



VOL. 8.8



**WINTER
2014**



ACOUSTICSOUNDS.COM

THE BEATLES



THE BEATLES IN MONO BOX SET

AAPL 379916 • \$336.98

The Beatles get back to mono in a limited edition 14 LP box set!

180-gram LPs pressed in Germany by Optimal Media.

Newly remastered for vinyl from the analogue tapes by Sean Magee and Steve Berkowitz.

Cut to lacquer on a VMS80 lathe

Exclusive 12" 108-page hardbound book with rare studio photos!



The release includes all nine original mono mixed U.K. albums plus the original American-compiled mono *Magical Mystery Tour* and the *Mono Masters*, a three LP collection of non-album tracks also compiled and mastered from the original analogue tapes.

All individual albums available. See acousticsounds.com for details.

FOUR MORE FROM THE FAB FOUR

New LP Reissues - Including QRP Pressings!

The below four Beatles LPs will be pressed in two separate runs. First up are 10,000 European-pressed copies. After those are sold through, the label will then release the Quality Record Pressings-pressed copies.

All four albums are 180-gram double LPs!

The Beatles 1967-1970



ACAP 48448 \$35.98
(QRP-pressed version;
coming sometime in 2015)

ACAP 484480 \$35.98
(European-pressed version;
available December 9, 2014)

Mastered from the original tapes
at Abbey Road by Sean Magee!

The Beatles 1962-1966



ACAP 48455 \$35.98
(QRP-pressed version;
coming sometime in 2015)

ACAP 484550 \$35.98
(European-pressed version;
available December 9, 2014)

Mastered from the original tapes
at Abbey Road by Sean Magee!

1



ACAP 60079 \$35.98
(QRP-pressed version;
coming sometime in 2015)

ACAP 600790 \$35.98
(European-pressed version;
available December 9, 2014)

Mastered from the 2009 remasters
at Abbey Road by Sean Magee!

Love



ACAP 48509 \$48.98
(QRP-pressed version;
coming sometime in 2015)

ACAP 485090 \$48.98
(European-pressed version;
available December 9, 2014)

Mastered from the 2007 remasters
at Abbey Road by Sean Magee!

DEAR CUSTOMER,

The Beatles, the Beach Boys, Zeppelin, Reiner, Heifetz, Beck, Coltrane, SRV, Pink Floyd – it's all here! And all of it in some form of ultimate – the best pressing to date, the highest-resolution download, as a multichannel SACD... Whatever you're into, if you care about great music sounding great, we've got something (many things, actually) in this book for you. It is a wild time to be an audiophile. Between LP pressing quality, high-resolution downloads, you name it... We're living smack dab in the golden age of our hobby. Thank you for letting me and my company help you to enjoy it.

This time last year I told you about our new venture, selling hi-res downloads through our Super HiRez site (www.superhirez.com). We just passed year one, and I'm very excited to tell you about all that we've accomplished. Please see page 8 for our year-one recap. Bottom line: Hi-res downloads are turning new people onto the fact that music can and should sound great. And tried-and-true audiophiles are enjoying the convenience that downloads allow, finally without having to sacrifice the audio quality that they treasure. And that's all happening as vinyl continues to grow. Great news on both ends of the spectrum. Take a look at the recap and then the following pages where we show you some highlight titles and the huge selection of equipment used to play them.

Two more of our pursuits you'll see a lot of in this catalog and in the pages of any of the hi-fi magazines are Quality Record Pressings (QRP) and Analogue Productions. QRP has become the undisputed best record pressing plant in the world. We're pressing for all of the major labels, a bunch of independents and then of course for ourselves with our Analogue Productions reissues. Our problem now is satisfying demand. We've gone to a second shift and we're getting ready to introduce a third. When I go to hi-fi shows, I'm getting so much great feedback from customers who are so excited about the quality of our pressings and the titles that we're reissuing. It really does feel great, but I have to in turn give credit to my employees, the ones doing so much work to make these great records. When you see the QRP logo in these pages, buy with confidence knowing that if you like the music, the pressing quality is going to give you the best chance to enjoy it. And when you see all of the Analogue Productions titles, buy knowing that we went to a lot of effort and expense to get the original analog masters, to create the highest-quality artwork and to go through the most painstaking quality control – all to make the best-sounding version of that title. I hope you'll enjoy.

What huge news on the Beatles – finally records done right! This mono LP box is outstanding! Great sound, and finally the correct sources. As I'm writing this, we've just recently learned we'll be pressing four Beatles LPs at QRP – *The Beatles 1962-1966*, *The Beatles 1967-1970*, *1* and *Love*. The versions that we're pressing will not be made available until after an initial run of 10,000 European-pressed copies are sold through, so you'll have to patient if you want the QRP version. As of this writing, I've not yet heard any of these reissues. But we have reason to be hopeful. For one, the later versions will be pressed at QRP. And for another, Universal tells us that the 1962-1966 and 1967-1970 are mastered from the original tapes. Fingers crossed. Let's hope these are as killer as that mono box.

Well, those are some of the things that jump out to me. I'm sure you'll find highlights of your own in the following pages. Happy shopping.

Thanks, as always, for your support and business.

Our office hours are 8 a.m. to 6 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays (CT).
Shop online anytime at www.acousticsounds.com.

Sincerely,



Chad Kassem
Acoustic Sounds, Inc. CEO

FEATURED STORIES

- 02** The Beach Boys
- 04** Prestige Stereo from Analogue Productions
- 06** RCA Living Stereo from Analogue Productions
- 08** Super HiRez 1-year Anniversary

MUSIC

- 14** Analogue Productions
- 23** Featured Labels
- 51** New & Featured Artists
- 78** Featured Artists Box Sets

EQUIPMENT

- 80** Turntables
- 85** Cartridges
- 90** Record Cleaning
- 92** Preamplifiers
- 93** Phono Preamplifiers
- 95** Integrated Amplifiers
- 97** Power Amplifiers
- 98** Speakers
- 104** Headphones
- 107** Headphone Amplifiers
- 108** Line Conditioners
- 110** Accessories
- 111** Record Storage

*prices listed in this catalog are subject to change without notice.

FRIENDLY REMINDER!

Formats such as HDCDs, XRCds, K2 HD CDs, DVD Audio & Blu-ray will be labeled as such.

Here's a helpful tip: Catalog numbers starting with "A" are vinyl. Catalog numbers starting with "C" are Compact Discs.



The Beach Boys

Available on 33-1/3 RPM & SACD

**A REISSUE SERIES TO RIVAL ANY OTHER.
FINALLY, ONE OF THE MOST IMPORTANT BANDS IN
HISTORY IS PRESENTED IN ULTIMATE QUALITY.**

"These are the best-sounding and best-looking versions of The Beach Boys records that have ever been produced. We're reissuing this classic and historic album catalog in its most premium and high-fidelity vinyl format to date."

— Chad Kassem, owner and CEO, Acoustic Sounds and Analogue Productions

The music juggernaut that is The Beach Boys has never sounded or looked better than this Acoustic Sounds/Analogue Productions timeless reissue collection. Fourteen of the most classic, best-sounding Beach Boys titles have been mastered by Kevin Gray at Cohearent Audio, cut on 200-gram vinyl, pressed by the renowned Quality Record Pressings and presented in "old style" Stoughton Printing tip-on jackets. A treasured dream for Beach Boys aficionados!

WHY MONO?

When Analogue Productions first obtained the rights to the Beach Boys catalog there was almost no thought given to mono releases. We were interested in the stereo - all of those beautiful harmonies panned across a wide sound stage. All of the texture and nuance... That is, until

some of the Beach Boys band members opened our eyes. In truth, we were interested in the stereo because we weren't familiar with the mono. As it was pointed out to us, the mono is actually where it's at when you're talking early Beach Boys. The mono mixes are where Brian Wilson paid all of his legendary attention to detail and creativity. The stereo mixes were an afterthought, created by the engineers after Wilson had left the studio. At the time, it was mono that was king - that's what was played on the radio. The stereo was a newfangled deal not yet popular with widespread audiences. So, why mono? Because that's how this timeless music was intended to be heard. Reissuing both mono and stereo versions is not a decision that makes the most financial sense. It costs a lot of money, and it's not as if we'll sell twice the number of records. But this was the decision that was most in keeping with the spirit of doing this catalog to the absolute ultimate highest quality.





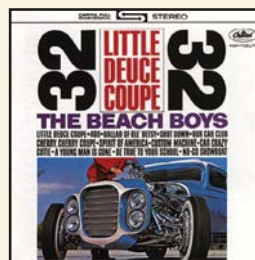
Surfin' Safari
Mono LP - APP 058M
SACD - CAPP 058 SA



Surfin' U.S.A.
Mono LP - APP 059M
Stereo LP - APP 059
*SACD - CAPP 059 SA



Surfer Girl
Mono LP - APP 060M
Stereo LP - APP 060
*SACD - CAPP 060 SA



Little Deuce Coupe
Mono LP - APP 061M
Stereo LP - APP 061
*SACD - CAPP 061 SA



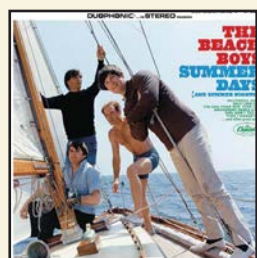
Shut Down Vol. 2
Mono LP - APP 062M
Stereo LP - APP 062
*SACD - CAPP 062 SA



All Summer Long
Mono LP - APP 063M
Stereo LP - APP 063
*SACD - CAPP 063 SA



Today!
Mono LP - APP 064M
Stereo LP - APP 064
*SACD - CAPP 064 SA



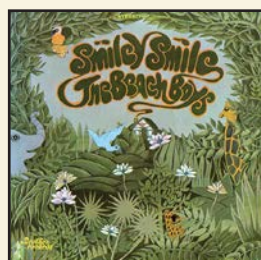
**Summer Days
(And Summer Nights!!)**
Mono LP - APP 065M
Stereo LP - APP 065
*SACD - CAPP 065 SA



Beach Boys' Party!
Mono LP - APP 066M
Stereo LP - APP 066
*SACD - CAPP 066 SA



Pet Sounds
Mono LP - APP 067M
Stereo LP - APP 067
*SACD - CAPP 067 SA



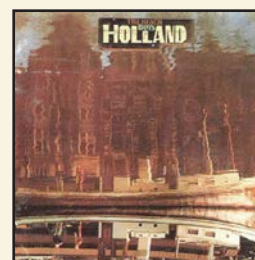
Smiley Smile
Mono LP - APP 068M
Stereo LP - APP 068
*SACD - CAPP 068 SA



Sunflower
Stereo LP - APP 069
SACD - CAPP 069 SA



Surf's Up
Stereo LP - APP 070
SACD - CAPP 070 SA



Holland
Stereo LP - APP 071
SACD - CAPP 071 SA

* SACD includes mono and stereo mix.

A dedication...



Acoustic Sounds and Analogue Productions dedicate this Beach Boys reissue series to the memory of Clark Williams. Clark was a longtime stereo equipment specialist for Acoustic Sounds, and the Beach Boys was his earliest favorite group. It was the vocal harmonies of the Beach Boys - played by Clark's older brothers when Clark was a little boy in Houma, Louisiana - that first drew Clark to music. He went on to develop a passion for music that led him professionally to become a renowned stereo salesman and trusted source for music recommendations. Clark got to listen to some of the test pressings for this series before his death in August 2013 from cancer. Clark was only 50. He was very excited for this series - to hear his favorite music sound so good. We know he would have treasured these records.





Prestige Records is such a cool label, such a historically important label, that we couldn't limit ourselves to just one way to bring to you our favorite titles from its catalog of classics. So, we're bringing you two...

**Some Want The Most Collectible Mono – Got You Covered
Others Want The Ultimate Audiophile Stereo – Ain't Gonna Let You Down**

All 25 Mono LPs & SACDs are available!

25 Stereo LPs & SACDs will begin shipping January 2015 on a 2-per-month basis.

That's right: 50 Prestige titles make up these two series. Twenty-five of the most collectible, rarest and most expensive jazz titles ever make up our Prestige Mono Series. And then 25 of the most audiophile-sounding Rudy Van Gelder recordings ever made comprise the Prestige Stereo Series. All cut at 33 1/3 RPM and released on Hybrid SACD.

And you know they're all – all 50 – mastered from the original analog master tapes. In the case of the monos, that's the original mono masters. Yup, mastering maestro Kevin Gray handles the job for both series. And, of course, the LPs will all be pressed at our own state-of-the-art, rave-reviews-coming-in-weekly pressing plant, Quality Record Pressings, and plated there by Gary Salstrom.

And there's more: We're kicking it all-out old-school here. Deep groove pressings, just like the originals where there is a deep groove that appears to be cut into the record label area of the disk, the result of the die that was used in the old presses in the '50s. Original tip-on jacket facsimiles with the original thick cardboard stock. The monos are pressed with a flat-edge, no groove-guard flat profile, just like the originals. The SACDs will be packaged in mini "old style" gatefold

jackets. These jackets feature printed wraps mounted to chipboard shells, producing an authentic, "old school" look and feel. Some people call these "mini LP" jackets.

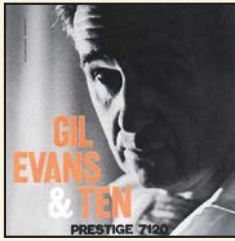
Make no mistake: The sound, the pressing quality, the look – everything will surpass the original Prestige LPs.

These Prestige titles will be available individually and as part of two separate series — The Prestige Stereo Series and The Prestige Mono Series. Subscriptions for The Prestige Mono Series have ended and the remaining numbered LPs only remain available for purchase as complete sets. Non-numbered titles may be purchased individually.

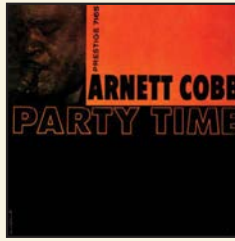
For the monthly Prestige Stereo series the first 250 LP copies will be numbered editions and will only be available to series subscribers. LP series subscribers can reserve a matching serial number for each title in the series, and series subscribers will enjoy free shipping in the continental U.S. and be charged for their records only as they ship. To subscribe, call 800-716-3553. The first two Stereo titles will ship January 2015, with another two or three to follow each month.



Available on 33 1/3 RPM AND SACD. LPs Pressed at Quality Record Pressings. Stereo titles Listed below, Mono titles on Page 19.



Gil Evans
And Ten
APRJ 7120



Arnett Cobb
Party Time
APRJ 7165



Gene Ammons
Boss Tenor
APRJ 7180



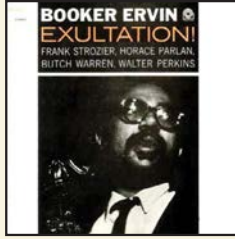
Eddie Davis/Johnny Griffin
The Tenor Scene
APRJ 7191



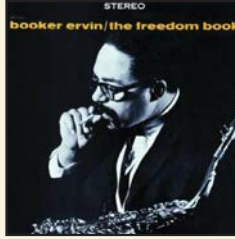
Jimmy Forrest
Out Of The Forrest
APRJ 7202



John Coltrane
Standard Coltrane
APRJ 7243



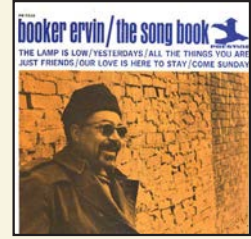
Booker Ervin
Exultation!
APRJ 7293



Booker Ervin
The Freedom Book
APRJ 7295



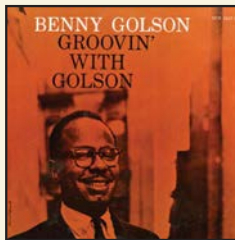
Jimmy Witherspoon
Evenin' Blues
APRJ 7300



Booker Ervin
The Song Book
APRJ 7318



Lightnin' Hopkins
Soul Blues
APRJ 7377



Benny Golson
Groovin' With Golson
APRJ 8220



Kenny Dorham
Queit Kenny
APRJ 8225



Eric Dolphy
Outward Bound
APRJ 8236



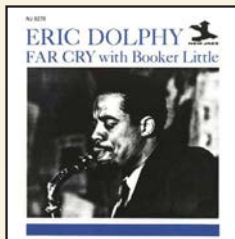
Oliver Nelson
Screamin' The Blues
APRJ 8243



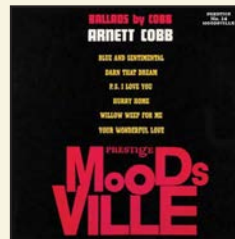
Eric Dolphy
Out There
APRJ 8252



Eric Dolphy
At The Five Spot, Vol. 1
APRJ 8260



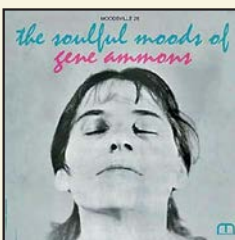
Eric Dolphy
Far Cry
APRJ 8270



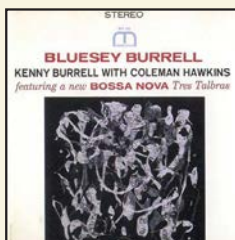
Arnett Cobb
Ballads By Cobb
APRJ 14



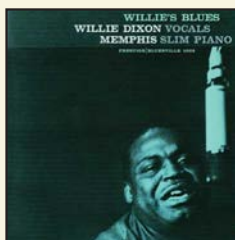
Gene Ammons
Nice An' Cool
APRJ 18



Gene Ammons
Soulful Moods Of Gene Ammons
APRJ 28



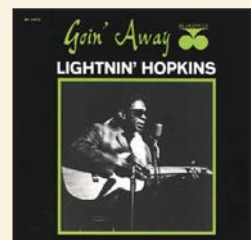
Kenny Burrell/Coleman Hawkins
Bluesy Burrell
APRJ 29



Willie Dixon
Willie's Blues
APRJ 1003



Lightnin' Hopkins
Lightnin'
APRJ 1019

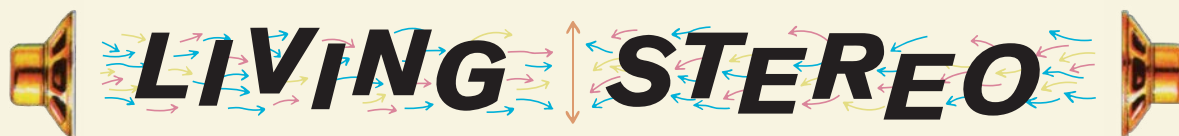


Lightnin' Hopkins
Goin' Away
APRJ 1073

Vinyl selection numbers listed above. Please go to acousticsounds.com for SACD information.



ANALOGUE PRODUCTIONS PRESENTS RCA VICTOR



How do you improve a classic LP reissue? Audiophiles get ready — The RCA Living Stereo limited edition series from Analogue Productions will show you!

We're bringing you 200-gram LPs cut at 33 1/3 and released on Hybrid SACD, featuring 25 premier-sounding titles from RCA's Living Stereo golden era.

We know you may have heard many, but not all of these titles, as originals or reissues by other labels. We've read the reviews and comments about those LPs. We think that now, all the issues complained about on all those previous records have been addressed.

We've remastered these historic records from the original 3-track master tapes and have had them recut by engineer Ryan Smith at Sterling Sound in New York.

Again, we know how our customers feel. We agree with most of the comments about the prior reissues. We feel that all prior reissues of this series had various shortcomings. And we think you'll be thoroughly pleased when you hear how we've addressed all the issues.

RCA's "golden age" era was more like a "golden

minute" — in a scant period, roughly from 1958 to 1963, the beginning of the stereo era — pure vacuum tube amplification helped produce

recordings demonstrating unparalleled fidelity and warmth, lifelike presence and midband illumination.

These 25 titles are some of the most famous classical recordings — says Acoustic Sounds founder/owner Chad Kassem, "These

are fantastic records — very warm, rich and smooth."

And of course, where to press these gems but our own premier vinyl record pressing plant, Quality Record Pressings, where the best-sounding audiophile LPs in the world are produced. All titles will be plated there by Gary Salstrom.

Would the packaging for this reissue series be anything less than stellar? Look for original tip-on jacket fascimiles that precisely duplicate the original cover art, including the "Living Stereo" logo, LSC numbers and "Shaded Dog" label.

These are designed from the mastering, to the pressing and packaging to be the finest RCA Living Stereo LPs ever reissued.

"...The sound is as it should be: Inviting the listener into the music and entirely constant with (conductor Fritz) Reiner's readings. This transfer bespeaks a confidence in the sound on the master tape without the artificial touch-ups (a brightness) later found in the original Living Stereo pressing and the more pronounced jiggery in the version from Classic Records. ... If ever there were a must-have LP in the recent wave of audiophile reincarnations, this is it. Treat yourself and thank (Chad) Kassem for doing it the justice it deserves."

— Harry Pearson, *HP Soundings*, Founder & Owner



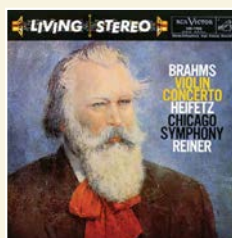
Available on 33 1/3 RPM AND SACD. LPs Pressed at Quality Record Pressings.



Strauss: Also Sprach Zarathustra
Reiner/CSO
AAPC 1806



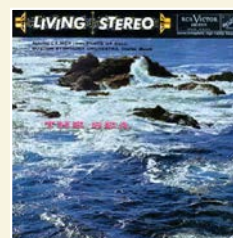
Offenbach: Gaite Parisienne
Fiedler/Boston Pops
AAPC 1817



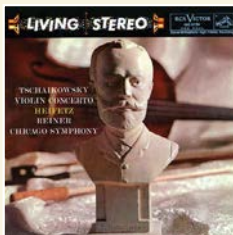
Brahms: Violin Concerto
Reiner/CSO/Heifetz
AAPC 1903



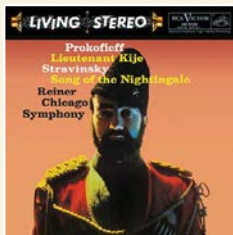
Bartok: Concerto For Orchestra
Reiner/CSO
AAPC 1934



Debussy: The Sea
Munch/BSO
AAPC 2111



Tchaikovsky: Violin Concerto
Reiner/CSO/Heifetz
AAPC 2129



Prokofiev: Lt. Kije - Stravinsky: Song of the Nightingale
Reiner/Chicago Symphony
AAPC 2150



The Reiner Sound/CSO
AAPC 2183



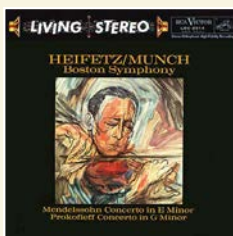
Moussorgsky/Ravel: Pictures At An Exhibition/Reiner/CSO
AAPC 2201



Debussy: Iberia - Ravel: Alborado Del Gracioso/Reiner/CSO
AAPC 2222



Spain - Reiner/CSO
AAPC 2230



Mendelssohn/Prokofiev - Munch BSO/Heifetz
AAPC 2314



Saint Saens: Symphony No. 3
Munch/BSO
AAPC 2341



Gershwin: Rhapsody In Blue
Fielder/Boston Pops
AAPC 2367



Prokofiev: Alexander Nevsky
Reiner/CSO
AAPC 2395



Masquerade Suite/The Comedians
Kondrashin/RCA Victor Symphony
AAPC 2398



Festival - Reiner/CSO
AAPC 2423



Rachmaninoff: Rhapsody on a Theme of Paganini/Reiner/CSO/Rubinstein
AAPC 2430



Sibelius: Violin Concerto/Hendl CSO/Heifetz
AAPC 2435



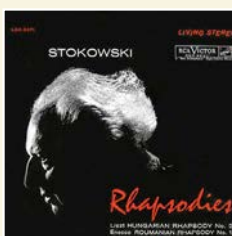
Respighi: Pines Of Rome
Reiner/CSO
AAPC 2436



Rimsky-Korsakov: Scheherazade
Reiner/CSO
AAPC 2446



Lalo: Symphonie Espagnole
Hendl/CSO
AAPC 2456



Stokowski Rhapsodies - Liszt Enesco/RCA Victory Symphony
AAPC 2471



Bruch: Scottish Fantasy/Sargent/New Symphony Orchestra of London/Heifetz
AAPC 2603



Rozsa: Violin Concerto/Hendl Dallas Symphony Orchestra/Heifetz
AAPC 2767

Vinyl selection numbers listed above. Please go to acousticsounds.com for SACD information.





ACOUSTIC SOUNDS
SUPER HIRez™
 DSD DOWNLOADS & MORE

ACOUSTIC SOUNDS' SUPER HIRez SERVICE CELEBRATES FIRST ANNIVERSARY

HIGHLIGHTS INCLUDE ALMOST 2,500 FILES AVAILABLE, 1ST LIVE BLUES CONCERT IN DSD, WARNER DEAL

Amid rising competition, naysayers left and right, and consumers' tastes that seem to change with the wind, Acoustic Sounds is still celebrating.

That's right, celebrating.

The company's Super HiRez digital download platform, which was the first to offer mainstream albums in Direct Stream Digital (DSD) as well other high-resolution PCM formats, recently celebrated its first anniversary. Not only has the service had a successful launch – more than 2,300 albums are now available after beginning with fewer than 100 – it's continuing to rack up milestones on a regular basis.

This fall, the company became the first in the high-resolution audio space to offer a live blues concert recorded entirely in Direct Stream Digital (DSD), which offers a much more natural soundstage compared to MP3 tracks.

With national media in attendance, the recordings took place during the 17th annual Blues Masters at the Crossroads festival at Blue Heaven Studios, a 91-year-old Gothic church in the company's headquarters of Salina, Kan.

The files – featuring performances from “Mighty” Sam McClain, Marquise Knox, Moreland & Arbuckle and others – will be available on SuperHiRez.com in the very near future and will be followed by several other recordings captured at the concerts in hi-res for more than 10 years.

“Capturing our Blues concerts in hi-res and sharing them with our fans is important to me and the company,” said Acoustic Sounds Founder Chad Kassem. “We’re keeping a traditional music genre alive and using some of the most advanced audio technology in the world to do so...it’s really the best of both worlds as far as I’m concerned.”

The Blues Masters recordings were preceded by a deal between Acoustic Sounds and Warner Music Group (WMG). The deal is pumping more than 1,200 high-resolution, mainstream albums into the Super HiRez catalog from some of the biggest names in music, including Pink Floyd, Led Zeppelin and Tom Petty.

WMG joins Sony, Universal and several key audiophile labels which joined the Super HiRez roster earlier in 2013-14.

“We’re off to good start and I’m grateful to all of those who have supported us,” said Kassem, who in December will receive the 2014 Los Angeles/Orange County Audio Society’s Founder’s Award for introducing Acoustic Sounds’ Super HiRez service. “As long as our customers continue to tell us what they want, we’ll continue to listen.”



NEW TITLES ADDED DAILY!



