  
Hybrid Stereo SACD

HI-FI NEWS' ALBUM CHOICE  
FOR AUGUST 2018!

STOUGHTON PRINTING  
GATEFOLD TIP ON HEAVYWEIGHT  
CARDBOARD JACKET





## MILES DAVIS



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33-1/3 RPM • 200-GRAM

Also Available as Download



### SOMEDAY MY PRINCE WILL COME

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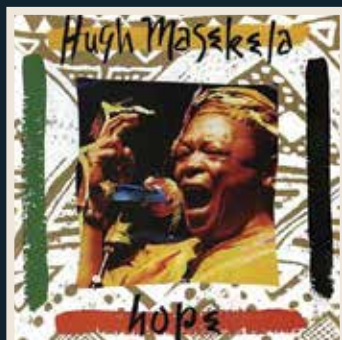


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AAPJ 268-45 | \$55.00

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"The only reason Classic Records failed to reissue this one back in the 1990s and 2000s is because the reel containing one side had gone missing. For this reissue Sony/BMG located the original 3 track recording from which this stereo record was sourced so it's one generation ahead of the mixed two track master. This tape probably hadn't been played in almost sixty years and so sounds remarkably fresh. ... Analogue Productions reissued this in a tip-on gatefold sleeve with great black and white photos taken at the recording session of Count Basie, Billie Holiday and Ben Webster. A moment in musical time perfectly captured that's easy to recommend for the music, the sound and the packaging. The reissue sound is somewhat drier than the original, which makes it all the more intimate and less dated. A great lacquer cut by Ryan K. Smith." — Michael Fremer, *AnalogPlanet.com*.

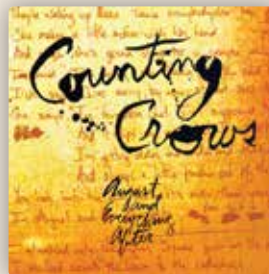


Mastered by  
Ryan K. Smith





Acoustic Sounds' [superhirez.com](http://superhirez.com) offers a whole mess of amazing sounding digital downloads. Analogue Productions is just one of the many labels featured on the site, all in DSD (Single Rate) 2.8MHz/64fs downloads, FLAC 192kHz/24bit downloads and more! Browse the massive inventory today, download instantly and listen to some of these classics, right at your fingertips.



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Roger Waters / Amused to Death  
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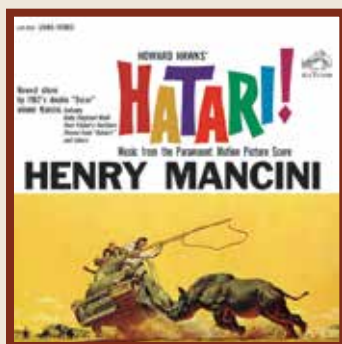
Julie London / Julie Is Her Name Vol. 2  
DSD (Single Rate) 2.8MHz/64fs  
XAPP7100D64 - \$24.98



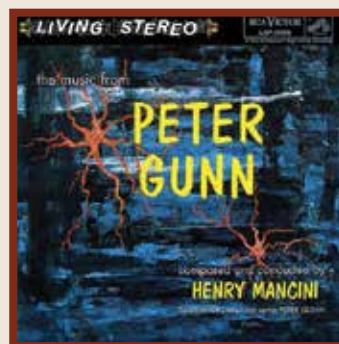
Shelby Lynne / Just A Little Lovin'  
DSD (Single Rate) 2.8MHz/64fs  
XAPP041D64 - \$24.98



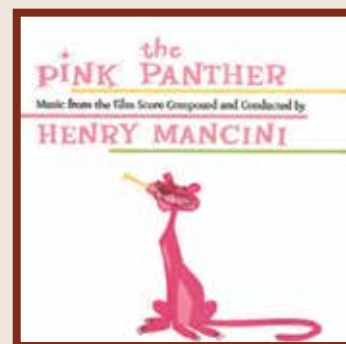
## HENRY MANCINI



HATARI! (MUSIC FROM THE PARAMOUNT  
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and Hybrid Stereo SACD



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Also Available on Hybrid Stereo SACD



**Phil Wood Quartet**  
**Woodlore**

LP = APRJ 7018 - \$35.00  
SACD = CPRJ 7018 SA - \$30.00



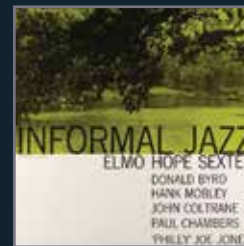
**George Wallington Quintet**  
**Jazz For The Carriage Trade**

LP = APRJ 7032 - \$35.00  
SACD = CPRJ 7032 SA - \$30.00



**Jackie McLean**  
**Lights Out!**

LP = APRJ 7035 - \$35.00  
SACD = CPRJ 7035 SA - \$30.00



**Elmo Hope**  
**Informal Jazz**

LP = APRJ 7043 - \$35.00  
SACD = CPRJ 7043 SA - \$30.00



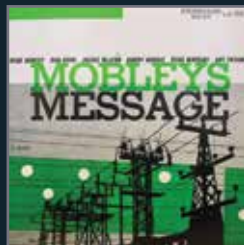
**Sonny Rollins**  
**Tenor Madness**

LP = APRJ 7047 - \$35.00  
SACD = CPRJ 7047 SA - \$30.00



**Jackie McLean**  
**4, 5, and 6**

LP = APRJ 7048 - \$35.00  
SACD = CPRJ 7048 SA - \$30.00



**Hank Mobley**  
**Mobley's Message**

LP = APRJ 7061 - \$35.00  
SACD = CPRJ 7061 SA - \$30.00



**Jackie McLean**  
**Jackie's Pal**

LP = APRJ 7068 - \$35.00  
SACD = CPRJ 7068 SA - \$30.00



**The Prestige All Stars**  
**All Night Long**

LP = APRJ 7073 - \$35.00  
SACD = CPRJ 7073 SA - \$30.00



**The Prestige All Stars**  
**Tenor Conclave**

LP = APRJ 7074 - \$35.00  
SACD = CPRJ 7074 SA - \$30.00



**Sonny Rollins**  
**Saxophone Colossus**

~~LP = APRJ 7079 - \$35.00~~  
SACD = CPRJ 7079 SA - \$30.00



**Phil Woods and Donald Byrd**  
**The Young Bloods**

LP = APRJ 7080 - \$35.00  
SACD = CPRJ 7080 SA - \$30.00



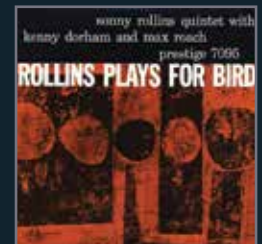
**Hank Mobley**  
**Mobley's 2nd Message**

LP = APRJ 7082 - \$35.00  
SACD = CPRJ 7082 SA - \$30.00



**Cookin'**  
**With The Miles Davis Quintet**

LP = APRJ 7094 - \$35.00  
SACD = CPRJ 7094 SA - \$30.00



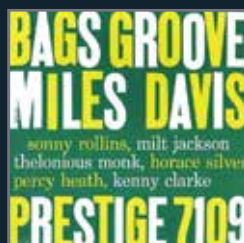
**Sonny Rollins**  
**Rollins Plays For Bird**

LP = APRJ 7095 - \$35.00  
SACD = CPRJ 7095 SA - \$30.00



**John Coltrane**  
**Coltrane**

LP = APRJ 7105 - \$35.00  
SACD = CPRJ 7105 SA - \$30.00



**Miles Davis**  
**Bags Groove**

LP = APRJ 7109 - \$35.00  
SACD = CPRJ 7109 SA - \$30.00



**Art Taylor**  
**Taylor's Wailers**

LP = APRJ 7117 - \$35.00  
SACD = CPRJ 7117 SA - \$30.00



**John Coltrane**  
**With The Red Garland Trio**

LP = APRJ 7123 - \$35.00  
SACD = CPRJ 7123 SA - \$30.00



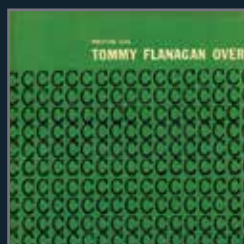
**The Miles Davis Quintet**  
**Relaxin' With The Miles Davis Quintet**

LP = APRJ 7129 - \$35.00  
SACD = CPRJ 7129 SA - \$30.00



**The Red Garland Quintet**  
**All Mornin' Long**

LP = APRJ 7130 - \$35.00  
SACD = CPRJ 7130 SA - \$30.00



**Tommy Flanagan**  
**Overseas**

LP = APRJ 7134 - \$35.00  
SACD = CPRJ 7134 SA - \$30.00



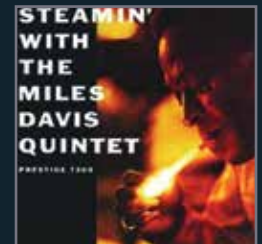
**John Coltrane**  
**Soultrane**

LP = APRJ 7142 - \$35.00  
SACD = CPRJ 7142 SA - \$30.00



**John Coltrane**  
**Lush Life**

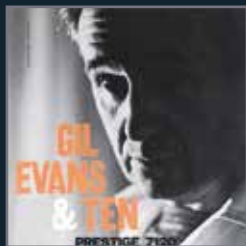
LP = APRJ 7188 - \$35.00  
SACD = CPRJ 7188 SA - \$30.00



**The Miles Davis Quintet**  
**Steamin' With The Miles Davis Quintet**

LP = APRJ 7200 - \$35.00  
SACD = CPRJ 7200 SA - \$30.00





**Gil Evans**  
**Gil Evans And Ten**  
 LP = APRJ 7120 - \$35.00  
 SACD = CPRJ 7120 SA - \$30.00



**Arnett Cobb**  
**Party Time**  
 LP = APRJ 7165 - \$35.00  
 SACD = CPRJ 7165 SA - \$30.00



**Gene Ammons**  
**Boss Tenor**  
 LP = APRJ 7180 - \$35.00  
 SACD = CPRJ 7180 SA - \$30.00



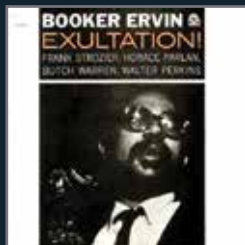
**Eddie Davis & Johnny Griffin Quintet**  
**The Tenor Scene**  
 LP = APRJ 7191 - \$35.00  
 SACD = CPRJ 7191 SA - \$30.00



**Jimmy Forrest**  
**Out Of The Forrest**  
 LP = APRJ 7202 - \$35.00  
 SACD = CPRJ 7202 SA - \$30.00



**John Coltrane**  
**Standard Coltrane**  
 LP = APRJ 7243 - \$35.00  
 SACD = CPRJ 7243 SA - \$30.00



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**Exultation!**  
 LP = APRJ 7293 - \$35.00  
 SACD = CPRJ 7293 SA - \$30.00



**Booker Ervin**  
**The Freedom Book**  
 LP = APRJ 7295 - \$35.00  
 SACD = CPRJ 7295 SA - \$30.00



**Jimmy Witherspoon**  
**Evenin' Blues**  
 LP = APRJ 7300 - \$35.00  
 SACD = CPRJ 7300 SA - \$30.00



**Booker Ervin**  
**The Song Book**  
 LP = APRJ 7318 - \$35.00  
 SACD = CPRJ 7318 SA - \$30.00



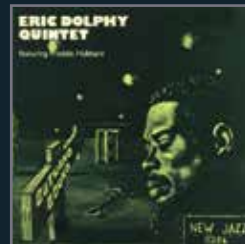
**Lightnin' Hopkins**  
**Soul Blues**  
 LP = APRJ 7377 - \$35.00  
 SACD = CPRJ 7377 SA - \$30.00



**Benny Golson**  
**Groovin' With Golson**  
 LP = APRJ 8220 - \$35.00  
 SACD = CPRJ 8220 SA - \$30.00



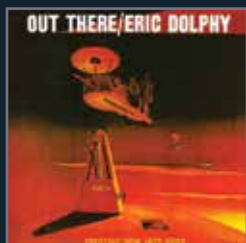
**Kenny Dorham**  
**Quiet Kenny**  
 LP = APRJ 8225 - \$35.00  
 SACD = CPRJ 8225 SA - \$30.00



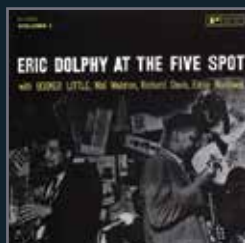
**Eric Dolphy**  
**Outward Bound**  
 LP = APRJ 8236 - \$35.00  
 SACD = CPRJ 8236 SA - \$30.00



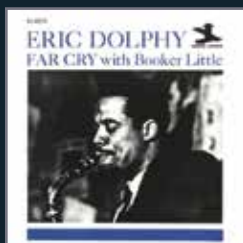
**Oliver Nelson**  
**Screamin' The Blues**  
 LP = APRJ 8243 - \$35.00  
 SACD = CPRJ 8243 SA - \$30.00



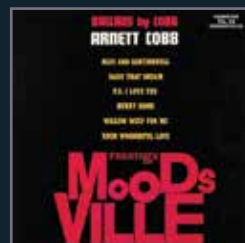
**Eric Dolphy**  
**Out There**  
 LP = APRJ 8252 - \$35.00  
 SACD = CPRJ 8252 SA - \$30.00



