



ACOUSTIC SOUNDS

WINTER 2013



ACOUSTIC SOUNDS SUPER HiREZ

DSD DOWNLOADS & MORE

You spoke ... We listened

For the last year, many of you have asked us numerous times for high-resolution audio downloads using Direct Stream Digital (DSD).

Well, after countless hours of research and development, we're thrilled to announce our new high-resolution service www.superhirez.com.

Acoustic Sounds' new music download service debuts with a selection of mainstream audiophile music using the most advanced audio technology available...DSD. It's the same digital technology used to produce SACDs and to our ears, it most closely replicates the analog experience.

They're audio files for audiophiles.

Of course, we'll also offer audio downloads in other high-resolution PCM formats.

We all like to listen to music. But when Acoustic Sounds' customers speak, we really listen.

Call The Professionals

contact our experts for equipment and software guidance

RECOMMENDED EQUIPMENT



Chord Electronics Limited
Chordette QuteHD
Ultra-High Res DAC



Mytek
Stereo 192-DSD-DAC Preamp Version



Teac
UD-501 PCM & DSD USB DAC



Playback Designs
Music Playback System MPS-5

RECOMMENDED SOFTWARE



DEAR CUSTOMER,

More big news!

Thanks to such support from so many great customers, we've been able to use this space in our catalogs to regularly announce exciting developments. We're growing – in size and scope – all possible because of your business. I told you not too long ago about our move from 6,000 square feet to 18,000 square feet. And then again about our move to 70,000 square feet. Then it was the big news about our new pressing plant, [Quality Record Pressings](#).

Now we're taking on the new audiophile frontier: hi-res downloads. Introducing our new Acoustic Sounds [Super HiRez](#) store (www.superhirez.com). We're the first to market with major-label, main-stream DSD downloads, and we also offer the highest-quality PCM files. Customers have been calling me and stopping me at shows for the past couple of years, asking, "When is someone going to have DSD downloads of the music that you reissue on LP and SACD?" Well, now you can find both DSD and PCM downloads for the likes of Elvis Presley, Sam Cooke, the Counting Crows, Shelby Lynne, Rickie Lee Jones, Nat "King" Cole, Miles Davis and on and on. We've struck deals with the majors, and we're adding more titles to the site daily. Stay tuned to watch the selection explode. We're also contracting with several independent labels and artists to include an even greater variety.

We've developed a comprehensive getting-started guide to walk the first-time user through the entire process of enjoying hi-res downloads. And we've got all of the equipment and software you'd need to get started. Everything but the computer is available at [Super HiRez](#).

This was a massive undertaking for our company, both in expense and time. But so many of you asked for this, and we're proud to be able to bring it to you. Please see page 2 to learn more about Super HiRez. And of course make sure you head to www.superhirez.com.

I can hear some of you worrying – are we moving away from vinyl and SACDs? Absolutely not! I'm a vinyl guy, first and foremost. It's still how I enjoy almost all of my music, and it's still what fuels my passion for this business. We just started a pressing plant, for crying out loud. And we still sell more SACDs than anyone in the world. None of that is changing. We simply wanted to add to our mission to be the best music store in the world. Quality remains the overarching principle to all of what we do. Do not worry: Your records and SACDs aren't going anywhere.

In fact, concerning vinyl, we've got more huge news: Acoustic Sounds is now the U.S. importer for SME turntables. SME is of course renowned for the precision and craftsmanship they put into their turntables and tonearms. They create truly special, audiophile-grade products. Each component part for SME turntables and tonearms are manufactured in-house using the most advanced CNC machining, pressure die-casting, injection molding, metal finishing, electro-plating and anodizing to ensure the resulting product will provide a lifetime of listening pleasure. See the products on page 64.

I'm sorry to end this on a sad note, but we want to pay deserving tribute to our very dear friend Clark Williams, who passed away at age 50 this summer. Clark worked at Acoustic Sounds for nearly nine years over two stints, and he was amazingly talented at turntable setup, building a system on a budget, evaluating recordings and recommending music. He was a blast to have around, and we all miss him greatly. Please read our tribute to Clark on page 10.

Happy holidays to you all. Thank you so much for your support and business.

Our office hours are 8 a.m. to 6 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays (CST). And remember, you can always shop online at www.acousticsounds.com.

Sincerely,



Chad Kassem
Acoustic Sounds, Inc. CEO



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*prices listed in this catalog are subject to change without notice.



ACOUSTIC SOUNDS SUPER HIRez

AUDIO FILES FOR AUDIOPHILES

Acoustic Sounds' Super HiRez service fueling audio revolution

- By Dave Migdal

There's a quiet revolution taking place in the audiophile community.