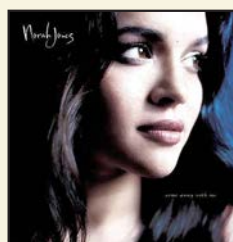
Beck
Mutations



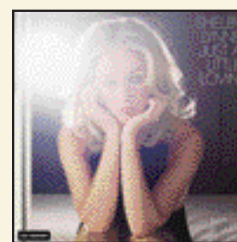
Michael Jackson
Thriller



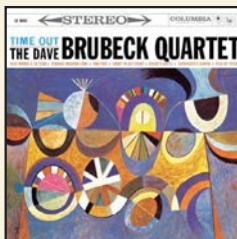
The Carpenters
Singles 1969-1981



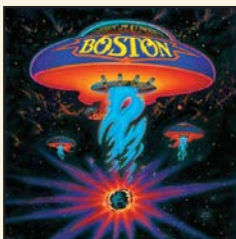
Norah Jones
Come Away With Me



Shelby Lynne
Just A Little Lovin'



Dave Brubeck
Time Out



Boston
Boston



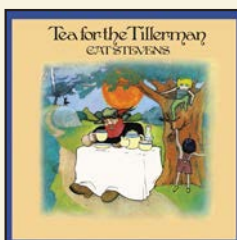
Gary Clark Jr.
Gary Clark Jr. Live



Santana
Abraxas



Miles Davis
Kind Of Blue



Cat Stevens
Tea For The Tillerman



Tony Bennett & Lady Gaga
Cheek To Cheek



Steely Dan
Gaucho



Frank Sinatra
In The Wee Small Hours



Blood, Sweat & Tears
Blood, Sweat & Tears



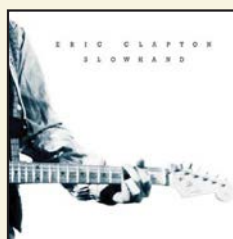
Patricia Barber
Cafe



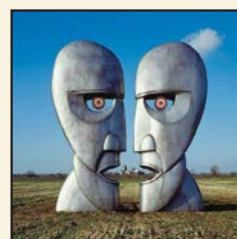
John Lennon
Imagine



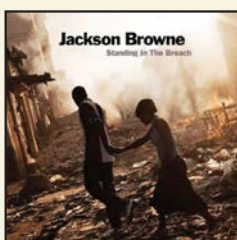
Elton John
Goodbye Yellow Brick Road



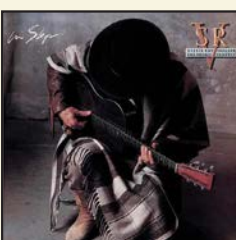
Eric Clapton
Slowhand



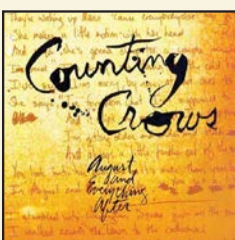
Pink Floyd
Division Bell



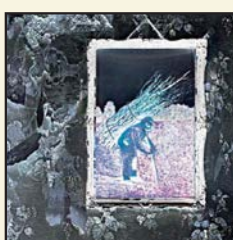
Jackson Browne
Standing In The Breach



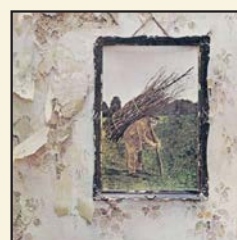
Stevie Ray Vaughan & Double Trouble
In Step



Counting Crows
August And Everything After



Led Zeppelin
IV - Deluxe Edition



Led Zeppelin
IV

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- Steven Stone, *The Absolute Sound*, March 2014



E HAPZ1ES \$1,999.99

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SONY WALKMAN

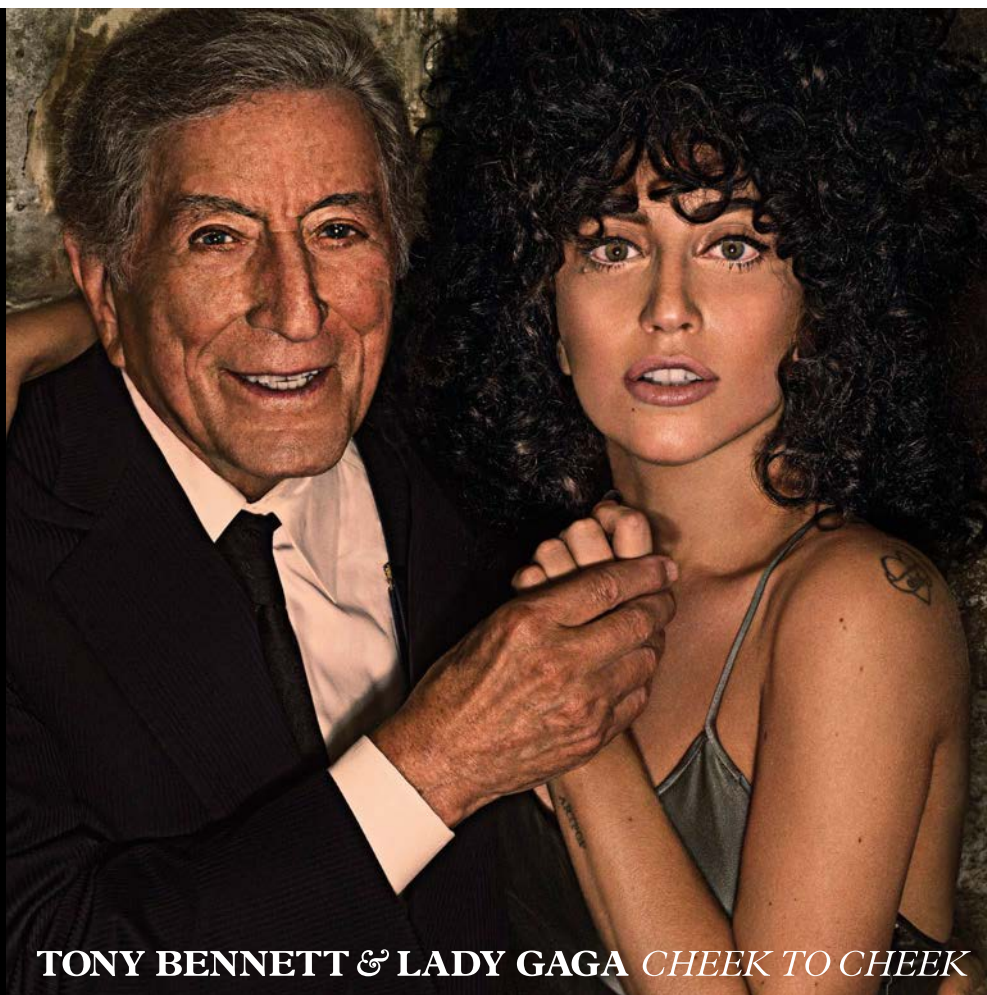
64 GB HI-RES DIGITAL MUSIC PLAYER

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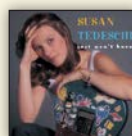
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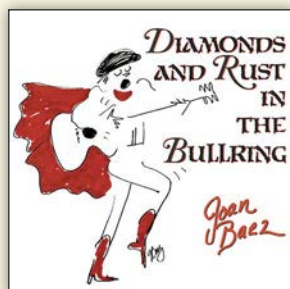




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Mastered by Kevin Gray

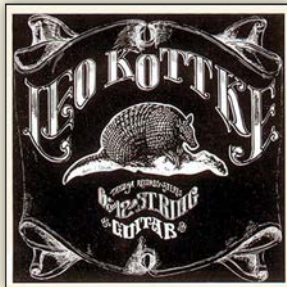
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AAPP 7100



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SET 1 & 2



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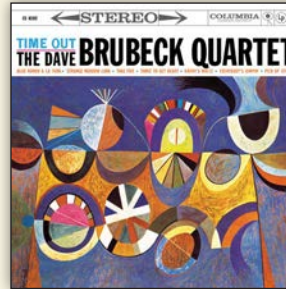
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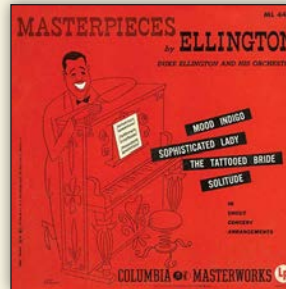
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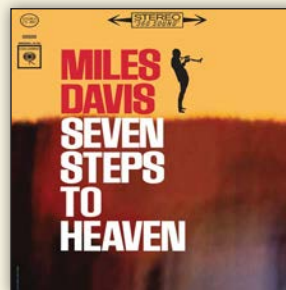
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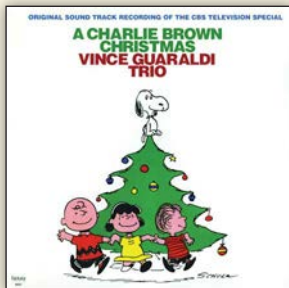
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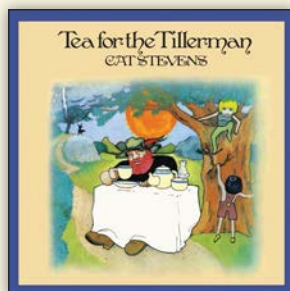
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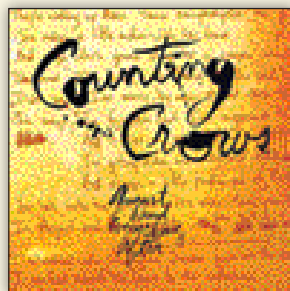
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AUGUST AND EVERYTHING AFTER

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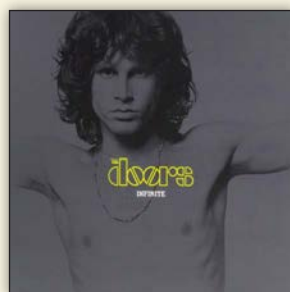
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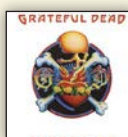


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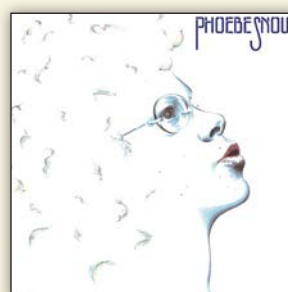
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Not so often, an album dazzles with incredible sound — reproduction so full-bodied and lifelike that it ranks with any 'audiophile' LP you can name. This album is one of those rare masterpieces, and a personal favorite of Chad Kassem, Acoustic Sounds, Inc. founder and CEO. Phoebe Snow's remastered 1974 self-titled debut doesn't disappoint.

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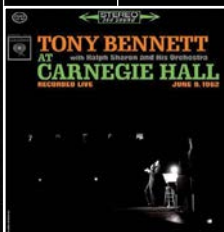


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STEPPENWOLF

Steppenwolf have become synonymous with their huge Harley-ridin' hit, "Born To Be Wild", although in reality, their success was far broader, with sales totaling more than 25 million units worldwide. Now their eponymous debut album originally released in 1968 is back and stunning audiophiles — courtesy of Analogue Productions and Quality Record Pressings!

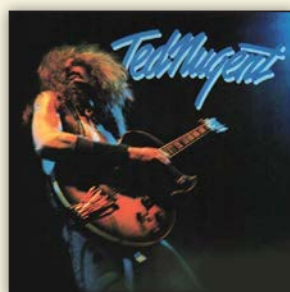
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TED NUGENT

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The vocals are incredible, production is sublime, and the style is a teetering blend of country, gospel, R&B, and soul — never duplicated so well again on wax. Titles include "Can't Nobody Love You", "Goodbye Baby", "Cry To Me", "If You Need Me", "Just Out Of Reach", "You're Good For Me", "Someone To Love Me", and the incredible "He'll Have To Go"

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MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS SUPER SESSION

The package includes new liner notes written by Al Kooper that tells the story of the *Super Session* album and the new 5.1 Multi-Channel mix. The 5.1 mix by Al Kooper with mastering by Bob Ludwig was never released and yet it has acquired great fame from industry insiders familiar with the Multi-Channel mix with comments like "amazing."

CAFZ 186 SA

\$29.98

Hybrid Stereo
SACD5.1 and Stereo
Mixes

BLOOD, SWEAT & TEARS CHILD IS FATHER TO THE MAN

Child Is Father to the Man is keyboard player/singer/arranger Al Kooper's finest work, an album on which he moves the folk-blues-rock amalgamation of the Blues Project into even wider pastures, taking in classical and jazz elements (including strings and horns), all without losing the pop essence that makes the hybrid work. — *AllMusic.com*

CAFZ 195 SA

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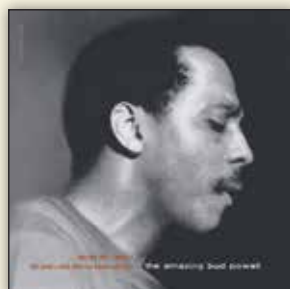


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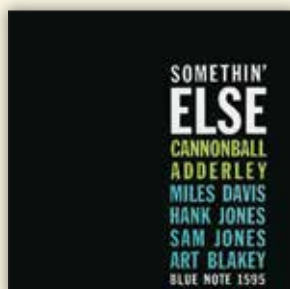
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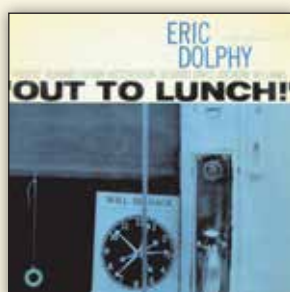
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When Cannonball Adderley scheduled the 1958 recording of what was to be his only Blue Note LP, he called on his old employer from their days as quintet members on Columbia, Miles Davis. The reunion resulted in one of the greatest and most revered jazz LPs ever: *Somethin' Else*. The quintet delivers beautiful renditions of "Autumn Leaves," "Love For Sale," "One For Daddy-O," "Dancing In The Dark" and the title tune.

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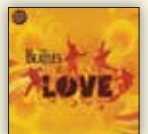
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Counting Crows present their highly-anticipated seventh studio album titled *Somewhere Under Wonderland* on Capitol Records. *Somewhere Under Wonderland* marks the band's first original material since Saturday Night & Sunday Mornings in 2008.

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Initially known for his feature on "La La La" by Naughty Boy and Disclosure's "Latch", Smith performed "Stay With Me" and "Lay Me Down" on Saturday Night Live March 29, 2014, to an overwhelming response from media and the TV audiences around the country. The single shipped and impacted the Hot AC and AAA on radio charts 4/14.

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The beginning of yet another amazing chapter in Beck's peerless career and catalogue. *Morning Phase* harkens back to the stunning harmonies, song craft and staggering emotional impact of Beck's most classic ballads, all the while surging forward with undeniable optimism.

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BRUCE SPRINGSTEEN
HIGH HOPES

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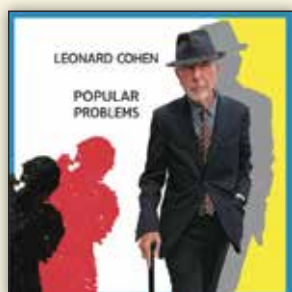
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LEONARD COHEN
POPULAR PROBLEMS

Leonard Cohen's *Popular Problems* is an uncharacteristically quick follow-up to 2012's *Old Ideas*. That record, cut in the aftermath of a multi-year tour, revitalized him as a recording artist. Producer Patrick Leonard (Madonna, Bryan Ferry) helms and plays on *Popular Problems*, and serves as co-writer on all but one tune.

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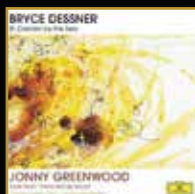
— ANDRÉ DE RIDDER —



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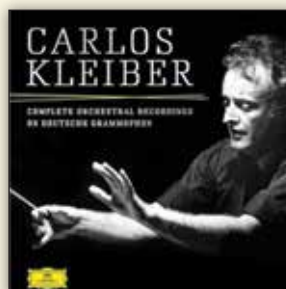
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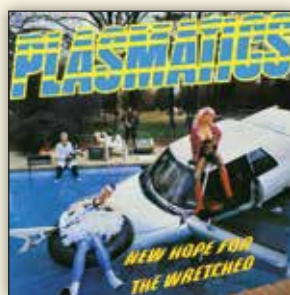
Just at the moment Mott the Hoople were calling it a day, David Bowie swooped in and convinced them to stick around. Bowie spearheaded an image makeover, urging them to glam themselves up. He gave them a surefire hit with "All the Young Dudes," had them cover his idol's "Sweet Jane," and produced *All the Young Dudes*, the album that was designed to make them stars. -AllMusic

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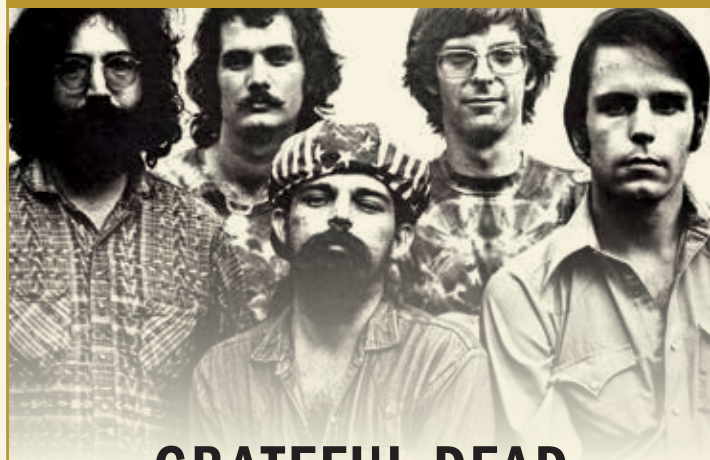
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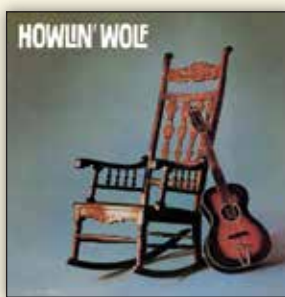


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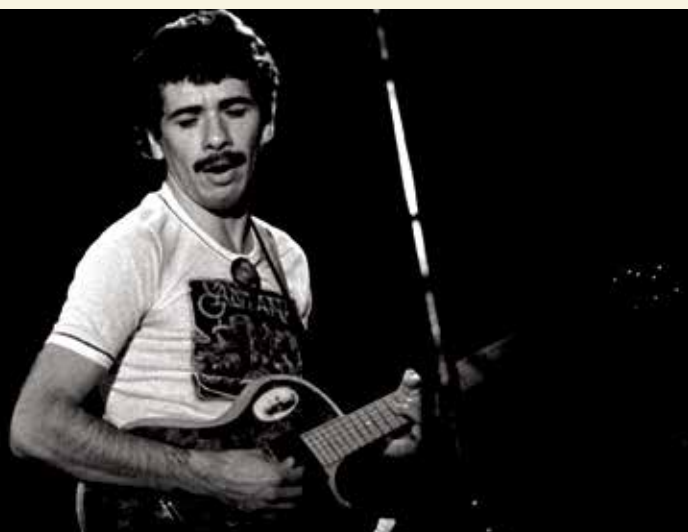
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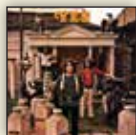
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ANDRE PREVIN

HOLST: THE PLANETS

This classic recording is from the golden era of Andre Previn and the London Symphony Orchestra. Early in 1914, Gustav Holst told a friend: "As a rule I only study things that suggest music to me...Recently the character of each planet suggested lots to me." This marked the beginning of the composition of his biggest orchestral work, a suite of seven movements.

AHIR 003

\$34.99

180-Gram

Also available on
Ultra HD CD

ANDRE PREVIN

RAVEL: BOLERO

Hi-Q Records is a label that stands for the Highest in Quality Audiophile Recordings! These classical LPs have been faithfully reproduced from the original analogue EMI master tapes, cut at Abbey Road Studios, pressed on the original EMI presses at The Vinyl Factory in Hayes, England, and feature all original album artwork and packaging! Andre Previn conducts the London Symphony Orchestra for this splendid recording of Ravel's Bolero as well as his Daphnis and Chloe Suite.

AHIR 022

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SCHUBERT: SYMPHONY NO. 5

Cut at Abbey Road Studios from the original stereo analogue master tapes with the Neumann VMS82 lathe fed an analogue pre-cut signal from a specially adapted Studer A80 tape deck with additional 'advance' playback head, making the cut a totally analogue process. Pressed on 180-gram vinyl to audiophile standards using the original EMI presses by The Vinyl Factory in Hayes, England. Featuring the original album artwork, with notes in English, German and French.

AHIR 040

\$34.98

180-Gram

**RAFAEL FRUHBECK DE BURGOS
MUSIC OF SPAIN**

A champion of Spanish music, de Burgos has recorded the complete works of Manuel de Falla, as well as notable recordings of non-Spanish music, like Orff's Carmina Burana and Mozart's Requiem. With a recording career spanning more than five decades, many of his early recordings were made for EMI in the 1960s and this atmospheric recording of Spanish favourites is a splendid example.

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HENRY MANCINI

THE PINK PANTHER

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JOHNNY CASH

OUT AMONG THE STARS

Discovered in 2012, *Out Among The Stars* is truly a lost, previously unreleased Johnny Cash album. These are brand new songs to the Cash canon. Completed in 2013 by Johnny's only son John Carter Cash, *Out Among The Stars* is a pivotal Johnny Cash album lost in time, and now ready to become a classic.

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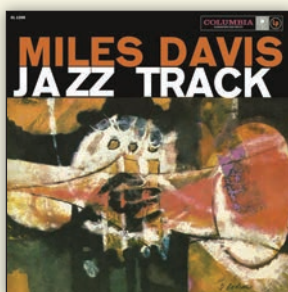
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MONO

MILES DAVIS

JAZZ TRACK

The 1958 *Jazz Track* LP compilation is made up of two unrelated studio sessions. The first side is devoted to 10 songs composed by Miles Davis for the soundtrack to the French film "L'Ascenseur pour l'Echafaud."

The second side represents only a portion of the May 26, 1958, studio session with Bill Evans, John Coltrane, and Cannonball Adderley.



ALEG 76103

\$24.98

180-GRAM

MONO

MILES DAVIS

KIND OF BLUE

Ranked No. 13 in *Rolling Stone's* 500 Greatest Albums Of All Time. "This painterly masterpiece is one of the most important, influential, and popular albums in jazz."

Also Available
on 45 RPM, SACD,
FLAC & DSD download



ALEG 76100

\$24.98

180-GRAM

MONO

MILES DAVIS

MILES & MONK AT NEWPORT

Miles & Monk at Newport is a combined album of a Miles Davis appearance at Newport with an appearance of Thelonious Monk, from the LP era. Despite the title, the two artists don't perform together on the LP, and they are represented on each side by separate live appearances at the Newport Jazz Festival.

NEW FROM LEGACY

OUTKAST

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ROY ORBISON

MYSTERY GIRL

ALEG 30596

\$39.98

Two LPs

180-Gram



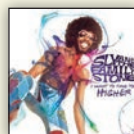
SLY & THE FAMILY STONE

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VARIOUS ARTISTS

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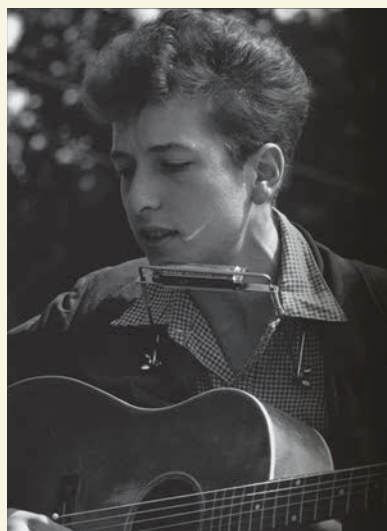
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180-Gram



THE BAND

THE LAST WALTZ

CMOB 2139 SA

\$34.98

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180-Gram



BILL WITHERS

LIVE AT CARNEGIE HALL

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CAROLE KING

TAPESTRY

AMOB 414

\$29.98

180-Gram

Also Available
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FLAC & DSD download

DEAN MARTIN

THIS TIME I'M SWINGIN'

Dean Martin was always at his best when he sounded effortless, when the singing required no exertion — just the same amount of investment required to order a martini. Confident, refined, breezy, and easygoing, this 1960 Capitol album epitomizes the crooner's charm. In pairing with arranger and Frank Sinatra right-hand-man Nelson Riddle, Martin strikes all the right notes on this collection of then-recent and retro standards.

AMOB 410

\$29.98

180-Gram

Also Available
on SACD, FLAC
& DSD download

JERRY GARCIA AND DAVID GRISMAN

JERRY GARCIA
AND DAVID GRISMAN

Pals since the mid-1960s, Garcia and Grisman bonded over their love for traditional folk and bluegrass. The affable chemistry and soothing interplay wash over a selection of songs as notable for their diversity as the way Garcia and "Dawg" turn them into the equivalent of old friends you haven't seen in years.

AMOB 430

\$39.98

Two LPs

180-Gram

Also Available
on SACD

LOVE

FOREVER CHANGES

1967's *Forever Changes* was the third recording from Arthur Lee and Love and is generally acknowledged as one of the finest albums made during the Summer of Love. *Rolling Stone* ranked it 40th on the magazine's 2003 list of The 500 Greatest Albums of All Time.

CMOB 2131 SA

\$29.98

SACD

Also Available
on 180-GRAM

GRATEFUL DEAD

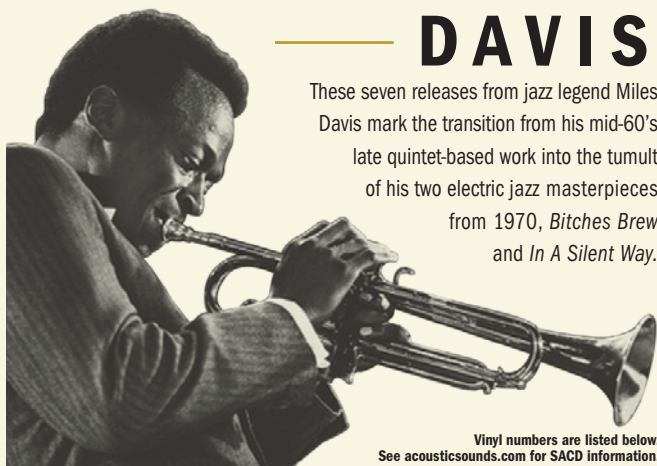
AMOB 428	\$44.98 TWO LPs	AMOB 429	\$44.98 TWO LPs
			
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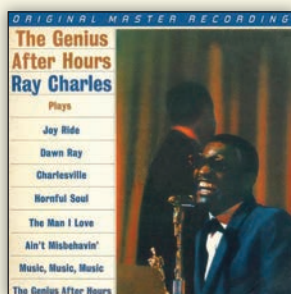
MILES DAVIS

These seven releases from jazz legend Miles Davis mark the transition from his mid-60's late quintet-based work into the tumult of his two electric jazz masterpieces from 1970, *Bitches Brew* and *In A Silent Way*.



Vinyl numbers are listed below.
See acousticsounds.com for SACD information.

My Funny Valentine.....	AMOB 431	\$29.98
Sorcerer.....	AMOB 435	\$39.98
Nefertiti.....	AMOB 436	\$39.98
Miles In The Sky.....	AMOB 437	\$39.98
Filles De Kilimanjaro.....	AMOB 438	\$39.98
Bitches Brew.....	AMOB 439	\$39.98
A Tribute To Jack Johnson.....	AMOB 431	\$29.98



RAY CHARLES

THE GENIUS AFTER HOURS

Taken from the same three studio gatherings that yielded *The Great Ray Charles*, the eight tunes here feature the icon pairing with both a trio and a septet. Longtime collaborator David "Fathead" Newman plays tenor and alto sax, while trumpeter Joseph Bridgewater and bassist Oscar Pettiford also contribute memorable performances. Hall of Fame producer Quincy Jones handles the arrangements on the bigger-band tracks.

CMOB 2073 SA \$29.98 SACD



SANTANA ABRAXAS

Santana's second album, *Abraxas*, though stylistically similar to their debut release, exhibits a growing maturation and a move to a jazzier, more complex approach to their unique brand of Latin rock. It is presented here as a two disc, 45 RPM set.

AMOB 442	\$39.98	Two LPs	45 RPM 180-Gram	Also Available on GOLD CD, SACD & DSD download
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SANTANA SANTANA

Santana's astounding performance of "Soul Sacrifice" at Woodstock in 1969 brought the band's percussion-heavy, Latin-inflected psychedelic rock to the attention of the world and made the album, *Santana*, one of the signature recordings of the era. It is presented here as a two-disc, 45 RPM set.

AMOB 441	\$39.98	Two LPs	45 RPM 180-Gram	Also Available on GOLD CD & SACD
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TOM WAITS AND CRYSTAL GALE ONE FROM THE HEART





This seemingly unlikely pairing of Waits and Gale produced a marvelous soundtrack for Francis Ford Coppola's film, "One from the Heart." It was nominated for an Academy Award for Original Music Score.

AMOB 448 \$29.98 180-GRAM Also Available on SACD





ROY ORBISON

AMOV 965	\$34.98	AMOV 966	\$34.98	AMOV 967	\$34.98	AMOV 1015	\$29.98
							
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AR LONELY AND BLUE		IN DREAMS		CRYING		SUN YEARS 1956-1958	



CHET ATKINS & MARK KNOPFLER

NECK AND NECK

A sparkling collaborative effort from two acclaimed guitarists, *Neck and Neck* was very well received both critically and commercially. "Poor Boy Blues" was released as a single and won a Grammy Award for Best Country Collaboration with Vocals, while "So Soft Your Goodbye" won the award for Best Country Instrumental Performance.

AMOV 1094

\$34.98

180-Gram



CREAM

ROYAL ALBERT HALL

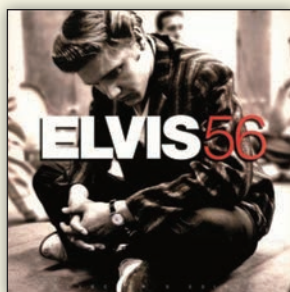
Iconic classic rock heroes Jack Bruce, Eric Clapton and Ginger Baker teamed up in 2005 for a short string of Cream reunion shows in the U.K.'s finest concert hall, Royal Albert Hall. After their late '60s split, the band had not been playing together, except for a one-off 1993 gig at their induction to the Rock & Roll Hall of Fame. This package includes three 180-Gram audiophile slabs of vinyl, packed in printed inner sleeves, and an insert.

AMOV 1118

\$49.98

Three LPs

180-GRAM



ELVIS PRESLEY

ELVIS 56

The sessions on this LP took place at RCA Studios in Nashville and New York, as well as at Radio Recorders in Hollywood.

Made up of the hottest tunes from The King's first year at RCA, *Elvis 56* is the definitive rock 'n' roll album, including "Heartbreak Hotel", "Blue Suede Shoes", "Hound Dog" and "Rip It Up". The digitally remastered album also includes an insert with rare photos and full recording data.

AMOV 611

\$34.98

180-Gram

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Alexandre Desplat - Godzilla Soundtrack		
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Diana Ross & The Supremes - I Hear A Symphony	AMOV 710	\$34.98
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Yusef Lateef - Gentle Giant	AMOV 1160	\$34.98
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GRAM PARSONS

THE EARLY YEARS VOLUME 1 & 2

AMOV 1130

\$36.98

Two LPs

180-Gram



LOUIS ARMSTRONG

PLAYS W.C. HANDY

AMOV 892

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180-Gram



JEFF BUCKLEY

AORG 194-45 \$54.98



45 RPM
180-Gram

Also Available on
SACD

GRACE

Jeff Buckley was an intuitive vocalist capable of dizzying arabesques and choirboy sweetness. He is joined here by a tight band for 10 tracks highlighting his stylistic range — Pearl Jam bluesy on “Eternal Life,” impossibly serene on Leonard Cohen’s “Hallelujah,” art-school noisy on “So Real,” Led Zep daring on “Mojo Pin.” Grace is the only complete studio album by Buckley, originally released in 1994.



YOU ERA

ANTAL DORATI

COPLAND: APPALACHIAN SPRING & BILLY THE KID

AORG 144-45

\$54.98

Two LPs

45 RPM
180-Gram



PETER, PAUL & MARY IN THE WIND

The trio's third album, released in December of 1963, featured liner notes by none other than Bob Dylan and the well-known folk tune “Blowin’ In the Wind” alongside “Tell It On the Mountain.”



AORG 0071-45

\$54.98

Two LPs

45 RPM
180-Gram

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on SACD

DIANA KRALL

THE LOOK OF LOVE

AORG 004-45

\$54.98
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180-Gram

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on SACD & DSD
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NINA SIMONE

SILK & SOUL

Besides the Grammy-nominated tune, the album includes Simone's version of Bacharach's “The Look of Love” which was written for the 1967 movie “Casino Royale.”



AORG 140-45

\$54.98

Two LPs

180-Gram

45 RPM

JOHN BARRY

DANCES WITH WOLVES

AORG 150-45

\$54.98

Two LPs

45 RPM
180-Gram



PETER, PAUL & MARY

PETER, PAUL AND MARY

The legendary trio's eponymous 1962 debut album produced two classics — “Lemon Tree” and Pete Seeger's “If I Had a Hammer.” Because they were always hipper and more political than the Kingston Trio, Peter, Paul & Mary were soon frequently credited as the group that transformed American folk music into 1960s pop.



AORG 0069-45

\$54.98

Two LPs

180-Gram

Also Available
on SACD



AORG 0113-45

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WEATHER REPORT

HEAVY WEATHER

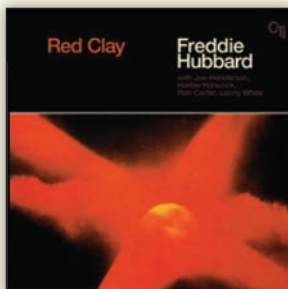
Released just as the jazz-rock movement began to run out of steam, this landmark album proved that there was plenty of creative life left in the idiom. This powerhouse super group, comprised of Joe Zawinul, Jaco Pastorius, Wayne Shorter, Alex Acuna and Manolo Badrena, delivered their only certified-Platinum release with this killer cut. The album features the jazz standard “Birdland” and was Columbia's best-selling jazz album.