**Eric Dolphy**  
**At The Five Spot Vol. 1**  
 LP = APRJ 8260 - \$35.00  
 SACD = CPRJ 8260 SA - \$30.00



**Eric Dolphy with Booker Little**  
**Far Cry**  
 LP = APRJ 8270 - \$35.00  
 SACD = CPRJ 8270 SA - \$30.00



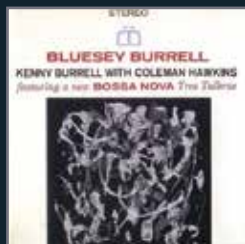
**Arnett Cobb**  
**Ballads By Cobb**  
 LP = APRJ 14 - \$35.00  
 SACD = CPRJ 14 SA - \$30.00



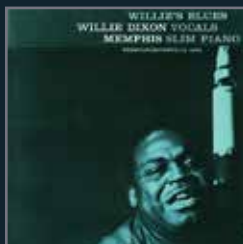
**Gene Ammons**  
**Nice An' Cool**  
 LP = APRJ 18 - \$35.00  
 SACD = CPRJ 18 SA - \$30.00



**Gene Ammons**  
**The Soulful Moods Of Gene Ammons**  
 LP = APRJ 28 - \$35.00  
 SACD = CPRJ 28 SA - \$30.00



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**Bluesy Burrell**  
 LP = APRJ 29 - \$35.00  
 SACD = CPRJ 29 SA - \$30.00



**Willie Dixon & Memphis Slim**  
**Willie's Blues**  
 LP = APRJ 1003 - \$35.00  
 SACD = CPRJ 1003 SA - \$30.00

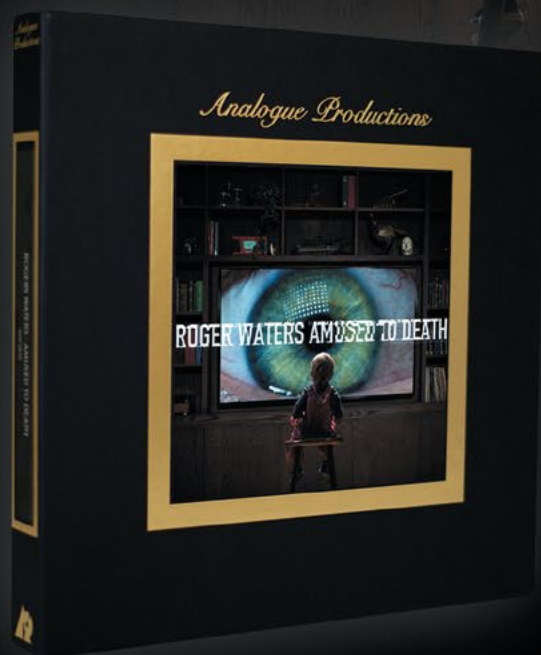


**Lightnin' Hopkins**  
**Lightnin'**  
 LP = APRJ 1019 - \$35.00  
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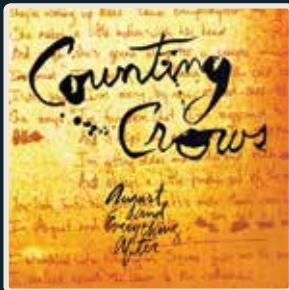
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PRESSINGS  
Hybrid Mono  
SACD  
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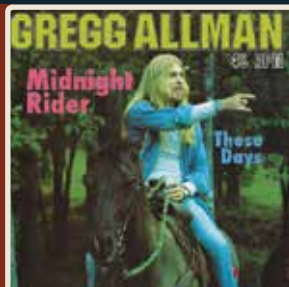
33-1/3 RPM  
200-Gram  
AAPP 24528-45  
\$55.00  
(Two LPs)  
**QUALITY**  
RECORDED  
PRESSINGS  
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Hybrid Stereo  
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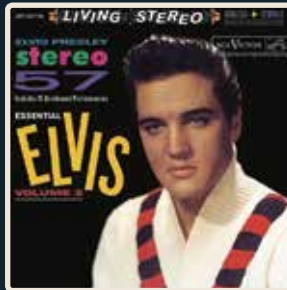
45 RPM (Two LPs)  
200-Gram  
AAPP 076-45  
\$55.00  
**QUALITY**  
RECORDED  
PRESSINGS  
Hybrid Stereo  
SACD  
CAPP 076 SA  
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200-Gram  
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PRESSINGS  
Hybrid Stereo  
SACD  
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200-Gram  
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Hybrid Stereo  
SACD  
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PRESSINGS  
Hybrid Stereo  
SACD  
CAPP 2040 SA  
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ELVIS PRESLEY / 24 KARAT HITS



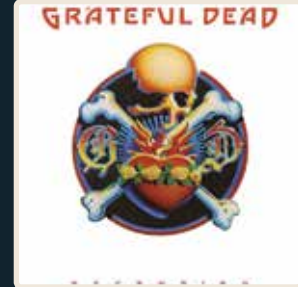
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200-Gram  
AAPP 2231  
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RECORDED  
PRESSINGS  
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SACD  
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PRESSINGS

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**QUALITY**  
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SACD  
CAPP 078 SA  
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200-Gram  
AAPP 081-45  
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SACD  
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45 RPM (Two LPs)  
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LYNYRD SKYNYRD / PROUNOUNCED LEH-NERD SKIN-NERD



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200-Gram  
AAPP 115  
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SACD  
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\$30.00

STEPPENWOLF / GOLD: THEIR GREAT HITS

NEW ARRIVAL



33-1/3 RPM  
200-Gram  
AAPP 120  
\$35.00



Hybrid Stereo  
SACD  
CAPP 120 SA  
\$30.00

JAMES GANG / THE BEST OF THE JAMES GANG

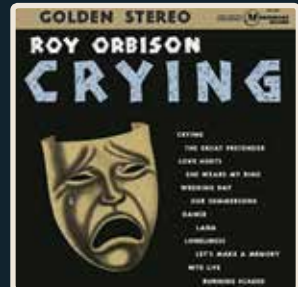


45 RPM (Two LPs)  
200-Gram  
AAPP 413-45  
\$55.00



Hybrid Stereo  
SACD  
CAPP 413 SA  
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LYNYRD SKYNYRD / SECOND HELPING



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NEW ARRIVAL



33-1/3 RPM  
200-Gram  
AAPP 108  
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SACD  
CAPP 2137 SA  
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LYNYRD SKYNYRD / NUTHIN' FANCY

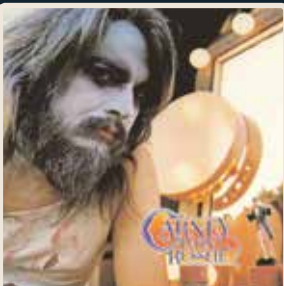


45 RPM (Two LPs)  
200-Gram  
AAPP 33692-45  
\$55.00



Hybrid Stereo  
SACD  
CAPP 33692 SA  
\$30.00

TED NUGENT / TED NUGENT



33-1/3 RPM  
200-Gram  
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LEON RUSSELL / CARNEY



45 RPM (Two LPs)  
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AAPP 2170-45  
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LYNYRD SKYNYRD / GIMME BACK MY BULLETS

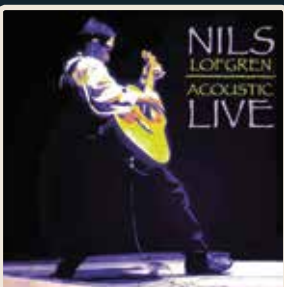


33-1/3 RPM  
180-Gram  
AAPP 823  
\$55.00  
(Two LPs)



Hybrid 3-Channel  
Stereo SACD  
CAPP 823 SA  
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AAPP 090  
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(Two LPs)  
45 RPM  
200-Gram  
AAPP 090-45  
\$125.00  
(Four LPs)



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SACD  
CAPP 090 SA  
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NILS LOFGREN / ACOUSTIC LIVE



45 RPM (Two LPs)  
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AAPP 095-45  
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SACD  
CAPP 095 SA  
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OTIS REDDING / OTIS BLUE



45 RPM (Two LPs)  
200-Gram  
AAPP 116-45  
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WILLIE NELSON / STARDUST

ANALOGUE PRODUCTIONS  
BEST OF FEMALE VOCALS



DUSTY SPRINGFIELD / DUSTY IN MEMPHIS

45 RPM (Two LPs)  
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AAPP 8214-45

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Hybrid Stereo  
SACD

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33-1/3 RPM

200-Gram

AAPP 049

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Hybrid Stereo  
SACD

CAPP 049 SA

\$30.00

Also available  
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HOLLY COLE TRIO / TEMPTATION

33-1/3 RPM  
(Two LPs) 200-Gram

AAPP 048

\$55.00



Hybrid Stereo  
SACD

CAPP 048 SA

\$30.00

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LINDA RONSTADT / SIMPLE DREAMS

45 RPM (Two LPs)  
200-Gram

AAPP 074-45

\$55.00



Hybrid Stereo  
SACD

CAPP 074 SA

\$30.00

Also available  
on DSD Download



LINDA RONSTADT / WHAT'S NEW

33-1/3 RPM

200-Gram

AAPP 073

\$35.00



Hybrid Stereo  
SACD

CAPP 073 SA

\$30.00

Also available  
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# FEMALE VOCALS

ANALOGUE PRODUCTIONS

## THE WONDERFUL SOUNDS OF FEMALE VOCALS - VARIOUS ARTISTS

*"I've been doing this (cherry picking great recordings for reissue) for a long time, and I think I've got a good idea of what audiophiles like to hear. This is all of your female vocal demo cuts in one place." — Chad Kassem, Acoustic Sounds owner*



LP = AAPP 122

\$55.00

33-1/3 RPM  
(200-Gram - Two LPs)

SACD = CAPP 122 SA

\$40.00

HYBRID STEREO  
(Two SACDs)

**THE LP & SACD YOU GRAB WHEN YOU  
WANT TO SHOW OFF YOUR SYSTEM!**

**ALL-TIME CLASSIC PERFORMANCES  
AND RECORDINGS BY ALL-TIME GREAT  
FEMALE SINGERS**

**EACH TRACK SELECTED BY  
ACOUSTIC SOUNDS OWNER CHAD KASSEM**

LACQUERS CUT BY KEVIN GRAY

LINER NOTES BY MICHAEL FREMER

### AN AUDIOPHILE GO-TO!

Female vocalists have forever been celebrated by audiophiles and music lovers alike. Whether the delivery is delicate or bombastic, a great female vocal well-recorded is just so sensuous. It's the genre that most often typifies the potential of hi-fi and what it can do to engage our emotions. It's no wonder the hallways of any hi-fi show will be resonating with the sounds of sparsely-arranged recordings of great women singers. It's the genre that best shows off the systems that manufacturers and dealers are trying to sell.

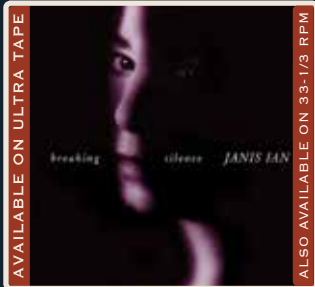
Now, you can have all of those best demo tracks on one album. Show stoppers by Julie London, Diana Krall, Rickie Lee Jones, Nina Simone, Janis Ian, Phoebe Snow, Jennifer Warnes, Dusty Springfield, Shelby Lynne and many more. Every single track is an audiophile demo classic. Drop the needle and drop your friend's jaw!

Michael Fremer, of AnalogPlanet.com and Stereophile Magazine, walks you through each track and its historic place with very thorough and entertaining liners.

Ever have that moment where you want to really light up your system — either for a late-night session by yourself or for when you've got company — and you don't want to keep changing records to keep the hit parade going? This album ends that issue. You've only got to make one selection.







JANIS IAN / BREAKING SILENCE

45 RPM (Two LPs)  
200-Gram  
AAPP 027-45  
\$55.00



Hybrid Stereo  
SACD  
CAPP 027 SA  
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Also available  
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JULIE LONDON - JULIE IS HER NAME

45 RPM (Two LPs)  
200-Gram  
AAPP 3006-45  
\$55.00



Hybrid Stereo  
SACD  
CAPP 027 SA  
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LORI LIEBERMAN / BEND LIKE STEEL

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200-Gram  
AAPP 10  
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SARAH McLACHLAN / SOLACE

45 RPM (Two LPs)  
200-Gram  
AAPP 052-45  
\$55.00



Hybrid Stereo  
SACD  
CAPP 052 SA  
\$30.00



JULIE LONDON / JULIE IS HER NAME VOL. 2

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200-Gram  
AAPP 7100-45  
\$55.00



Hybrid Stereo  
SACD  
CAPP 7100 SA  
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LORI LIEBERMAN / GUN METAL SKY

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200-Gram  
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SARAH McLACHLAN / MIRRORBALL

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200-Gram  
AAPP 053-45  
\$75.00



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SACD  
CAPP 053 SA  
\$30.00



JULIE LONDON / LATIN IN A SATIN MOOD

45 RPM (Two LPs)  
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AAPP 7278-45  
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Hybrid Stereo  
SACD  
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200-Gram  
AAPP 74854-45  
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SARAH McLACHLAN / AFTERGLOW

45 RPM (Two LPs)  
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AAPP 054-45  
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Hybrid Stereo  
SACD  
CAPP 054 SA  
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NORAH JONES / NOT TOO LATE

33-1/3 RPM  
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AAPP 044  
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SACD  
CAPP 044 SA  
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AAPP 2109-45  
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Hybrid Stereo  
SACD  
CAPP 2109 SA  
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SARAH McLACHLAN / SURFACING

45 RPM (Two LPs)  
200-Gram  
AAPP 119-45  
\$55.00



RICKIE LEE JONES / IT'S LIKE THIS

45 RPM (Two LPs)  
200-Gram  
AAPP 51056  
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Also available  
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SHELBY LYNNE / JUST A LITTLE LOVIN'

45 RPM (Two LPs)  
200-Gram  
AAPP 041-45  
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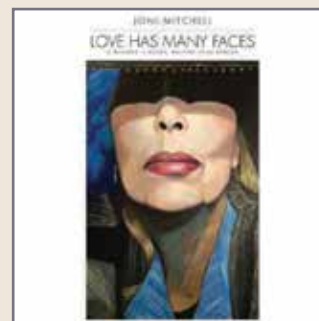
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IMAGINE:  
THE ULTIMATE COLLECTION**

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T H E   W O N D E R F U L   S O U N D S   S E R I E S

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PRESSED AT QUALITY RECORD PRESSINGS

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Tracks personally selected by  
Acoustic Sounds' Chad Kassem!