Just as high-definition television (HDTV) changed the way we watch television, high-resolution audio is redefining the way we listen to music. And Acoustic Sounds, the worldwide leader in audiophile recordings, is leading the charge.

Acoustic Sounds recently launched Superhirez.com, the first digital music download service to feature a broad spectrum of mainstream albums using the most advanced audio technology available....Direct Stream Digital (DSD). It's the same digital technology used to produce SACDs, and to the collective ears at Acoustic Sounds, it's the format that most closely replicates the analog experience.

Make no mistake, Super HiRez is about providing music lovers access to high-quality music in a convenient, easy-to-use fashion. The website features guides, tutorials and other information geared to making the downloading of albums as seamless as possible.

But it's also about giving audiophiles alternatives to MP3 and other lower-resolution formats. While Acoustic Sounds is partial to DSD, albums are also available in hi-res PCM formats such as ALAC and FLAC.

The top selling albums so far include "Just a Little Lovin'" by Shelby Lynne, "August and Everything After" by Counting Crows, "The Very Thought of You" by Nat "King" Cole, "Come Away with Me" by Norah Jones and

"We Take Requests" by the Oscar Peterson Trio.

"People have been asking me for months to create a hi-res digital download service," said Chad Kassem, the owner and CEO of Acoustic Sounds. "The launch of Super HiRez was simply a matter of listening to what consumers were asking for and giving them what they want."

After launching in late August with 35 albums (Mostly from Acoustic Sounds' Analogue Productions label), the digital music download service is expected to feature between 300-500 albums by the end of 2013. Deals have already been made with Sony Music and Universal Music Group, providing U.S. consumers access to both companies' vast libraries of music mastered in DSD. Deals are also in the works to expand the reach of Super HiRez to Canada in the fall/winter timeframe. Other international markets may follow in 2014.

And the early reviews from audiophiles and even non-audiophiles have been outstanding.

Mike Snider of USA Today, who covered the launch of Super HiRez, shared his initial thoughts of the service and Norah Jones' "Little Broken Hearts" with the newspaper's 3.2 million daily readers: "Compared with the standard CD, the DSD download had richer sound — and much more warmth than the portable version on my iPod."

Similar sentiments have been expressed by the audiophile media, but the revolution doesn't begin and end there.

In fact, just days after the launch of the Super HiRez, the Consumer Electronics Association (CEA) announced its support for high-resolution audio (HRA in CEA parlance) and stated it would be one of the focal points during the 2014 Consumer Electronics Show. CEA research found



that nine in 10 consumers say sound quality is the most important component of a quality audio experience, along with compelling content (85 percent).

CEA research has also confirmed that audio buyers and potential buyers focus on quality as a critical purchase factor, second only to price.

As if a blessing from the CEA wasn't enough, its news was followed by the introduction of several high-resolution audio products from Sony Electronics. Kassem and Marc Sheforgen, the COO of Acoustic Sounds, were recognized at Sony's press event at Lincoln Center in New York, and Super HiRez was mentioned as one of the pre-

ferred destinations for digital downloads.

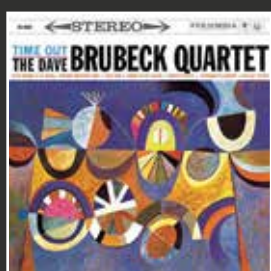
We're talking about some serious industry momentum here, folks.

But whether it's a global association, a major player in the consumer electronics industry, or an audiophile company in Salina, Kan., high-resolution audio comes down to providing music lovers with an immersive experience as an alternative to MP3, along with the power to choose the digital formats that suits them best.

That's **Super HiRez**. And it's simply **revolutionary**.

FILES ARE ADDED DAILY!

We're adding big titles from all the major labels on a daily basis. Head over to SuperHiRez.com. Below is just a taste of some of the best cuts on the site:



Dave Brubeck
Time Out



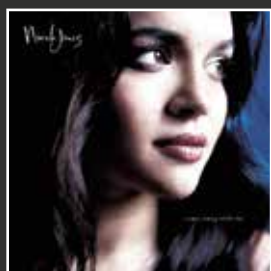
Elvis Presley
24 Karat Hits



Miles Davis
Seven Steps To Heaven



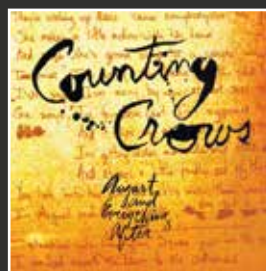
Sam Cooke
The Best Of Sam Cooke



Norah Jones
Come Away With Me



Shelby Lynne
Just A Little Lovin'



Counting Crows
August And Everything
After



John Coltrane
A Love Supreme

Flip the page for our growing selection of Digital Audio Equipment!