THELONIOUS MONK

AOMR 2007	\$29.98	AORM 1087	\$29.98
			
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UNDERGROUND		SOLO MONK	



FREDDIE HUBBARD

RED CLAY

Freddie Hubbard was, next to Miles Davis, the most dramatic and far-reaching brass player of the past 60 years. He died at age 70 in December 2008, leaving a legacy of some 100 recordings under his own name and with everyone from Wes Montgomery and Art Blakey to Coltrane, Sonny Rollins, Oscar Peterson, Quincy Jones, Dexter Gordon, George Benson, Sarah Vaughan, Max Roach, Count Basie and a score of others.

AORM 2000-45 \$49.98 180-Gram 45 RPM



THE ORNETTE COLEMAN QUARTET

THIS IS OUR MUSIC

With two landmark albums already under its belt, the Ornette Coleman Quartet spent nearly a year out of the studio before reconvening for *This Is Our Music*. The album features Coleman on alto, Don Cherry on trumpet, Charlie Haden on bass, and Ed Blackwell on drums.

AORM 1093-45 \$49.98 180-Gram 45 RPM



SLY & THE FAMILY STONE

THERE'S A RIOT GOIN' ON

Riot is unlike any of Sly & the Family Stone's other albums. Stripped of the effervescence that flowed through Sly's previous albums, it is a dark come down from the late 1960's high. What makes *Riot* so remarkable is that it's hard not to get drawn in with him, as you're seduced by the narcotic grooves, seductive vocal slurs, leering electric pianos, and crawling guitars.

AORM 1079-45 \$49.98 180-Gram 45 RPM



JAMES "BLOOD" ULMER

ODYSSEY

AORM 2008-45 \$49.98 180-Gram 45 RPM



JOHNNY CASH

WITH HIS HOT AND BLUE GUITAR

AORM 2010 \$21.98



SUN RA

OUTER SPACEWAYS INCORPORATED

AORM 2014 \$24.98



THE REPLACEMENTS

ALL SHOOK DOWN

AORM 495760 \$24.98



WEATHER REPORT

WEATHER REPORT

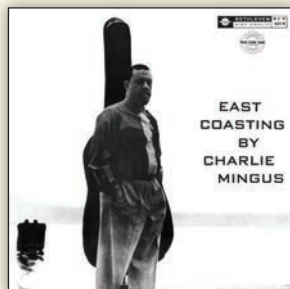
AORM 2004-45 \$49.98 Two LPs 180-Gram

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CHARLES MINGUS

EAST COASTING

Charles Mingus is usually known for his wild, soulful and avant-garde compositions. *East Coasting* is mellow by comparison, but it still cooks on a musical level. The Mingus touches are there; the trombone, drummer Danny Richmond and of course the dark emotional undercurrent looms large, too.

APPR 6019	\$34.98	180-Gram
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FREDDIE HUBBARD

STRAIGHT LIFE

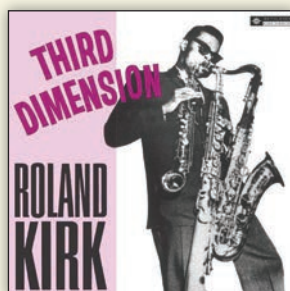
APPR 6007	\$34.98	180-Gram
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JUNIOR WELLS

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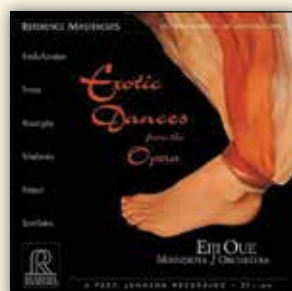
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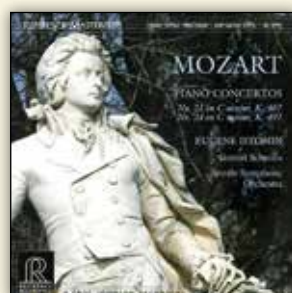
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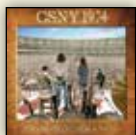
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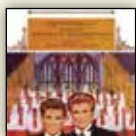
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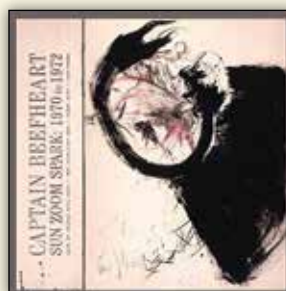
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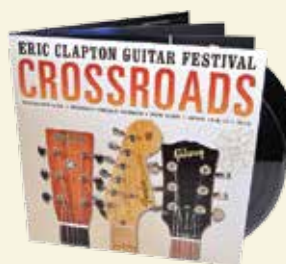
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CAPTAIN BEEFHEART SUN, ZOOM, SPARK: 1970 TO 1972

Shortly after Captain Beefheart and His Magic Band released their classic album *Trout Mask Replica*, Don Van Vliet released three Beefheart LPs: *Lick My Decals Off, Baby* in 1970, *The Spotlight Kid* in 1972, and that same year, *Clear Spot*. *Sun Zoom Spark: 1970 to 1972* will collect those three albums plus 14 previously unreleased outtakes.

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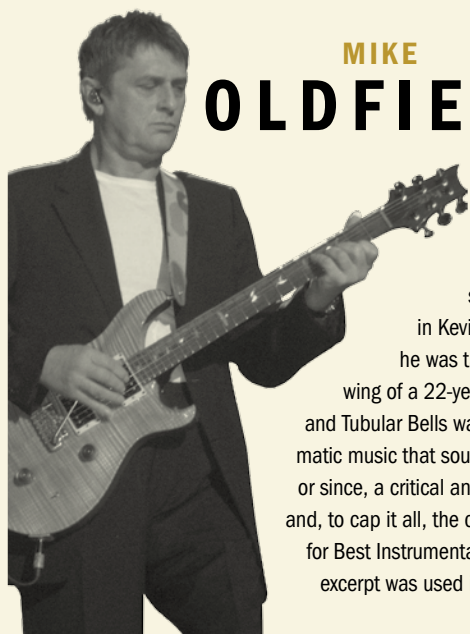
ERIC CLAPTON CROSSROADS GUITAR FESTIVAL 2013

Eric Clapton's *Crossroads Guitar Festival* has proven to be a great success, with the DVD, Blu Ray and CD continuing to chart globally. Now comes *Crossroads* released on vinyl for the very first time! The four-LP set features Clapton along with guitar greats Gary Clark Jr., Jeff Beck, Keith Richards, Vince Gill, The Allman Brothers Band, and more.

ARHI 537929 \$64.98 Four LPs



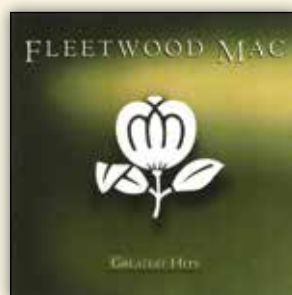
GRAM PARSONS



MIKE OLDFIELD

In terms of overnight success stories, Mike Oldfield's is astounding. After a short stint playing bass in Kevin Ayers' backing band, he was taken under the guiding wing of a 22-year-old Richard Branson and Tubular Bells was born. Thrillingly enigmatic music that sounds like nothing before or since, a critical and commercial success, and, to cap it all, the coveted Grammy Award for Best Instrumental Composition after an excerpt was used in the film *The Exorcist*.

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FLEETWOOD MAC GREATEST HITS

These are the greatest hits of the version of Big Mac that produced Hits with a capital H! While pre-Stevie Nicks-Lindsey Buckingham versions of the group charted in the U.K. five times between 1968 and 1973, the post-blues-rock edition of the band reached unprecedented commercial heights.

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MTV UNPLUGGED 1991

The *R.E.M. MTV Unplugged: The Complete Sessions* 4-LP vinyl set was a big hit. Rolling Stone's 4-star revue said that "No band but Nirvana made more breathtakingly transformative use of "MTV Unplugged" than R.E.M."

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VARIOUS ARTISTS

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**FRIDAY NIGHT
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This is by far one of the hottest guitar albums ever to bless sweet vinyl. Al Dimeola, John McLaughlin, & Paco de Lucia play classical guitars (the kind with the nylon strings) in a flamenco / jazz style that will blow your socks off!

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HARRY BELAFONTE
**BELAFONTE RETURNS
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For this concert, Belafonte shared the spotlight with up-and-coming folk performers, something that would become a concert tradition for him. Representing these performers were the Chad Mitchell Trio, Miriam Makeba, Odetta, and the Belafonte Folk Singers.

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**STONE TEMPLE PILOTS
WITH CHESTER BENNINGTON**
HIGH RISE EP

After years of addiction and animosity, Stone Temple Pilots finally severed ties with their lead singer, Scott Weiland, in 2013 and, like so many survivors of dysfunctional relationships, decided to pursue a new romance with somebody who is the complete opposite of their ex. STP traded in the tattered junkie glamour of Weiland for the studied earnestness of Chester Bennington, who, as the lead singer of Linkin Park, never demonstrated any facility for the hooky arena-psychedelia of STP at their prime.

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WILLIE NELSON
STARDUST

"Stardust showcases Nelson's skills as a musician and his entire aesthetic — where there is nothing separating classic American musical forms, it can all be played together — perhaps better than any other album, which is why it was a sensation upon its release and grows stronger with each passing year." — *AllMusic*

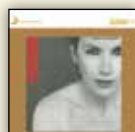
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ELLA FITZGERALD AND LOUIS ARMSTRONG PORGY & BESS



The dream of creating an American opera such as Scott Joplin's "Treemonisha", written in 1911, inspired George Gershwin a good 20 years later to amazing compositional feats. While Gershwin had brought his musical and musical comedies with great éclat to Broadway, he wanted his through-composed stage work "Porgy And Bess" to be regarded as a legitimate opera.

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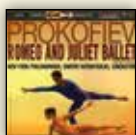
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He was a shining example for many European modern jazz trombonists: J. J. Johnson, the man from Indianapolis, and the swinging half of the pair Jay and Kai. (Kai Winding was the white guy with the "cool" sound.) On this Columbia LP, recorded in August 1960, you get to experience J.J. in three ways – as a soloist, composer, and arranger.

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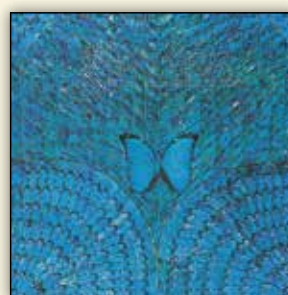


JOHNNY CASH ORANGE BLOSSOM SPECIAL

This 1965 classic is an eclectic assemblage of songs and styles: three Bob Dylan tunes ("It Ain't Me, Babe," "Don't Think Twice, It's Alright," and "Mama, You've Been on My Mind"), two by A.P. Carter of the Carter Family ("Wildwood Flower" and "Engine 143") plus "Long Black Veil," "The Wall," and the title song.

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SANTANA BORBOLETTA

Borboletta was the first new Santana band studio album in 11 months and the group's sixth overall. *Borboletta* and *Illuminations* are noteworthy for their rhythm sections. Bassist David Holland and drummer Jack DeJohnette, who sparked Miles Davis's late '60s band, are on the latter album, while *Borboletta* includes Stanley Clarke and Airto Moreira, jazz drummer Mdugu, and Santana standbys David Brown, Michael Shrieve, Armando Peraza and Chepito Areas.

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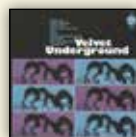
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The second single by the Jimi Hendrix Experience, "Purple Haze" coupled with "51st Anniversary," as it was issued in the U.K. and Europe, showcases the artistry and mystique of Jimi Hendrix. It beckons us into his psychedelic world just as it did in spring 1967, when it hit the Top Five in the U.K. between the likes of "Somethin' Stupid" and "A Little Bit Me, A Little Bit You" on the charts.

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With a career spanning more than 25 extraordinary years, INXS are undoubtedly one of the world's great bands. They have sold more than 30 million records worldwide, received countless awards from their peers and fans, platinum certifications, and a history peppered with outstanding achievements, the band are arguably Australia's most successful rock export.



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SUPERTRAMP

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Breakfast In America was pretty much the peak of Supertramp's career and includes "The Logical Song," "Breakfast In America" and "Take The Long Way Home." With *Breakfast in America*, Supertramp had a genuine blockbuster hit, topping the charts for four weeks in the U.S. and selling millions of copies worldwide; by the 1990s, the album had sold over 18 million units across the world.



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THE WHO

QUADROPHENIA


The *Quadrophenia* Pure Audio Blu-ray is available as a standalone product and is also included as part of the *Quadrophenia* Live in London deluxe box set. *Quadrophenia* is the sixth studio album by English rock band The Who, released on October 19, 1973.




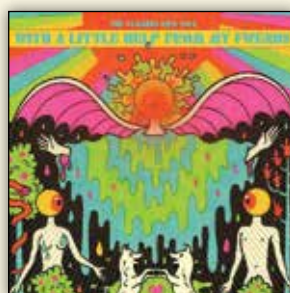
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Rockers The Flaming Lips have recorded their own versions of each track on The Beatles' 1967 classic in their own inimitable style, with help from special friends Miley Cyrus, Moby, My Morning Jacket, J. Mascis, Dr. Dog, Phantogram, Tegan and Sara, Grace Potter, and many others.

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JENNY LEWIS

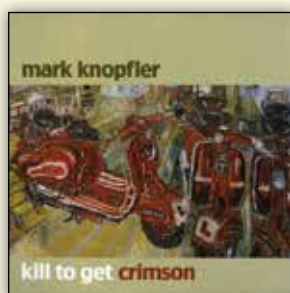
THE VOYAGER

Celebrated California singer songwriter Jenny Lewis returns with *The Voyager*. This is the former Rilo Kiley frontwoman's third solo album and first in six years, following 2006's *Rabbit Fur Coat* (with The Watson Twins) and 2008's *Acid Tongue*.

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MARK KNOPFLER

KILL TO GET CRIMSON

While certain to appeal to his loyal fan base, *Kill To Get Crimson*'s artful guitar rock will also entice new fans to Knopfler's signature sound, instantly recognizable vocals and smart lyrics. A multiple Grammy-winner who has sold more than 110 million albums worldwide, Knopfler remains one of rock's most admired artists.

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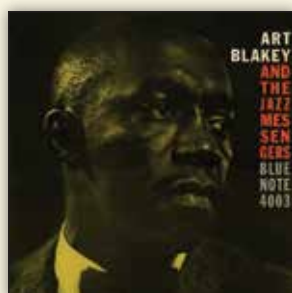
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CATCJ 9560 SA
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ART BLAKEY & THE JAZZ MESSENGERS **MOANIN'**

One of the most beloved recordings of all time, *Moanin'* is one of the few albums where listeners actually remember where they were the first time they heard it. Art Blakey's Jazz Messengers had been formed in 1955 when Blakey joined forces with Horace Silver. The release of 1958's *Moanin'* is when the Jazz Messengers became a permanent jazz institution, a laboratory in swinging jazz.

AMMJ 84003	\$34.98	180-Gram	Also available on 45 RPM, SACD and DSD Download
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STRANGE DESIRE

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BENNY GOODMAN ORCHESTRA

FEATURING ANITA O'DAY

That Thursday in Freiburg back in October 1959 remains an intoxicating experience. A tight and sprightly band in top swinging form, the elegant tones of Benny Goodman's clarinet and the sensational Anita O'Day. O'Day's sensuality and mellow phrasing in Fats Waller's impudent "Honeysuckle Rose" and Earl Bostic's somewhat frivolous, leisurely version of "Let Me Off Uptown" make these sets spark and crackle with energy even 50 years on.

AJZH 101732	\$32.98	Two LPs	180-Gram	Includes Download
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BETH HART & JOE BONAMASSA

LIVE IN AMSTERDAM

Hot on the heels of their 2014 Grammy nomination, force-of-nature blues-rock vocalist Beth Hart and guitar hero Joe Bonamassa deliver *Beth Hart & Joe Bonamassa-Live In Amsterdam*. The very first live experience from one of music's most powerful female voices and one of the world's greatest guitar players.

APRV 74341	\$39.98	Three LPs	180-Gram
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BILLIE JOE + NORAH
FOREVERLY

A collaboration between Green Day front man and Grammy Award-winning artist Billie Joe Armstrong and Grammy Award-winning singer and songwriter Norah Jones. The artists met 10 years ago when they both performed with Stevie Wonder and his band at the Grammys.

AREP 540939

\$21.98

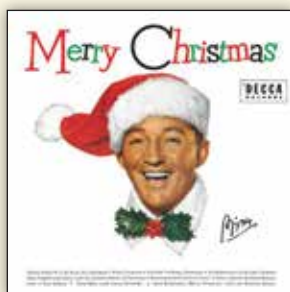
**BLONDIE**
BLONDIE 4(0)-EVER

The LP — a two-disc set featuring an album of new tracks called *Ghosts of Download* and a set of re-recorded versions of the group's hits titled *Greatest Hits: Deluxe Redux* — features big-room dance tracks like 'Rave' and 'Mile High,' Beth Ditto rocker 'A Rose By Any Name,' a cameo by Colombian supergroup Systema Solar and a cover of 'Relax' by Frankie Goes to Hollywood.

ANBL 50015

\$46.98
Three Discs

Colored Vinyl

Includes
DVD**BING CROSBY**
MERRY CHRISTMAS

"Try to forget the fact that Bing Crosby probably never had to record another song in his life after he immortalized 'White Christmas.' If you can do that, you'll find plenty more to like in this crooning Christmas collection. There's the Romantic Bing, charming the tinsel right off the tree with 'The Christmas Song,' and that cure for cabin fever, 'Let It Snow! Let It Snow! Let It Snow!'"

AGEF 95244

\$29.98

Mono

**BOB MARLEY AND THE WAILERS**
LEGEND 30TH ANNIVERSARY EDITION

This 30th Anniversary Edition Tri-Color Double LP is pressed on red, green and gold colored vinyl. The inner sleeve includes forewords written by Sir Paul McCartney, Stevie Wonder, and liner notes by author of the book "Marley," Christopher Farley.

Stunning Tri-Color Vinyl: Red, Green & Gold.

AISL 854363

\$35.98

Colored Vinyl

**THE BLACK KEYS**
TURN BLUE

The Black Keys' new album, *Turn Blue*, has garnered critical praise aplenty. *Rolling Stone* gives the album four-and-a-half stars, calling it "the best, most consistently gripping album The Black Keys have ever made." The Associated Press hears "the sound of a band operating at the peak of its power." *Turn Blue* is Album of the Week in the *Guardian*, the *Times*, *Metro*, and *Independent*, which gives it five stars, calling it "a post-modern blues-rock marvel."

ANON 542300

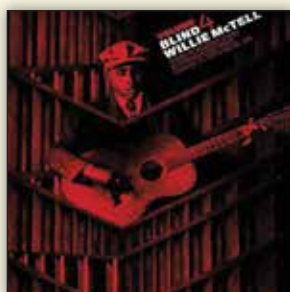
\$24.98

Includes
CDIncludes
DownloadAlso Available as
FLAC download**BRIAN SETZER**
ROCKABILLY RIOT: ALL ORIGINAL

Iconic guitarist, songwriter and vocalist Brian Setzer presents *Rockabilly Riot! All Original*, a straight-ahead rockabilly album from start to finish! The new album, featuring the high-octane first single "Let's Shake," marks Setzer's first studio album since 2011's Grammy Award-nominated album, *Setzer Goes Instru-Mental!*.

ASRF 56714

\$18.98

Includes
DownloadAlso Available as
FLAC download**BLIND WILLIE MCTELL**
COMPLETE RECORDED WORKS IN CHRONOLOGICAL ORD. VOL. 4

Released as part of Third Man Records' highly-anticipated Document Records reissue series and is pressed on black, 180-gram vinyl at United Record Pressing. The recordings presented in this reissue series are the building blocks and DNA of American culture.

ATMR 190

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**BOSTON**
LIFE, LOVE & HOPE

ARCL 136

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Two LPs

Colored Vinyl

**BRAD FIEDEL**
TERMINATOR 2: JUDGEMENT DAY

ASLV 1337

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FOURTH WORLD MUSIC VOL. 1

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NEW & FEATURED ARTISTS:

**BURL IVES****RUDOLPH THE RED-NOSED REINDEER**

After listening to this 19-song treasure trove of Christmas music from the animated show, adults might even believe Burl is St. Nick. All the hits are on this generous collection, including "Silver and Gold," "We're a Couple of Misfits," "A Holly Jolly Christmas," "I Heard the Bells on Christmas Day," and "The Most Wonderful Day of the Year."

AGEF 95512

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**CANNED HEAT**
VINTAGE

Limited numbered edition colored vinyl wrapped in a stunning silver foil jacket!

The legendary 1966 recordings by blues rock kings Canned Heat produced by music legend Johnny Otis!

ACLP 1798

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**CANNONBALL ADDERLEY QUINTET****LEGENDS LIVE: CANNONBALL ADDERLEY QUINTET**

AJZH 101712

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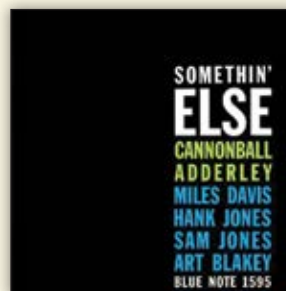
180-Gram

Includes Download

**CHEAP TRICK****ONE ON ONE**

ASTMR 65671

\$19.98

Also Available as
FLAC download**CANNONBALL ADDERLEY****SOMETHIN' ELSE**

When Cannonball Adderley scheduled the 1958 recording of what was to be his only Blue Note LP, he called on his old employer from their days as quintet members on Columbia, Miles Davis. The reunion resulted in one of the greatest and most revered jazz LPs ever: *Somethin' Else*. The quintet delivers beautiful renditions of "Autumn Leaves," "Love For Sale," "One For Daddy-O," "Dancing In The Dark" and the title tune.

AMMJ 81595

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**CHRIS ROBINSON BROTHERHOOD****PHOSPHORESCENT HARVEST**

ASAR 12

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Two LPs

Includes 7"

**CLUTCH****JAM ROOM**

AEMA 1824

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180-Gram

Colored Vinyl

**CLUTCH****ROBOT HIVE/ EXODUS**

AWMM 019

\$24.98

Two LPs

**COHEED AND CAMBRIA****IN KEEPING SECRETS OF SILENT EARTH 3**

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**THE CARPENTERS****SINGLES 1969-1973**

"This is the Carpenters best-of collection (there are many) that gives the listener their strongest Top 10 songs in one flawless package. From the hopeful opener, "We've Only Just Begun," to the wistful closing track, "Close to You," these songs epitomize the band's lush and sincere style that won them so much adulation (and many awards) in the 1970s.

AA&M 535108

\$37.98

180-Gram

Includes Download

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**CHARLEY PATTON****COMPLETE RECORDED WORKS IN CHRONOLOGICAL ORD. VOL. 4**

Released as part of Third Man Records' highly-anticipated Document Records reissue series and is pressed on black, 180-gram vinyl at United Record Pressing. The recordings presented in this reissue series are the building blocks and DNA of American culture.

ATMR 189

\$16.98

180-Gram





CREAM



**DISRAELI GEARS
AT THE BBC**
ABTN 199 \$29.98
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Goodbye (SHM SACD) CPLJ 9557 SA \$59.99

Fresh Cream (SHM SACD) CPLJ 9539 SA \$59.99

Both available as FLAC download!



CHET BAKER

LOST TAPES: EARLY CHET, CHET BAKER IN GERMANY 1955-59

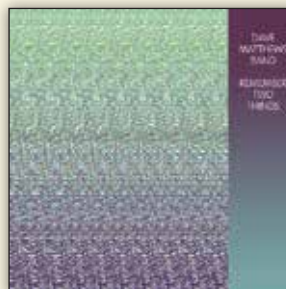
Chet Baker emerged from a meager beginning in Oklahoma to become a staple of bop jazz. After a couple of army stints, he played with Stan Getz in San Francisco. But in 1951 he gained major status as a member of Charlie Parker's group. He distinguished himself in the wild jazz scene by his melody-driven, harmonious trumpet.

AJZH 101728

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DAVE MATTHEWS BAND

REMEMBER TWO THINGS

Remember Two Things, a bona-fide word-of-mouth sensation which earned the band a platinum record in 2002, remains the first and best introduction to the DMB sound. That sound would soon take the world by storm with the release of their major-label debut *Under The Table And Dreaming* in 1994, but for the band's most loyal fans, *Remember Two Things* is truly where the band's story begins.

ARCA 30642

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Two LPs

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12"
Booklet



COLDPLAY

GHOST STORIES

Ghost Stories is Coldplay's sixth studio album. Frontman Chris Martin says that *Ghost Stories* was "42 minutes on an emotional treadmill." The singer said that "although it starts off seeming like a heartbreak record" the album is actually about realization and acceptance.

APAR 542279

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RECOILED

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DANNY ELFMAN

THE NIGHTMARE BEFORE CHRISTMAS

"Danny Elfman, who has scored many of Tim Burton's imaginative films (Edward Scissorhands, his two Batman films, etc.), is a perfect musical partner for the somewhat macabre director, and never more so than here, where, in fact, Elfman gets not only to write the music but to play the part of the main character." —*All Music*

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CROSSES

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THE CRYSTAL METHOD

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THE COMPLETE
STUDIO ALBUMS
1978-1991

The six groundbreaking studio albums
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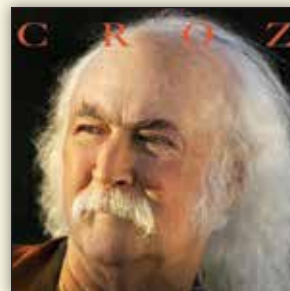
DJANGO REINHARDT

Django Reinhardt is hands down one of the most legendary guitar players in the entire history of jazz. Most noted for his Gypsy influenced acoustic guitar playing.



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CROZ

Album download included, also includes on the LP D side, "What's Broken" and "The Clearing" at 45 RPM

"It's the best solo record David Crosby has made, without a doubt. Beautifully produced and recorded, the musicianship is so tasteful. His voice sounds as good as it ever was." —Celebrated record producer Glyn Johns

ABCR 114

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DEXTER GORDON

GO

In 1962, when the 39-year old Dexter Gordon recorded Go, he had already lived a lifetime in jazz. After gaining experience playing with the big bands of Lionel Hampton and Louis Armstrong, in 1945, Gordon became the first tenor-saxophonist to not only master bebop but to develop his own distinctive sound in the new style. He recorded with Dizzy Gillespie and as a leader, and starred in late night jam sessions in Los Angeles with fellow tenors Wardell Gray and Teddy Edwards.

AMMJ 84112

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DIANA KRALL

WALLFLOWER

By any standard this five-time Grammy® winning jazz pianist and vocalist is one of the most accomplished and distinctive musicians in the world today. Respected far and wide as a wildly successful recording and performing artist, Krall remains a true musical force. At any given moment she could be producing Barbra Streisand's new album, serving as musical director and arranger for Paul McCartney or hitting the road for a good cause with Neil Young.

AVER 90592

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ELTON JOHN

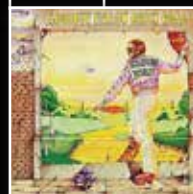
AMER 5351132 \$35.98



180-Gram Two LPs

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OF ELTON JOHN**

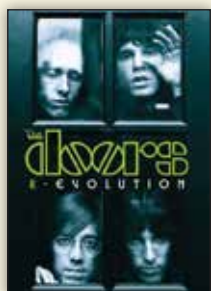
AMER 3753495 \$32.98



180-Gram Two LPs

**GOODBYE YELLOW BRICK ROAD
40TH ANNIVERSARY EDITION**

Also available on SACD, Blu-ray Audio,
FLAC and DSD Download!



THE DOORS R-EVOLUTION

Eagle Rock Entertainment releases on Blu-ray The Doors R-Evolution featuring a wealth of previously unreleased footage of legendary band — making it a remarkable compendium of a band whose influence is still felt now decades after its heyday.

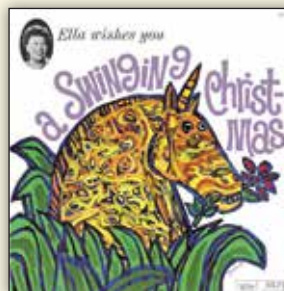
Features rare film and TV footage!

Remixed and mastered for 5.1 surround by Bruce Botnick!

CEAG 334769

\$19.98

Blu-ray



ELLA FITZGERALD WISHES YOU A SWINGING CHRISTMAS

Ella Wishes You a Swinging Christmas is a charming, warmly humorous — and yes, swinging — set of classic Christmas tunes, writes AllMusic. The program is familiar, from bouncy singalongs like “Jingle Bells” to slinky ballads like a downright sexy “Have Yourself a Merry Little Christmas,” but Fitzgerald treats each song with exactly as much respect as it deserves.

AVER 99945

\$24.98



THE DOORS WEIRD SCENES INSIDE THE GOLD MINE

Features 22 classic tracks, including the B-sides. Includes “(You Need Meat) Don’t Go No Further,” “Who Scared You”

Mastered by Bruce Botnick from the original master tapes!

AELE 6001

\$27.98

Two LPs



EMINEM THE MARSHALL MATHERS LP2

Brand new album from legendary rapper Eminem featuring the hit singles “Berzerk”, “Rap God” and “The Monster” along with “Survival” the official song of the video game *Call of Duty: Ghosts*. Executive produced by Dr. Dre & Rick Rubin. The 16-track project also features guest appearances by Skylar Grey, Kendrick Lamar, Rihanna, Nate Ruess and Liz Rodrigues.

AARM 94880

\$24.98

Two LPs



ELLA FITZGERALD BEST OF THE BBC VAULTS

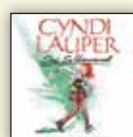
BBC archivists recently unearthed a veritable treasure trove of Ella Fitzgerald shows recorded by the BBC. Most of this material has never been publicly released — until now.

This collection presents the very best of these stunning performances, including tracks from “Show Of The Week” (1965), “Ella Sings” (1965), and a scintillating show at Ronnie Scott’s (1974).