Finally, an audiophile  
Christmas sampler!

Mastered by Ryan K. Smith  
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180-gram double LP  
on red and green vinyl  
(black vinyl available too)

First 1,000 copies  
gold foil-numbered!



★ TRULY, CHRISTMAS HAS NEVER SOUNDED BETTER! ★

"*The Wonderful Sounds of Christmas*, Acoustic Sounds fabulous new Christmas music double LP set — pressed on separate red and green 180 gram vinyl LPs (or 200-gram black vinyl, or Hybrid Stereo SACD!) — (is) such a pleasure to listen to. I have never heard Nat King Cole's 'The Christmas Song' sound better than it does as the opening track of this 22 track set. Even Bobby Helms essential chestnut sounds much improved here. Chad Kassem who assembled this collection got almost all the hits: Leroy Anderson's version of his 'Sleigh Ride,' Eartha, of course, singing 'Santa Baby,' and Hey, what Christmas music collection would be worth its weight in tinsel and empty toddy glasses without Der Bingle's 'White Christmas.' There's even a reputable version, in what's become a very long and distinguished Christmas music tradition of duets on 'Baby, It's Cold Outside' ...between a typically low key Betty Carter and a unusually subdued Ray Charles. ... Two super essential classics (Kassem) did rope in however are the pair of Christmas numbers recorded by the great Charles Brown, both of which are among his biggest hits: 'Please Come Home For Christmas' and 'Merry Christmas Baby.'"

— Robert Baird, *Stereophile*, Dec. 18, 2015

A L S O   A V A I L A B L E

## THE WONDERFUL SOUNDS OF FEMALE VOCALS

Beautiful sounding classics on 200-Gram Black Vinyl (Two LPs)  
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NINA SIMONE  
DIANA KRALL  
JOAN BAEZ  
JULIE LONDON  
JANIS IAN  
JUDY COLLINS

RICKIE LEE JONES  
DUSTY SPRINGFIELD  
PATSY CLINE  
HOLLY COLE  
SHELBY LYNNE  
JOAN ARMATRADING  
JENNIFER WARNES





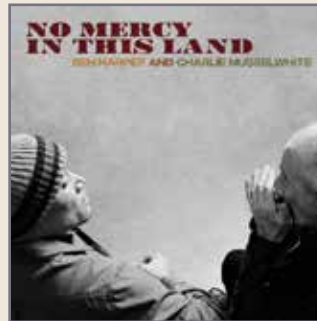
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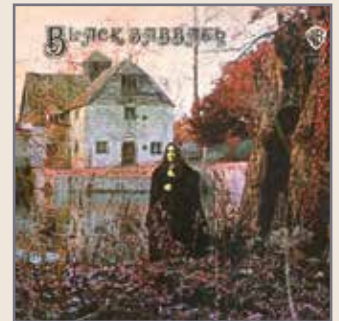
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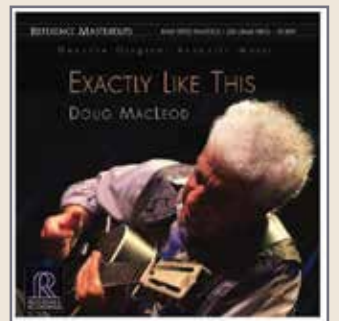
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**CHET**  
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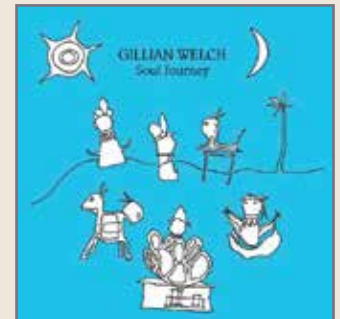
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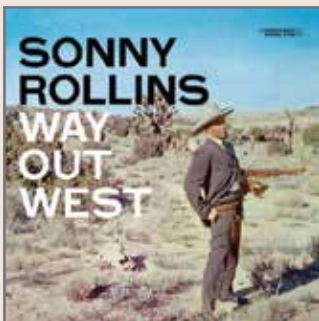
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**SLOWHAND**

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**APLD 770201 | \$19.98**  
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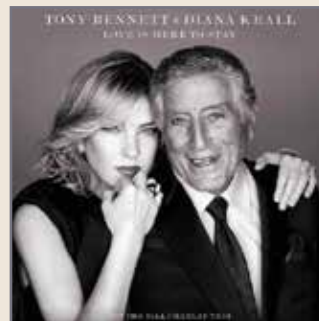
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**SOUL JOURNEY**

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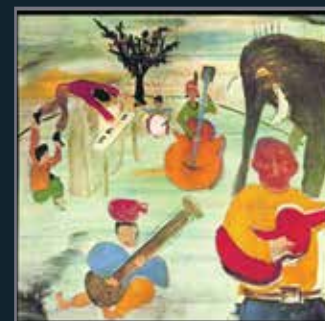
180-GRAM VINYL



# ARETHA FRANKLIN



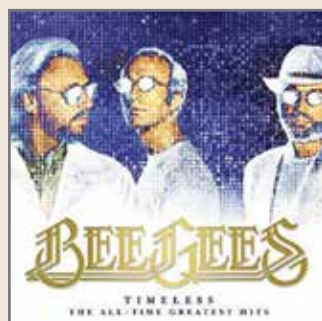
**ARETHA'S GOLD**  
NUMBERED LIMITED EDITION  
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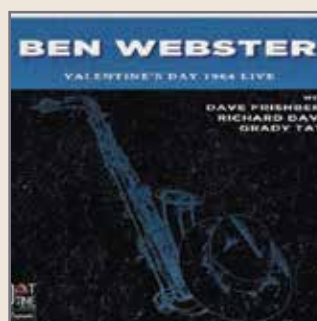
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ACAP 4574 | \$24.98  
TWO LPs



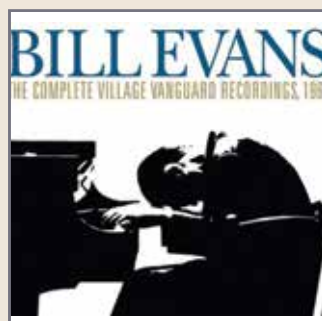
**BEN WEBSTER**  
**VALENTINE'S DAY 1964 LIVE**  
NUMBERED LIMITED EDITION  
ADTT 8551 | \$24.98  
VINYL



**BILL EVANS TRIO**  
**SUNDAY AT THE VILLAGE VANGUARD**  
AOJC 140 | \$21.98  
VINYL



**BETTIE LAVETTE**  
**THE 1972 MUSCLE SHOALS SESSIONS**  
NUMBERED LIMITED EDITION  
AROGR 057 | \$25.98  
180-GRAM VINYL



**THE BILL EVANS TRIO**  
**THE COMPLETE VILLAGE VANGUARD RECORDINGS, 1961**  
COLLECTORS EDITION  
AFAN 36005 | \$99.98  
FOUR LPs • 180-GRAM VINYL • LINER NOTES  
POSTER • RECORDING SHEETS



**BILLY F. GIBBONS**  
**THE BIG BAD BLUE**  
ACON 747 | \$21.98  
VINYL  
DOWNLOAD CODE INCLUDED



**BILLY JOEL**  
**BILLY JOEL'S GREATEST HITS VOLUMES 1 & 2**  
NUMBERED LIMITED EDITION  
AMOB 418-2 | \$84.98  
THREE LPs • 180-GRAM VINYL

# THE BEATLES



## THE WHITE ALBUM

**DELUXE ANNIVERSARY EDITION**  
VINYL BOX SET

**FOUR LPs • 180-GRAM VINYL**  
ACAP 6757201 | \$99.98

**SUPER DELUXE EDITION**  
MULTI-FORMAT BOX SET

**SIX CDs • BLU-RAY**  
**5.1 SURROUND • STEREO & MONO**  
CCAP 6757195 | \$179.98

*See page 2 for information on The Beatles Fiftieth Anniversary  
White Album Reissue plated and pressed at Quality Record Pressings.*



**REVOLVER**  
MONO

**AAPL 825769 | \$22.98**  
180-GRAM VINYL



**RUBBER SOUL**  
MONO

**AAPL 825752 | \$22.98**  
180-GRAM VINYL



**THE BEATLES**  
1962-1966

**ACAP 484550 | \$31.98**  
TWO LPs • 180-GRAM VINYL



**THE BEATLES**  
1967-1970

**ACAP 484480 | \$31.98**  
TWO LPs • 180-GRAM VINYL

## BRUCE SPRINGSTEEN



**HUMAN TOUCH**  
**ACOL 60141 | \$27.98**  
TWO LPs • 140-GRAM VINYL



**IN CONCERT:  
MTV PLUGGED**  
**ACOL 60151 | \$27.98**  
TWO LPs • 140-GRAM VINYL



**LUCKY TOWN**  
**ACOL 60161 | \$23.98**  
140-GRAM VINYL

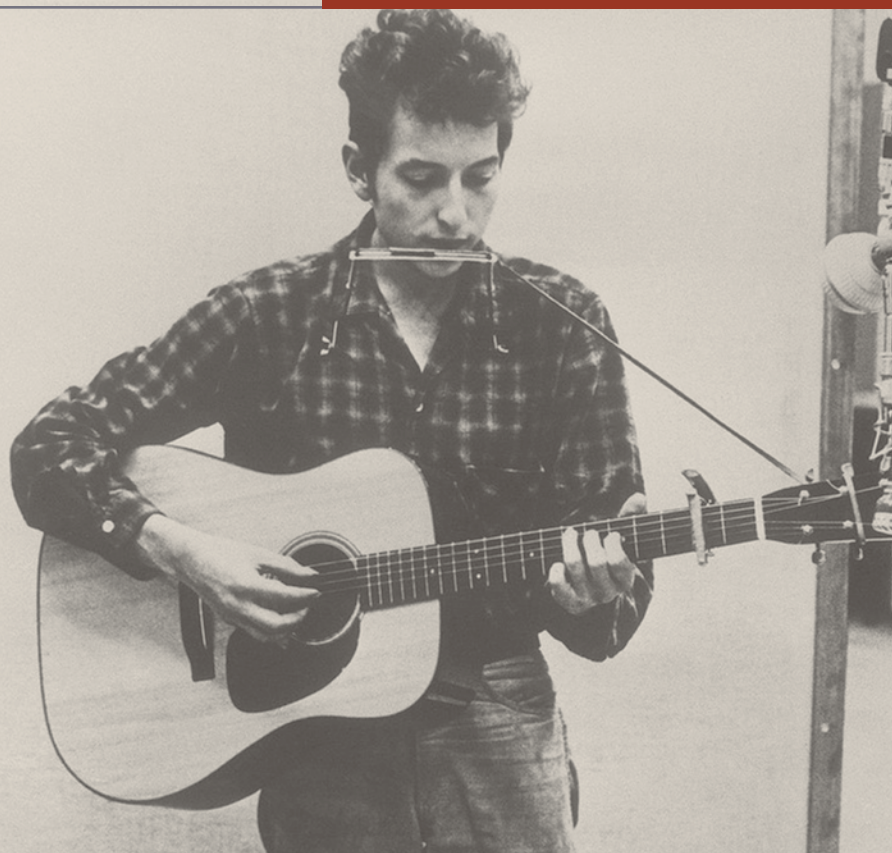


**TUNNEL OF LOVE**  
**ACOL 60131 | \$27.98**  
TWO LPs • 140-GRAM VINYL

ALBUM DOWNLOAD INSERTS INCLUDED WITH THESE TITLES



## BOB DYLAN



### MORE BLOOD, MORE TRACKS: THE BOOTLEG SERIES, VOL. 14

ALEG 58971 | \$29.98

TWO LPs • VINYL



### BLONDE ON BLONDE NUMBERED LIMITED EDITION

AMOB 45009 | \$84.98

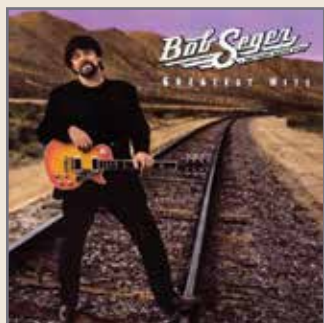
THREE LPs • 45 RPM • 180-GRAM VINYL



### THE FREEWHEELIN' BOB DYLAN NUMBERED LIMITED EDITION MONO

AMOB 459 | \$49.98

TWO LPs • 45 RPM • 180-GRAM VINYL



### BOB SEGER AND THE SILVER BULLET BAND GREATEST HITS

ACAP 60801 | \$34.98

TWO LPs • 180-GRAM VINYL



### CAR SEAT HEADREST TWIN FANTASY (MIRROR TO MIRROR)

AMAT 11330 | \$27.98

WHITE COLORED VINYL  
LIMITED TO 3,000 COPIES  
DOWNLOAD CODE INCLUDED



### CHARLES BRADLEY BLACK VELVET LIMITED EDITION

ADAP 054LE | \$47.98

TWO LPs • 12-INCH 45 RPM  
180-GRAM VINYL • SLIPMAT • BOOK  
DOWNLOAD CODE INCLUDED



### CHARLES LLOYD LOVE-IN

APPR 11481 | \$34.98

180-GRAM VINYL



**TAPESTRY**  
NUMBERED LIMITED EDITION  
AMOB 414 | \$34.98  
180-GRAM VINYL



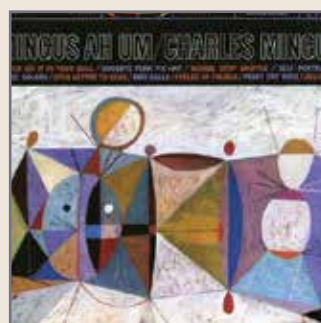
CAROLE **KING**



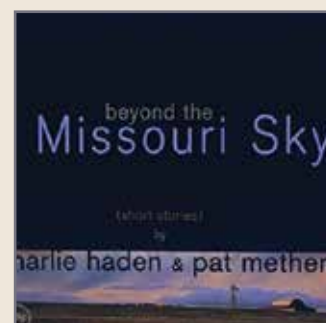
**CHARLES LLOYD & THE MARVELS + LUCINDA WILLIAMS**  
**VANISHED GARDENS**  
ABLU 43601 | \$35.98  
TWO LPs • 180-GRAM VINYL