SUPER HIREZ / DIGITAL AUDIO

IT'S NOT JUST ANOTHER DAC...

CHORD ELECTRONICS LIMITED

CHORDETTE QUTEHD

ULTRA-HIGH RES DAC

The new QuteHD is an ultra-high resolution asynchronous USB DSD DAC which plays 384 kHz and DSD music files. It resolves a breath-taking: 24 bit 384 kHz files over its Coax input, 32 bit 192 kHz files including DSD over its USB input, and 24 bit 192 kHz files via its Optical input. Simply connect all three inputs, press Play, and the QuteHD automatically selects the input and adjusts the resolution. With no switches, dials or displays nothing could be easier to use.

Available in Black and Silver

E QUTE
\$1,795.00



FEATURED DIGITAL AUDIO EQUIPMENT

AUDIOQUEST

DragonFly USB Digital-Audio Converter

W AQ DRAGONFLY
\$199.00



DragonFly is an affordable and easy-to-use device that delivers far superior sound by bypassing the poor quality sound card that is built into your computer. DragonFly is a sleek, flash drive sized Digital-Audio Converter that connects to a USB jack on a Mac® or Windows® PC, turning any computer into a true high-fidelity music source.

AUDIOQUEST

DragonTail USB 2.0 Extender

W DRAGONTAIL
\$16.95



DragonTail is a USB 2.0 extender for use when a USB device (such as AQ's DragonFly® USB Stick, Digital-Audio Converter or a flash drive) is too large to fit next to other occupied computer ports.

Also Available: AudioQuest USB cables Type A to Type B

Diamond USB (1.5m)	W AQDUSB1.5	\$699
Diamond USB (0.75m)	W AQDUSB.75	\$549
Coffee USB (1.5m)	W AQCOUSB1.5	\$349
Coffee USB (0.75m)	W AQCOUSB.75	\$279
Carbon USB (1.5m)	W AQCAUSB1.5	\$169
Carbon USB (0.75m)	W AQCAUSB.75	\$129
Cinnamon USB (1.5m)	W AQCIUSB1.5	\$79
Cinnamon USB (0.75m)	W AQCIUSB.75	\$65
Forest USB (1.5m)	W AQFUSB1.5	\$39
Forest USB (0.75m)	W AQFUSB.75	\$35
Pearl USB (1.5m)	W AQPUSB1.5	\$29
Pearl USB (0.75m)	W AQPUSB.75	\$25

PLAYBACK DESIGNS

Music Playback System MPS-3

Music Playback Digital to Analog Converter MPD-3



E MPS-3
\$8,500.00



E MPD-3
\$6,500.00

Music Playback System MPS-5

Music Playback Digital to Analog Converter MPD-5



E MPS-5
\$17,000.00



E MPD-5
\$13,000.00

TEAC

UD-501 PCM & DSD USB DAC

E UD501
\$849.00



Available in Black and Silver

TEAC's new UD-501 is the star of the 501 series. The UD-501 supports DSD 2.8/5.6MHz file native playback by ASIO 2.1 or DoP methods or up to 32bit/384kHz PCM.



DIGITAL AUDIO

More featured Digital Audio Equipment

MERIDIAN

Director USB Audiophile DAC

W DIRECTOR

\$699.00



Director is a high-quality DAC (Digital to Analogue Converter) designed to deliver superior audio quality from any digital source. Built in Britain to the same standards as any Meridian product, Director breathes new life into digital sources when listened to on analogue hi-fi systems.

MERIDIAN

Explorer USB Audiophile DAC

W EXPLORER

\$299.00



Explorer replaces your computer's sound card with a USB-powered DAC (Digital to Analogue Converter) featuring Meridian's high quality audio circuitry and design derived from Meridian's award-winning Reference Series components, along with a powerful headphone amplifier with on-board analogue volume control.

MICROMEGA

MYDAC Audiophile Asynchronous USB DAC

E MMYDACB

\$369.00



Available in Black and White

MyDAC is the perfect link between your computer and your HiFi system. It's a 24 bits / 192 kHz asynchronous USB Dac allowing you to enjoy with an audiophile quality, the content of the music files stored in your computer.

MUSICAL SURROUNDINGS

MYDAC II

E MYDAC

\$1,000.00



Available in Black and Silver

Mike Yee's patented digital reconstruction technology, developed over the past 3 years, is software driven, executed with a FPGA or field programmable gate array.

MYTEK

AK120 High-Res DSD Portable Player

E MYTEKBP

\$1,595.00



Available in Black and Silver

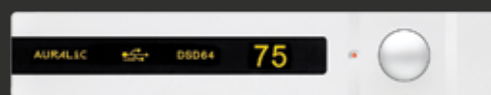
Stereo192-DSD-DAC is designed to provide easy intuitive access to all of its features. Unique to the industry is a choice of several computer interfaces that provide flexibility and ease of use whether quick plug and play or sophisticated native DSD or 192k operation is required.