ADLT 78014

\$35.98

180-Gram



CYNDI LAUPER SHE'S SO UNUSUAL

AEPI 66318

\$19.98

Colored Vinyl

Also available
on FLAC and
DSD Download



DAVE PORTER BREAKING BAD ORIGINAL SCORE FROM THE TELEVISION SERIES

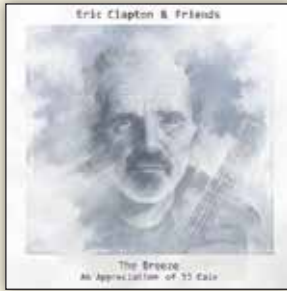
ASPL 2002

\$25.98

Two LPs

Includes
Poster



**ERIC CLAPTON & FRIENDS****THE BREEZE: AN APPRECIATION OF JJ CALE**

Eric Clapton has often stated that JJ Cale is one of the single most important figures in rock history, a sentiment echoed by many of his fellow musicians. Cale's influence on Clapton and many of today's artists cannot be understated. To honor JJ's legacy, a year after his passing, Clapton gathered a group of like-minded friends and musicians for Eric

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180-Gram

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 Me And Mr. JohnsonAREP 48423R\$24.98
 From The Cradle (Two LPs)AREP 45735\$39.98
 Riding With The King (Two LPs)AREP 47612.....\$39.98

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ATMR 230

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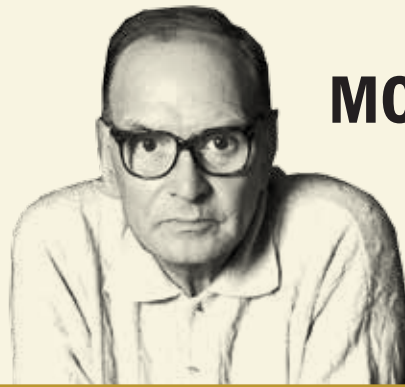
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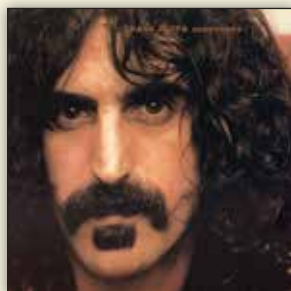
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FRANK ZAPPA APOSTROPHE

Apostrophe(') (1974), together with *Over-nite Sensation* encapsulates the extraordinary musical diversity of Frank Zappa and were also the two most commercially successful albums that he released. *Apostrophe (')* became Frank Zappa's second gold and only Top Ten album with the help of the "doggy wee-wee" jokes of "Don't Eat the Yellow Snow," Zappa's first chart single (a longer, edited version that used portions of other songs on the LP).

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Marking the release of the remake of *Ocean's Eleven*, the 1960 Las Vegas caper film starring Frank Sinatra and members of his Rat Pack of friends, Capitol Records issued two Rat Pack albums: a compilation of studio recordings featuring Sinatra, Dean Martin, and Sammy Davis, Jr. and this previously unreleased live recording.

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HARRY MANFREDINI
FRIDAY THE 13TH

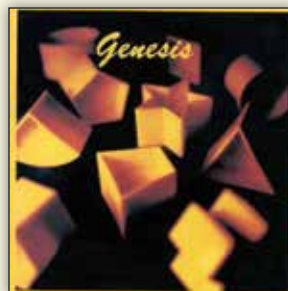
AWXW 013	\$26.98	180-Gram	Colored Vinyl
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GENESIS
FROM GENESIS TO REVELATION

"Better and darker than I thought." That was Mike Rutherford's 2014 assessment of his band Genesis's first album. At the time of its release in 1969 only 650 copies passed over the counter, despite a rave review from *International Times* magazine. Its verdict, A beautiful, entirely valid musical exercise. As the '70s progressed however, the original mono copies became much sought after and a reissue briefly made the charts.

ANBA 05	\$36.98	180-Gram	Clear Vinyl
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GENESIS
GENESIS

Genesis's 1983 eponymous release sits proudly in the latter camp. Laying down nine midtempo tracks that are full and crisp without wearing too glossy of a pop sheen, Phil Collins, Tony Banks, and Mike Rutherford create an aural world where Yes fans and those who like chart-toppers live in harmony.

AVIR 84674	\$39.98		
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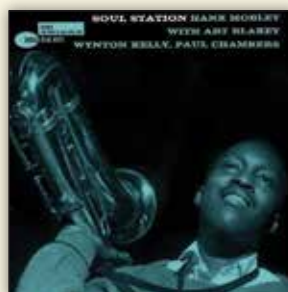


GENTLE GIANT
POWER AND THE GLORY

Despite its radical time-signature shifts and eccentric instrumental passages, this 1974 LP still hit No. 78 on the U.S. pop charts! Concert staples "Playing the Game" and "So Sincere" join "No God's a Man," "The Face" and more. The group's first release in two years featured ornate playing from Kerry Minnear on keyboards and Gary Green's loudest guitar work up to that time.

AALU 237	\$25.98	Mixed by Steve Wilson	
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HANK MOBLEY
SOUL STATION

Soul Station is Hank Mobley's acknowledged masterpiece. Mobley's hot, brilliantly constructed solos have a smooth sound and an easy feel. With Miles Davis at the time, Mobley is joined by band mates Wynton Kelly and Paul Chambers along with a magnificent Art Blakey. A true classic.

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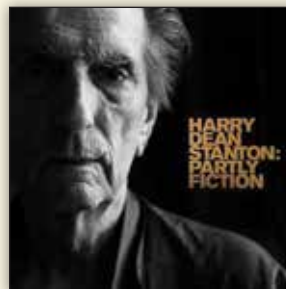


HARRY BELAFONTE

THE MANY MOODS OF BELAFONTE

From the Appalachian miner ballad "Dark as a Dungeon" through Hebrew lullaby "Lyla, Lyla" and even a Broadway ballad ("Try To Remember" from The Fantastiks), there's a little something for everyone. Belafonte himself seems inspired by these tunes, singing with gusto on the fun tracks and with reverential tact on the darker, more emotional material.

AIMX 6017-45	\$54.98	Two LPs	45 RPM	Impex Records
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HARRY DEAN STANTON

PARTLY FICTION

Just as Harry Dean Stanton marries images and music, *Partly Fiction* will appeal to fans of not only Stanton, but all film and music. This release is a representative portrait of one of the world's greatest artists, a familiar face and a distinctive voice.

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JACK WHITE
LAZARETTO

For his new album, *Lazaretto*, music impresario and White Stripes frontman/guitarist Jack White has created what's been dubbed an "Ultra LP." *Lazaretto* inhabits an exciting place in White's expansive discography as the follow-up to 2012's gold-certified international No. 1 *Blunderbuss*.

ATMR 271	\$24.98	180-Gram	Also Available on FLAC Download
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JACKSON 5
CHRISTMAS ALBUM

This reissue of 1970's *The Jackson 5 Christmas Album* finds the superstar brothers going from fast 'n' funky to soft 'n' sweet. They sing "Have Yourself a Merry Little Christmas," "Santa Claus Is Coming to Town," "The Little Drummer Boy," "The Christmas Song," "Frosty the Snowman" and more including an unissued bonus track!

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JACKSON BROWNE
STANDING IN THE BREACH

Jackson Browne presents his 14th studio album *Standing In The Breach*. This collection of 10 songs, at turns deeply personal and political, explores love, hope, and defiance in the face of the advancing uncertainties of modern life.

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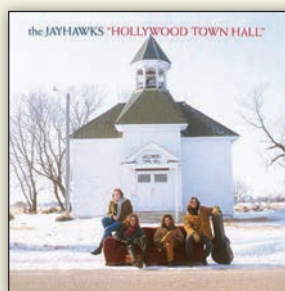
TOUR DE FORCE LIVE IN LONDON - THE BORDERLINE

Blues-rock star Joe Bonamassa presents *Tour de Force "Live In London,"* an unprecedented live concert recorded in 2013 at some of the most famous and iconic venues in London: Royal Albert Hall, Hammersmith Apollo, Shepherd's Bush Empire and The Borderline.

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Hollywood Town Hall became The Jayhawks' breakthrough album and a roots rock classic. "Like folk music, but really loud" is how guitarist Gary Louris liked to describe the Jayhawks, but the reality is more complex — try the country-rock sound of the Flying Burrito Brothers, Neil Young, or the Band married to white-boy soul, bar band rawness, and a slight alternative edge.

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KENNY BURRELL
MIDNIGHT BLUE

Burrell raises the heat and is heard at his most exhilarating and extroverted on this album. His soulful playing reminds one that both B.B. King and Duke Ellington often cited Kenny Burrell as their favorite guitarist. *Midnight Blue* cannot be topped and will always be one of the key recordings that he will be remembered for. This superbly recorded classic needs to be in every jazz collection.

AMMJ 84123	\$34.98	180-Gram	Also Available on 45 RPM, SACD, 120-GRAM & DSD download
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KENNY DREW
UNDERCURRENT

Kenny Drew's seventh recording as a leader is significant for many reasons, not the least of which that it is one of the finest Blue Note hard bop statements in either of their catalogs. He's a complementary piece of the puzzle as a player, but stirs the drink as the composer of all of these very fine hard bop vehicles.

AMMJ 84059	\$34.98	180-Gram	Also Available on FLAC download
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THE KENNY WAYNE SHEPHERD BAND
GOIN' HOME

The five-time Grammy nominee delivers one of his most personal projects to date with *Goin' Home*, his eighth album and his first to be recorded in his hometown of Shreveport, Louisiana. Recorded in a mere 11 days, *Goin' Home* finds Shepherd revisiting a dozen of the vintage blues classics that first ignited his love of the blues and inspired him to play guitar.

ACON 35529	\$34.98	Two LPs	Also Available on FLAC download
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KING CRIMSON

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34 LPs featuring 19 studio albums, five *Alive* releases and their four solo albums pressed onto audiophile 180-gram vinyl by Quality Record Pressings for the first time since as far back as 1985 for some titles. Also included are six exclusive vinyl albums not available via any other offering: *Double Platinum*; *Greatest Kiss*; *Killers*; *You Wanted The Best, You Got The Best*; *Smashes, Thrashes & Hits* and *KISS Symphony: Alive IV*.



AMER KISSBX	\$1,749.98	180-Gram	34 LPs	
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LENNY KRAVITZ

STRUT

The album's 12 songs includes such titles as "New York City," "I Never Want to Let You Down" and "She's a Beast." These songs wear their heart on their sleeve, and that's the way Kravitz intended it. He's had massive hits over the years and sold nearly 40 million albums. Now is a perfect time to get to the heart of the matter.



AROX 001	\$25.98	Two LPs	
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LITTLE RICHARD

HERE'S LITTLE RICHARD

This debut album from Little Richard, newly re-issued on vinyl, was the highest charting album of his career and contains two of his biggest hits — "Long Tall Sally" and "Jenny Jenny." Ranked No. 50 on *Rolling Stone's* list of The 500 Greatest Albums of All-Time, this is an essential album for any serious rock 'n' roll collection.

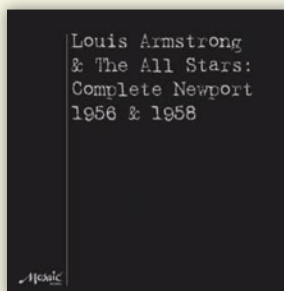


AFAN 35062	\$19.98	150-Gram	White Colored Vinyl	Also Available on 180-Gram Mono
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LOUIS ARMSTRONG AND THE ALL STARS

COMPLETE NEWPORT 1956 & 1958

For 60 years, every top name in jazz has seemingly made it up to Newport at least once, if not multiple times. Louis Armstrong was a fixture for many years and two of his complete sets, from the 1956 and 1958 festivals, are being released here in their entirety for the very first time!



AMOS 3007	\$99.98	Four LPs	180-Gram	
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METALLICA



ABLN 021	\$39.98	ABLN 005	\$19.98	ABLN 015	\$44.98
Colored Vinyl	Three LPs	150-Gram	150-Gram	Three LPs	
THROUGH THE NEVER		MASTER OF PUPPETS		S&M	

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30/40

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MIKE OLDFIELD

ON THE ROCKS

AVIR 76069 \$35.98 Two LPs



THE MISSISSIPPI SHEIKS

COMPLETE RECORDED WORKS IN CHRONOLOGICAL ORDER VOL. 4

ATMR 191 \$16.98 180-Gram



THE MISSISSIPPI SHEIKS

COMPLETE RECORDED WORKS IN CHRONOLOGICAL ORDER VOL. 5

ATMR 192 \$16.98 180-Gram



MASTODON

ONCE MORE 'ROUND THE SUN

Once More 'Round The Sun is the follow-up to 2011's *The Hunter*, which brought the band major American commercial success, debuting at number 10 on the *Billboard* 200 chart. Many of their songs feature progressive concepts and unique instrumentation with a mix of clean vocals and harsh screams.

AREP 543021 \$36.98 Two LPs Also Available on FLAC download



MELISSA ETHERIDGE

THIS IS M.E.

Oscar and two-time Grammy winner Melissa Etheridge is the first to admit that the music world is significantly different from her career heyday in the late 1980s to mid-1990s, when she released five albums that sold a collective 12 million copies and produced a half-dozen Top 10 hits. Her latest studio album, *This is M.E.*, is the debut album for her new label, ME Records.

AMLE 2641 \$22.98



MICHAEL BUBLÉ

CHRISTMAS

This special holiday gift from the multi-Grammy Award winning Canadian artist includes guest performances by Shania Twain and The Puppini Sisters. Bublé also puts his unique stamp on such classics as "Silent Night," "Have Yourself A Merry Little Christmas," "It's Beginning To Look A Lot Like Christmas" and "Santa Claus Is Coming To Town."

AREP 528350 \$24.98 Colored Vinyl





NEIL YOUNG STORYTONE

Neil Young's Storytone has 10 brand new compositions recorded live in the studio with a 92-piece orchestra, choir and Young. He took a different approach with this record, recording the songs on his own, in a solo-setting to creating compelling versions of the songs in a new light, resulting in a deeply-personal emotional listening experience throughout the new record.

AREP 546105

\$69.98

Two LPs

180-Gram

MORE FROM NEIL YOUNG

Neil Young - A Letter HomeAREP 541532.....\$109.98
 Neil Young - A Letter Home.....ATMR 60034.....\$19.98

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 Meat Puppets - Monsters.....AMVD 6192\$19.98
 Megadeth - Killing Is My Business... And Business Is Good!.....ACTY 3316\$29.98
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 Neneh Cherry - Blank Project.....ASMT 248.....\$21.98
 New York Trio - Blues In The NightCVEN 0044 SA\$39.98



MICHAEL JACKSON XSCAPE

The recruited global hitmakers took a cappella vocals recorded by Jackson, retaining his essence — smooth ecstasy and pained grit, swoops, pops, shouts and grunts — and created new tracks to thrill legions of fans of one of the world's most revered and best-selling artists, as well as revealing Michael to a new generation.

AEPI 53661

\$16.98

180-Gram



MORRISSEY

WORLD PEACE IS NONE OF YOUR BUSINESS

Morrissey rose to prominence in the 1980s as the lyricist and vocalist of the alternative rock band The Smiths and today he remains one of few iconic musicians making radical, counter-cultural work. Here, his career as a writer reaches new lyrical heights but maintains his signature humor, drama, and emotional longing.

AHRV 816576

\$25.98

Two LPs



MUMFORD & SONS

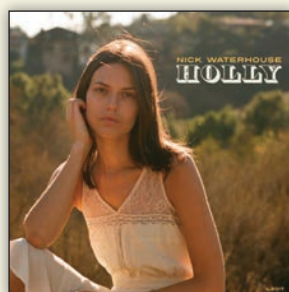
BABEL: THE SINGLES COLLECTION 7"

This limited edition, stylish blue box contains five 7" singles drawn from Mumford & Sons' smash hit album. Babel debuted at number one on both the U.K. Album chart and the U.S. *Billboard* 200, as well as being voted the 2012 Grammy Award winner as Album of the Year.

AGLS 15107

\$51.98

Five LPs



NICK WATERHOUSE

HOLLY

Holly was produced by Waterhouse and Kevin Augunas (The Black Keys, Cold War Kids, Edward Sharpe and the Magnetic Zeros) with song-writing contributions and collaborations from friends Ty Segall, Young Holt Trio and Mose Allison.

AIVL 2017

\$18.98

200-Gram





Remastered 180-gram limited edition box set Includes the landmark anthems "Rock & Roll Star" and "Slide Away"
Album download contains bonus unreleased tracks and rarities

OASIS

DEFINITELY MAYBE

Oasis shot from obscurity to stardom in 1994, becoming one of Britain's most popular and critically acclaimed bands of the decade in the process. Along with Blur and Suede, they were responsible for returning British guitar pop to the top of the charts.

ABGB 70033 \$269.98	180-Gram 6 LPs	Also available on 180-Gram
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Oasis - (What's The Story) Morning Glory? **ABGB 73010** \$29.98
Oasis - (What's The Story) Morning Glory? **ABGB 73089** \$179.98
Oasis - Definitely Maybe **ABGB 70019** \$34.98

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NOFX - Ribbed Colored Vinyl.....	AAPT 864103.....	\$19.98
NOFX - White Trash, Two Heebs		
And A Bean Colored Vinyl.....	AAPT 864183.....	\$19.98
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The Offspring - Smash 20th Anniversary Edition.....	AAPT 87358.....	\$34.98
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If I Had A Hammer Limited Edition	CTOP 7019 SA.....	\$34.98
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NIRVANA

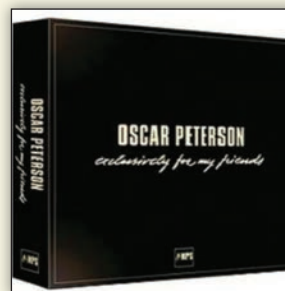
IN UTERO

The 2013 *Mix* finds original producer Steve Albini revisiting *In Utero* with the blessing and oversight of Dave Grohl and Krist Novoselic. With an approach described as an alternative snapshot rather than a typical remix, the 2013 *Mix* coaxes forth never before heard nuances, incorporating alternate performances on some tracks. Albini has unearthed incredible new sonic dimensions in this unwitting swan song of the single most influential group of the 1990's.

AGEF 89590

\$39.98

Two LPs

45 RPM
180-Gram

OSCAR PETERSON

EXCLUSIVELY
FOR MY FRIENDS

Exclusively for My Friends is generally regarded as the heart of every Oscar Peterson collection. Peterson even raved that the MPS recordings, mainly due to the intimate atmosphere of inclusion in Hans Georg Brunner-Schwer's living room and his perfection and sensitivity as a sound engineer and producer, brought out Peterson's best.

AMPS 20821

\$199.98

Six LPs

180-Gram



PATRICIA BARBER

CAFE BLUE

Patricia Barber's acclaimed Premonition Records' debut has been expertly remastered for this double LP vinyl reissue by Doug Sax. The down-and-out sophistication of "What A Shame" and the self-effacing wonderment of "Too Rich For My Blood," show a serious jazz musician exploring the emotional domain normally occupied by pop and rock artists.

APRMQ 90760

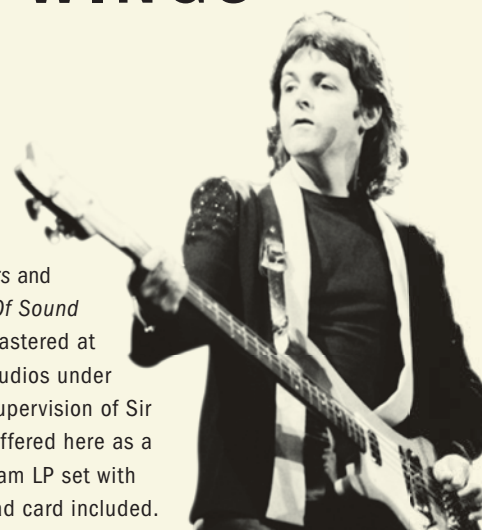
\$49.99
Two LPs

180-Gram

Also Available on
DSD download

MORE FROM PAUL MCCARTNEY AND WINGS

PAUL MCCARTNEY
AND WINGS



Venus And Mars and
At The Speed Of Sound
have been remastered at
Abbey Road Studios under
the personal supervision of Sir
Paul. Each is offered here as a
double 180-Gram LP set with
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Wings - *Venus And Mars* AHER 35674 \$34.98
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MORE NEW TITLES

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Millions To Hold Us Back 25th Anniversary ADEF 93940 \$29.98
Pulp - *Different Class* APLN 190 \$23.98
Puscifer - *"C" Is For ...* APUS 30821 \$19.98
Quicksilver Messenger Service -
Fillmore Auditorium Nov. 5, 1966 ACLP 1559 \$36.98
Quiet Riot - *Quiet Riot* ASTMR 65061 \$19.98

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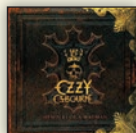
AJZH 101730 \$29.98 180-Gram



OZZY OSBOURNE

MEMOIRS OF A MADMAN

AEPI 56310 \$39.98 Two LPs 180-Gram



PAT METHENY

KIN (<- ->)

ANON 536354 \$29.98 Two LPs Also Available on
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A PICTURE OF NECTAR

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PATRICIA BARBER

MODERN COOL

Barber offers another strong blending of material as on *Cafe Blue* but heavier on the originals. *Modern Cool* features the same band as on *Cafe Blue* with the addition of trumpet star Dave Douglas. Highlights include Barber's originals "Touch of Trash," "Company," and "Winter," her version of The Doors "Light My Fire" and her setting of an E.E. Cummings poem.

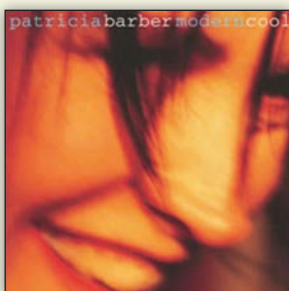
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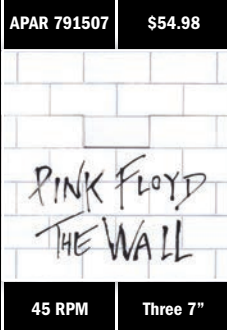
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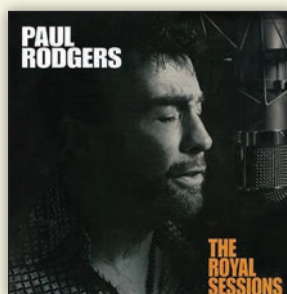
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We understand the vinyl bug. There's that frustrating, oh-will-I-ever-find feeling as you search fruitlessly online and paw through crate after crate of old records searching for that rare vintage LP to fill that empty spot in your collection.

Just email Nate. That's Nate Lennox, the curator of our Vinyl Vault, our premier preowned LP section. Email Nate at nate@acousticsounds.com and tell him what you're looking for. Hard to find, rare, out-of-print — doesn't matter. If we don't have it, we're adding the choicest mint LPs daily to our stock and chances are, the record you want will be arriving soon. We're always adding mint condition records to our stock so having a list of what collectors need helps us know what to buy.

And understand, the Vinyl Vault is like no other used record store. Here you're not flipping through stacks of LPs looking for acceptable records. Nate grades conservatively and mint is the standard. Here, all our preowned LPs are beyond acceptable. So make up a list, let Nate help and then sit back and listen. And enjoy.



PAUL RODGERS

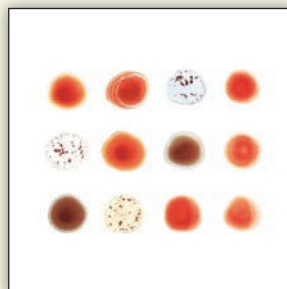
THE ROYAL SESSIONS

The Royal Sessions is a lovingly crafted collection of classic R&B and soul songs re-imagined by the iconic rock singer. It was recorded at Memphis' Royal Studios, historic home of Willie Mitchell and Hi Records, with many of the musicians who played on the original tracks.

ASAV 17969

\$29.98

200-Gram



PETER GABRIEL

SCRATCH MY BACK & I'LL SCRATCH YOURS

Scratch My Back, which features Peter Gabriel performing with piano and chamber orchestra, is definitely an excellent, high-concept musical experience as the songs all share similar orchestral colors. A good opportunity to see favorite songs in Gabriel's catalog given a fresh life and a new interpretation.

ARWL 80023

\$29.98

180-Gram

Two LPs



QUEEN

LIVE AT THE RAINBOW '74

Both 1974 Rainbow concerts are preserved on vinyl for the first time featuring previously unreleased live tracks. Each is pressed on 180-gram heavyweight vinyl and presented in its own individual band member album cover complete with insert sleeves.

AVIR 91074

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180-Gram

Four LPs





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RUSH RedIScovered		SPIRIT OF THE AIRWAVES LIVE 1980 MISSOURI BROADCAST		SPIRIT OF THE AIRWAVES LIVE 1980 MISSOURI BROADCAST	

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Rainbow - Rising (Colored Vinyl)	AWXC 009	\$24.98
Rainbow - Ritchie Blackmore's Rainbow (Colored Vinyl)	AWXC 008	\$24.98
Rancid - Rancid (Colored Vinyl)	AAPT 864283	\$19.98
Rancid - Let's Go	AAPT 87361	\$23.98
The Raveonettes - Pe'ahi	ARAV 04	\$15.98
Red Garland - Soul Junction	AOJC 481	\$17.98
Reverend Horton Heat - Rev.	AVCY 6921	\$13.98
Ritchie Blackmore's Rainbow (Japanese Import)	CPLJ 9546 SA	\$59.99

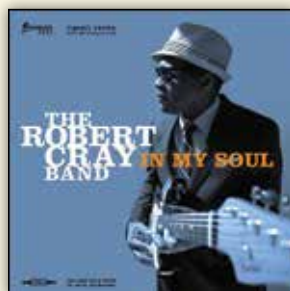


ROBERT PLANT

LULLABY AND... THE CEASELESS ROAR

Robert Plant's new album, *Lullaby and... The Ceaseless Roar* has already been met with critical acclaim around the world. Produced by Plant, the album is his label debut and features 11 new recordings, nine of which are original songs written by Plant with his band, The Sensational Space Shifters.

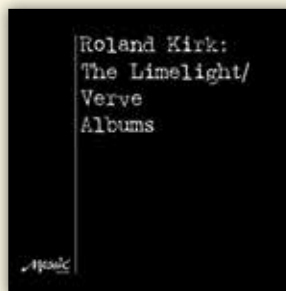
ANON 543973	\$39.98 Two LPs	180-Gram	Also Available on FLAC Download	Includes CD
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THE ROBERT CRAY BAND IN MY SOUL

With five Grammy Awards, 15 Grammy nominations, millions of record sales worldwide, and thousands of sold out performances, blues rock icon Robert Cray is considered one of the greatest guitarists of his generation. *In My Soul* captures Cray at his finest with an outstanding 11-song collection of retro blues, and classic soul recordings.

APRV 7436	\$18.98
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ROLAND KIRK

THE LIMELIGHT: VERVE ALBUMS

All four of these albums have been mastered from their original analog masters by Ryan Smith at Sterling Sound in New York City. This is the first Mosaic set to be pressed at Chad Kassem's Quality Record Pressings in Salina, Kansas.

AMOS 3006	\$99.98	180-Gram	Four LPs	QUALITY RECORD PRESSINGS	Limited Edition
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RAY LAMONTAGNE SUPERNOVA

ARCA 54551	\$19.98	Also Available on FLAC Download	Includes Download
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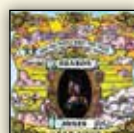
SARAH MCLACHLAN SHINE ON

AVER 794737	\$24.98	Two LPs	180-Gram
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ROD STEWART THE BEST OF ROD STEWART

AMER 535109	\$44.98 Two LPs	180-Gram	Includes Download
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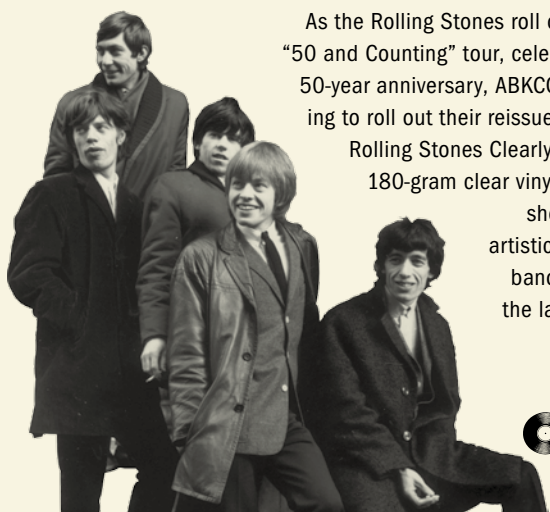


SHARON JONES AND THE DAP-KINGS GIVE THE PEOPLE WHAT THEY WANT

ADAP 032	\$17.98	Also Available in Mono
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THE ROLLING STONES



As the Rolling Stones roll on with their "50 and Counting" tour, celebrating their 50-year anniversary, ABKCO is continuing to roll out their reissue series "The Rolling Stones Clearly Classic" on 180-gram clear vinyl. The series showcases the artistic heights the band reached in the late '60s and early '70s



Get Yer Ya-Ya's Out!.....AABK 90051CLR\$23.98
Through The Past, Darkly (Big Hits Vol. 2).....AABK 90031\$23.98
12 X 5.....AABK 94021\$23.98

Rival Sons - Head Down.....AERC 65450\$34.98
Rival Sons - Pressure & Time.....AERC 65434\$29.98
Rodrigo y Gabriela - 11:11.....AATO 99913\$19.98
Rodrigo y Gabriela - Rodrigo Y GabrielaAATO 55711\$19.98
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Shooter Jennings, Twigg Ramirez,
Jamey Johnson - You Are My Sunshine (Colored Vinyl)ABLK 013\$10.98
Sia - 1000 Forms Of FearAMPZ 74041\$19.98



SLIPKNOT

.5: THE GRAY CHAPTER

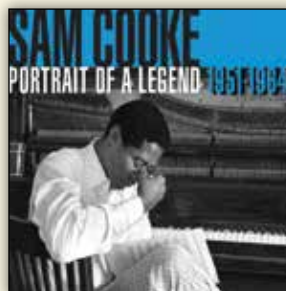
ARRR 175451 \$26.98 Two LPs Also Available on FLAC Download



SPOON

THEY WANT MY SOUL

ARPB 90190 \$22.98 White Vinyl 180-Gram Includes Download Also Available on FLAC Download



SAM COOKE

PORTRAIT OF A LEGEND 1951-1964

Portrait of a Legend 1951-1964 is a career-spanning 30-track collection of music pioneer Sam Cooke's greatest works, released by ABKCO Records for the first time ever as a vinyl double LP.

AABK 92641 \$29.98

Two LPs

180-Gram



SETH MACFARLANE

HOLIDAY FOR SWING

Once again, MacFarlane teamed up with composer, arranger, and producer Joel McNeely. The album features a 52-piece orchestra recorded at the iconic Abbey Road Studios and a bevy of London's premier players. Among the musicians in the orchestra were jazz legend Peter Erskine on the drums and former Frank Sinatra bassist Chuck Berghoffer.