**CHARLES MINGUS**  
**JAZZ IN DETROIT**  
STRATA CONCERT GALLERY  
46 SELDEN  
ABBE 453 | \$64.98  
FIVE LPs • 180-GRAM VINYL



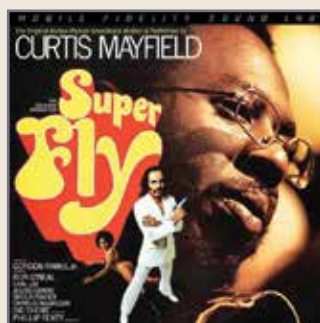
**CHARLES MINGUS**  
**MINGUS AH UM**  
AORG 130-45 | \$54.98  
TWO LPs • 45 RPM • 180-GRAM VINYL



**CHARLIE HADEN & PAT METHENY**  
**BEYOND THE MISSOURI SKY**  
AVER 5383222 | \$24.98  
TWO LPs • VINYL



**CHET BAKER**  
**CHET BAKER QUARTET**  
LIMITED EDITION  
ASAM 04 | \$39.98  
180-GRAM VINYL



**CURTIS MAYFIELD**  
**SUPERFLY**  
NUMBERED LIMITED EDITION  
CMOB 2204 SA | \$29.98  
HYBRID STEREO SACD  
LIMITED TO 2,500  
ORIGINAL MOTION PICTURE SOUNDTRACK



**THE DAVE BRUBECK QUARTET**  
**BRUBECK TIME**  
ACOL 622 | \$34.98  
180-GRAM VINYL



**DAVE BRUBECK QUARTET**  
**TIME FURTHER OUT:**  
**MIRO REFLECTIONS**  
NUMBERED LIMITED EDITION  
AIMX 6002 | \$32.99  
180-GRAM VINYL



# DIANA KRALL



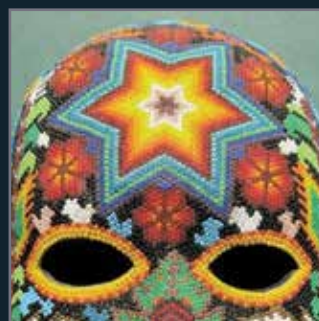
**LIVE IN PARIS**  
**AORG 003-45 | \$54.99**  
 TWO LPs • 45 RPM • 180-GRAM VINYL



**DAVID BOWIE**  
**OUTSIDE**  
**AFRM 47711 | \$44.98**  
 TWO LPs • 180-GRAM VINYL  
 WHITE & BLACK SWIRL VINYL



**DAVID BOWIE**  
**THE RISE AND FALL OF ZIGGY STARDUST  
 AND THE SPIDERS FROM MARS**  
**ARHI 791382 | \$21.98**  
 180-GRAM VINYL



**DEAD CAN DANCE**  
**DIONYSUS**  
**APIS 39144 | \$26.98**  
 VINYL



**DEREK & THE DOMINOS**  
**LAYLA AND OTHER  
 ASSORTED LOVE SONGS**  
 NUMBERED LIMITED EDITION  
**AMOB 470 | \$49.98**  
 TWO LPs • 180-GRAM VINYL



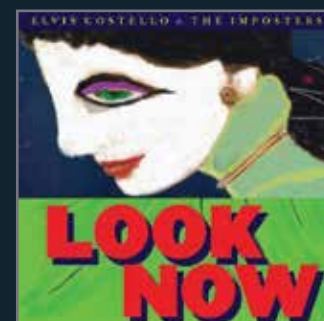
**DEXTER GORDON**  
**SOPHISTICATED GIANT**  
**ACOL 51841 | \$18.98**  
 VINYL



**DIRE STRAITS**  
**BROTHERS IN ARMS**  
 NUMBERED LIMITED EDITION  
**AMOB 441 | \$49.98**  
 TWO LPs • 45 RPM • 180-GRAM VINYL



**ELTON JOHN**  
**GOODBYE YELLOW BRICK ROAD**  
 40TH ANNIVERSARY EDITION  
**AMER 3753495 | \$32.98**  
 TWO LPs • 180-GRAM VINYL  
 DOWNLOAD CODE INCLUDED



**ELVIS COSTELLO & THE IMPOSTERS**  
**LOOK NOW**  
 DELUXE EDITION  
**ACON 794 | \$34.98**  
 TWO LPs • 180-GRAM VINYL



**ERIC CLAPTON**  
**HAPPY XMAS**  
 ABUS 57688 | \$24.98  
 TWO LPs • 45 RPM • 180-GRAM VINYL



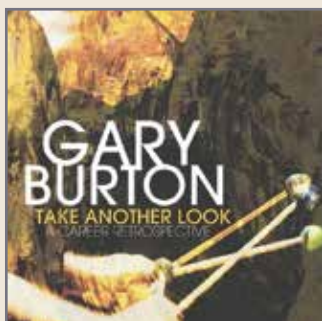
**ERIC CLAPTON**  
**UNPLUGGED**  
 AREP 468412 | \$34.98  
 TWO LPs • 180-GRAM VINYL



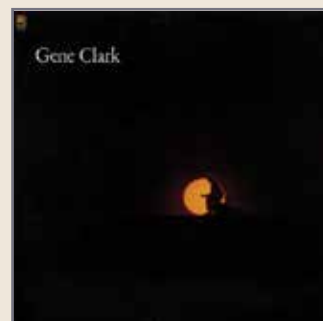
**FRANK SINATRA**  
**SINGS FOR ONLY THE LONELY**  
 2018 STEREO MIX  
 ACAP 6756971 | \$34.98  
 TWO LPs • 180-GRAM VINYL



**FRANK ZAPPA**  
**CHUNGA'S REVENGE**  
 AZAP 38441 | \$24.98  
 180-GRAM VINYL



**GARY BURTON**  
**TAKE ANOTHER LOOK:**  
**A CAREER RETROSPECTIVE**  
 AMAC 1128 | \$149.98  
 FIVE LPs • 180-GRAM VINYL  
 BOOK



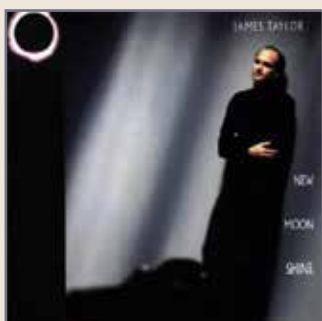
**GENE CLARK**  
**WHITE LIGHT**  
 AITY 028 | \$34.98  
 180-GRAM VINYL



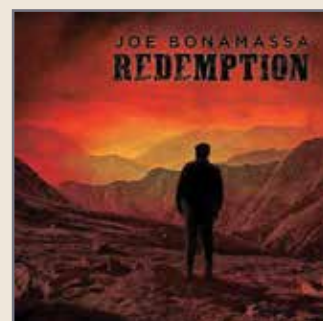
**GENESIS**  
**INVISIBLE TOUCH**  
 AATL 374716 | \$24.98  
 180-GRAM VINYL



**JACINTHA**  
**AUTUMN LEAVES: THE SONGS**  
**OF JOHNNY MERCER**  
 NUMBERED LIMITED EDITION  
 ONE-STEP LP  
 AGRN 1006-45LE | \$79.98  
 TWO LPs • 45 RPM • 180-GRAM VINYL



**JAMES TAYLOR**  
**NEW MOON SHINE**  
 LIMITED EDITION  
 ANASP 057 | \$34.98  
 180-GRAM VINYL



**JOE BONAMASSA**  
**REDEMPTION**  
 AJ&R 61070 | \$34.98  
 TWO LPs • 180-GRAM VINYL  
 DOWNLOAD CODE INCLUDED



**JOHN COLTRANE**  
**COLTRANE JAZZ**  
 AATL 1354 | \$14.99  
 180-GRAM VINYL



**JOHN COLTRANE**  
**MY FAVORITE THINGS**  
 AATL 1361 | \$19.99  
 180-GRAM VINYL



**RUMOURS****AREP 517787 | \$44.99****TWO LPs • 45 RPM • 180-GRAM VINYL****SAY YOU WILL****ARHI 48394 | \$31.98****TWO LPs • VINYL****THE DANCE****ARHI 46702 | \$31.98****TWO LPs • VINYL****JOHN LENNON****IMAGINE: THE ULTIMATE MIXES DELUXE  
NEW STEREO MIX****ACAP 6770332 | \$39.98****TWO LPs • 180-GRAM VINYL  
OUTTAKES • POSTER • TWO POSTCARDS****JOHN MELLENCAMP****THE BEST THAT I COULD DO****AISL 63301 | \$24.98****TWO LPs • VINYL****JOHN SCOFIELD****A GO GO****AVER 43002 | \$49.98****180-GRAM VINYL • BOOKLET  
DELUXE PACKAGING****JONI MITCHELL****BLUE****ARHI 74842 | \$24.98****180-GRAM VINYL**



**JUDEE SILL**  
**JUDEE SILL**  
 AITV 016 | \$55.00  
 TWO LPs • 45 RPM • 180-GRAM VINYL



**THE KINKS**  
**THE KINKS ARE THE VILLAGE**  
**GREEN PRESERVATION SOCIETY**  
 ASAN 20852 | \$25.98  
 180-GRAM VINYL



**LADY GAGA AND BRADLEY COOPER**  
**A STAR IS BORN**  
**SOUNDTRACK**  
 AINT 72601 | \$35.98  
 TWO LPs • VINYL



**LED ZEPPELIN**  
**LED ZEPPELIN II**  
 REMASTERED  
 AATL 535225 | \$22.98  
 180-GRAM VINYL



**LEE RITENOUR**  
**WES BOUND**  
 LIMITED EDITION  
 ACON 43115 | \$49.98  
 180-GRAM VINYL  
 INCLUDES INSERT AND OBI STRIP



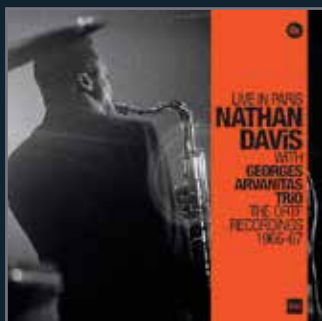
**MELODY GARDOT**  
**MY ONE AND ONLY THRILL**  
 AORG 161-45 | \$54.98  
 TWO LPs • 45 RPM • 180-GRAM VINYL



**MILES DAVIS**  
**KIND OF BLUE**  
 MONO VERSION  
 ALEG 76103 | \$19.98  
 180-GRAM VINYL



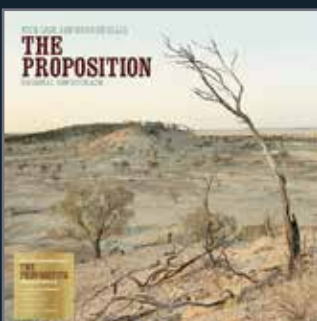
**MUSE**  
**SIMULATION THEORY**  
 AWAR 574675 | \$19.98  
 VINYL



**NATHAN DAVIS**  
**LIVE IN PARIS WITH GEORGES ARVANITAS**  
**TRIO: THE ORTF RECORDINGS 1966/67**  
 NUMBERED LIMITED EDITION  
 ASAM 20 | \$59.98  
 THREE LPs • 180-GRAM VINYL



**NEIL YOUNG**  
**LIVE AT MASSEY HALL**  
 AREP 43328 | \$29.98  
 TWO LPs • 180-GRAM VINYL



**NICK CAVE & WARREN ELLIS**  
**THE PROPOSITION**  
 2018 REMASTERED  
 AMUT 40761 | \$23.98  
 GOLD COLORED VINYL  
 LIMITED TO 500 COPIES



**NOJIMA**  
**NOJIMA PLAYS LISZT**  
 AREF 2516 | \$49.98  
 TWO LPs • 45 RPM • 180-GRAM VINYL





# METALLICA



**...AND JUSTICE FOR ALL**  
DELUXE EDITION REMASTERED BOX SET

**ABLN 007BOX | \$199.98**

FIVE LPs • 180-GRAM VINYL • 10-INCH PICTURE DISC  
11 CDs • FOUR DVDs • TOUR LAMINATE • FOUR PATCHES  
PUSHEAD PRINT • LYRIC FOLDER & SHEETS • BOOK  
DOWNLOAD CODE INCLUDED