ARPB 84001

\$19.98

Also Available as FLAC Download



SHELBY LYNNE

I AM SHELBY LYNNE

After years of kicking around the Nashville scene, Shelby Lynne's eponymous sixth studio album thrust the singer-songwriter onto the international stage. With introspective lyrics, and melodies that drew from classic R&B, country, soul and alt rock, *I Am Shelby Lynne* was a reinvention and a bold reintroduction of Lynne. Produced by Bill Bottrell, the album earned Lynne the Best New Artist Award at the 2000 Grammys.

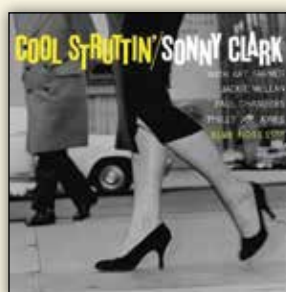
AROU 36126

\$24.98

180-Gram

Includes Download

Deluxe 15th Anniversary Edition



SONNY CLARK

COOL STRUTTIN'

On this 1958 gem, Clark is featured on four lengthy performances, including Miles Davis "Sippin' At Bells" and the exotic "Deep Night." The music is filled with magical moments where the five musicians seem to think and create like one.

AMMJ 81588

\$34.98

180-Gram

Also Available on XRC024 CD, 45 RPM and FLAC Download

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SOUNDGARDEN SUPERUNKNOWN 20TH ANNIVERSARY EDITION

Superunknown catapulted Soundgarden into "known" status after getting some attention with 1990's *Badmotorfinger*. Sputnik Music calls it "an essential early-'90s album, often grouped with Nirvana's *Nevermind* and Pearl Jam's *Ten*." Memorable tracks include the title track, "Spoonman," "Fell On Black Days" and "Black Hole Sun," Soundgarden's biggest hit.

AA&M 47601
\$53.98

200-Gram
Two LPs + Download

Also available
as Hi-Rez Download

Soundgarden - Superunknown 20th Anniversary Super Deluxe Edition
Four CD + Blu-Ray Audio + Book.....CA&M 41500.....\$109.98
Soundgarden - Before The Doors: Live On I-5AGEF 61661\$19.98

NEW & FEATURED ARTISTS

Silverchair - Frogstomp (Blue Vinyl)	ASRD 19BLU.....	\$30.98
Sinead O'Connor - I'm Not Bossy, I'm The Boss.....	ANET 31022	\$22.98
Skrillex - Recess	ABIG 541483.....	\$19.98
Slash - World On Fire (Feat. Myles Kennedy & The Conspirators)	ADHR 20983	\$24.98
Sleep - Dopesmoker (Green Vinyl)	ASNL 158GRN.....	\$26.98
Small Faces - Greatest Hits- The Immediate Years 1967-1969	ASNP 126.....	\$29.98
Smashing Pumpkins - Adore.....	AVIR 99265.....	\$29.98
Snow Patrol - A Hundred Million Suns.....	AGEF 5350999	\$49.98
Sonic Youth - Daydream Nation.....	AGFN 17	\$24.98
St. Paul & The Broken Bones - Half The City (Pink Vinyl)	ASNG 003PNK	\$19.98
St. Paul & The Broken Bones - Half The City.....	ASNG 003.....	\$19.98
Steely Dan - Pretzel Logic (Japanese Import)	CABCJ 9568 SA	\$59.99
Steely Dan - Countdown To Ecstasy (Japanese Import)....	CABCJ 9566 SA	\$59.99
Steely Dan - Greatest Hits.....	AVIR 51090	\$44.98
Steve Earle - I Feel Alright.....	APLN 195.....	\$18.98



ST. VINCENT ST. VINCENT

ARPB 67232	\$22.98	Includes Download	Also available on FLAC Download
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STEVIE NICKS 14 KARAT GOLD-SONGS FROM THE VAULT

AREP 544476	\$26.98 Two LPs	Includes Download	Also available on FLAC Download
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T. REX T. REX

APLD 73153	\$39.98	Two LPs	180-Gram
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THELONIOUS MONK

STRAIGHT, NO CHASER

For the first time ever on 180-gram vinyl, Impex Records brings you the complete, extended takes of these breathtaking tunes, plus a great interpretation of "Green Chimneys," keeping fully intact and deepening the listener's appreciation of Monk's singular musical vision and the near-instinctive communication between Monk and his sidemen.

AIMX 6020	\$54.98	180-Gram	Two LPs	Also available on DSD Download
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TONY BENNETT & LADY GAGA

CHEEK TO CHEEK

Cheek To Cheek is a cross-generational project that combines the fire-power of two superstar talents in their respective areas coming together to create something completely fresh and exciting.

AINT 98897	\$22.98	Also available on FLAC Download
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Steve Earle - Train A Comin'	APLN 194	\$18.98
Steve Winwood - Arc Of A Diver (Japanese Import)	CISJ 9556 SA	\$59.99
Stevie Ray Vaughan - The King's Head.....	ALTE 120.....	\$34.98
Stevie Wonder - The Jazz Soul Of Little Stevie	ARUM 2011058	\$24.98
Stevie Wonder - Tribute To Uncle Ray.....	ARUM 2011059	\$24.98
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Styx - Paradise Theatre (Japanese Import)	CA&MJ 9552 SA	\$59.99
Sufjan Stevens - Enjoy Your Rabbit.....	AASK 59196.....	\$19.98
The Sugarhill Gang - Sugarhill Gang	ASUG 245.....	\$12.98
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Call The Doctor	ASUB 71104.....	\$15.98
Dig Me Out	ASUB 71105.....	\$15.98
The Hot Rock.....	ASUB 71106.....	\$15.98
All Hands On The Bad One.....	ASUB 71107.....	\$15.98
One Beat.....	ASUB 71108.....	\$15.98

Suzanne Vega -

Tales From The Realm Of The Queen Of Pentacles	ASUE 2511	\$19.98
Swans - To Be Kind	AYGD 46.....	\$29.98
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Tame Impala - Live Versions.....	AFCN 54196	\$19.98
Tears For Fears - The Hurting.....	AMER 89440	\$24.98
Tears For Fears - Songs From The Big Chair (Japanese Import)	CMEJ 9559 SA.....	\$59.99
Tears For Fears - The Hurting (Blu-ray Audio)	CMER 5347943	\$29.98
Tenacious D - The Pick Of Destiny	AEPI 50071	\$34.98
They Might Be Giants - Apollo 18	AASB 089.....	\$24.98
They Might Be Giants - John Henry	AASB 087.....	\$27.98
They Might Be Giants - Factory Showroom	AASB 070.....	\$24.98
They Might Be Giants - Idlewild: A Compilation	AIDL 132.....	\$16.98

WEEZER

EVERYTHING WILL BE ALRIGHT IN THE END

ARPB 90771

\$22.98
Two LPs

180-Gram

Includes
Download

WEIRD AL YANKOVIC

MANDATORY FUN

ARCA 93751

\$19.98

Also Available on
FLAC Download

Thin Lizzy - Live 2012 Vol. 1	APLH 39492	\$34.98
Thin Lizzy - Live 2012 Vol. 2	APLH 39493	\$34.98
Tom Waits - Rain Dogs (Japanese Import)	CISJ 9555 SA	\$59.99
Tommy Castro & The Painkillers - The Devil You Know.....	AALL 514958.....	\$20.98
Too Short - Born To Mack.....	APLN 198	\$22.98
Tori Amos - Unrepentant Geraldines.....	AMER 810903	\$26.98
Umphrey's McGee - Similar Skin	ANTF 101	\$29.98
Uriah Heep - Demons And Wizards.....	ABBL 132667BLK	\$25.98
Uriah Heep - Equator (Colored Vinyl)	ASTMR 60951	\$21.98
The Used - Imaginary Enemy.....	AANG 79322	\$18.98
The Velvet Underground - White Light/ White Heat	CPLD 5347654	\$29.98
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Waylon Jennings - Analog Pearls Vol. 1	CSFR 4801 SA	\$29.98
The Who - Tommy (Super Deluxe Edition Three CD + Blu-Ray + Poster + Book)	CGEF 3747396	\$149.98
The Who - Tommy.....	AGEF 95270	\$34.98
The Who - Who's Next.....	APLD 76171.....	\$44.98
Wilson Pickett - Hey Jude.....	A4MB 244	\$18.98



TWEEDY

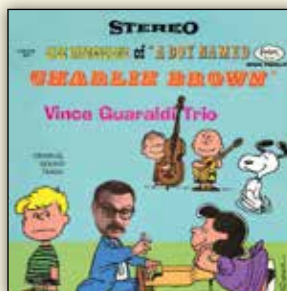
SUKIERAE

Jeff Tweedy, best known as the founder of the pioneering Chicago rock band Wilco, presents a new album through Anti and his own dBpm Records. The album, *Sukierae*, is the debut release that features 20 new Jeff Tweedy-written songs, performed by Jeff in a musical collaboration with his 18-year-old son and drummer, Spencer Tweedy.

AANT 87344

\$27.98
Two LPsAlso available on
FLAC Download

Includes CD



VINCE GUARALDI TRIO

JAZZ IMPRESSIONS OF "A BOY NAMED CHARLIE BROWN"

Most of us recall *A Charlie Brown Christmas* — the classic animated special that originally aired on network television during the holiday season of 1965 — as the moment when pianist Vince Guaraldi first breathed life into the entire *Peanuts* gang with a series of compositions that have since become as iconic as the characters themselves.

AFAN 85017

\$29.98

Colored Vinyl



WILLIAM SHATNER

THE TRANSFORMED MAN

Actor William Shatner's infamous 1968 album has been re-issued! The set, which features the venerable Capt. Kirk reading poetry over ultra-serious musical accompaniment and covering such contemporary classics as Bob Dylan's "Mr. Tambourine Man" and the Beatles' "Lucy in the Sky With Diamonds," has been remastered from the original tapes.




ADBK 2266

\$23.98

Limited Edition
Colored Vinyl

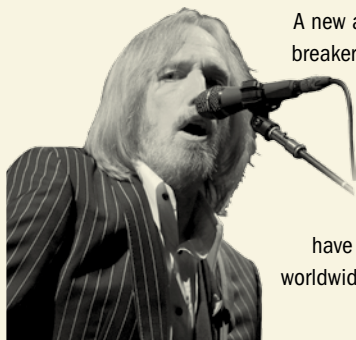
— SYD BARRETT —



APAR 543313	\$24.98	APAR 543314	\$24.98	APAR 543315	\$24.98
					
180-Gram		180-Gram		180-Gram	
Opel		BARRETT		THE MADCAP LAUGHS	

NEW & FEATURED ARTISTS

TOM PETTY & THE HEARTBREAKERS



A new album from Tom Petty & the Heartbreakers. *Hypnotic Eye* is their first studio record since 2010's *Mojo* and Petty recently described it to *Rolling Stone* as a "straight hard-rockin' record, from beginning to end." Tom Petty and the Heartbreakers have sold more than 80 million records worldwide, making them one of the world's best selling bands of all time.

Hypnotic Eye (+ Download)	AREP 544259	\$24.98
Hypnotic Eye (Blu-ray Audio)	CREP 544294	\$24.98
Hypnotic Eye (Two 180-Gram LPs with D Side Etching + Download)	AREP 543948	\$51.98

VARIOUS ARTISTS

The 78 Project: Volume 1	A78P 01	\$19.98
From The Rabbit Hole Volume 1: New York	ABHI 5022	\$22.98
Nashville Outlaws-A Tribute To Motley Crue	ABIM 3203	\$17.98
Verdi And Variations	ACHD 9662	\$39.98
Murder Was The Case (Original Soundtrack)	ADTR 63005	\$19.98
Phase 4 Stereo: Concert Series	ADEC 87662	\$149.98
Belly (Original Motion Picture Soundtrack)	ADEF 82001	\$34.98
Palo Alto: Soundtrack From The Motion Picture	ADOM 80336	\$19.98
The Berlin Gala-A Salute To Carmen/ Abbado	CDGR 90098 SA	\$78.98
TAA International Hi-End Show 2014	AFON 2014	\$49.98



ZOMBIES

BEGIN HERE (MONO)



Reissue of the British debut by the hit British Invasion act — in mono sound as the band originally intended. It features the cover art from when Decca first released the record in 1965 and all 14 of the original cuts.

ARPR 2205	\$44.98	180-Gram
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ZOMBIES

ODESSEY AND ORACLE



Odessey And Oracle was one of the flukiest (and best) albums of the 1960s, and one of the most enduring long-players to come out of the entire British psychedelic boom, mixing trippy melodies, ornate choruses, and lush Mellotron sounds with a solid hard rock base, writes *AllMusic*.

ARPR 2207	\$44.98	180-Gram
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VARIOUS ARTISTS

A TRIBUTE TO BOB DYLAN IN THE 80'S: VOLUME 1



The brainchild of producers Jesse Lauter (Elvis Perkins, The Low Anthem) and Sean O'Brien (Dawes, PAPA), the mission of *Bob Dylan In The 80's: Volume One* is to shed new light on a large cache of Bob Dylan songs that are often overshadowed by his '60s and '70s output and songs from his later career renaissance.

AATO 96028	\$21.98	Two Lps	Includes Download
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YES



Close To The Edge (DVD Audio & CD)	CPNG 90012	\$29.98
Close To The Edge (Blu-Ray Audio + CD)	CPNG 90022	\$34.98
The Yes Album (DVD Audio & CD)	CPNG 90032	\$29.98
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Ghostbusters II (Original Motion Picture Soundtrack)	AGEF 91158	\$19.98
Beautiful: The Carole King Musical (Original Broadway Cast Recording)	AGHL 44831	\$31.98
Hohokum Soundtrack (Colored Vinyl)	AGHT 78222	\$8.98
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Die Stereo Horest-Edition Vol. III	AINK 7927	\$75.98
RESO: Reference Soundcheck	AINK 75051	\$39.98
Great Guitar Tunes	AINK 75041	\$43.98
Great Cover Versions	AINK 75031	\$43.98
Great Voices	AINK 75011	\$43.98
Divergent (Picture Disc Original Soundtrack)	AINI 43896	\$34.98
Ping Pong Summer Soundtrack	AJ2M 003	\$19.98
Music From Drinking Buddies, A Film By Joe Swanberg	AJAG 52161	\$17.98
Country Funk 1969-75	ALTA 083	\$25.98
Country Funk II 1967-74	ALTA 116	\$25.98
Dead Man's Town-A Tribute To Born In The U.S.A.	ALTG 25523	\$19.98
Audiophile Vocal	CMMU 51211 SA	\$29.98
Red Hot Audiophile 2008	CMMU 50862 SA	\$29.98
Red Hot Audiophile 2009	CMMU 50962 SA	\$29.98
Red Hot Audiophile 2010	CMMU 51082 SA	\$29.98
Superior Audiophile 2011	CMMU 51182 SA	\$29.98
Superior Audiophile 2012	CMMU 51282 SA	\$29.98
Superior Audiophile 2013	CMMU 51382 SA	\$29.98
Denon Hi Fi Strings	AMMU 9913	\$49.98
Chef (Original Motion Picture Soundtrack + Signed Artwork + Download)	AMIL 36686	\$19.98
Anthology Of American Folk Music Vol.1 Rhythmic Changes	AMIS 070	\$49.98
Anthology Of American Folk Music Vol.2 Rhythmic Changes	AMIS 071	\$49.98
Anthology Of American Folk Music Vol.3 Rhythmic Changes	AMIS 072	\$49.98
Anthology Of American Folk Music Vol.4 Rhythmic Changes	AMIS 073	\$49.98



AMOT 93199

\$19.98

MOTOWN CHRISTMAS

In 1973 Motown harvested the cream of their Christmas crop, comprising the best holiday-themed tunes from the Jackson 5, Stevie Wonder, the Temptations, the Supremes, Marvin Gaye, and Smokey Robinson & The Miracles to make for one of the most soulful Christmas albums ever.



AWST 5100

\$19.98

180-Gram Vinyl

AN AMERICANA CHRISTMAS

An Americana Christmas, a collection of classic Christmas songs and brand new holiday recordings from the icons and today's current stars of the Americana genre. It features 16 songs including six brand new recordings exclusive to the collection.



CRCA 54149

\$125.98

60 CDs

Includes Book

LIVING STEREO COLLECTION VOL. 1

This 60 disc box set contains 60 original "Living Stereo" recordings. This is the first time a comprehensive collection of these iconic recordings has been created. Each album comes complete with its original LP artwork.



CRCA 30035

\$125.98

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Includes Book

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The *Living Stereo Collection Volume 2* features performances from great artists and orchestras, including Vladimir Horowitz, Byron Janis, Arthur Rubinstein, Fritz Reiner, Erich Leinsdorf, Arthur Fiedler, Chicago Symphony Orchestra, and many more.




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VARIOUS ARTISTS

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Eccentric Soul: The Way Out Label.....	ANUM 41053	\$49.98
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Where Have All The Flowers Gone/ The Songs Of Pete Seeger Volume 2	APLH 93882	\$29.98
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Dumb And Dumber Original Soundtrack (Limited Red Vinyl)	ASRD 048RD	\$31.98
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The North-West Grunge Era 1986-97 Volume 1	ASJR 2866	\$29.98
No Seattle: Forgotten Sounds Of		
The North-West Grunge Era 1986-97 Volume 2	ASJR 2863	\$29.98

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DEF JAM 30TH ANNIVERSARY



ADEF 96963	\$149.98 Six LPs	Includes T-Shirt	Housed in turntable themed box.
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DELUXE SOUNDTRACK EDITION

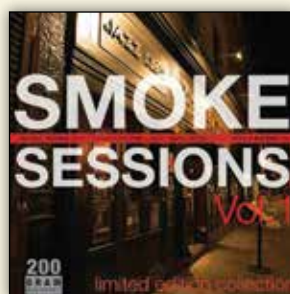
GUARDIANS OF THE GALAXY




AHOL 54901	\$24.98	Two LPs
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SMOKE SESSIONS VOL. 1

Smoke Sessions, Volume 1 is a collector's edition sampler featuring music of Smoke Sessions Records' four titles. Pressed on 200-gram vinyl by Quality Record Pressings, it's limited to 500 hand-numbered copies and is destined to become a rare collector's item.



ASMS 1401	\$54.98	200-Gram Vinyl	 Limited Numbered Edition
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PAY CLOSE ATTENTION: XL RECORDINGS

Pay Close Attention is a compilation album documenting the first 25 years of British Independent record label XL Recording. The vinyl compiles important music from the label's illustrious discography and includes songs from Radiohead, M.I.A., the White Stripes, Vampire Weekend, the Prodigy, the xx, Adele, Tyler the Creator, Jai Paul, Gil Scott-Heron, Basement Jaxx, the Horrors, Devendra Banhart, and many more.



AXLR 40637	\$69.98 Four LPs + DVD	Poster also included	Limited Edition
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AMC's The Walking Dead Original Soundtrack Vol. 1	ASPL 2001	\$24.98
The Stockfish DMM-CD/SACD	CSFR 5900 SA	\$39.98
This Is The Town: A Tribute To Nilsson, Volume 1	ARPF 1402	\$21.98
The London String Sound	CTOP 9016 SA	\$34.98
The London String Sound	ATOP 9016	\$57.98
Soulution: SACD Spectacular Reference Disc	CTOP 9014 SA	\$34.98
Soulution: Spectacular Reference Disc	ATOP 9014	\$57.98
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DConstructed	AWLT 11049	\$19.98



CREEDENCE CLEARWATER REVIVAL THE CCR BOX SET ABSOLUTE ORIGINALS



One of the most successful reissue catalogs in the history of Analogue Productions, the can't-miss CCR 33 1/3 LPs are back! Only now, they're pressed at Quality Record Pressings on 200-gram vinyl and are housed in deluxe tip-on jackets. Still mastered by Kevin Gray and Steve Hoffman from the original analog tapes, still comprising the complete seven-record studio catalog and still available as individual titles and in a deluxe box set titled *Absolute Originals*. You get the self-titled debut album, *Bayou Country*, *Green River*, *Willy And The Poorboys*, *Cosmo's Factory*, *Pendulum* and *Mardi Gras*.

AAPP CCR7Q
\$280

200-Gram
Seven LPs + Bonus
45 RPM Disc

SACD Box Set
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At The It Club
AMOS 3001 - \$100



Four LPs | 180-Gram

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The Clifford Brown &
Max Roach Emarcy Albums
AMOS 3004 - \$100



Three LPs | 180-Gram

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The Complete Sun Ship Session
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RECORD PRESSINGS

Roland Kirk
The Limelight: Verve Albums
AMOS 3006 - \$99-98



Four LPs | 180-Gram | **QUALITY**
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The All Stars**
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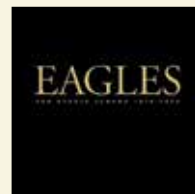
Seven LPs | 180-Gram | **QUALITY**
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Johnny Cash
American Recordings I-VI
AAME 81157 - \$149-98



Six 180-Gram White LPs + One
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**The Rise And Fall Of
Paramount Records:**
Volume 2
ATMR 216 - \$469-98



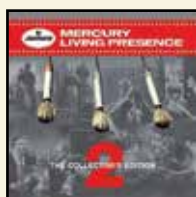
Six LPs | 180-Gram

The Eagles
The Studio Albums 1972-1979
AELE 536271 - \$129-98



Five LPs | 180-Gram

Archiv Produktion:
Deutsche Grammophon 1947-2013
ADGR 85120 - \$124-98



Six LPs | 180-Gram

Mercury Living Presence
Collector's Edition
Box Set - Volume 2
ADEC 83190 - \$149-88



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Discs 1-4 (Limited Edition)
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Blues + Lithograph
AREP 528599 - \$124-98



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45 RPM Disc

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Beethoven Symphonies
AEVC 3065QCV - \$295



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NORAH JONES

THE VINYL COLLECTION



"The packaging is exquisite, from the textured box to the highest quality graphics and paper on cardboard jackets. All is absolutely first-rate as are the pressings. The records coming out of QRP are definitely living up to the pressing plant's early promise. This kind of drop dead black quiet is precisely what's required for Jones's music and QRP delivers it. Kevin Gray's mastering is equally superb. ... I was surprised how easily and pleasurable it was to go through the whole box numerous times before writing it up. The sonics throughout are superb ..." — Michael Fremer, *AnalogPlanet.com*, January 24, 2013.

AAPP NJBOX 33
\$259.99

200-Gram
33 1/3 RPM
Seven LPs

SACD Box Set
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Volume 6 Live 1964
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Bob Dylan

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Three LPs
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Various Artists

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AIMX 6022-45 - \$179.98

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Janos Starker

Bach: 6 Cello Suites
AMER 39016A - \$200
*Autographed by Janos Starker!

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Led Zeppelin

Mothership
(The Very Best Of Led Zeppelin)
AATL 344700 - \$59.98

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Cream

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APLD 48417 - \$199.98

Three LPs Bonus DVD

R.E.M.

R.E.M. Live
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Fleetwood Mac

Fleetwood Mac 1969-1972
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CLEARAUDIO

CONCEPT TURNTABLE - BIRCH WOOD TRIM

Built with extreme precision and state of the art materials. The anti-resonant Delrin platter and newly-designed tonearm extract maximum resolution from every record.



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T CONCEPTWDP1
\$2,200
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Output Cartridge)

T CONCEPTWDP2
\$2,800
(Concept MC Low-
Output Cartridge)

CLEARAUDIO

OVATION TURNTABLE /CLARIFY TONEARM

The Clarify features a carbon fiber arm tube which reduces resonance for enhanced clarity and the Clarify's precision machined aluminum headshell features adjustable azimuth.



T OVATION BW
\$6,500.00
(Black Aluminum
with Natural Wood)

CLEARAUDIO

PERFORMANCE DC TURNTABLE

The Performance DC shares sophisticated technology with Clearaudio's award-winning Ovation and Concept turntables, placing it in the middle of this series of three turntables featuring outstanding sound, unmatched value and ease of use.



T PERFORMC S
\$3,600.00
(Silver with
Clarify Tonearm)

T PERFORMC B
\$3,600.00
(Black with
Clarify Tonearm)

Also available with Verify
Carbon Fiber tonearm for
\$3000.00



MUSIC HALL AUDIO IKURA



Call our experts for even more details on all our equipment & components

For the first time, Music Hall collaborated with an outside industrial design firm to develop and complete the project. The foundation of Ikura's design remains the unique two-piece split-plinth design originated by Music Hall and the final product is the result of a dynamic design partnership between Doing & Done, headed by designer James Kyrouridis, and Music Hall.

Each element of the Ikura was carefully selected to provide you with the highest level of performance and sound quality.

BLACK
T IKURA B
\$1,195.00
(Ortofon 2M Blue Cartridge)

WHITE
T IKURA W
\$1,195.00
(Ortofon 2M Blue Cartridge)

MMF-2.2WH

The Music Hall MMF-2.2 turntable is a two-speed, belt-driven audiophile turntable at a budget price. It is constructed using high quality components and it comes complete with an arm and cartridge mounted. The construction of the MMF-2.2 has been simplified to focus on the critical components: the bearing, the motor and the arm.



T MMF-2.2
\$449.00
(Black)

T MMF-2.2WH
\$499.00
(White)

T MMF-2.2LE
\$499.00
(Ferrari Red)

MMF-9.1

The new MMF-9.1 turntable is a 2-speed, belt driven audiophile turntable employing the unique triple-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tone arm, and cartridge on the top platform from the adjustable tip-toe feet, electronic speed control, and wiring which are mounted on the bottom platform.



T MMF-9NOCART
\$1,995.00

MMF 7.1

The Music Hall MMF-7.1 turntable is a 2-speed, belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components.



T MMF-7.1NOCART
\$1,295.00
(No Cartridge)

T MMF-7.1
\$1,495.00
(With Cartridge)


MMF USB-1

Music Hall's USB-1 is a convenient, easy to use and fun turntable. It's a snap to setup and comes with everything you need to start spinning vinyl. Whether you're looking to digitize and download your record collection, release your inner DJ, or simply discover the joy of spinning vinyl, the USB-1 is your answer. It has a built-in phono preamp, cartridge, dust cover, and includes all necessary cables and software required for simple plug and play operation.



T MHUSB-1
\$249.00





PRO-JECT

— HL SIGNATURE —

The Signature turntable is Pro-Ject's all-out assault on the analog high-end. This no-compromise approach to vinyl playback design commemorates Pro-Ject's 20 years as an esteemed manufacturer of turntables and electronics. Each table takes 3 months to build and is entirely constructed and assembled by a team of two highly skilled craftsman - truly an artisan product!

*SuperPack includes Sumiko Palo Santos Presentation Cartridge and Upgraded Tonearm Cable at a significantly reduced price.

BLACK - T HLSIGPBK \$12,000.00 T HLSIGPBKSP \$14,000.00	OLIVE WOOD - T HLSIGOW \$12,000.00 T HLSIGOWSP \$14,000.00	MAHOGANY - T HLSIGMH \$12,000.00 T HLSIGMHSP \$14,000.00
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Call our experts for even more details on all our equipment & components

DEBUT CARBON “DC”

The first Debut turntable, introduced in the late 1990s, was a revolution for the hi-fi industry. For the first time after the arrival of Compact Disc and the assumed demise of vinyl records, an analogue product re-emerged in the “mass market” – something all music lovers could afford. Includes Ortofon 2M RED cartridge.



T DCDC PBK
\$449.00
(Black)

Also available in
Green, Blue, Red, White,
Yellow and Silver

XPERIENCE CLASSIC

WITH 9CC TONEARM

The Xperience Classic sets a new standard in terms of cost versus performance. The precision balanced resonance-optimized MDF platter weighs in at a substantial 4.4 pounds and features sandwich construction using a vinyl top layer. The platter's chrome-plated stainless steel axle rests on a Teflon bearing plate in a bronze bearing housing. Includes BP2 MC cartridge.



BLACK
T XPER CLASSIC B
\$1,299.00

MAHOGANY
T XPER CLASSIC MHG
\$1,299.00

OLIVE WOOD
T XPER CLASSIC O
\$1,299.00

PERSPEX

A new Manual turntable from the good folks at Pro-Ject - The first to feature the new Evolution Series of Reference Carbon Fiber tonearms! The New Perspex is constructed using a visually stunning, clear acrylic plinth. Floating above the plinth is a sophisticated sub-chassis system made of corian suspended by three height-adjustable opposing magnet fields.



T PERSPEX
\$1,799.00

XTENSION

WITH 12CC EVO TONEARM

Pro-Ject's Xtension aims to bring back a classical analog concept from the '80s and combine it with our advanced contemporary technologies. After 18 years of turntable manufacturing for analog lovers on a budget, we're delighted to announce our first deck not subscribed to budgetary limitations; and boy does it deliver.



BLACK
T XTENSION 12 BL
\$4,250.00

OLIVE WOOD
T XTENSION 12 OL
\$4,250.00





ONEARM AVAILABLE SEPARATELY:

Call our experts for even more details on all our equipment & components



SME LIMITED

MODEL 20/12

ACOUSTIC SOUNDS IS THE EXCLUSIVE U.S. DISTRIBUTOR OF SME LIMITED!

A larger and more massive version of our well known Model 20/2. It will accept nine, ten and twelve-inch arms but is especially directed at the exciting Model 312S. This offers a performance some 27% better than a nine-inch arm in respect of angular error distortion. The wand and headshell are pressure die-cast in magnesium and are 27g lighter than they would be in aluminium.

T SME20/12
\$18,500.00

With 312S Tonearm
T SME20/12ARM
\$22,100.00

312S Tonearm
T SME312S
\$3,600.00

MODEL 30/12

WITH SERIES V-12 TONEARM

More evolutionary than revolutionary, the 116 pound Model 30/12 was created essentially as a complimentary companion to the Series V-12 tonearm. Utilizing all technology and features from the Model 30/2, the Model 30/12's differences are mainly ones of scale.



T SME 30-12ARM
\$42,200.00

Without Tonearm
T SME 30-12
\$35,800.00

MODEL 30/2

WITH SERIES V TONEARM

Compact and weighing in at 90 pounds, the SME Model 30/2 is one serious table. This heavyweight employs high-mass, nonresonant materials and speed stability in the motor/bearing assembly to provide playback that will astonish you with sheer dynamics, clarity and noise-free background.