# NIRVANA



**NIRVANA**

**AGEF 89483 | \$29.98**

TWO LPs • 45 RPM • 200-GRAM VINYL  
DOWNLOAD CODE INCLUDED



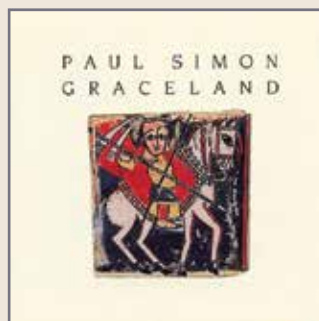
**UNPLUGGED IN N.Y.**

**AGEF 24727 | \$22.98**

180-GRAM VINYL



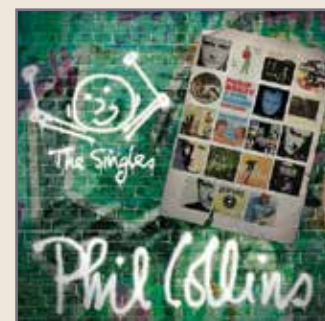
**ORNETTE COLEMAN**  
**THE SHAPE OF JAZZ TO COME**  
**AORM 1081-45 | \$49.98**  
TWO LPs • 45 RPM • 180-GRAM VINYL



**PAUL SIMON**  
**GRACELAND**  
25TH ANNIVERSARY EDITION  
**ALEG 4721 | \$24.98**  
180-GRAM VINYL



**PAUL SIMON**  
**IN THE BLUE LIGHT**  
**ALEG 41451 | \$21.98**  
180-GRAM VINYL



**PHIL COLLINS**  
**THE SINGLES**  
**ARHI 567326 | \$34.98**  
TWO LPs • VINYL



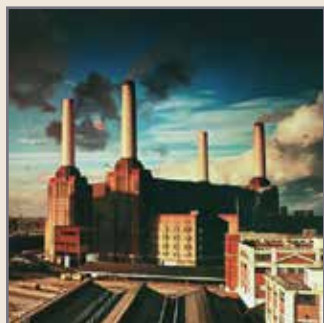
## EGYPT STATION

DELUXE EDITION

ACAP 74101 | \$39.98

TWO LPs • 180-GRAM VINYL

PAUL **Mc**CARTNEY

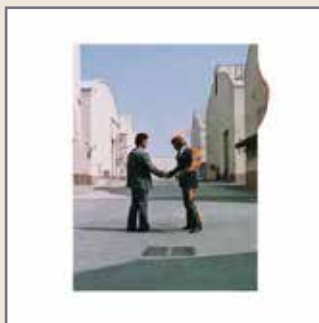


**PINK FLOYD**

**ANIMALS**  
REMASTERED

APFLR 84271 | \$26.98

180-GRAM VINYL



**PINK FLOYD**

**WISH YOU WERE HERE**  
REMASTERED

APFLR 42618 | \$30.98

180-GRAM VINYL



**THE POLICE**

**GHOST IN THE MACHINE**  
HALF-SPEED MASTERED

AUNI 51740 | \$34.98

180-GRAM VINYL

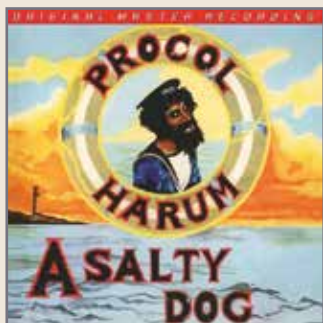


**PRINCE**

**PIANO & A MICROPHONE 1983**  
DELUXE EDITION

AWAR 567737 | \$39.98

VINYL • CD • BOOK



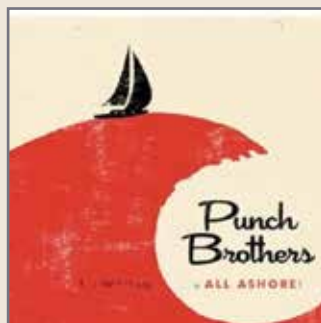
**PROCOL HARUM**

**A SALTY DOG**

NUMBERED LIMITED EDITION

AMOB 474 | \$34.98

180-GRAM VINYL



**PUNCH BROTHERS**

**ALL ASHORE**

ANON 571873 | \$19.98

VINYL



**QUEEN**

**GREATEST HITS I**  
HALF-SPEED MASTERED

AHOL 49501 | \$35.98

TWO LPs • 180-GRAM VINYL



**QUEEN**

**JAZZ**

AHOL 46101 | \$24.98

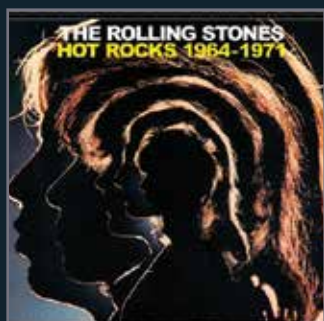
VINYL



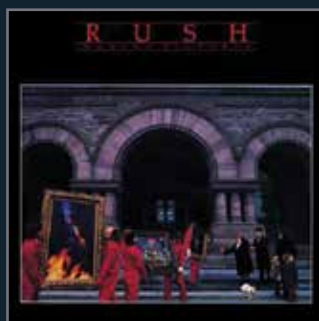
# SONNY ROLLINS



**WAY OUT WEST  
DELUXE EDITION**  
**ACONC 0021 | \$79.98**  
TWO LPs • 180-GRAM VINYL  
INCLUDES LINER NOTES AND  
UNPUBLISHED PHOTOS



**THE ROLLING STONES  
HOT ROCKS 1964-1971**  
**AABK 96671 | \$34.98**  
180-GRAM VINYL  
CLEAR COLORED VINYL



**RUSH  
MOVING PICTURES**  
**AMER 8080 | \$24.98**  
200-GRAM VINYL  
DOWNLOAD CODE INCLUDED



**SANTANA  
SANTANA: III**  
NUMBERED LIMITED EDITION  
**AMOB 039 | \$24.98**  
VINYL



**ST. VINCENT  
MASSEQUEDATION**  
**ALRV 448 | \$22.98**  
VINYL



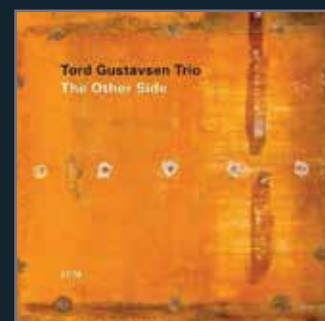
**STEVE PERRY  
TRACES**  
**AFAN 0301 | \$24.98**  
180-GRAM VINYL



**THELONIOUS MONK  
MONK**  
**AGBX 1541 | \$23.98**  
VINYL



**THELONIOUS MONK QUARTET  
MONK'S DREAM**  
LIMITED EDITION  
**AIMX 6014 | \$32.98**  
180-GRAM VINYL



**TORD GUSTAVSEN TRIO  
THE OTHER SIDE**  
**AECM 77501 | \$25.98**  
VINYL

# VANESSA FERNANDEZ



**USE ME**  
**AGRN 1050-45 | \$39.98**  
 TWO LPs • 45 RPM • 180-GRAM VINYL



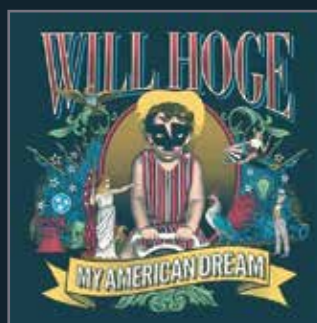
**WHEN THE LEVEE BREAKS**  
 NUMBERED LIMITED EDITION  
**AGRN 1088-45 | \$69.98**  
 THREE LPs • 45 RPM • 180-GRAM VINYL



**U2**  
**THE BEST OF 1990-2000**  
**AI SL 5797099 | \$34.98**  
 TWO LPs • 180-GRAM VINYL



**URIAH HEEP**  
**YOUR TURN TO REMEMBER:  
 THE DEFINITIVE ANTHOLOGY  
 1970-1990**  
**ASAN 86479 | \$29.98**  
 TWO LPs • 180-GRAM VINYL



**WILL HOGE**  
**MY AMERICAN DREAM**  
**AEDL 002 | \$18.98**  
 VINYL



**WILHELM FURTWÄNGLER**  
**BEETHOVEN:  
 THE 9 SYMPHONIES**  
**AWCL 577887 | \$89.98**  
 10 LPs • VINYL



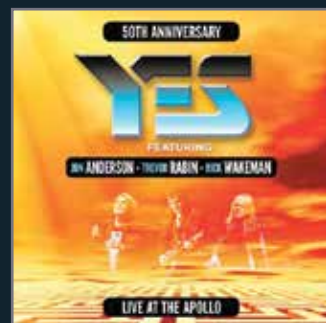
**VAN MORRISON**  
**MOONDANCE**  
**AWAR 1835 | \$24.98**  
 180-GRAM VINYL



**VARIOUS ARTISTS**  
**JAZZ ALLNIGHTERS DIGS VENUS  
 JAZZ OPUS IV**  
**AVEN 0150 | \$39.98**  
 180-GRAM VINYL



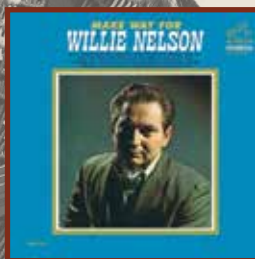
**WAYNE SHORTER**  
**ALEGRIA**  
**AVER 43114 | \$59.98**  
 TWO LPs • 180-GRAM VINYL  
 INCLUDES INSERT AND OBI STRIP



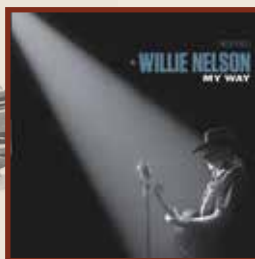
**YES FT: JON ANDERSON,  
 TREVOR RABIN, RICK WAKEMAN**  
**LIVE AT THE APOLLO**  
 LIMITED EDITION ON OPAQUE  
 ORANGE COLORED VINYL  
**AEAG 204181 | \$53.98**  
 THREE LPs • 180-GRAM VINYL



# WILLIE NELSON



**MAKE WAY FOR WILLIE**  
AFRM 3748 | \$32.98  
180-GRAM TRANSLUCENT  
GOLD & BLUE VINYL



**MY WAY**  
ALEG 5118 | \$18.98  
VINYL



**PRETTY PAPER**  
AFRM 96189 | \$32.98  
180-GRAM GOLD & BLUE SWIRL  
TRANSLUCENT COLORED VINYL



**THE TROUBLEMAKER**  
ALEG 73841 | \$18.98  
VINYL



**TOMMY**  
AGEF 95270 | \$34.98  
TWO LPs • 180-GRAM VINYL



**QUADROPHENIA**  
ATRK 2657013 | \$49.99  
TWO LPs • 180-GRAM VINYL



## THE WHO



**YO-YO MA**  
**SIX EVOLUTIONS-BACH:**  
**CELLO SUITES**  
ASON 54651 | \$37.98  
THREE LPs • 180-GRAM VINYL



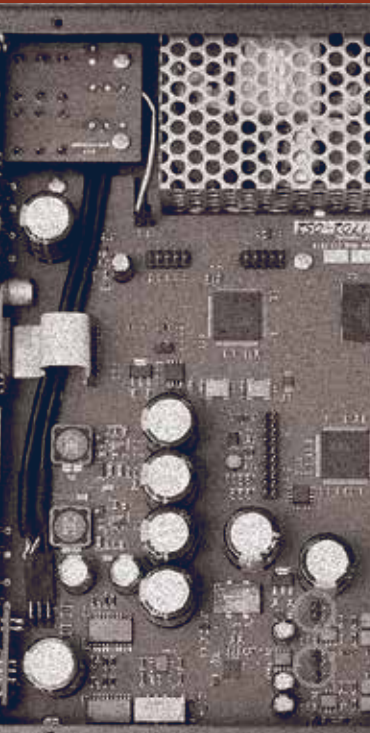
**YOKO AND THE OH NO'S**  
**YOKO AND THE OH NO'S**  
AAUT 80705 | \$19.98  
180-GRAM VINYL • INCLUDES DOWNLOAD CODE



**YUSUF/CAT STEVENS**  
**THE LAUGHING APPLE**  
AVER 22201 | \$25.98  
VINYL



**ZAC BROWN BAND**  
**WELCOME HOME**  
ANEK 559611 | \$21.98  
VINYL  
INCLUDES DOWNLOAD CODE



## MYTEK **BROOKLYN DAC+**

Available in Black or Silver



- Sabre 9028 Pro chipset (9018 in older model)
- Higher grade, more transparent and less noisy analog attenuator circuit.
- Dual mono analog path

The Brooklyn DAC+ is primarily a reference USB2 DAC, but it's also a line and phono analog preamplifier, as well as a reference headphone amplifier. It integrates digital and vinyl hi-res playback for reference listening on headphones and speakers. All integrated functions are of the premium grade. Both phono preamplifier as well as a headphone amplifier are of the highest quality, they challenge dedicated units costing thousands of \$\$.

**E MYTEKBS | \$2,195.00**

**CONVERSION:** up to 384k, 32bit PCM, native DSD up to DSD256, DXD, 130db Dynamic Range

Featured Brand: **AURALiC**

Need help setting up your system? Don't sweat it. Buy from us!  
Dial **1-800-716-3553** and we'll guide you through the setup process.

### VEGA



**E VEGA | \$2,799.00**  
Digital Audio Processor  
DSD Compatible

### ARIES G2



**E ARIESG2 | \$3,899.00**  
Digital Audio Processor  
Streaming Transporter

### VEGA G2



**E VEGAG2 | \$5,699.00**  
Digital Audio Converter  
Streaming DAC

Featured Brand: **CHORD** ELECTRONICS LIMITED

### HUGO TT



**E HUGOTTS | \$4,795.00**  
Headphone Amplifier  
& Digital Audio Converter

### MOJO



**E MOJO | \$570.00**  
Mobile Headphone Amplifier  
& Digital Audio Converter

### QUTEST



**E QUTESB | \$1,895.00**  
Digital Audio Converter  
Black Finish



**AUDIOQUEST**  
**DRAGONFLY**  
USB DAC



**W DRAGONFLYRED**  
\$199.00

**AUDIOQUEST**  
**BEETLE**  
Optical-Bluetooth USB DAC



**W BEETLE**  
\$199.00

**CALYX**  
**CALYX M**  
DSD Portable Music Player



**E CALYXMLC**  
\$1099.00

**FiiO**  
**X5-III**  
High Resolution Lossless  
Music Player



**E X5-IIIIB**  
\$399.99

**MERIDIAN**  
**EXPLORER2**  
USB Audiophile DAC



**W EXPLORER2**  
\$199.00

**MERIDIAN**  
**DIRECTOR**  
USB Audiophile DAC



**W DIRECTOR**  
\$699.00

**MYTEK**  
**LIBERTY**  
Digital Audio Converter



**E MYTEKLB**  
\$995.00

**SONY**  
**HAP-Z1ES**  
1 TB Hi-Res HDD Player



**E HAPZ1ES**  
\$1,999.99

**SONY**  
**WALKMAN NW-ZX2**  
Portable Digital Audio Player



**E NWZX2**  
\$1,199.98

**SONY**  
**PHA-2**  
USB DSD DAC



**M PHA2**  
\$595.00

**SONY**  
**PHA-3**  
Hi-Res Portable DSD DAC  
& Headphone Amplifier



**M PHA3**  
\$999.00

**TEAC**  
**UD-501**  
PCM & DSD USB DAC



**E UD501S**  
\$849.00

**QUESTYLE AUDIO**



**CAS192D TRUE DSD**  
**Digital Audio Converter**

**E CAS192D**  
\$1,999.00

**QUESTYLE AUDIO**



**CMA800i Headphone Amp  
& Digital Audio Converter**

**M CMA800i**  
\$2,499.00

**QUESTYLE AUDIO**



**QP2R Digital Audio Player**  
**Available in Gold or Titanium**

**E QP2R**  
\$1,299.00



## LUXMAN PD-171AL

*Includes Dustcover and Stroboscope*



Speed ranges: 33-1/3 and 45 RPM  
 Weight: approx. 52.3 lbs (67.2 shipping)  
 Dimensions (W/D/H): approx. 19.37" x 8" x 16.5"  
 (dust cover closed) and 19.37" x 18" x 18" (dust cover open)

The PD-171A now has a highly rigid main chassis and heavy base ensuring stable rotation. Additional improvements to the motor, drive circuit and bearing section have also been made. The PD-171AL is supplied without the tonearm, with the option of customizing the turntable so you can enjoy the playback of vinyl to your exact tastes.

**\*TONEARM NOT INCLUDED**

**T PD171AL | \$5,995.00**

**TONEARMS AVAILABLE:**  
**SME SERIES 310 (Silver with Black Print)**

## MUSIC HALL **AUDIO**

*Find the best audiophile brands for the best price!  
 Dozens of stellar sounding turntables from the best in the business.*

### MMF-7.3



**T MMF-7.3 | \$1,595.00**

**Black Finish**  
 Includes Ortofon 2M Bronze Cartridge

### MMF-5.3

*\*More Finishes Available*



**T MMF-5.3 SEC | \$1,395.00**

**Special Edition Rosewood Finish**  
 Includes Ortofon 2M Bronze Cartridge  
 and Alloy Tonearm

### MMF-1.5



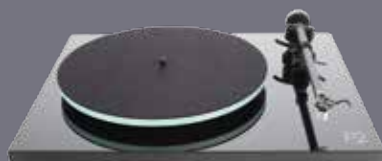
**T MMF15C | \$399.00**

**Cherry Veneer**  
 Includes Phono Amp &  
 Music Hall Melody Cartridge

## NEW ARRIVALS FROM **REGA**

### PLANAR 2

*\*More Finishes Available*

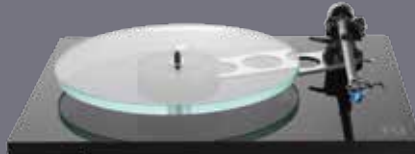


**T RP2 | \$675.00**

**Black Finish**  
 Carbon cartridge supplied for simple  
 plug and play convenience.

### PLANAR 3

*\*More Finishes Available*



**T RP3 | \$945.00**

**(Turntable Only) Black Finish**  
 Also available with ELYS 2 MM Cartridge  
 (T RP3E2 | \$1,145.00)

### PLANAR 6



**T RP6 | \$1,595.00**

**(Turntable Only) Black Finish**  
 Also available with EXACT MM Cartridge  
 (T RP6E2 | \$1,995.00)



# TURNTABLES

EQUIPMENT



**T CONCEPT**  
**\$1,600.00**  
 (Turntable Only)

**CLEARAUDIO CONCEPT**  
 (Combo Packages Available)



Includes MM High-Output Cartridge with Silver Trim.....T CONCEPTPKG1.....\$1,800.00

Includes MC Low-Output Cartridge with Silver Trim.....T CONCEPTPKG2.....\$2,400.00

**PRO-JECT THE CLASSIC TURNTABLE**  
 with Ortofon 2M Silver Cartridge



Matte Walnut Finish. \*More Finishes available.

**PRO-JECT RPM3 CARBON**  
 with Sumiko Blue Point No. 2 Cartridge



Includes 10" Tonearm. \*More Finishes available.

**SONY PS-HX500 USB Hi-Res Turntable**  
 with 5.6MHz DSD audio encoding



\*Call for upgrade options.

## VPI PRIME SCOUT

with JMW9 Tonearm



**T PSCOUT** | **\$2,199.00**

## VPI CLIFFWOOD

with VPI / Grado Green Cartridge



**T CLIFF T** | **\$900.00**

**T PSHX500**  
**\$398.00**

# SME

**ACOUSTIC SOUNDS** IS AN AUTHORIZED U.S. DEALER OF  
THE BEST PICK-UP ARM IN THE WORLD

CALL 1-800-716-3553 OR GO TO [ACOUSTICSOUNDS.COM](http://ACOUSTICSOUNDS.COM) FOR CURRENT PRICING

## SME MODEL V-12

T SMEV12



## SME SERIES V

T SMEV



## SME SERIES IV

T SMEIV



## SME SERIES 312S

T SME312S



## SME MODEL 309

T SME309

\*White Print  
or Silver Print  
Detail available



## SME SERIES M2-9

T SME212R

\*10" Tonearm  
also available



## MODEL 30/12A

with Series V-12 Tonearm

T SME30-12ARM



## MODEL 20/12

with Series 312S Tonearm

T SME20/12ARM



## MODEL 15A

Precision Turntable with SME Model 309 Pickup Arm

T SME15-ARM





*ACOUSTECH*  
**SPEAKER DOTS**  
(Package of 8 - 1-1/2" x 3/32")



**I ATE SPKRDOTS**  
\$15.99

*AURALEX*  
**MoPADS**  
(4 single pads)



**I MOPADS**  
\$44.99

*CLEARAUDIO*  
**TWISTER CLAMP**  
Record Clamp



**S TWISTER**  
\$150.00

*CLEARAUDIO*  
**PRECISION BUBBLE**  
Level



**G BBL**  
\$75.00

*FEICKERT*  
**PROTRACTOR**  
Next-Gen Universal



**G PNG**  
\$259.00

*HIDEINTHESOUND*  
**RECORD MAT**  
Suede Leather (Black)



**S SUEDE B**  
\$38.00

*KAB*  
**SPEEDSTROBE**  
Turntable Speed Tester



**G KAB STROBE**  
\$109.95

*MUSICAL SURROUNDINGS*  
**THE FOZGOMETER**  
Azimuth Range Meter



**G FOZGOMETER**  
\$300.00

*ORB AUDIO*  
**DF-01**  
Disc Flatteners



**E DF-01**  
\$1,600.00

*PAHMER ENTERPRISES*  
**Q UP**  
Tonearm Lifter



**S QUP**  
\$53.99

*SYMPOSIUM ACOUSTICS*  
**ROLLBERBLOCK JR.**  
Isolation Devices - Set of 3



**I RBJR 3**  
\$199.00

*VPI*  
**A0010**  
Crosscheck Turntable Level



**G VPI LEVEL**  
\$10.00

*21st CENTURY VINYL:*



*Michael Fremer's Practical*  
**Guide to Turntable Set-up**

**L FREMER**  
\$29.99



*The Ultimate Analogue*  
**Test LP (200-Gram)**

**AAPT 1**  
\$39.99

*ACOUSTECH*



**Stylus Force Gauge**  
(Deluxe Metal Model)

**G ATE DSFG**  
\$79.99

# VPI HW-16.5 RECORD CLEANING MACHINE



"I have found the HW-16.5 to be an outstanding performer.

The record surfaces are microscopically clean and are so pristine they look new!"  
- Bert Whyte, *Audio Magazine*

Includes:

- Built in dust cover
- 8oz bottle of VPI cleaning fluid
- Cleaning brush

The HW-16.5 is VPI's most-affordable record cleaning machine, but neither its build quality nor its cleaning power has been compromised. Its high-torque, 18-RPM turntable motor is more than capable of withstanding the pressure of heavy scrubbing during extended cleaning sessions, and its 35-second cleaning cycle per side makes quick work of even the dirtiest records. Clean your records with the HW-16.5 and hear what you've been missing.

E VPI 16.5A | \$700.00

\*Only 115 Volt Available

## CLEANING MACHINES

Knock the dust off your LP and CD collection with these outstanding professional grade cleaning machines and solutions.

### AUDIO DESK SYSTEME VINYL CLEANER PRO

Ultrasonic RCM - \*New Design Upgrade\*  
\*More colors available



E ADVCP2 | \$3,999.00

Grey Finish

### AUDIO DESK SYSTEME SMART MATRIX

Professional Record Cleaner



E MATRIX SMT | \$1,600.00

### VPI VP MW-1 CYCLONE

Record Cleaner



E VPI VPMW-1 | \$1,200.00

## CLEANING ACCESSORIES

### ACOUSTECH THE BIG RECORD BRUSH

5.5" with Grounding Cord



S ATE SW-141GC | \$52.99

### ACOUSTECH STYLUS BRUSH (bristle)

Stylus Cleaner



S ATE SB | \$8.95

### DISC DOCTOR Quick Wash No-rinse CLEANING SOLUTION



C DD QW | \$27.00

\*More sizes available



# Spin Clean

## Record Washer Mk II

# Finally, a record cleaner everyone can afford!



"...it's cheap and it really, really works... I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone... not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done."

- Michael Fremer, *Stereophile*

### SPIN CLEAN Record Washer System MKII

Same as above, but includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

### SPIN CLEAN Record Washer System MKII Package

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. Includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

**E WASHSYS PKG \$124.99**





## FINALLY, STUDIO PERFORMANCE RIGHT IN YOUR LISTENING ROOM

MCI tape machines are simplistic in design, but most importantly, they sound great! What more can you ask from a machine?

So, what does an MCI sound like? The answer is simple:

Just buy an album from the '70s or '80s, and most likely it was recorded on an MCI machine or an MCI console. There's literally a who's who of studios and artists that used MCIs over the company's 25-year span: Eric Clapton, Criteria Recording, The Bee Gees, Muscle Shoals Sound, Ray Charles, Rolling Stones, Fleetwood Mac and Ringo Starr just to name a few.

"Chris Mara has single-handedly revived the reputation of the great Jeep Harned's American MCI JH series of tape machines. These have survived in large enough numbers to make a business out of their restoration and the Mara rebuilt machines are top quality, great sounding, easy to keep lined up, and smooth running. We have all been pleasantly surprised that the MCI gear they are based on has lasted so well. They were so much better built than anything made today."

- Pete Townshend, The Who

### Mara MCI HIFI

1/4" 2-TRACK WITH ADDITIONAL  
REPRODUCE HEAD FOR EXTERNAL  
ELECTRONICS

A fully restored MCI JH110 1/4" two-track tape machine - but customized to fit in a smaller, solid wood cabinet specifically designed for home hi-fi use. This machine can be used both for playback and also to record! This machine is the answer to the audiophile who wants to access the highest-quality tape playback but with a much smaller footprint. The perfect solution for home use!

**Q MMRH BS | \$14,000.00**  
INCLUDES REPRODUCE HEAD

**QMM BS | \$12,500.00**  
WITHOUT REPRODUCE HEAD



\*Available in Black Solid Birch with Silver and Silver Flake Paint or Natural Solid Maple with Black Gold Flake Paint

## ALSO AVAILABLE

### Mara TRANSPORT

(PLAYBACK ONLY) MCI JH110 HIFI  
1/4" 2-TRACK

The famed MCI JH110 1/4" two track with a rebuilt capstan motor and roller guides and a new Flux

Magnetic reproduce head can playback at 7.5, 15, and 30 IPS (NAB and IEC).