T SME 30-2ARM
\$32,500.00

Without Tonearm
T SME 30/2
27,500.00

SME LIMITED TONEARMS

SERIES V

T SMEV
\$5,000.00



SERIES V-12

T SMEV12
\$6,400.00



MODEL 309

T SME309
\$2,200.00



MODEL M2

T SME M2
\$1,725.00





VPI SCOUT II

What do you do with one of the most popular, best sounding tables, to make it better? Take the 12" platter from the CLASSIC and adapt it to the Scout.

The Scout II carries the basic idea of the Scout to a higher and more user friendly level. A new 12" diameter cast aluminum platter similar to the "CLASSIC TURNTABLE" platter but 1 3/8" in thickness will be part of the Scout II design improvements. JMW-9T Tonearm included.

T SCOUT2 JMW9
\$2,500.00

Call our experts for even more details on all our equipment & components

VPI CLASSIC 3

The latest variant in the acclaimed VPI Classic series arrives with the new Classic 3 proving once again that Harry Weisfeld is a genius! The VPI Classic 3's features include: VTA on the fly tonearm, Piano Black Base, Thick Aluminum Top, 2-piece Stainless Steel/Delrin record clamp and a new stainless steel Armtube. Shown with optional record clamping system.



PIANO BLACK
T CLASSIC 3
\$6,000.00

ROSEWOOD
T CLASSIC 3R
\$6,500.00

WALNUT
T CLASSIC 3W
\$6,000.00

VPI NOMAD

INTEGRATED TURNTABLE

With the introduction of the new VPI Nomad, there's never been a better excuse to start spinning vinyl!! The VPI Nomad is a fully-integrated approach to vinyl playback that even includes a headphone amplifier that's powered by an onboard phonostage and factory-mounted Ortofon 2M Red phono cartridge.



T NOMAD
\$995.00

VPI PRIME

WITH 3D TONARM

The evolution continues with this latest offering from VPI, featuring a 10" 3D tonearm with VTA "on-the-fly" adjustability and improved isolation.



BLACK
T PRIME
\$3,500.00

VPI TRAVELER

The only entry level high-end turntable that is made in America!! Featuring an ultra low friction Sapphire gimbaled bearing assembly with friction levels almost as low as our unipivot arms. This table was inspired by and in memory of Sheila Weisfeld, co-founder of VPI Industries, and an integral part of the company for 35 years.



BLACK
T VPI TRAVLR
\$1,499.00

BLUE - T VPI TRAVLR B \$1,499.00
RED - T VPI TRAVLR R \$1,499.00
WHITE - T VPI TRAVLR W \$1,499.00
SILVER - T VPI TRAVLR S \$1,499.00



CLEARAUDIO HI OUTPUT CARTRIDGES

CLEARAUDIO EBONY

HI OUTPUT CARTRIDGES

The new Clearaudio v2 Ebony cartridges are the culmination of Clearaudio's continuous research and refinement of moving magnet phono cartridge design. Building upon the foundation of their popular and critically acclaimed Aurum series, the Clearaudio v2 Ebony cartridges feature an all-new resonance optimized Ebony wood housing and a more powerful internal magnetic structure.



MAESTRO v2
T MAESTRO
\$1,200.00



VIRTUOSO v2
T VIRT W
\$900.00



ARTIST v2
T ARTIST V2
\$600.00



PERFORMER v2
T PERF V2MM
\$400.00

DENON

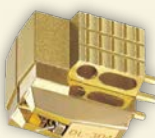
LOW OUTPUT CARTRIDGES



DL-103
T DL-103
\$229.00



DL-301II
T DL-301MK2
\$329.00



DL-304
T DL-304
\$699.00



DL-103R
T DL-103R
\$379.00

DENON

HI OUTPUT CARTRIDGES

DL-110



The DL-110 is an unobtrusive high output moving coil cartridge that is able to display music in a very three-dimensional manner. This cartridge provides clean sound for HiFi systems with moving magnet inputs.

T DL-110 \$299.00

DL-102



This cartridge is specially designed cartridge to reproduce superior sound from monaurally recorded records. The high output mono signal is designed to work with a standard moving magnet input.

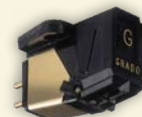
T DL-102 \$249.00

GRADO

PRESTIGE SERIES

The Prestige series of MM cartridges are designed for high output and stability under the most demanding of conditions. All of the range use Grado's patented Optimized Transmission Line technology, which carefully dissipates any resonances.

Prestige Gold1

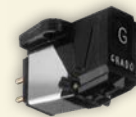


T GRADO GOLD
\$240.00

Prestige Silver1



T GRADO SILVER
\$210.00

Prestige Red1
and Blue1

T GRADO RED
\$160.00

Prestige Green1
and Black1

T GREEN
\$90.00

78RPM and 78E/C



T GRADO78E
\$150.00

S GRADO BLUE
\$120.00T GRADO BLK
\$70.00T GRADO78/C
\$90.00

GRADO REFERENCE SERIES

HI OUTPUT CARTRIDGES

Reference 1



T REF
\$1,500.00

Master1



T GRADO MASTER
\$1,000.00

Sonata1



T GRADO SONATA
\$600.00

Platinum1



T GRADO PLATINUM
\$350.00

GRADO STATEMENT SERIES

LOW OUTPUT CARTRIDGES

Statement 1



T STATE
\$3,500.00

Reference1.....	T GRADOREFERENCE	\$1,500.00
Master 1.....	T MAST	\$1,000.00
Sonata 1	T SON	\$600.00
Platinum 1	T PLAT	\$350.00

KISEKI

LOW OUTPUT MOVING COIL CARTRIDGES

BLUE



T KBLUE
\$2,199.00

PURPLE HEART



T KPH
\$3,299.00

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KOETSU PLATINUM TIGER EYE

LOW OUTPUT

For decades, the Koetsu sound has been legend in audiophile lore. But only a proud few have owned and experienced the unequalled magic these hand-built cartridges evoke. Many of the converted search out second and third Koetsus. Why?

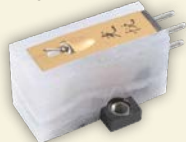
Maybe it's time you hear for yourself.

Optional Diamond cantilever available
for \$4,000 for all Stone Body Koetsu Cartridges

T TIGEREYEPLAT
\$12,950.00

MORE KOETSU CARTRIDGES

BLUE LACE PLATINUM
MAGNET



T BLUELACE
\$19,950.00

RHODONITE WITH
DIAMOND CANTILEVER



T RDNTDIAPLAT
\$14,950.00

CORALSTONE PLATINUM



T CORAL PLATMONO
\$14,950.00 (MONO)
T CORAL PLAT
\$14,950.00

JADE PLATINUM



T KOETSUJADEPLAT
\$8,750.00

ONYX PLATINUM



T KOETSUONYXPLAT
\$8,750.00

WAJIMA



T WAJIMA
\$5,450.00

URUSHI RED VERMILION



T URUSHI
\$5,450.00

URUSHI BLACK



T KOETSU B
\$5,250.00

URUSHI GOLD PHONO



T URUSHI G
\$5,250.00

URUSHI SKY BLUE .4mv



T KOETSU SKYBLUE
\$5,250.00

BLACK



T KOETSU BL
\$2,250.00

ROSEWOOD SIGNATURE

LOW OUTPUT

A perennial favorite. Things come and go in the world of audio. There is a great reason why the Rosewood Signature has been around for decades: spellbinding sound. Many older audiophiles will tell you exact and specific details from their first encounter with a Rosewood Signature.

ROSEWOOD
T KOETSU RW
\$3,250.00



ROSEWOOD SIGNATURE
T KOETSU ROSE
\$4,450.00

SIG. PLATINUM
T KOETSUROSEPLAT
\$6,950.00

SIG. PLATINUM MONO
T KOETSUROSEPLATM
\$6,950.00

URUSHI TSUGARU

LOW OUTPUT

Another variation in the ultimately-acclaimed Koetsu line – the Urushi Tsugaru. This beautiful, hand-made Moving Coil cartridge features Neodymium magnets, silver-clad copper wire and a healthy .6mV output. It's encased in a gorgeous black and gold lacquered rosewood body and weighs 9.2 grams.



T TSUGARU
\$5,450.00



LYRA LOW OUTPUT CARTRIDGES

ATLAS



The Atlas Lyra boasts the first time that anyone has made an asymmetrically structured phono cartridge. Why asymmetric? Because, by eliminating the barriers to great sound that are present in every other cartridge today, it confers a number of important performance benefits.

T LYRA ATLAS \$9,500.00

ETNA



Lyra again turns the analog world on its ear with the introduction of the Etna phono cartridge. Sharing its name with Sicily's majestic Mount Etna, Etna the cartridge is an impressive monument in its own right, one that melds tried and true Lyra design tenets with designer Jonathan Carr's very latest thinking on phono cartridges.

T LYETNA \$6,995.00

SKALA



Introducing Lyra's brand-new, fifth-generation cartridge design. Using a unique, multi-section, multi-material structure that combines a dense and rigid metal with a lightweight polymer, the Skala is a monster when it comes to reproducing big dynamics without sacrificing fine detail. This baby is ultra-strong and yet reasonable in weight.

T LYRA SKALA \$3,995.00

KLEOS



The Kleos is the lowest cost Lyra cartridge to feature the full fledged Ogura manufactured boron cantilever and coil system with Lyra original line-contact (3 x 70µm) stylus. This is similar to what is employed on even the most expensive Lyra models.

**SL LOW OUTPUT
T LYRA KLEOSL
\$3,500.00**

**MONO
T LYRA KLEOSM
\$3,500.00**

**STANDARD
T LYRA KLEOS
\$2,995.00**

DELOS



The Delos has a microridge stylus for outstanding tracking, a non-parallel solid metal body for low resonances, and nude construction for greater clarity. The result is clearly improved sound quality, particularly resolution, dynamic range, transient impact and immediacy.

T LYRA DELOS \$1,650.00

ORTOFON - MC QUINTET

LOW OUTPUT CARTRIDGES

**BLACK
Nude Shibata**



**T QUIN BLK
\$999.00**

**BRONZE
Nude Fine Line**



**T QUIN BRZ
\$839.00**

**WHITE
Nude Elliptical**



**T QUIN MONO
\$524.00**

**RED
Elliptical**



**T QUIN RED
\$314.00**

**BLUE
Nude Elliptical**



**T QUIN BLUE
\$524.00**

MC ANNA



**T ANNA
\$8,924.00**

MC WINDFELD



**T WINDFELD
\$4,094.00**

**MC CADENZA
BLACK**



**T CAD BLK
\$2,729.00**

**MC CADENZA
BRONZE**



**T CAD BRZ
\$2,309.00**

**MC CADENZA
BLUE**



**T CAD BLU
\$1,889.00**

**MC CADENZA
RED**



**T CAD RED
\$1,280.00**

**MC RONDO
BLUE**



**T RND BLU
\$879.00**

ORTOFON

HIGH OUTPUT CARTRIDGES

2M BLACK



**T 2M BLK
\$755.00**

2M BRONZE



**T 2M BRZ
\$440.00**

2M BLUE



**T 2M BLU
\$236.00**

2M RED



**T 2M RED
\$100.00**

Includes Shibata
Diamond Stylus

ORTOFON STYLUS REPLACEMENTS



Black - \$ 2M BLK - \$576.00
Bronze - \$ 2M BRZ - \$335.00
Blue - \$ 2M BLU - \$204.00
Red - \$ 2M RED - \$87.00

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ACOUSTICSOUNDS.COM or Call 1.800.716.3553

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ACOUSTICSOUNDS.COM or Call 1.800.716.3553



SHELTER LOW OUTPUT CARTRIDGES

HARMONY MC



Shelter's new reference model! For the first time in a Shelter pickup, the Harmony uses CFRP (carbon fiber reinforced plastic) for the cartridge's body shell. This material has superior characteristics of absorbing and decreasing vibrations. The resonance frequency of this CFRP material is out of the audible frequency range, thus having less coloration but allowing the reproduced signal many sonic advantages.

T HARMONY MC \$5,495.00

MODELS 9000, 7000 & 5000

A new cartridge design technology improves dynamic range. These new models (the 5,000, 7000 and 9000) are a complete departure from the current line of Shelter cartridges.



**T 9000
\$4,195.00**



**T 7000
\$3,395.00**



**T 5000
\$2,300.00**

901II MC



The Shelter 901II MC combines the old style body of the original 901 (which is smaller and lighter than the massive, anodized aluminum bodies of Shelter's later models), with a motor assembly containing all the updates found in the "thousand series" Shelters.

T 901 II MC \$2,595.00

501III MC



Owners of this wonderful cartridge have said the Shelter 501 III easily fills the sonic shoes of cartridges costing two or three times as much. The 501 III blends its musical presentation with a warm, extremely musical midrange, deep, authoritative bass and a smooth as silk top end. Instruments shine and are easily placed, showing plenty of soul. With a .4mV output and great tracking, the 501 III is stunning.

**T 501II MC MONO
\$1,995.00**

**T 501III MC (STEREO)
\$1,295.00**

201 MM



Shelter introduces a Moving Magnet cartridge that stays true to this great company's "family sound." The unique quality of the 201 MM is that it offers tremendous musicality without being overly critical of the quality of vinyl it is tracking. This is an outstanding bonus when considering an entry-level analog front end. The 201 MM would be a great choice for use with Thorens, Pro-Ject, Music Hall, Rega or Clearaudio turntables.

T 201MM \$310.00

SUMIKO - PALO SANTOS

LOW OUTPUT PRESENTATION CARTRIDGE



The new Palo Santos Presentation is no exception. New design requirements incorporating advances in material technology and construction techniques have resulted in a significantly improved product which delivers a highly refined and resolved, yet musically satisfying sound quality previously unavailable at or even near its price.

T PALO SANTOS \$3,999.00



SUMIKO - CELEBRATION

LOW OUTPUT



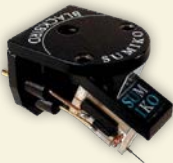
Improvements to the original Pearwood Celebration include a brand new handcrafted Pearwood cartridge body, refined long-grain boron cantilever, and most notably a new ultra low-mass Ogura Jewel Co. P9 Stylus (Vital Design). The Pearwood Celebration II embodies all the virtues that over 25 years of experience in designing and distributing the finest in analog products.

T CELEBRATION \$2,499.00

SUMIKO

HIGH OUTPUT CARTRIDGES

BLACKBIRD



**T BLACKBIRD
\$1,099.00**

BLUE POINT SPECIAL



**T BLUEPTSPL
\$499.00**

BLUE POINT NO. 2



**T BLUEPT
\$399.00**

PEARL



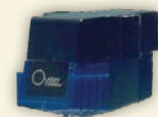
**T PEARL
\$125.00**

BLACK PEARL



**T BLACKPEARL
\$100.00**

OYSTER PHONO



**T OYSTER CART
\$75.00**

WE HAVE IT!

NEED A TURNTABLE?

A PREAMP? HEADPHONES? SPEAKERS?

ACOUSTICSOUNDS.COM

CALL OUR EXPERTS! 1.800.716.3553





SOUNDSMITH

PAUA

LOW-OUTPUT LOW EFFECTIVE MOVING MASS CARTRIDGE

As colorful and ardent as the Hawaiian Seashell from which it is named and adorned, The PAUA opens a window into LP playback that casts the entire spectrum of color and dimension. Nothing in the record groove is ignored. The selected contact-line stylus and Telescoping Aluminum Cantilever contribute to an ultra low moving mass system. The net result of Peter Ledermann's design is an experience that puts the listener in the place and time of the musical event-no more/no less.

MED OUPUT AVAILABLE

T SUSSURRO
\$3,799.95

Nautilus Aluminum Cantilever
and Nude CL stylus
T NAUTILUS
\$3,800.00

Call our experts for even more details on all our equipment & components

SOUNDSMITH - HYPERION OCL

Further inspired by Frank Schröder, designed and hand built personally by Peter Ledermann..... SoundSmith's NEW top of the line moving Iron cartridge. The laws of physics dictate how moving systems operate, therefore cartridges must strictly adhere to first principles to get sublime results. In accord with these laws, the Hyperion's Cactus needle Cantilever has the best of all worlds - thanks to Mother Nature. Other Cantilevers are synthesized-we GROW these.



MED OUPUT AVAILABLE

OCL Selected Optimized
Contour Nude Diamond Stylus
T HYPERIONO
\$6,999.95

OCL Selected Contact Line
Nude Diamond Stylus
T HYPERION
\$6,999.95

HELIOS cactus-spine
cantilever and OC-CL stylus
T HELIOS
\$7,500.00

SOUNDSMITH - SUSSURRO MI

EBONY PHONO CARTRIDGE - LOW OUTPUT LOW COMPLIANCE

Inspired by Frank Schröder, designed and individually crafted by Peter Ledermann..... SoundSmith's long awaited NEW top-of-the-line moving Iron cartridge, The Sussurro. This model has an unbelievably low effective moving mass. Among the important benefits of that is the increased effect of the damping system - which means it can be reduced - a critical requirement for retrieving micro detail and not glossing over what you want to hear.



T SUSSURRO
\$4,799.95

MED OUPUT AVAILABLE
Mezzo Ruby cantilever and OC-CL stylus
T MEZZO
\$4,800.00

SOUNDSMITH HIGH OUTPUT CARTRIDGES

THE VOICE

EBONY MI PHONO CARTRIDGE
HIGH OUTPUT MEDIUM COMPLIANCE

T THEVOICE
\$2,799.95

MED OUTPUT AVAILABLE

T SOTTO VOCE
\$2,800.00



THE ZEPHYR II

MI PHONO CARTRIDGE

HIGH OUTPUT, LOW COMPLIANCE
NUDE CL STYLUS, BORON CANTILEVER

T ZEPHYR
\$1,199.95



BOHEME

PHONO CARTRIDGE

HIGH OUTPUT
MEDIUM COMPLIANCE

T BOHEMES
\$1,199.95



THE AIDA

EBONY MI PHONO CARTRIDGE
HIGH OUTPUT MEDIUM COMPLIANCE

T AIDA
\$1,799.95

MED OUTPUT AVAILABLE

T NORMA
\$1,800.00



Spin Clean

Record Washer Mk II

Finally, a record cleaner everyone can afford!



"...it's cheap and it really, really works...I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone...not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done."

- Michael Fremer, *Stereophile*, February 2010

SPIN CLEAN Record Washer System MKII Package

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. Includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHSYS PKG \$124.99

SPIN CLEAN Record Washer System MKII

Same as above, but includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

C WASH SYS \$79.99



NEW!

SPIN CLEAN Record Washer System MKII 40th Anniversary Retro Edition

Features original color, anniversary placard and original packaging. Includes 4 oz wash fluid, 1 pair of washer brushes, 1 pair of washer rollers and 1 pair of drying cloths.

C WASHSYS RETRO \$99.99

CLEARAUDIO SMART MATRIX



The Clearaudio Smart Matrix Professional Record Cleaner features a rigid and damped chassis, significantly reducing ambient noise during operation of the powerful vacuum system. Improved polymer-based platter with a soft, non-reactive surface to protect vinyl records. Bi-directional rotation and a precision manufactured self-adjusting vacuum tube ensure deeper cleaning of record grooves. New extended 3 year manufacturer's guarantee.

E MATRIX SMT \$1,600.00

VPI HW-16.5



The HW-16.5 is VPI's most-affordable record cleaning machine, but neither its build quality nor its cleaning power has been compromised. Its high-torque, 18-RPM turntable motor is more than capable of withstanding the pressure of heavy scrubbing during extended cleaning sessions, and its 35-second cleaning cycle per side makes quick work of even the dirtiest records.

E VPI 16.5A \$650.00

NITTY GRITTY

Nitty Gritty offers a superior quality cleaning machine for delicate cleaning of records due to static buildup with its platerless design & capstan edge drive system. Visit acousticsounds.com for a wide variety of Nitty Gritty models:

MODEL 1.0 VINYL WOODGRAIN



**E NG 1.0
\$485.00**

RECORD MASTER 1



**E NGMASTER1
\$519.00**

MODEL 1.5 VINYL WOODGRAIN



**E NG 1.5
\$775.00**

MODEL 2.5 SEMI-MANUAL / OAK CABINET



**E NG 2.5
\$849.00**

MINI-PRO 1 VINYL WOODGRAIN



**E MINI-P 1
\$1,379.00**

MINI-PRO 2 VINYL WOODGRAIN



**E MINI-P 2
\$1,459.00**

VPI VP MW-1 CYCLONE



The Cyclone features vacuuming in both directions, really cleaning out the record grooves. An all-aluminum machine, the VPI MW-1 Cyclone Record Cleaning Machine is quieter than the Award Winning HW-16.5 plus it has a platter that can be pressed on quite hard for solid cleaning!

E VPI VPMW-1 \$999.99

VPI HW-27 TYPHOON



Quiet, simple, heavy-duty – introducing the new HW-27 Typhoon, VPI's best record cleaning machine yet. Everything VPI has learned in 27 years of manufacturing record cleaning machines is incorporated into this new design. The Typhoon has twice the suction power of the HW-17. The Typhoon's platter is made from solid acrylic sitting on a bearing assembly similar to a turntable and features a precision sheet metal chassis with all parts to +/- .004 inch.

E VPI HW-27 \$2,500.00

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ROGUE AUDIO METIS

TUBE PREAMPLIFIER W/REMOTE

The Metis Preamp = *The Absolute Sound* "Budget Component of the Year," Hi-Fi+ "Product of the Year" and *Soundstage* "Reviewer's Choice Award"

The "Magnum" versions of the Titan series feature significant parts upgrades that improve performance in your Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, as well as a smoother and more refined presentation are all part of the Magnum upgrade.

M METIS
\$1,195.00

M METISMAG
\$1,495.00

CROFT ACOUSTICS

MICRO 25 PREAMPLIFIER

England's Croft Acoustics has been making some of the very finest tube electronics for over twenty years. Croft pre-amps and amplifiers are minimalist, no compromise designs, carefully handmade, with absolutely the highest regard for maintaining signal purity. Featuring point to point wiring and selected matched components, the Micro 25 preamplifier includes a high-quality valve MM phono stage.



M MICRO 25
\$1,395.00

REGULATED POWER SUPPLY
M MICRO 25R
\$2,595.00

PASS LABS

XP 20 2-CHASSIS REMOTE CONTROL PREAMPLIFIER

The new XP series preamplifiers are more true to state-of-the-art recordings than Pass Labs' previous product. Highly dynamic passages typically have more weight; bass lines are more clearly, cleanly and accurately delineated.



M XP20
\$8,600

ALSO AVAILABLE
XP 30 3-CHASSIS
REFERENCE PREAMP
M XP30 \$16,500.00

ALSO AVAILABLE
XP10 SINGLE CHASSIS
M XP10
\$5,250.00

LEEMA

PYXIS II PREAMPLIFIER WITH PHONO

The Pyxis pre-amplifier is the heart of Leema's Reference Series, designed to offer absolute transparency with superior resolution and musicality. The Pyxis is without doubt a state-of-the-art performer. A generous range of features ensures that the Pyxis offers complete satisfaction.



BLACK FINISH
M PPAP B
\$7,590.00

ROGUE AUDIO

ROGUE PERSEUS MAGNUM PREAMP

The Magnum version of the Perseus preamplifier features a host of premium parts and circuit upgrades that are cost prohibitive in the standard versions. This Magnum upgrade package increases the transparency and dynamics of the component along with further improved performance at both frequency extremes.



BLACK FINISH
M PERSM B
\$2,195.00

SILVER FINISH
M PERSM S
\$2,195.00



PHONO PREAMPS

BELLARI

ROLLS VP29 SOLID STATE PHONO STAGE



E VP29
\$85.00

ROLLS VP130 PHONO PRE AMP



M VP130
\$275.00

Also Available:

Bellari - VP-530 Tube Phonostage with USB - **E VP530** - \$399.00

CLEARAUDIO

SMART-PHONO V2 PHONO PREAMP

Extremely low noise phono-stage, two separated channel design, each channel MM/MC switchable, with external power supply, automatic matching of input impedance for MM/MC.



M SMARTPHONO \$700.00

CROFT ACOUSTICS

RIAA PHONO PREAMP

The Croft Acoustics RIAA is finally available for those audiophiles wanting to capture that Croft magic for their vinyl playback. Based on the Micro 25 preamp, the Croft RIAA features a pair of 12AX7 tubes (1.7 mV sensitivity) for bringing any high-output phono cartridge to life.



M RIAA \$995.00

D.B. SYSTEMS

DB-8 MM PHONO PREAMP



Phono Preamp, 37 dB gain, RIAA within .04 dB, .002% distortion, output 150 ohms. Comes with captive Wall Wart power supply

M DB-8 \$175.00

Also Available:

D.B. Systems - DB-8 MC Phono Preamp - **M DB-8 MC** - \$200.00



HERRON AUDIO

VTPH-2 MM/MC TUBE PHONO PREAMP

The Herron VTPH-2 Phono Preamp was created to address the retrieval of musical information from vinyl LPs without any compromise. The original design was only intended for use by a few dedicated music lovers in their cutting edge audio systems. The design was so good, and demand so high, that the unit was refined and engineered to meet the requirements for a more durable unit manufactured in larger quantities.



Available in Black and Silver

SILVER - M VTPH-2 \$3,650.00
BLACK - M VTPH-2 B \$3,650.00

LEEMA

ELEMENTS PHONO ULTRA AMP MM/MC

Based upon our own class-leading Agena and multi-award winning Essentials (formerly Elements) phonostage, the new Elements Ultra Phonostage features comprehensive electrical matching for both moving coil and moving magnet cartridge types. This includes the unusual, but much requested, option of 100k loading for MM cartridges.



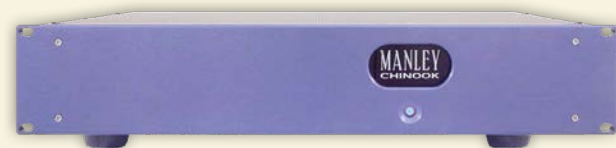
Available in Black and Silver

SILVER - M EPUA S \$1,995.00
BLACK - M EPUA B \$1,995.00

MANLEY LABS

CHINOOK PHONO-STAGE

Angling for an affordable yet world-class vacuum tube phono stage? The hunt is over! The Chinook epitomizes the sound of the Steelhead. Designed for the music lover, not the switch twaker.



M CHINOOK \$2,250.00

MICROMEGA

MYGROOV MM/MC AUDIOPHILE PHONO PREAMP



MyGroov is a MM/MC phono preamplifier that will extract from the grooves of your preferred vinyl records, the finest piece of information. Associated with a quality MM or MC cartridge, MyGroov will give you hours of exceptional musical listening pleasure.

Available in Black and White

BLACK - M MMYGRVB \$269.00
WHITE - M MMYGRVW \$269.00

MUSICAL SURROUNDINGS

NOVA II PHONO PREAMPLIFIER

New casework with silver or black anodized finish. Improved resonance isolation for main board and battery power supply. 5dB better signal-to-noise ratio. Now with super matched transistor pair input for improved linearity and sonic performance.



SILVER - M NOVAPHONO IIS \$1,200.00
BLACK - M NOVAPHONO IIB \$1,200.00

PARASOUND

HALO JC 3+ PHONO PREAMPLIFIER

Parasound has introduced an improved version of its Halo JC 3 phono preamplifier. The new Halo JC 3+ adds independent load adjustment for moving coil cartridges, as well as enhancements to the dual-mono phono module circuit boards, and increased power supply capabilities. The JC 3+ circuit comes from the designer of the legendary Vendetta phono preamp, John Curl.



Available in Black and Silver

SILVER - M JC3 \$2,995.00
BLACK - M JC3B \$2,995.00

PARASOUND

ZPHONO

An entry-level phono preamp for a very reasonable price. We don't think you'll do better for \$199.99. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver. Long live vinyl!



M ZPHONO \$199.99

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PHONO PREAMPS

PASS LABS

XP 25 TWIN CHASSIS PHONOSTAGE PREAMPLIFIER

With twin chassis, the XP-25 phonostage features significant performance gains while remaining exceptionally user-friendly. Multiple input, convenient loading and gain selection. Intuitive adjustment. More spacious and "you are there" sonic presentation of recordings than the XP-15.



M XP-25 \$10,600.00

ROGUE AUDIO

ARES

PHONO PREAMPLIFIER W/OUTBOARD POWER SUPPLY



Available in Black and Silver

SILVER - M ARES-S \$1,995.00
BLACK - M ARES-B \$1,995.00

STEALTH

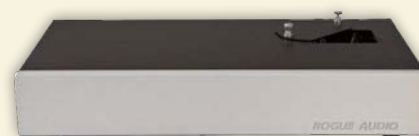
PHONO PREAMPLIFIER



Available in Black and Silver
Limited Availability

SILVER - M STEALTH \$795.00
BLACK - M STEALTH B \$795.00

TRITON

PHONO PREAMPLIFIER
W/ 6 STAGES OF INTERNAL POWER REGULATION

Available in Black and Silver

SILVER - M TRITONS \$995.00
BLACK - M TRITONB \$995.00





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ROGUE AUDIO

CHRONUS MAGNUM

TUBE INTEGRATED AMP W/REMOTE & KT120 TUBES

Rogue Audio has developed a series of "Magnum" versions of their Titan series. These Magnum versions feature significant parts upgrades that improve performance in the Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, and a smoother and more refined presentation are all part of the Magnum upgrade. The extensive power supply mods permit the use of the KT120 power tube which increases the rated output power of the Atlas and Cronus to 120 Watts/Channel.

SILVER FINISH
M CRONUSMAGP
\$2,295.00

BLACK FINISH
M CRONUSMAGPB
\$2,295.00

CAYIN AUDIO

INTEGRATED TUBE AMPLIFIER

Another gorgeous, hand-crafted tube piece from Cayin, this one designed to deliver the sound of the classic McIntosh MC-275. Like it's brothers the A-50T and A-70T, this amp includes remote control switching between ultralinear and triode operation. The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-numbered and signed by an inspector.



M A-88T/KT-88
\$2,895.00

LEEMA

ELEMENTS INTEGRATED AMPLIFIER 55w

The Leema Elements Integrated Amplifier continues Leema's strong tradition of producing some of the best amplifiers that money can buy. Not only does the Elements Integrated Amplifier include the most comprehensive set of inputs and facilities of any Leema product to date, it manages to fit all this into a compact and beautiful enclosure built to the same exacting standards as the larger Leema amplifiers.