**Q MMT BS**  
**\$10,000.00**



OPTIONAL 1/2"  
HEADSTACK AND  
ROLLER GUIDES  
AVAILABLE.  
CALL FOR PRICING.



\*Available in Black Solid Birch with Silver and Silver Flake Paint or Natural Solid Maple with Black Gold Flake Paint



CLEARAUDIO  
**MAESTRO v2 EBONY**  
Hi Output MM Cartridge



**T MAESTRO**  
\$1,300.00

GRADO  
**PRESTIGE GOLD1**  
Hi Output MI Cartridge



**T GRADO GOLD**  
\$260.00

KISEKI  
**PURPLE HEART**  
Low Output MC Cartridge



**T KPH**  
\$3,499.00

KOETSU  
**URUSHI RED**  
Low Output MC Cartridge



**T URUSHI**  
\$5,995.00

KOETSU  
**BLACK**  
Low Output MC Cartridge



**T KOETSU BL**  
\$2,495.00

KUZMA  
**CAR-30**  
Low Output MC Cartridge



**T CAR30**  
\$1,895.00

LYRA  
**ATLAS**  
Low Output MC Cartridge



**T LYRA ATLAS**  
\$11,995.00

LYRA  
**DELOS**  
Low Output MC Cartridge



**T LYRA DELOS**  
\$1,995.00

ORTOFON  
**A-95**  
Low Output MC Cartridge



**T MCA95**  
\$6,499.00

ORTOFON  
**MC WINDFELD Ti NUDE**  
Low Output MC Cartridge



**T WINDFELD**  
\$4,390.00

SOUNDSMITH  
**ZEPHYR MIMC STAR**  
Low Output MI Cartridge



**T ZMIMCS**  
\$1,999.95

SOUNDSMITH  
**PAUA**  
Low Output MI Cartridge



**T PAUA**  
\$3,999.95

## HANA CARTRIDGES

Hi Output Elliptical Stylus  
MC Cartridge



**T HANA EH**  
\$475.00

Hi Output Shibata Stylus  
MC Cartridge



**T HANA SH**  
\$750.00

Low Output Elliptical Stylus  
MC Cartridge



**T HANA EL**  
\$475.00

Low Output Shibata Stylus  
MC Cartridge



**T HANA SL**  
\$750.00

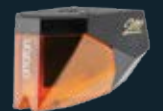
## ORTOFON 2M SERIES

2M Black Hi Output  
Cartridge (Shibata  
Diamond Stylus)



**T 2M BLK**  
\$755.00

2M Bronze Hi Output  
Cartridge



**T 2M BRZ**  
\$440.00

2M Blue Hi Output  
Cartridge



**T 2M BLU**  
\$236.00

2M Red Hi Output  
Cartridge



**T 2M RED**  
\$100.00

## ORTOFON MC CADENZA SERIES

MC Cadenza Black  
Low Output Cartridge



**T CAD BLK**  
\$2,729.00

MC Cadenza Bronze  
Low Output Cartridge



**T CAD BRZ**  
\$2,309.00

MC Cadenza Blue  
Low Output Cartridge



**T CAD BLU**  
\$1,889.00

MC Cadenza Bronze  
Low Output Cartridge



**T CAD RED**  
\$1,280.00

*CROFT ACOUSTICS***CROFT RIAA***Phono Preamp*

M RIAA  
\$995.00

*MANLEY LABS***MANLEY 'CHINOOK' PHONO STAGE***Phono Preamp*

M CHINOOK  
\$2,400.00

*REGA***FONO MC PHONOSTAGE***Phono Preamp*

M FONOMC  
\$495.00

*REGA***FONO MM PHONOSTAGE***Phono Preamp*

M FONOMM  
\$395.00

# AMPLIFIERS

EQUIPMENT

*ROGUE AUDIO RP-1**Preamplifier with Phono*

M RP1 | \$1,795.00

*ROGUE AUDIO PHARAOH**Hybrid Integrated Amp with Remote*

M PHARAOH | \$3,495.00

*ROGUE AUDIO SPHINX v2**Hybrid Integrated Amp with Remote*

M SPHINX | \$1,495.00



## PARASOUND **ZPHONO** PHONO PREAMP



**M ZPHONO | \$199.99**

An entry-level phono preamp for a very reasonable price. We don't think you'll do better for \$199.99. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver. Long live vinyl!

### ORDER ONLINE ANYTIME

*Get the sound you want - It's one click away!*

## PARASOUND **JC3+ JR.** PHONO PREAMP



**M JC3J | \$1,495.00**  
Available in Black and Silver

John Curl is an audio legend with over 30 years' experience designing the very finest sounding phono preamps. He has designed acclaimed phono stage preamps for Vendetta Research, Constellation Audio, Audible Illusions and for Parasound, whose JC3+ is a Stereophile Class A Recommended Component. The JC3 Jr. is his most affordable design... ever!



**MUSICAL SURROUNDINGS**  
*PHONOMENA II+*  
*Phono Pre Amp*

**M PMENA IIS | \$750.00**  
Available in Black and Silver



**PARASOUND**  
*HALO JC 3+*  
*Phono Pre Amp*

**M JC3S | \$2,995.00**  
Available in Black and Silver



**PASS LABS**  
*XP-15 SINGLE CHASSIS*  
*Phonostage Pre Amp*

**M XP-15 | \$3,800.00**



**PASS LABS**  
*XP-17 SINGLE CHASSIS*  
*Phonostage Pre Amp*

**M XP-15 | \$4,300.00**



**PASS LABS**  
*XP-25 TWIN CHASSIS*  
*Phonostage Pre Amp*

**M XP-25 | \$10,600.00**



## PASS LABS *HPA-1*

*Headphone Amplifier*



The HPA-1 headphone amplifier was designed ground-up to become what we believe is one of the very best sounding headphone amplifiers available today. With low feedback, wide bandwidth and a direct coupled MOSFET output stage, this musical instrument drives even the most difficult headphone loads with ease, power and grace. The HPA-1 also functions as a line-level preamplifier that sonically rivals much higher-priced competition.

**M HPA-1 | \$3,500.00**

**Gain (dB) - 8 dB • Power Consumption (W) - 6  
Frequency Response 10hz - 100k - 1 dB**

RECOMMENDED  
COMPONENT:

**LITTLE LABS**

## MONOTOR

*Dual Output Professional Headphone Amp*

Without name dropping, we at Acoustic Sounds, Inc. are grateful to the industry leading sound engineers who have brought this product to our attention. Highly recommended!

**M MONO | \$540.00**

(0.5Ω independently verified  
output impedance, beware of false  
.04 ohm output impedance claims).



- Dual 1/4" AND 3.5mm separately amplified headphone jacks, for no, "where's that adapter" hook up and partner monitoring.
- Extensive mono monitoring capability: left plus right, left, right, and even left minus right, for phase check and digital compressed audio file artifact analysis.

## Featured HEADPHONE AMPS

### MERIDIAN *PRIME*



**E PRIME PS | \$749.00**

Headphone Amp

### ROGUE AUDIO *RH-5*



**RH-5S | \$2,495.00**

Headphone Amp  
Available in Black and Silver

### TEAC *HA-501*



**M HA501B | \$849.00**

Analog Dual Monaural Headphone Amp  
Available in Black and Silver





## Model One

### ELECTROSTATIC HEADPHONE SYSTEM

*"If you are in the market for a superbly neutral, revealing headphone system for critical listening or monitoring purposes, the Sonoma Acoustics M1 should be near the top of a very short list."*

— The Absolute Sound, October 2017

The revolutionary Sonoma M1 Headphone System has been optimized for today's High-Resolution Audio formats. Every aspect of the system has been designed to deliver unparalleled levels of performance and sound quality.

- New Transducer Technology
- Injected Magnesium Ear-Cups
  - Handmade Cabretta Sheepskin Ear-Pads
- Custom Low-Capacitance Cable
  - ESS Sabre Reference DAC
  - Precision CNC-Machined Aluminum Case
- Class-A Energizing Amplifier
  - Custom 64-bit



**H SM1 \$4,995.00**

**AUDEZE**

EL-8 Headphones (Closed-Back)

**H EL8C | \$699.00****GRADO**

SR225e Headphones

**H SR225 | \$200.00****GRADO**

SR125e Headphones

**H SR125 | \$150.00****GRADO**

SR60e Headphones

**H SR60 | \$79.00****MrSPEAKERS**AEON Flow Headphones  
(Open or Closed-Back)**H AF | \$799.99****MrSPEAKERS - ETHER C**  
Headphones w/standard cable  
+ 1/4" Connector & 6 ft. cable**H EC001 | \$1,499.99****SONY - MDR-1ADAC**Hi-Res Closed Dynamic Digital  
Active Headphones**H MDR1ADACS | \$399.99****SONY - MDR-Z7**Closed Hi-Res Supra-Aural  
Dynamic Headphones**H MDRZ7 | \$699.99**

## SENNHEISER **HD800**

### REFERENCE HEADPHONES

**H HD800 | \$1,399.95**

"...I stick the Sennheiser HD800 at the top of the list. It may very well be the best headphone I've ever heard...if you're the type of audiophile who's not content with less than the best, and you have the liquidity, you need to hear the HD800s and, probably, own them."

- Wes Phillips, *Stereophile*

### More Headphones from **SENNHEISER**

**IE-60**

In-Ear Headphones

**H IE60**  
\$249.95**IE-800**Reference Audiophile  
In-Ear Headphones**H IE 800**  
\$799.95

## SENNHEISER **HD660 S**

### AUDIOPHILE HEADPHONES

**H HD660 | \$499.95**

The pure and effortless sound of the HD 660 S is reflected in its new matte black and anthracite design. It is a high-end aesthetic that embraces both timeless elegance and contemporary style – uncompromising in its craftsmanship, like everything about the HD 660 S.



*HARBETH SPEAKERS***P3ESR (Cherry Finish - Pair)**

\*More Finishes available.


**K P3ESCH**  
**\$2,190.00**
*HARBETH SPEAKERS***HL-COMPACT 7ES-3 (Tiger Ebony Finish - Pair)**

\*More Finishes available.


**K HL-C 7ES-3TE**  
**\$4,390.00**
*HARBETH SPEAKERS***SUPER HL5Plus (Cherry Finish - Pair)**

\*More Finishes available.


**K SUPER HL5+**  
**\$6,990.00**
*HARBETH SPEAKERS***Monitor 40.2 (Cherry Finish - Pair)**

\*More Finishes available.


**K MONITOR40**  
**\$15,790.00**
*KLIPSCH***Heresy III 3-Way Loudspeaker (Cherry Finish - Pair)**

\*More Finishes available.


**K HERESY**  
**\$2,000.00**
*STIRLING BROADCAST***SB-88 Domestic Monitor (EbonyFinish - Pair)**

\*More Finishes available.


**K SB88EB**  
**\$4,495.00**
*SPENDOR*

\*More Finishes available.


**A4 Stereo Speakers**  
**(Oak Finish - Pair)**
**K A40**  
**\$3,495.00**
*SPENDOR*

\*More Finishes available.


**A7 Loudspeakers**  
**(Dark Walnut Finish - Pair)**
**K A7W**  
**\$4,995.00**
*SPENDOR*

\*More Finishes available.


**D7 Stereo Speakers**  
**(Black Ash -Pair)**
**K D7B**  
**\$6,395.00**

## CABLES

## AUDIENCE

Au24 SE USB  
Standard 1 Meter Cable



**W AUSBS1**  
**\$895.00**

## PRO-JECT

1.23M DIN to RCA CC  
Tonearm Cable with Ground Wire



**W CNTIT5P**  
**\$109.00**

## AUDIOQUEST

Rocket 88 Speaker Cables  
8ft - Pair



**W AQ ROCKET88**  
**\$799.00**

## AUDIOQUEST

Rocket 44 Speaker Cables  
10 ft - Pair



**W AQROCKET44 10**  
**\$499.00**

## CONNECTORS

## AUDIOQUEST

Noise-Stopper Caps (Set of 10)  
RCA Input Protectors



**S NOISESTOPPER**  
**\$39.00**

## CARDAS

Female XLR to Female RCA  
Adapter (pair)



**W XLRF RCAF**  
**\$150.00**

## FURUTECH

GTX-D 20amp Pure Copper Duplex  
Receptacle (Rhodium Plated)



**W GTX D-RHODIUM**  
**\$250.00**

## FURUTECH

FI-15ME[R] Audio Grade  
Power Connector (Rhodium)



**W FI-15MER**  
**\$62.00**

## INTERCONNECTS

## HERRON AUDIO

RCA Interconnect Cable  
8 Meter - Pair



**W HERRON 8M RCA**  
**\$400.00**

## AUDIOQUEST

Yosemite 3.5mm to RCA -1.5m  
Analogue Interconnect



**W AQYMR1.5**  
**\$695.00**

## AUDIOQUEST

NRG-1 (C7-2 POLE)  
AC Power Cable



**W AQ NRG-1 6FT**  
**\$89.00**

## AUDIOQUEST

NRG-1.5 (C7-2 POLE)  
AC Power Cable



**W AQ NRG-1.5 6**  
**\$169.00**

## AUDIENCE

OHNO 2 Meter RCA  
Interconnect - Pair



**W AOIC 2M**  
**\$297.00**

## AUDIOQUEST

Carbon USB Cable Type A to Type B  
Digital Interconnect



**W AQCAUSB1.5**  
**\$169.00**

## AUDIENCE

powerChord e



**W AUPC**  
**\$695.00**

## FURUTECH

G-314Ag-15 - Plus  
Power Cable



**W G314AG**  
**\$221.00**

## POWER CORDS



A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Upgraded outlets are wired in parallel like the 1200C. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 15-amp IEC Connector and 15-amp slo-blow fuse.