Available in Black and Silver

SILVER - M EIA S \$1,995.00
BLACK - M EIA B \$1,995.00

CROFT ACOUSTICS

CROFT PHONO INTEGRATED AMPLIFIER

After a series of requests, Acoustic Sounds has succeeded in obtaining the Croft Phono Integrated amplifier for U.S. enthusiasts. Based on the well-reviewed and magnificent-sounding Micro 25 / Series 7 pre & power amplifiers, this minimalist design from Glenn Croft is sure to capture the heart of any music lover with its soulful and musical presentation.



M CROFT
\$1,895.00

MANLEY LABS

STINGRAY II INTEGRATED AMPLIFIER

The Stingray II is the next evolution from their acclaimed Stingray Integrated Amplifier, legendary in the hifi world since it swam from Manley's labs in 1997. Originally conceived with particular attention paid to optimal component placement for the purity and symmetry of the signal path layout, the Stingray quickly became one of their best-selling products. The Stingray II retains the same basic tube circuitry and marvelous output transformers as the original with some important improvements.



Available in Black and Silver

M STINGRAY II
\$5,650.00

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ROGUE AUDIO PHARAOH

HYBRID INTEGRATED AMPLIFIER W/REMOTE

Rogue Audio's Pharaoh Hybrid Integrated Amplifier with remote is a no-compromise approach to an integrated amplifier. It truly is a one-box, high-end solution that our own audio expert Chad Stelly gleefully calls his "desert island" integrated amp – a single piece of hardware that's the Hi-fi Swiss Army Knife you'll count on for superb playback. The Pharaoh boasts a 175 WPC amplifier section into 8 ohms that's based on the tube technology used in Rogue's Medusa amplifier. You get a tube headphone circuit, MM/MC phono, balanced inputs, home theater bypass and a processor loop.

SILVER FINISH
M PHARAOHS
\$3,495.00

BLACK FINISH
M PHARAOHB
\$3,495.00

ROGUE AUDIO

CHRONUS TUBE INTEGRATED AMPLIFIER W/REMOTE

The Titan Series of Rogue Audio amplifiers, of which the Cronus integrated model is a part, were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music.



LIMITED STOCK!
Available in Black and Silver

SILVER - M CHRONUS \$1,895.00
BLACK - M CHRONUS B \$1,895.00

ROGUE AUDIO

SPHINX HYBRID INTEGRATED AMPLIFIER W/REMOTE

Dynamic, transparent, and profoundly musical, the Rogue Sphinx sets a new standard in affordable integrated amplifiers. Utilizing sophisticated circuitry borrowed from our most advanced designs, the Sphinx is able to outperform separates costing far more than this single box design. And with 100 watts of hybrid power, this integrated is capable of realistic volume levels that will rival the clarity and presence of the original performance.



Available in Black and Silver

SILVER - M SPHINXS \$1,395.00
BLACK - M SPHINXB \$1,395.00

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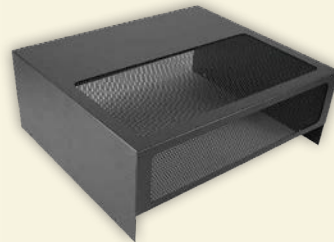
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ROGUE AUDIO

COVER FOR ROGUE AUDIO CRONUS OR ROGUE AUDIO ATLAS

You've made a significant investment in an ultra-high-quality Rogue Audio amplifier. Why not protect it from dust, pets, curious children and the like? For \$125, you can have a classy, quality, built-to-fit cover for your prized electronics.



S ROG COVER
\$125.00



ROGUE AUDIO STEREO 100 TUBE AMPLIFIER



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Whether your tastes run to the delicate strains of the violin or the wail of the electric guitar, the Rogue Stereo 100 power amplifier will thrill you with its precision, musicality, and impact. And with 100 watts of pure tube power, you can be sure that your amplifier won't run out of steam before the musicians do. While the build quality is readily evidenced in the exquisitely sculpted appearance of the Stereo 100, the beauty of this amplifier is more than just skin deep. From the Mundorf EVO Oil coupling capacitors to the custom wound output transformers, the audio signal travels through only the finest components available.

SILVER FINISH
M ST100S
\$2,995.00

BLACK FINISH
M ST100B
\$2,995.00

CROFT ACOUSTICS

SERIES 7 REGULATED POWERAMP

The Croft Series 7 power amplifier is considered as "entry-level" but quite honestly there are only a minority of manufacturers in the market who are capable of producing amplifiers that are this good. A hybrid design which uses 1 ECC83 valve for the input and high quality Mosfets for the output. Not a lightweight at 45-50W rms and very stable, capable of driving a wide variety of loudspeakers even those which present challenging loads.



M SERIES 7R \$2,595.00

Also Available:

Croft Acoustics - Series 7 Power Amplifier - M SERIES 7 - \$1,395.00

LEEMA

HYDRA II POWER AMPLIFIER 150W

The Leema Hydra II is an intelligent, bridgeable stereo amplifier incorporating many developments pioneered in the Leema Reference mono-block, Altair IV. The Hydra II is notably more flexible than its predecessor. This technological chameleon is able to act in a multitude of roles, always creating a life-like sound stage and maintaining the presence, texture and timbre of the original performance.



BLACK - M HPA B \$6,495.00

ROGUE AUDIO

ATLAS MAGNUM POWER AMPLIFIER

The Titan series Atlas Magnum Amp presented us with a significant engineering challenge; to create truly high-end products at entry level prices. We believe we have succeeded! The Titan series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music.



Available in Black and Silver

SILVER - M ATLASMAG S \$1,995.00
BLACK - M ATLASMAG B \$1,995.00

Also Available: LIMITED STOCK! Atlas 55 wpc Tube Stereo Power Amplifier
SILVER - M ATLAS - \$1,395.00 / BLACK - M ATLAS B - \$1,395.00

ROGUE AUDIO

MEDUSA POWER AMPLIFIER

Imagine a new kind of power amplifier that combines the best of both the tube and solid state technologies. An energy efficient "green" design requiring no tube biasing or regular maintenance. An amplifier having the smooth and organic sound that only tubes can provide combined with the dynamics and slam of a damping factor of over 1000. Such an amplifier now exists! Rogue Audio proudly introduces the Medusa.



Available in Black and Silver

SILVER - M MEDUSAS \$3,995.00
BLACK - M MEDUSAB \$3,995.00





EPOS ELAN 35

3-WAY SPEAKERS (PAIR)

Elan 35 is the largest floor-stand speaker in this new range. Its design holds true to the purist principles followed by Epos. The two woofers work together at low frequencies to provide even higher sensitivity and power handling than the bookshelf models in addition to delivering deeper and more powerful bass. We believe this design philosophy delivers the very best sound quality and musical performance for the money. This is a truly eye and ear-opening loudspeaker that will keep you enthralled listening to your favorite tracks for many years to come.

PLINTH / CHERRY
K ELAN 35CH
\$2,399.00

PLINTH / BLACK
K ELAN 35BK
\$2,399.00

EPOS

ELAN 30 3-WAY LOUDSPEAKERS (PAIR)

The Elan 30 is the second largest floor-stand speaker in this new range. Its design holds true to the purist principles followed by Epos. The two woofers work together at low frequencies to provide even higher sensitivity and power handling than the bookshelf models in addition to delivering deeper and more powerful bass. We believe this design philosophy delivers the very best sound quality and musical performance for the money.



BLACK - K ELAN 30BK \$1,999.00
CHERRY - K ELAN 30CH \$1,999.00

Available in Black and Cherry

EPOS

EPIC 2 LOUDSPEAKERS (PAIR)

The Epic 2 is the medium-sized two-way model in this new range of loudspeakers from Epos. It has been designed to hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet deliver a 'big' performance way above its price point. Having a larger cabinet and cone than the Epic 1, it offers notable advantages over the Epic 1 in sensitivity, bass output and power handling.



LIMITED STOCK!

K EPIC 2 CH \$599.00

Available in Cherry

EPOS

ELAN 15 2-WAY LOUDSPEAKERS (PAIR)

Elan 15 is the larger of the two bookshelf speakers in this new range. It has been designed to hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics, yet deliver a 'big-speaker' performance. It has a larger cabinet and woofer cone than Elan 10 and, as a result, offers notable advantages in sensitivity, bass output and power handling. As you would expect, the Epos design philosophy delivers



BLACK - K ELAN 15BK \$1,399.00
CHERRY - K ELAN 15CH \$1,399.00

Available in Black and Cherry

EPOS

EPIC 1 LOUDSPEAKERS (PAIR)

The Epic 1 is the smallest of the new Epic range of loudspeakers from Epos; designed to deliver big performance from a compact cabinet, but still hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics. At first glance, the Epic range harks back to an '80s look, but with a modern twist. Epos uses a high-quality vinyl wood veneer to produce a high-end appearance while keeping the Epic's entry-level price point in mind.



LIMITED STOCK!

K EPIC 1CH \$399.00

Available in Cherry

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HARBETH SPEAKERS

MONITOR 40.1

The flagship Harbeth of the Harbeth family is the new Monitor 40.1, developed from the hugely respected Monitor 40 widely used in the sound editing and broadcast industry as a control room monitor - and at home around the world. The inspiration of the design is that of the BBC LS5/5 from which it is descended; the world's first plastic-coned loudspeaker. Although originally developed for professional use in BBC control rooms where many pairs are in use, the Monitor 40/40.1 have been adopted as a domestic reference system, and where space permits brings the ultimate in natural sound to the serious home listener.

CHERRY (PAIR)
K MONITOR40
\$12,999.00

EUCALYPTUS (PAIR)
K MONITOR40E
\$14,490.00

HARBETH

SUPER HL5+ SPEAKERS

Harbeth's Super HL5plus produces breathtaking transparency, a huge soundstage and total immersion in the performance. This speaker creates a rich bass and sweet midrange that brings acoustic music alive. This is the latest generation of Dudley Harwood's original HL-Monitor: the cabinet is still engineered in the BBC tradition of removable 'thin-wall' panels for a totally true-to-life sound.



CHERRY (PAIR)
K SUPER HL5+
\$6,890.00

EUCALYPTUS (PAIR)
K SUPER HL5E+
\$7,490.00

ROSEWOOD (PAIR)
K SUPER HL5RW+
\$7,290.00

HARBETH

HL-COMPACT 7ES-3 SPEAKERS

Whatever you ask of the Compact 7ES-3, it always delivers: perfectly. The clarity is spellbinding and brings the 'magic carpet ride' experience to the listening room in a medium-sized enclosure. The world-class HL Compact 7ES-3 takes the ultra-clean Harbeth-exclusive RADIAL²™ cone technology to another performance level. This medium-sized loudspeaker combines natural sound with a flair for reproducing any and every type of music. The Harbeth secret for natural sound is the result of the meticulous attention to detail.



CHERRY (PAIR)
K HL-C 7ES-3
\$3,950.00



EUCALYPTUS (PAIR)
K HL-C 7ES-3E
\$4,390.00

ROSEWOOD (PAIR)
K HL-C 7ES-3RW
\$4,250.00

TIGER EBONY (PAIR)
K HL-C 7ES-3TE
\$4,390.00

HARBETH

MONITOR 30.1 SPEAKERS

The Monitor 30.1, featuring the patented Harbeth RADIAL cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the RADIAL cone provides the most natural mid band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30.1 is completely free from the coloration and makes musicians and artists appear in front of you.



CHERRY (PAIR)
K MONITOR30
\$5,790.00

EUCALYPTUS (PAIR)
K MONITOR30E
\$6,490.00

ROSEWOOD (PAIR)
K MONITOR30RW
\$6,190.00

HARBETH

P3ESR SPEAKERS

The all-new RADIAL[™] coned Harbeth P3ESR is the ultimate mini monitor, the latest in a lineage that stretches back twenty years to the original Harbeth P3 and even further to the BBC's pioneering LS3/5A. A generation of home users and studio professionals have relied on these Harbeth minis to fill even the smallest room with a full, warm, natural sound. The P3ESR is the culmination of the designer's four years research into upgrading the Harbeth mini.



BLACK ASH (PAIR)
K P3ESRBL
\$2,490.00



CHERRY (PAIR)
K P3ESCH
\$2,190.00

EUCALYPTUS (PAIR)
K P3ESRE
\$2,490.00

ROSEWOOD (PAIR)
K P3ESR
\$2,390.00



KLIPSCH

HERESY III 3-WAY LOUDSPEAKERS (PAIR)

The Heritage Series Heresy III three-way loudspeaker delivers an exceptionally "big" sound filled with the moving, emotional elements that make your music such an important part of your life. The efficient high frequency and midrange horn drivers as well as the reliable 12-inch bass woofer work together to create a very smooth, low distortion, dynamic sound. The Heresy III's sealed enclosure is available in a wide variety of rich wood finishes.



BLACK - K HERESY B \$1,700.00
CHERRY - K HERESY \$1,700.00
WALNUT - K HERESY W \$1,700.00

Available in Black, Cherry and Walnut

KLIPSCH

CORNWALL III LOUDSPEAKERS (PAIR)

This famed speaker, now dubbed the Cornwall III, is back and better than ever. A three-way design using horn-loaded compression drivers for the midrange and treble and a direct-radiating 15-inch woofer for the low frequencies, the Cornwall delivers the full-range bass response of the Klipschorn with sensitivity and output approaching the fully horn-loaded models.



BLACK - K CORNWALL B \$4,000.00
CHERRY - K CORNWALL \$4,000.00
WALNUT - K CORNWALL W \$4,000.00

Available in Black, Cherry and Walnut

KLIPSCH

LA SCALA II 3-WAY LOUDSPEAKERS (PAIR)

Utilizing the same horn-loaded drivers used in the Klipschorn and Belle Klipsch, the La Scala II is highly efficient and can produce high volumes with very little power and undetectable distortion. The La Scala II effectively unveils the recorded musical information, enabling you to hear the intricate detail and emotional response of the artist. Sparkling highs, extreme output, yet smooth midrange, and the unsurpassed low distortion bass response.



BLACK - K LA SCALA B \$7,000.00
CHERRY - K LA SCALA \$7,000.00

Available in Black and Cherry

KLIPSCH

KLIPSCHORN 3-WAY LOUDSPEAKERS (PAIR)

The original Klipschorn three-way loudspeaker, invented by founder and audio pioneer Paul W. Klipsch, has a unique musical truthfulness that has never been equaled. Commonly called a corner-horn speaker, the remarkably uncommon Klipschorn includes a highly efficient horn-loaded tweeter and midrange compression driver. Its patented folded-horn woofer delivers the low frequencies.



BLACK - K KLIPSCHORN B \$9,000.00
CHERRY - K KLIPSCHORN \$9,000.00
WALNUT - K KLIPSCHORN W \$9,000.00

Available in Black, Cherry and Walnut

MUSIC HALL AUDIO

MARIMBA 2-WAY BOOKSHELF SPEAKERS (PAIR)

The marimba, music hall's first foray into loudspeakers, was purposefully designed not to call attention to itself with flashy cosmetics and exotic shapes, but to disappear into the background and let the music shine. A small bookshelf speaker, these little gems produce a deep and wide soundstage that will have you listening to and enjoying more of your music collection.



K MARIMBA \$349.00

REL

T5 POWERED SUBWOOFER 125 WATT

The REL T5 delivers the exceptional low-bass performance, rugged build quality and unique design of larger REL models at a more affordable price. The form of the T5 is a simple minimalist cube elevated by four aluminum feet. It is deceptively small and compact blending in beautifully with its surroundings and is available in your choice of Gloss Black or White lacquer. Bass output is powerful and robust considering the T5's compact dimensions and the T5 features a full REL connectivity suite.



BLACK - K REL T5 B \$699.00
WHITE - K REL T5 W \$699.00

Available in Black and White



SONY

SS-HA1/B HI-RES SPEAKER

Wide Dispersion (WD) W-Super Tweeter complements high band energy for high resolution music sources. Mica Reinforced Cellular (MRC) fiber for supremely light and extraordinarily rigid woofer cones, producing exception musical transients that are clear and with minimal distortion. Baffle shape for diffraction effect reduction.



K SSHA1B \$599.00

SONY

SS-HA3/B HI-RES SPEAKER

Wide Dispersion (WD) W-Super Tweeter complements high band energy for high resolution music sources. Baffle shape for diffraction effect reduction. Rigid aluminum body for optimized sound



K SSHA3B \$349.99



SPENDOR D-7 STEREO

The Spendor D7 delivers music with a fresh vibrant realism that conventional loudspeakers cannot match. This new level of performance is the direct result of important Spendor innovations. The Spendor LPZ tweeter is built around a stainless steel front plate that forms an acoustic chamber directly in front of the lightweight diaphragm. The phase correcting microfoil equalizes sound wave path lengths while generating a symmetrical pressure environment so the tweeter operates in a balanced linear mode. The D7 mid-bass drive unit has an advanced EP77 polymer cone, while the low frequency drive unit uses a bonded Kevlar composite.

CUSTOM DARK GLOSS
K D7B CUSTOM
\$7,495.00

BLACK ASH **K D7** **\$6,495.00**
CHERRY **K D7C** **\$6,495.00**

DARK WALNUT
K D7W
\$6,495.00

SPENDOR A-9 STEREO SPEAKERS (PAIR)

The Spendor A9 is a full-size 3-way floor standing loudspeaker. It has the resolution, dynamic range, and low frequency extension to realise the breathtaking detail which the finest digital media servers can now deliver from well-recorded hi-resolution uncompressed audio source material. The wide-surround tweeter with bi-elliptical acoustic lens technology is combined with a new Spendor 15cm mid-range driver and two specifically designed 18cm Kevlar® composite cone bass drivers with magnesium alloy chassis and advanced motor systems.



BLACK ASH - K A9B \$7,995.00
CHERRY - K A9C \$7,995.00
DARK WALNUT - K A9W \$7,995.00

Available in Black Ash, Cherry and Dark Walnut

SPENDOR A5 STEREO SPEAKERS (PAIR)

The Spendor A5 offers exceptional performance in relation to its compact dimensions. New drive units based on technology developed for the recently launched Spendor SA1 ensure clear and natural mid-range and a beautifully open treble. The new 15cm drive units have a magnesium alloy chassis to support the long throw motor system which helps to give these loudspeakers a remarkably big and powerful sound. The fluid cooled 22mm wide-surround tweeter completes the driver array.



BLACK ASH - K A5B \$3,195.00
CHERRY - K A5C \$3,195.00
DARK WALNUT - K A5W \$3,195.00

Available in Black Ash, Cherry and Dark Walnut

SPENDOR A6R STEREO SPEAKERS (PAIR)

The Spendor A6R is a major revision of the highly acclaimed A6. The new Spendor 18cm main drive unit features technology developed for the D7 high resolution speaker. This drive unit together with an all new crossover design utilising upgraded components extends both the low and high frequency range. The large section linear flow reflex design reduces air velocity and port turbulence giving linear and unrestricted low frequency response. The high quality terminals and short signal path, gold crossover network are combined into a monobloc assembly anchored directly to the cabinet structure.



BLACK ASH - K A6RB \$4,595.00
CHERRY - K A6RC \$4,595.00
DARK WALNUT - K A6RW \$4,595.00

Available in Black Ash, Cherry and Dark Walnut

SPENDOR A3 STEREO SPEAKERS (PAIR)

The ultra-compact Spendor A3 delivers clear natural sound with real low frequency power and scale. Drive units based on technology developed for the Spendor SA1 and other A-Line models ensure clear and natural mid-range and a beautifully open treble. The 15cm mid-bass drive unit has a magnesium alloy chassis to support the long throw motor system which helps to give these loudspeakers a remarkably big and powerful sound. The fluid cooled 22mm wide-surround tweeter completes the driver array. The rear mounted reflex port allows the A3 to be placed in relatively close proximity to rear walls with minimal interaction, and the structural spike support system provides solid clean bass response.



BLACK ASH - K A3W \$2,495.00
CHERRY - K A3C \$2,495.00
DARK WALNUT - K A3W \$2,495.00

Available in Black Ash, Cherry and Dark Walnut





SPENDOR SP100R2

CLASSIC STEREO SPEAKERS

Whilst there have been constant advances and refinements to the original technology used in the first Spondor products, the attention to fine detail remains and is embodied in the award winning Classic Series products. The Latest 'R2' series classic speakers combine all the advantages in materials technology that have been developed for the new Spondor speakers, but retain the traditional styling and sound balance one would expect from these monitor grade loudspeakers.

CHERRY (PAIR)
K SP100R2C
\$11,495.00

DARK WALNUT (PAIR)
K SP100R2W
\$11,495.00

SPENDOR SP1/2R2

CLASSIC STEREO SPEAKERS (PAIR)

The Spondor SP1/2R2 offers a unique blend of audio quality, tonal accuracy, razor sharp stereo precision and craftsmanship. A product derived from many years of development in drive units, crossovers and cabinetry. A speaker which wears its heritage with pride. Directly descended from the much praised and critically acclaimed Spondor BC1, the SP1/2R2 maintains the former's dimensions and uncanny mid and upper range accuracy at far higher sound pressure levels, with increased sensitivity, closer control of bass frequencies and lower mid-band colouration.



CHERRY - K SP1 2R2C \$6,795.00

DARK WALNUT - K SP1 2R2W \$6,795.00

Available in Cherry and Dark Walnut

SPENDOR SP3/1R2

CLASSIC STEREO SPEAKERS (PAIR)

Compact with high power handling and a natural sound that belies its size, the Spondor SP3/1R2 draws together some of the most advanced features of Spondor designs resulting in a compact, high quality monitor loudspeaker. Loudspeakers of this size normally have difficulty in delivering a consistent sound across the frequency range, adding unnecessary colouration and dynamic inequalities to the stereo image but this is not the case with the Spondor SP3/1R2. The latest R2 version features a new bass/mid driver with an uprated voice coil and linear flux motor system. A low velocity large area reflex port complements the improved low frequency alignment.



CHERRY - K SP3 1R2C \$3,195.00

DARK WALNUT - K SP3 1R2W \$3,195.00

Available in Cherry and Dark Walnut

SPENDOR SP2/3R2

CLASSIC STEREO SPEAKERS (PAIR)

Without compromise to design or audio specification, the latest Spondor SP2/3R2 demonstrates the same silky smooth, neutral sound which has made it's big brother, the SP1/2R2 such a favourite with professionals and music aficionados the world over. Housed in a more compact enclosure, the SP2/3R2 is capable of dealing with the kind of demanding and revealing program material that often defeats lesser loudspeakers. As with all Spondor models, the beauty and true virtue of the SP2/3R2 is in what it doesn't do: there are no unnecessary distortions, colorations or dynamic inequalities that detract from the listening experience. The latest wide-surround small dome tweeter brings all the advantages of a large dome while maintaining the phase stability of a small dome.



CHERRY - K SP2 3R2C \$4,295.00

DARK WALNUT - K SP2 3R2W \$4,295.00

Available in Cherry and Dark Walnut

SPENDOR S3/5R2

CLASSIC STEREO SPEAKERS (PAIR)

For over two decades Spondor was licensed to manufacture the legendary LS3/5a BBC mini-monitor loudspeaker. It became an international reference standard. The Spondor S3/5 was launched in 1997. It gained worldwide recognition as the natural successor to the LS3/5a. Ten years later a new S3/5R achieved what many thought impossible - new levels of transparency and imaging coherency, more articulate bass delivery and the enjoyable fatigue free listening experience which so clearly distinguished the original Spondor S3/5 from other small loudspeakers. The new S3/5R2 takes a big step forward with significant improvements in low frequency articulation, dynamics, transparency and sound integration.



BLACK - K S3 5R2B \$1,595.00

CHERRY - K S3 5R2C \$1,595.00

LIGHT OAK - K S3 5R2O \$1,595.00

DARK WALNUT - K S3 5R2W \$1,595.00

Available in Black, Cherry, Light Oak and Dark Walnut



STIRLING BROADCAST

AB-2 BASS EXTENDERS (PAIR)

The AB-2 extenders have been designed for a broader, less peaky frequency response. Whereas the AB-1 produced a "one-note thud" centred at 70Hz, with the AB-2 you can hear progression through the bass register. The AB-2 cabinet is taller by 48mm. We made it taller so that the inner chambers and longer port would be optimised for our high quality SB-4424 drive unit.



CHERRY - K AB2 CH \$1,990.00
WALNUT - K AB2 WN \$1,990.00

EBONY - K AB2 EB \$2,190.00
ROSEWOOD - K AB2 RW \$2,190.00
ZEBRAWOOD - K AB2 ZB \$2,190.00

STIRLING BROADCAST

LS3/5A V2 SPEAKERS (PAIR)

The Stirling BBC LS3/5a (V2), designed by Stirling Broadcast to meet the exacting requirements of the BBC LS3/5a specification. This version uses the new Stirling SB4424 + SB4428 drivers, and a very hi-grade 'SuperSpec' crossover, all housed in thin-walled 'Reference' matched veneer cabinets. The cabinets feature 9mm birch plywood construction, removable veneered rear panel, fitted with double layers of bituminous pads.



CHERRY - K V2 CH \$1,990.00
WALNUT - K V2 WN \$1,990.00

EBONY - K V2 EB \$2,190.00
ROSEWOOD - K V2 RW \$2,190.00
ZEBRAWOOD - K V2 ZB \$2,190.00

STIRLING BROADCAST

SB-88 MONITOR LOUSPEAKER (PAIR)

Similar to the LS3/6 BUT this new model has a slightly smaller cabinet (4.7" shorter and 1.2" narrower). The SB-88 has no "super-tweeter" but otherwise, it is the same as LS3/6 - and the sound is very special. What this classic 8" 2-way design gives up in transparency, it more than makes up for with character and body. Destined to put Stirling Broadcast on the map as a top builder for the designs of Mr. Derek Hughes.



CHERRY - K SB88CH \$3,450.00
WALNUT - K SB88WN \$3,450.00

EBONY - K SB88EB \$3,850.00
ROSEWOOD - K SB88RW \$3,850.00
ZEBRAWOOD - K SB88ZB \$3,850.00

STIRLING BROADCAST

BBC LS3/6 REFERENCE LOUSPEAKERS (PAIR)

This new loudspeaker is a 3-way loudspeaker designed for Stirling Broadcast by Derek Hughes to be as close to the original BBC LS3/6 specification as was possible with modern components, and built under licence from the BBC. The BBC LS3/6 license was only obtained after submission to the BBC for rigorous examination to ensure adherence to the original specification.



CHERRY - K BBC LS3/6CH \$4,590.00
WALNUT - K BBC LS3/6WN \$4,590.00

EBONY - K BBC LS3/6EB \$4,950.00
ROSEWOOD - K BBC LS3/6RW \$4,950.00
ZEBRAWOOD - K BBC LS3/6ZB \$4,950.00

VANDERSTEEN 3A

SIGNATURE UPGRADED (PAIR)

The application and integration of advanced Vandersteen Model Five technology and components set the 3A Signature apart from the standard Model 3A. The 3A Signature features Model Five grade crossover components and hand-tuned compensation networks that improve the speaker's linearity and phase accuracy. Richard Vandersteen's signature on the input plate is a reminder that the 3A Signature is the best Vandersteen Model 3 series loudspeaker ever built.



K 3A SIG \$4,495.00



VANDERSTEEN 5A CARBON

W/CARBON MID & TWEETER (PAIR)

Vandersteen Audio's Model 5A Carbon is the latest evolution of the classic Model 5 and the ultra-competitive little brother to the flagship Model Seven. What separates the 5A Carbon from previous iterations of the 5 Series are its carbon-fiber midrange and tweeter drivers, which are descended directly from the patented Perfect-Piston™ drivers developed for and used in the flagship Model Seven. These carbon drivers are the result of an unprecedented 10-year research and development effort.



K MODEL 5ACARBON \$26,600.00

VANDERSTEEN 2CE

SIGNATURE II (PAIR)

The 2Ce Signature II continues the Model 2's long tradition of offering the superb performance and value in a speaker that is always true to both science and music. The 2Ce Signature II is more transparent and conveys spatial information better than any previous Model 2 series loudspeaker. The low frequencies are tighter and more detailed. The highs are cleaner and lower in distortion. With the addition of the 2Ce Signature, the Model 2 series reaches a new pinnacle of performance and musicality.



K 2CE SIGII \$2,395.00



WE HAVE IT!

IF IT'S A TURNTABLE, PREAMP, INTEGRATED AMP, TONEARMS, CARTRIDGES, SPEAKERS, HEADPHONES, DAC, MUSIC SERVER or anything else in the world of analog or computer music audio.
ACOUSTICSOUNDS.COM or Call 1.800.716.3553



AUDEZE LCD-2

HIGH-PERFORMANCE PLANAR MAGNETIC HEADPHONES - ROSEWOOD/LAMBSKIN

The Audeze LCD-2 is a state-of-the-art planar magnetic headphone with every component engineered with one goal in mind: to recreate sound precisely as the artist intended. The LCD-2 uses our proprietary thin-film diaphragm housed between a push-pull magnetic structure producing incredibly accurate and detailed sound.



H LCD2 \$1,145.00

AUDEZE LCD-3

HIGH-PERFORMANCE PLANAR MAGNETIC HEADPHONES - WOODEN/LAMBSKIN

The LCD-3 has astonishingly dynamic enveloping sound with powerful bass, an attractive, inviting midrange and open extended highs. The ear cups of the LCD-3 are made from precision-crafted hand-selected Zebrano wood with sloped ear pads of either premium lambskin leather or a leather-free super suede microfiber fabric. The ear pads are designed with specially-crafted foam offering the best firmness and acoustical balance.



H LCD3 \$1,945.00

AUDEZE LCD-X

REFERENCE PLANAR MAGNETIC HEADPHONES - LAMBSKIN

The reference-level LCD-X is an exciting addition to our LCD planar magnetic headphone collection. The LCD-X features a newly-developed and processed transducer made of a thinner and lighter alternative material with new Fazor technology.



H LCDX \$1,699.00

AUDEZE LCD-XC

REFERENCE PLANAR MAGNETIC HEADPHONES - LAMBSKIN

Now featuring exclusive Fazor technology, the XC, a fully-enclosed headphone with classic Audeze-quality sound for a more exclusive experience in noisy environments. Audeze's patent-pending Fazor elements are unique to the LCD-XC and LCD-X and help guide and manage the flow of sound in the headphone. The result is improved phase response, greater frequency extension, smoother frequency response, and remarkable 3D holographic imaging.



H LCDXC \$1,799.00

GRADO PS1000e

"...these are the best sounding Grado 'phones, ever. They can do it all, often sensationally...The PS-1000e retrieves all the data sent it, with delicacy, or power (as the music demands), without smearing or masking, without the usual bugaboos or under or over damping, without deviation from their frequency response curve with volume, and without phase-errors that have a negative effect on voicing."