W RG 400PRO | \$795.00

POWER LINE CONDITIONER

## RICHARD GRAY'S POWER COMPANY RGPC 400 PRO



Also Available Online: **RGPC EXTENDER PRO** - \$429.00 | **RGPC 600S** - \$1,400.00

FEATURED  
BRAND:

## AUDIENCE

Make sure your system has the juice it needs with these  
POWERFUL HIGH-RESOLUTION LINE CONDITIONERS

### ADEPT RESPONSE aR6



W ADEPT 6 | \$3,495.00

High Resolution Power Conditioner

### ADEPT RESPONSE aR2



W ADEPT 2 | \$2,495.00

Heavy Duty High Resolution Power Conditioner

### ADEPT RESPONSE aR2p



W AR2P | \$695.00

High Resolution Power Conditioner

FEATURED  
BRAND:

## AUDIOQUEST

### NIAGRA 7000



W AQN7000 | \$7,995.00

Low-Z Power Noise-Dissipation System

### NIAGRA 5000



W AQN5000 | \$3,595.00

Low-Z Power Noise-Dissipation System

### NIAGRA 1000



W AQN1000 | \$995.00

Low-Z Power Noise-Dissipation System



**7" POLYLINED SLEEVES**  
.75 Gauge Polylining

**O 7IN SLV 25**  
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for 33-1/3 RPM LPs

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**12" OUTER SLEEVES**  
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**O NON-RESL**  
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**MASTER SLEEVES**  
MFSL Original



**O MASTER SLVS**  
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**RICE PAPER SLEEVES**  
Non-Resealable



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\$72.25 (250 Count)

\*Higher counts available

**POLYLINED 12"**  
**12" RECORD SLEEVES**



**O RS197 50**  
\$18.00 (50 Count)

\*Higher counts available

**PAPER**  
**RECORD SLEEVES**  
Rounded Corners



**O PAPER 100**  
\$15.00 (100 Count)

Individual - O PAPER - \$0.15

**PLAIN WHITE**  
**RECORD JACKET**



**O JACKETS**  
\$1.00 (Each)

**OUTER SLEEVES**  
Sold Separately



**O ULTBOX**  
\$1.00 (Each)

**OUTER LP SLEEVES**  
Non-Resealable



**O ULT2.5 50**  
\$13.99 (50 Count)



**O ULT5.0 50**  
\$21.99 (50 Count)

**ACOUSTIC SOUNDS AND QUALITY RECORD PRESSINGS BOX BUNDLES**

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O ASI1 BND - \$12.98

10 box bundle  
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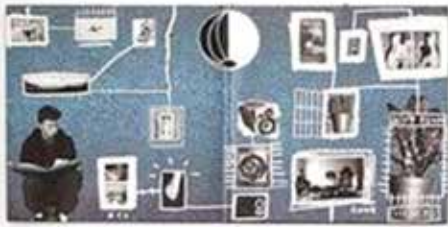
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12" x 12" x 4"  
O ASI12 BND - \$40.98

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O QRPBX BND - \$50.98



# twelve inch

VINYL ON YOUR WALL



## A COLLECTOR'S DREAM COME TRUE!

**EASY TO MOUNT &  
NEARLY INVISIBLE!**



### THE ADAPTER

The Twelve Inch Adapter can be used to wall mount the actual vinyl record itself without the cover. Together with the Original you can combine and display your records in almost any conceivable combination; display the albums side-by-side or in a combo of the album jackets and their respective vinyl records.

single  
set of three

**P TIA | \$16.99**  
**P TIA3 | \$46.99**



### THE ORIGINAL

The design of the Original allows for a ton of possible ways to display your records. You can display your favourite covers side by side, or if your album has an inner sleeve with groovy art work on it, you can display that as well! If you have a gatefold album, you can open it up and display the album cover art in its full glory.

single  
set of three

**P TIIDB | \$19.99**  
**P TIIDB3 | \$54.99**



### THE BUNDLE

Now you have an excuse to put your colored vinyl records on the wall! Use the Adapter together with the Original, and you can display your records with the vinyl out as well. Or how about that metal record you have, where the band members hair has been embedded directly into the record? Why hang it on the wall? Because you can.

one of each

**P TIBUNDLE | \$33.99**

## ACOUSTIC SOUNDS IS THE EXCLUSIVE U.S. DISTRIBUTOR

CONTACT [WHOLESALE@ACOUSTICSOUNDS.COM](mailto:WHOLESALE@ACOUSTICSOUNDS.COM)  
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\*frame not included

**Louisiana Music Map**  
24" x 30" Print

**P LAMAP**  
\$20.00



**HUGE PRINT!**

**DOUBLE  
SIDED**



**Kind of Blue / Time Out**  
Double-sided 24" x 24" Poster

**P POSTER 003**  
\$20.00



**S ASI MUG**  
\$10.00

**S QRP MUG**  
\$10.00

ACOUSTIC SOUNDS, QUALITY RECORD PRESSINGS & BLUE HEAVEN STUDIOS

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Choose from dozens of styles to show off your passion for music.  
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**PROMO CODE:**  
**SHIRT10**

\*Most shirts are  
available in sizes S-2XL

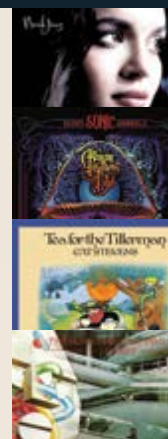
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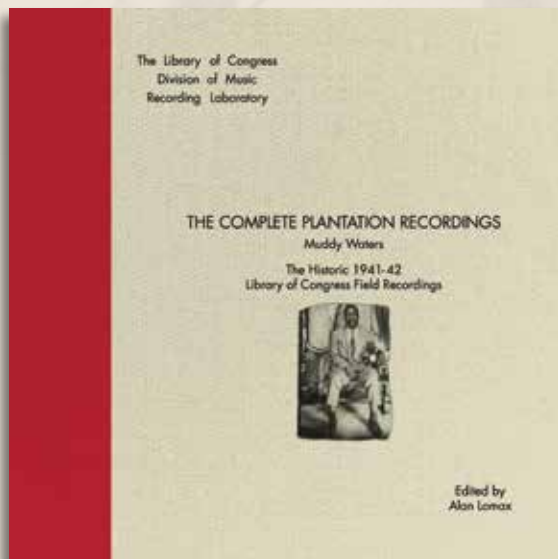


# THE COMPLETE PLANTATION RECORDINGS

Muddy Waters

The Historic 1941- 42  
Library of Congress Field Recordings

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ALAN LOMAX



**NUMBERED DELUXE EDITION**

LIMITED TO 1,000 COPIES

**33-1/3 RPM • 200-GRAM • TWO LPs**

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**COMING SOON**

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# ORDER POLICIES

**TO ORDER AND TO ACCESS THE INDUSTRY'S MOST COMPETITIVE SHIPPING RATES, VISIT [WWW.ACOUSTICSOUNDS.COM](http://WWW.ACOUSTICSOUNDS.COM) OR CALL 800.716.3553.**

**ORDERING:** Domestic orders processed same day if received by 3:00 p.m. (CST). International orders, please allow 1-2 days for processing. All orders received after 3:00 p.m. (CST) on Fridays, will be processed on the next Business day. Hours: 8 a.m.-6 p.m. weekdays, 11 a.m.-3 p.m. (CST) on Saturdays. We are closed on Sundays.

**BY WEB:** Add the items to your "cart" and complete the checkout process.

**BY PHONE:** To ensure fast and efficient service, please have the item numbers ready. We recommend that you write out the items you would like to purchase with the complete item numbers. Please be sure your order is complete at the time you place it, to ensure it goes out the same day. We send orders to the warehouse as soon as they are placed, therefore, no changes can be made or items added. Have your Mastercard, Visa, Discover or American Express card handy. Then call us toll-free at 1-800-716-3553 (U.S. only).

**BY MAIL:** Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information. We will accept payment by bank draft (no Eurocheques), money order, personal check, Mastercard, Visa, Discover or American Express (we must have the credit card expiration date). Orders held until check is cleared by your bank.

**BY FAX:** Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information, just as if you were mailing it, then fax it to (785) 825-0156, 24 hours a day. Your fax order is considered an original order, please do not send a confirmation by mail. We cannot be responsible for duplicate orders.

**SHIPPING AND HANDLING:** Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

International, Alaska, Hawaii and Puerto Rico are not eligible for any Acoustic Sounds shipping promotions. All such shipments will be charged based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

**CANADA:** \$50 MINIMUM PER ORDER. Charges for all shipping methods are based on actual weight. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

**OVERSEAS:** \$50 MINIMUM PER ORDER. We ship via FedEx, UPS, DHL, USPS and FIMS (FedEx International Mailing Service). All shipments are fully insured. We recommend using FedEx, UPS or DHL for the best tracking experience.

When placing an order online, please use the shipping instructions box to indicate shipping preference. For international orders if there is no preference noted, Acoustic Sounds will ship via the least expensive method.

If a shipment is not received within 30 days, please direct inquiries to the Acoustic Sounds customer service department. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

**OVERSEAS SHIPPING TIME:** FedEx/DHL/UPS: 2 to 8 business days, depending on service level and area selected. USPS: 1 to 3 weeks. FIMS: 1 to 4 weeks, depending on service level and area selected. All international shipment times are pending normal customs clearance.

**SPECIALS/SALES:** Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

**BACKORDERS:** We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent by the method of Acoustic Sounds' choosing. Credit cards will not be charged until the item ships.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item.

**BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.**

**PREORDERS:** Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

**RETURNS:** Acoustic Sounds, Inc. offers, as part of our industry-leading service, the finest, most durable packaging of any music mail-order business. In short, we know how to package and ship music and equipment so that it will arrive damage-free. But of course there are times when manufacturing defects exist that are not visible or audible until the packaging is opened. In the event that you are not satisfied with the physical or audible condition of your Acoustic Sounds purchase, please take note of our following return policies:

Within 30 days of purchase, we will accept returns of any physically or audibly defective or damaged item. We do not guarantee that you will like the music or recording quality of a LP or CD, and personal taste does not qualify as a reason for return. In lieu of a refund, we will instead ship to our customer a replacement copy of the same item that was returned. The customer is responsible for the shipping costs to return the defective item to Acoustic Sounds. Acoustic Sounds will in turn pay the shipping costs to replace the item to the customer.

In the case of international orders, Acoustic Sounds will ship a replacement at no additional shipping cost along with any active order. If the customer does not have an active order, replacements can be shipped alone via FIMS, or other method of the customer's choosing - the customer is responsible for shipment cost.

In order to return an item, the customer must obtain a Return Merchandise Authorization Number (RMA#) from Acoustic Sounds by calling 785-825-8609. A RMA# must be requested by the customer by no later than 30 days from the time that they purchased the item in question. If after 30 days from purchase no RMA# has been requested, the sale of that item becomes final.

Once a RMA# has been issued, the customer is to write that number on the outside of the box being returned to Acoustic Sounds. In the case of a piece of equipment or hardware, DO NOT write on the product box or container. You can write the RMA# on a piece of paper and tape that to the product box.

Each return must include a written description of exactly what is defective and why the item is being returned. Please be specific. For example, if an LP is being returned due to inordinate surface noise, describe exactly where in the record (side, track, minute, second) the defect occurs.

When returning a defective or damaged item to Acoustic Sounds, it is recommended that the customer ship using either FedEx or UPS so as to be able to both insure and track their shipment. Shipments can be made to Acoustic Sounds at 605 W. North Street, Salina, KS 67401. The customer assumes all responsibility for any packages that are lost, stolen or damaged in return transit.

All returns must be received by Acoustic Sounds no later than 15 days from the time the RMA# was issued. If after 15 days the product is not returned to Acoustic Sounds, that RMA# becomes invalid.



P.O. Box 1905  
Salina, KS 67402-1905, USA  
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**PG. 08**

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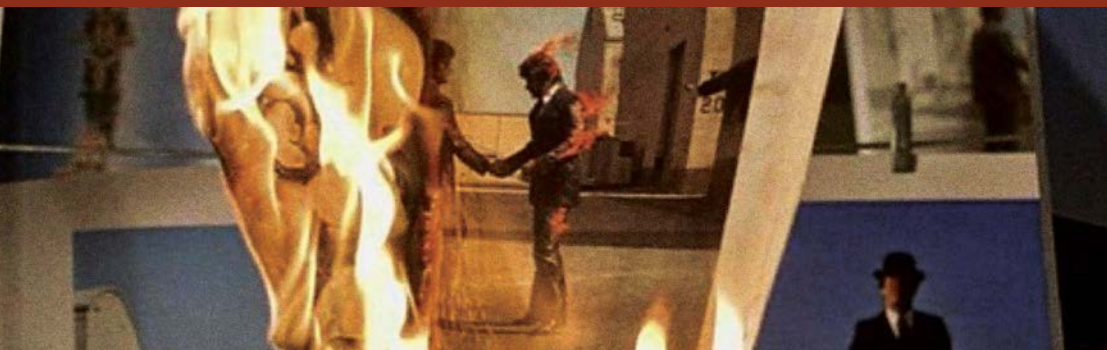


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EACH TRACK SELECTED BY ACOUSTIC SOUNDS OWNER CHAD KASSEM

**PG. 32**

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MIXED FOR 5.1 SURROUND SOUND AND STEREO FROM  
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**PG. 03**

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**PG. 54**

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