- Max Dudious, *Positive Feedback Online*



H GRADO PS1000 \$1,695.00

GRADO GS1000e

The GS1000e is Grado's finest effort to date. This new headphone incorporates a redesigned driver, a new and larger wooden housing and much larger foam cushions that are extremely comfortable. The new cushion design actually creates a "room" for the ears to sit in, creating a larger soundstage and greater spatial experience for the listener.



H GS1000 \$995.00

GRADO RS1e

Grado's best headphones are some of the finest available at any price. Those who like a warm, rich tonal balance and smooth highs and dynamic bass response will find much to like in these 'phones. The earpieces are made from a specially-cured Mahogany. Couple a pair of the RS-1e with the new Grado RA-1 headphone amp for reference-level sound quality. The RS-1e are the only product ever nominated by Stereophile for their "Product of the Year" distinction, two years in a row!



H RS1 \$695.00

GRADO PS500e

PROFESSIONAL

There is art in the heart and soul of every Grado product. The PS500e truly conveys the heart and soul of every musical performance you will listen to through them. This is the result of the art learned over the course of almost 60 years of designing and manufacturing products that faithfully follows music. A compact monitoring tool that will put a smile on the face of the most demanding music professionals as well as demanding audiophiles.



H GRADO PS500 \$595.00



GRADO RS2e

What does the *i* stand for in the new RS2e from Grado? Improved, that's what! The RS2e is the little brother of the RS1e. The RS2e has an upgraded driver and the new 8 conductor cable design. The characteristics of the RS2e remain the same as its distinguished big brother, with the new species of hand crafted mahogany, but with a smaller wooden air chamber.



H RS2 \$495.00

GRADO GR8 IN-EAR

A proprietary wide bandwidth moving armature design provides the listener with unsurpassed performance. Small size allows earphone to nestle well within the ear canal, maintaining an excellent air seal for improved bass and reduction of outside noise without causing discomfort.



H GRADO GR8 \$299.00

SR-325es

SR225e

SR125e



H SR325
\$295.00



H SR225
\$200.00



H SR125
\$150.00

SR80e

SR60e

iGrado



H SR80
\$99.00



H SR60
\$79.00
with mini-plug
connector

SENNHEISER HD800

More than 60 years of ingenious headphone engineering has been applied into the new HD 800. Incorporating Sennheiser's most advanced driver technology, these open, circum-aural dynamic stereo headphones redefine what reference-level audio is all about. You will form an altogether new height of sonic perspective as you experience a high-fidelity natural hearing experience.



H HD800 \$1,499.95

SENNHEISER HD700

Utilizing Sennheiser's mastership of acoustic properties, the HD 700 delivers an advanced acoustic DNA never before heard in headphones. Borrowing a design cue from the flagship HD 800, the HD 700 also utilizes a vibration damping frame - strategic layering of materials to aide in eliminating unwanted resonances from entering the acoustic chamber. The culmination of these technologies lends to the warm, detailed, balanced and utterly revealing sonic signature that is luxurious and practical for the audiophile purist.



H HD700 \$849.00

SENNHEISER HD650

The audiophile HD 650 is the ultimate in open-air, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 features improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and life-like reproduction. Enjoy sound in perfection!



H HD650 \$499.99

SENNHEISER RS220

WIRELESS

If today's high definition A/V components are a high-performance exotic sports car, the RS 220 is the driver. Audiophiles have long asked when the audio quality of the legendary HD 600 series (HD 600 and HD 650) could be ported to a wireless format. Utilizing powerful developments in wireless audio transmission, the RS 220 bridges the gap between wireless and wired headphones via DSSS.



H RS 220 \$499.95



SENNHEISER HEADPHONES

H IE 800 In-Ear



H IE 800
\$799.00

IE 80 In-Ear



H IE80
\$449.95

HD600



H HD600
\$399.99

Momentum
Around-Ear

H MOMENTUM B
\$349.95
Available in Black
and Brown

RS 180



H RS 180
\$329.95

RS 170



H RS 170
\$279.95

IE 60 In-Ear



H IE60
\$249.95

HD598



H HD598
\$249.95

HD 558 Precision



H HD558
\$179.95

HD 518



H HD518
\$129.95

PX 100-II



H PX 100-II
\$69.95

CX 685 Adidas
In-Ear

H CX685
\$69.95
Limited Stock

GRADO Y ADAPTOR

Grado offers a Y adapter cable that will allow the listening of two headphones from one headphone output. The cable has a 1/4 inch (6.33 mm) plug to twin 1/4 inch (6.33 mm) jacks. The eight inches of cable, between the plug and jacks, eliminates added leverage on the output circuit board of the source. The Y adapter cable is constructed of the same high quality wire as Grado's headphone cable.



W GRADO Y \$20.00

GRADO EXTENSION CABLE

Grado offers a 15 foot (450cm) extension cable terminated with a 1/4 inch (6.3mm) plug and a 1/4 inch (6.3mm) jack. This cable is constructed from the same high quality wire as their headphone cable. For longer lengths the cable may be piggybacked up to 3 cables. Grado guarantees no degradation of sonic quality with Grado headphones while using their extension cable.



W GREXT \$39.95

GRADO REPLACEMENT PADS

SR225, SR325, RS2, RS1 (PAIR)

Your ear pads may wear out or become stained, damaged – who knows, maybe you loaned them to someone with cooties – long before your headphones go bad. Replace 'em as needed. Replacement ear pads for the Grado SR225, SR325, RS2, and RS1 headphones.



S L-CUSH \$20.00

SIEVEKING SOUND

OMEGA HEADPHONE STAND

The Omega Headphone Stand made its debut at the 2009 Munich High End Show and the response has been enthusiastic. The Omega is made in Germany from a steam molded, single piece of wood coated with a matte clear lacquer. The Omega's are packaged within a pouch of undyed flannel which can also double to cover your stand and headphones, protecting them from light and dust.



MAKASSAR FINISH
S KSHPSMK \$199.99

Also available in Cherry, Maple, Walnut
and Zebrawood for \$179.99



AURALIC TAURUS MKII

BALANCED HEADPHONE AMPLIFIER

The smooth, rich and detailed voice of Taurus MKII is a succession of AURALiC's elegant and graceful aesthetic taste. Referring to Neve analog console's circuit design, AURALiC invent the Orfeo Class-A output module and fit them into TAURUS MKII. The Orfeo module offers great driving ability by delivering 1000mW (600ohm) to 4500mW (32ohm) power into various loads; this allows TAURUS MKII to squeeze out every headphone's capabilities, unfold the beauty of their unique sonic style.



M TAURUS II \$1,899.00

AURALIC GEMINI 2000

HEADPHONE AMPLIFIER / DAC

GEMINI's headphone amplifier provides up to 2000 milliWatts power output in Class-A for the model 2000, more than enough to drive any higher-quality ones, and 1000 milliWatts of Class-A power for model 1000. Both GEMINI 2000 & 1000 come with 1/4 stereo phone jack and 4-PIN XLR headphone connector. The GEMINI 2000 additionally employs a fully balanced design to achieve a more audio-ophile-quality sound. Black with chrome base.



M GEMINI2BC \$1,995.95

CAYIN AUDIO HA-1A

INTEGRATED HEADPHONE VACUUM TUBE AMPLIFIER

This is one seriously heavy-duty piece of gear. We're not kidding. It weighs 15 1/2 pounds!! It's made from ultra-high-quality parts. It looks stunning – especially for a headphone amp. The sound is so typically Cayin – that being natural and musically delicate without excessive warmth or detail. In other words: just right. It's got an impedance selector switch that ranges from 6 to 300 ohms, so that it interfaces perfectly with any pair of headphones.



M HA-1A \$975.00

FOSGATE

SIGNATURE TUBE HEADPHONE AMPLIFIER

The Fosgate Signature embodies unique and patented circuit topologies, elevating the headphone listening experience. The genesis of the design started over two decades ago. Countless man-hours of working with every possible major circuit approach was not just explored, but designed, built, and auditioned by Jim Fosgate himself.



M FOS HEADAMP \$1,499.95



MERIDIAN PRIME

HEADPHONE AMPLIFIER

The Prime Headphone Amplifier combines Meridian's digital expertise in the form of a USB DAC with the full suite of Meridian Resolution Enhancement technologies such as the Apodising upsampling filter (which can actually improve the quality of digital recordings played through it), with an exceptionally high quality analogue signal path for the reproduction of analogue inputs either from conventional hi-fi components (via the phono inputs) or from smartphones or personal players (via the 3.5mm jack socket).



M PRIME HA \$2,000.00

Upgrade available: Meridian - Prime Power Supply - E PRIME PS - \$1,250.00

MICROMEGA MYZIC

HEADPHONE AMPLIFIER

Using the same form factors as MyDac, MyZic is a full function, highly stable, energy efficient headphone amplifier with its own internal switching power supply and cutting edge circuitry that delivers detail without any harsh edge.



BLACK - E MMYZICB \$269.00

WHITE - E MMYZICW \$269.00

Available in Black or White

SONY PHA-2

USB DSD DAC HEADPHONE AMPLIFIER

The PHA-2 portable headphone amplifier was conceived to deliver superior sound reproduction from a variety of audio sources and is the first portable DAC/amplifier to be compatible with virtually every high-resolution digital file format, including up to 192 kHz/24-bit PCM and both DSD (2.8MHz) and Double DSD (5.6MHz). Listeners can also enjoy upgraded sound quality with MP3 files and other music sources.



M PHA2 \$595.00

TEAC HA-501

ANALOG DUAL MONAURAL HEADPHONE AMPLIFIER

Introduce yourself to TEAC's HA-501, a fully analog, dual monaural headphone amplifier with elegance. Part of the 501 series, this Class-A amplifier delivers superior sound quality, a sleek, modern look, all encased in a rugged but compact design.



SILVER - M HA501 S \$849.00

BLACK - M HA501 B \$849.00

Available in Silver or Black

LINE CONDITIONERS

AUDIENCE aR2p

ADEPT RESPONSE HIGH-RESOLUTION POWER CONDITIONER

Replacing the previous aR1p single outlet plug version Adept Response, the aR2p sports a high current Hubbell hospital grade duplex and high quality 15A magnetic circuit breaker on/off switch. For ultra high resolution the aR2p is also made with optional Aura-T "Teflon" capacitors.



W AR2P \$695.00

AUDIENCE aR2p HEAVY DUTY

ADEPT RESPONSE HIGH-RESOLUTION POWER CONDITIONER

The Adept Response High Resolution Power Conditioner is a cutting edge design providing the best power conditioning possible without limiting dynamics. Since power must respond quickly and completely to the demands of program material we believe it is imperative that power conditioning components present the lowest possible impedance power path while providing wide bandwidth noise reduction.



W ADEPT 2 \$2,495.00

Also Available:

ADEPT RESPONSE aR6 High Resolution Power Conditioner - W ADEPT 6 - \$3,495.00

AUDIOPRISM QUITLINE

MK III CURRENT AC POWER CONDITIONERS

The Quietline Noise Reduction System is a set of noise-suppressing modules that treat line noise and interference throughout your home to reduce the noise from computers, digital clocks, power tools and other offending appliances.



Single
W QUIETLINEMKIII
\$39.95

4-Pack
W QUIETLINEMKIII 4PK
\$149.95

8-Pack
W QUIETLINEMKIII 8PK
\$295.95

CABLE PRO

HALCYON POWER CONDITIONER

The Halcyon AC power conditioner with UP-OCC (Ohno Cast Copper) conductors, maximizes picture and sound quality while providing your expensive electronics with the highest level of protection with 4 individually isolated duplex outlets



W HALCYON \$1,199.99

Also Available:

Revelation 8 Outlet Power Strip



W PWR8WC
\$350.00

Integrity 8 Outlet Power Strip



W PWR8W
\$230.00

RICHARD GRAY'S POWER COMPANY

RGPC 400 PRO POWER LINE CONDITIONER

A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Upgraded outlets are wired in parallel like the 1200C. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 15-amp IEC Connector and 15-amp slo-blow fuse.



W RG 400PRO \$795.99

RICHARD GRAY'S POWER COMPANY

RGPC 600 S

Offering all the same striking good looks and benefits of the larger RGPC 1200S at a more attractive price, the RGPC 600S is perfect for the more budget-conscious audio/video enthusiast with a smaller system.



SILVER - W RG 600S \$1,395.00
BLACK - W RG 600 \$1,395.00

Available in Black and Silver

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SYMPOSIUM ACOUSTICS PLATFORMS

SEGUE ISO



The Symposium SEGUE ISO platform is the first platform expressly designed to isolate low frequency vertical wave vibration. It achieves its goals through a unique system of five concentric stainless steel precision compression springs which are internally damped with aircell foam. Much more linear in action as compared to lossy rubber, sorbothane and polymers or even magnetic suspension systems and air bladder systems, the ISO will not induce bass "bloating," transient blurring or loss of dynamics due to non-linearities of these more commonly used systems, while still providing the classic Symposium "energy absorption" design.

Call our experts for even more details on all our equipment & components

21 x 18.75 LG SEGUE ISO MD
with 80# Vertical Isolation
S LSISO MD
\$499.00

19 x 14 LG SEGUE ISO LD
with 40# Vertical Isolation
S SSISO LD
\$349.00

SYMPOSIUM ACOUSTICS

ROLLERBLOCK SERIES 2+ / SET OF 4

The Series 2 Rollerblock body is made from solid, rectangular blocks of extremely hard alloy aircraft aluminum, and are finished with a black "hard-coat" anodizing. This relatively thin, special layer, harder than the aircraft aluminum itself (which is harder than some types of steel), improves contact efficiency and provides "constrained layer" resonance damping to the body.



I RB2 4 \$499.00

Also available as Set of 3: **I RB2 3** \$399.00

SYMPOSIUM ACOUSTICS

ROLLERBLOCK JUNIOR / SET OF 4

Rollerblock Jr. consists of 6 tops and bottoms and 3 center bearings, to make 3 "Double Stacked" isolator/coupler units. Each top and bottom is constructed of black anodized, aircraft alloy aluminum, and has a 1.875" diameter (4.76 cm) and 5/8" (1.58 cm) thickness.



SET OF 4
I RB JR 4
\$239.00

TUNGSTEN / SET OF 4
I RBJR 4T
\$299.00

HEAVY DUTY / SET OF 4
I RBJR 4HDSE
\$399.00

SET OF 3
I RB JR 3
\$179.00

TUNGSTEN / SET OF 3
I RBJR 3T
\$229.00

HEAVY DUTY / SET OF 3
I RBJR 3HDSE
\$299.00

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Setting up the right system can be tough. Let us help!
We'll guide you to any component that best suits your ear.
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SYMPOSIUM ACOUSTICS

9" X 9" SVELTE PLUS FOR MAC MINI OR NAS

The direct offspring of the Svelte Shelf, the Svelte Plus improves component performance by draining away and dissipating unwanted mechanical energy from your equipment's chassis in an acoustically neutral medium. It achieves this by providing excellent overall rigidity, using "constrained layer" damping (its stainless steel top and bottom layers are uniformly bonded to an interlayer between them and a foam layer to eliminate resonances), and incorporating a rigid, double-thickness center foam "heat sink" that converts mechanical energy to heat energy. Its stainless steel top and bottom plates also provide effective EMI/RFI (Electromagnetic and Radio Frequency Interference) shielding.



S MM SPLUS \$299.00

SYMPOSIUM ACOUSTICS

19" X 14" SVELTE SHELF

Simple but effective, the Svelte Shelf sets new standards for an entry level acoustic shelf! At only 5/8" thick, it fits in places other isolation devices can't go. Simply place it on top of existing rack shelves and surfaces for improved sonics with CD & DVD players, turntables, amps and preamps; it also works on TOP of components. Precision laser-cut, stainless steel sandwich technology improves bass control, dynamics, timbral purity, midrange and treble transients.



S SVELTE 19NC \$399.00

S SVELTE 19WC \$449.00 (Includes 3 Couplers)





S AS ULT KIT
\$758.96

ACOUSTIC SOUNDS ULTIMATE TURNTABLE SETUP KIT

HEAR THE DIFFERENCE

You've purchased the best turntable and accompanying system that your budget will allow. The last thing you want is to go that far and not have your gear singing at its absolute best. With this package, our turntable experts have assembled all of the absolutely essential tools required to eke out the nth degree of sonic excellence from your setup. With the correct application of these tools, you'll never have to wonder if you're getting all you can out of your turntable. Instead, you can sit back and revel in a truly perfect setup.

This kit includes:

Feickert - Next Generation Universal Protractor - **G PNG - \$259.00**

21st Century Vinyl: Michael Fremer's Practical Guide to Turntable Set-Up - **L FREMER - \$29.99**

Musical Surroundings - The Fozgometer Azimuth Range Meter - **G FOZGOMETER - \$300.00**

KAB - SpeedStrobe Turntable Speed Tester - **G KAB STROBE - \$99.99**

AcousTech Electronics Stylus Force Gauge - **G ATE DSFG - \$79.99**

Analogue Productions - The Ultimate Analogue Test LP - **AAPT 1 - \$39.99**

Clearaudio - Bubble Level - **G BBL - \$60.00**

Purchased separately the items in this kit retail for \$868.96, buy them together here for a savings of over \$110!! We will even throw in FREE SHIPPING! (Continental U.S. Only)

ACOUSTECH

THE BIG RECORD BRUSH

Dissipate static and wipe away harmful dust, lint and dirt with one simple stroke of this handle-held large brush. Unlike some record brushes, this model fits across the entire radius of a 12-inch LP. Its bristles are made of a unique blend of soft natural hairs and conductive synthetic fibers that result in effective static dissipation. Packaged in a re-sealable pouch. For use on LPs, film, glass, plastics and negatives.



S ATE SW-141GC \$52.99 (with Grounding Cord)

S ATE SW-140 \$36.95

THE DISC DOCTOR

MIRACLE RECORD CLEANING KITS

Every record, even if thought to be cleaned, is soiled with a wide range of dirt and contaminants, including mold and mildew. Vinyl discs are also coated with sticky mold-release compounds. Contaminants between the groove and diamond stylus or steel needle cause mistracking and are abrasive, resulting in unnecessary, excessive wearing of both record and stylus.



Kit contains a pair of 12" (Type A) brushes with spare pads plus fluid.

PINT KIT
C PTKT-A
\$67.00

QUART KIT
C QTKT-A
\$79.95

1/2 GALLON KIT
C 1/2KT-A
\$100.75

GALLON KIT
C 1GKT-A
\$157.00

FUNK FIRM

FUNK ACHROMAT 5MM UNIVERSAL MAT

This mat really does work. Here, in the words of its creators, is how:

Imagine turntable perfection – a symbiosis resulting from a perfect closed loop. Do something daft; use a wrong mat and break the loop and reproduction is ruined! Obvious?

Forwarding a theory matching disc/platter impedance, Arthur Khoubessierian released the Pink Triangle with its naked acrylic platter. This caused nothing short of uproar in the industry. His (now logical) suggestion to sit a record directly on "hard" acrylic was heresy. Heresy? The idea worked! Seems like someone actually knew what they were up to. Today, survival of the fittest means acrylic platters are "de rigueur" in all self-respecting quality turntables. What is it that they say about imitation and flattery?

The Funk Firm introduces the next stage in vinyl evolution: Achromat. Achromat's new material matches records 100 percent. It can't get better. It doesn't stop there. Achromat is further optimized by the introduction of bubbles. These gradually increase internal damping making Achromat more effective. The reduced weight helps for use as a universal mat.



The results you'll hear are more space and air, inky black backgrounds, layered timbral color, better midband resolution and sonorous deep bass.

S ACHROMAT5MM \$120.00

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RECORD STORAGE

OUTER LP SLEEVES

NON-RESEALABLE

Very simply, the best outer record sleeve we've ever come across. Ultimate protection and aesthetics in one package. These sleeves use a hybrid 2.5 mil polypro/polyester film. Rather than viewing your records through a cloudy sleeve, you'll instead see them perfectly crystal clear. And each sleeve is die-cut to exactly 12.75 x 12.75 inches. These sleeves are much more rigid and tight-fitting than standard outer sleeves. Again, if you want the absolute best and best-looking outer sleeve, look no further.

ACCOMMODATES MOST GATEFOLD JACKETS!

2.5 MIL / 50 COUNT
0 ULT2.5 50
\$13.99

5.0 MIL / 50 COUNT
0 ULT5.0 50
\$21.99

MOBILE FIDELITY

MFSL ORIGINAL MASTER SLEEVES

MoFi Original Master Sleeves help preserve your most prized recordings. These custom-designed inner sleeves protect against scratching, static build-up and contamination; all common problems associated with regular sleeves of all types. Your records are irreplaceable. These sleeves will guarantee they last a lifetime. These are imported, three-ply, anti-static, premium sleeves (similar to rice paper) and work with both LPs and laser discs. Back construction consists of a paper layer sandwiched between two sheets of high-density polyethylene (HDPE) with a translucent HDPE front.



0 MSTR SLVS \$20.00 (50 Count)

QUALITY RECORD PRESSINGS

RICE PAPER SLEEVE WITH QRP LOGO

Rice Paper Sleeves are the absolute go-to sleeve among serious collectors who care about preserving quality. With these sleeves, two layers of anti-static, high-density poly are sandwiched around an acid-free inner paper layer. No risk of paper scuffs. No static build-up. No stabilizer drift. Avoid the pitfalls commonly encountered with poly or paper sleeves. Make the best choice the first time, and be done with it. If you care about your collection - and obviously you do - it's a no-brainer.



1000 COUNT
0 RICESLVQRP-1000
\$255.00

500 COUNT
0 RICESLVQRP-500
\$136.00

250 COUNT
0 RICESLVQRP-250
\$72.25

ULTIMATE BOX SET

OUTER SLEEVE

Finally, a crystal clear polypropylene sleeve that will protect boxed LPs! Our new 2.5 mil Diskkeeper measures 13.75 x 13.75 inches. No annoying flaps, big enough for multiple LP sets measuring over 1" wide, slipcases, and dowels at an affordable price! Polypropylene combines high clarity, heat resistance, moisture resistance and chemical resistance in a cost effective solution for record protection.



0 ULTBOX \$1.00 (Each)

RECORD JACKET

PLAIN WHITE



0 JACKETS \$1.00 (each)

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ORDERING: Domestic orders processed same day if received by 3:00 p.m. (CST). International orders, please allow 1-2 days for processing. All orders received after 3:00 p.m. (CST) on Fridays, will be processed on the next Monday. **Hours: 8 a.m.-6 p.m. weekdays, 11 a.m.-3 p.m. (CST) on Saturdays. We are closed on Sundays.**

BY WEB: Add the items to your "cart" and complete the order form.

BY PHONE: To ensure fast and efficient service, please have the item numbers ready. We recommend that you write out the items you would like to purchase with the complete item numbers. Please be sure your order is complete at the time you place it, to ensure it goes out the same day. We send orders to the warehouse as soon as they are placed, therefore, no changes can be made or items added. Have your Mastercard, Visa, Discover or American Express card handy. Then call us toll-free at 1-800-716-3553 (U.S. only).

BY MAIL: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information. We will accept payment by bank draft (no Eurocheques), money order, personal check, Mastercard, Visa, Discover or American Express (we must have the credit card expiration date). Orders held until check is cleared by your bank.

BY FAX: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information, just as if you were mailing it, then fax it to (785) 825-0156, 24 hours a day. Your fax order is considered an original order, please do not send a confirmation by mail. We cannot be responsible for duplicate orders.

SHIPPING AND HANDLING: Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

International, Alaska, Hawaii and Puerto Rico are not eligible for any Acoustic Sounds shipping promotions. All such shipments will be charged based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

CANADA: \$50 MINIMUM PER ORDER. Charges for all shipping methods are based on actual weight. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

OVERSEAS: \$50 MINIMUM PER ORDER. We recommend DHL as it is faster and safer than airmail, and we are able to track your package through DHL. Shipping overseas through USPS can take up to four weeks. In the event that an order is lost via airmail, we cannot start a claim for 75 days with an additional four weeks for processing.

PLUS, If you order:

Free Shipping on in-stock music orders over \$89.00 (for continental U.S.).

\$250 to \$499.99 — Receive free expedited shipping for all items (for continental U.S.).

\$500 to \$749.99 — Receive 5% discount, plus free expedited shipping (for continental U.S.) or \$5.00 off overseas postage.

\$750 to \$999.99 — Receive 7% discount, plus free expedited shipping (for continental U.S.) or \$5.00 off overseas postage.

\$1,000 or more — Receive 10% discount, plus free expedited shipping (for continental U.S.) or \$10.00 off overseas postage.

We will ship according to your preference, but if you do not specify a shipping method, we will choose the method we feel is best as outlined in the above paragraph. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

OVERSEAS SHIPPING TIME: DHL/UPS Expedited: 4 to 10 business days. **DHL/FedEx/UPS Express:** 1 to 3 business days. **Airmail:** 7 to 14 business days. Shipping time will vary according to holidays.

SPECIALS/SALES: Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

BACKORDERS: We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent by the method of Acoustic Sounds' choosing. Credit cards will not be charged until the item ships.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item again.

BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.

PREORDERS: Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

RETURNS: Acoustic Sounds, Inc. offers, as part of our industry-leading service, the finest, most durable packaging of any music mail-order business. In short, we know how to package and ship music and equipment so that it will arrive damage-free. But of course there are times when manufacturing defects exist that are not visible or audible until the packaging is opened. In the event that you are not satisfied with the physical or audible condition of your Acoustic Sounds purchase, please take note of our following return policies:

Within 30 days of purchase, we will accept returns of any physically or audibly defective or damaged item. We do not guarantee that you will like the music or recording quality of a LP or CD, and personal taste does not qualify as a reason for return. In lieu of a refund, we will instead

ship to our customer a replacement copy of the same item that was returned. The customer is responsible for the shipping costs to return the defective item to Acoustic Sounds. Acoustic Sounds will in turn pay the shipping costs to replace the item to the customer.

In the case of international orders, Acoustic Sounds will only ship a replacement item as part of a \$50-minimum subsequent order.

In order to return an item, the customer must obtain a Return Merchandise Authorization Number (RMA#) from Acoustic Sounds by calling 785-825-8609. A RMA# must be requested by the customer by no later than 30 days from the time that they purchased the item in question. If after 30 days from purchase no RMA# has been requested, the sale of that item becomes final.

Once a RMA# has been issued, the customer is to write that number on the outside of the box being returned to Acoustic Sounds. In the case of a piece of equipment or hardware, DO NOT write on the product box or container. You can write the RMA# on a piece of paper and tape that to the product box.

Each return must include a written description of exactly what is defective and why the item is being returned. Please be specific. For example, if an LP is being returned due to inordinate surface noise, describe exactly where in the record (side, track, minute, second) the defect occurs.

When returning a defective or damaged item to Acoustic Sounds, it is recommended that the customer ship using either FedEx or UPS so as to be able to both insure and track their shipment. Shipments can be made to Acoustic Sounds at 518 N 10th Street, Salina, KS 67401. The customer assumes all responsibility for any packages that are lost, stolen or damaged in return transit.

All returns must be received by Acoustic Sounds no later than 15 days from the time the RMA# was issued. If after 15 days the product is not returned to Acoustic Sounds, that RMA# becomes invalid.

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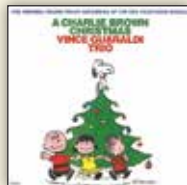
As always, if you have a wish list or don't find what you're looking for, email Nate at nate@acousticsounds.com, or call him at 800-716-3553.

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OSCAR PETERSON TRIO -
WEST SIDE STORY
UDCC 2021S **\$150.00**



ERNEST ANSERMET -
THE ROYAL BALLET
ULSC 6065-45S **\$1,250.00**



JETHRO TULL - AQUALUNG
UDCC 2030S **\$250.00**

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SIDE OF THE MOON
UJAP EMLF97002 **\$275.00**



THE BEATLES -
A HARD DAY'S NIGHT
UUAS 6366 **\$145.00**



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WHO DO WE THINK WE ARE
UPUR TPSA7508 **\$150.00**



RICKIE LEE JONES - POP POP
UATP 008 **\$150.00**



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25 O'CLOCK
UVIR WOW1 **\$30.00**



JONI MITCHELL -
COURT AND SPARK
UNAU 11 **\$95.00**



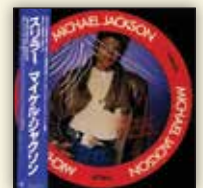
TRAVELING WILBURYS -
VOLUME 1
UWAR 25796 **\$95.00**



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UATC 16002Q **\$300.00**



PAUL MCCARTNEY AND
WINGS - BAND ON THE RUN
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UMOB 1014 **\$125.00**



WOODSTOCK - WOODSTOCK
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BASIE SWINGS AND TONY BENNETT SINGS
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Your Customer #

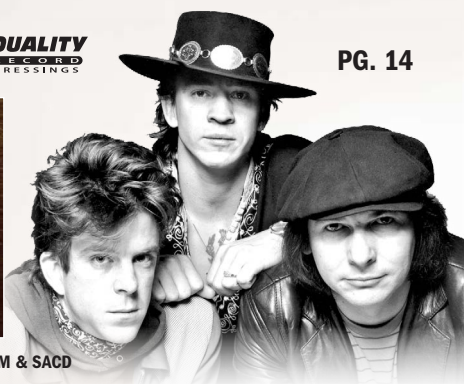
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STEVIE RAY VAUGHAN WITH DOUBLE TROUBLE
TEXAS HURRICANE



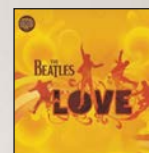
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Available on 45 RPM, 33-1/3 RPM & SACD

LADIES AND GENTLEMEN...
THE BEATLES

Inside Front Cover



Pressed at



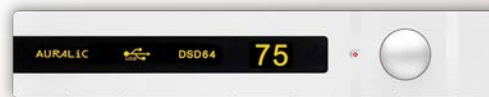
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SUPERHIREZ™
DSD DOWNLOADS & MORE

AURALIC VEGA
DIGITAL AUDIO PROCESSOR

PG. 10



CREEDENCE CLEARWATER REVIVAL
ABSOLUTE ORIGINALS



PG. 78

Available on 33-1/3 RPM & SACD



ANALOGUE PRODUCTIONS REISSUE SERIES
THE BEACH BOYS



PG. 2



F UPDATE 8.8