AURALiC

VEGA - Digital Audio Processor

E VEGA

\$3,499.00



VEGA, the next generation digital audio processor, is developed with the goal of 'seeking for non-compromised sound'. With plenty of I/O ports and powerful function, it will become the kernel component of your high-end stereo system.

PORTABLE DEVICES

ASTELL & KERN

AK120 High-Res DSD Portable Player

AK100 High-Res DSD Portable Player

S AK120
\$1,299.00S AK100
\$699.00

The Astell&Kern is the ultimate portable high-fidelity audio system capable of playing Mastering Quality Sound (MQS) from music mastering studios. MQS refers to all of the high resolution digital music recording studio formats up to 24-bit/ 44 - 192kHz. MQS delivers vast amounts of better music experience because MQS delivers 6.5 times of the detailed information in the same track.



SONY



EVERY *bit* a MASTER.

There's an art to conveying emotion through music—something only true artists are capable of. Now with the superior sound quality of High-Resolution Audio, you can experience the musical mastery in every detail, just as the artist intended. It's more compelling, more heartfelt, and more masterful than ever.

Hear John Mayer's new album, *Paradise Valley*, now available in hi-res download at:



Because You Care About Music™ Learn more at www.sony.com/hi-res

BE MOVED



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**Access a world of
High-Res Audio with Sony.**

Listen to John Mayer's "Paper Doll" in High-Res Audio along with tracks from a variety of other groundbreaking artists, all preloaded on the Sony® HAP-Z1ES Hi-Res Music Player.

SONY *hi-res* AUDIO.

Hi-Res Music Player with 1 TB HDD

E HAPZ1ES \$1,999.99



The HAP-Z1ES can decode the following file formats: DSD (DSF, DSDIFF), PCM (44.1k/48k/88.2k/96k/176.4k/192kHz-16/24/32 bit), WAV, AIFF, FLAC, ALAC, ATRAC Advanced Lossless, ATRAC, MP3, AAC, WMA music file playback.

Store personal music of all formats for local music playback on the 1 terabyte hard drive. Storage space is expandable via an external USB hard drive.

Integrated Stereo Amplifier

M TAA1ES \$1,999.99



The TA-A1ES integrated stereo amplifier is the latest offering in Sony's Elevated Standard Series and has been specifically designed to complement the company's new HAP-Z1ES reference standard Hi-Res Music Player.

More than three years in the making, the new TA-A1ES stereo amplifier utilizes a frame/beam/base chassis that was originally developed for Sony's acclaimed R-Series components. It delivers crisp, noiseless power performance.

500GB Hi-Res Music Player System

E HAPS1S \$999.99 (Silver)

E HAPS1B \$999.99 (Black)



The HAP-S1 can decode the following file formats: DSD (DSF, DSDIFF), PCM (44.1k/48k/88.2k/96k/176.4k/192kHz/24 bit); MP3, WAV, WMA, AAC, FLAC, ALAC, ATRAC, ATRAC Advanced Lossless and AIFF. Like the HAP-Z1ES, the HAPS1/S stores music of all formats for local music playback. The HAPS1/S features a 500GB hard drive, with expandable storage via an external USB hard drive. **An ideal companion for desktop audio and/or headphones.**

USB DAC Amplifier

E UDA1S \$799.99 (Silver)

E UDA1B \$799.99 (Black)



The UDA-1 DAC Amplifier can decode the following file formats: DSD (DSF, DSDIFF), PCM (44.1k/48k/88.2k/96k/176.4k/192kHz/24 bit); MP3, WAV, WMA, AAC, FLAC, ALAC, ATRAC, ATRAC Advanced Lossless and AIFF. **Connect the UDA-1 to a PC via USB and use any music player** such as JRiver Media Center, iTunes, Windows Media player, Media Go and more to enjoy the Hi-Res music experience. Just add your computer!

Sony Hi-Res Speakers

K SSHA1B \$599.99



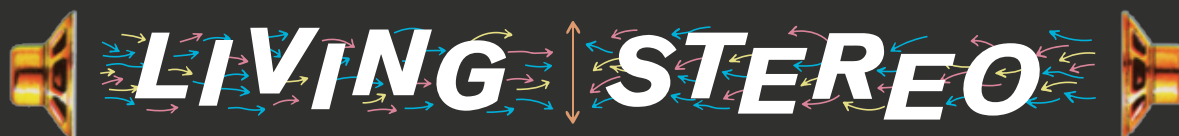
The SS-HA1 Hi-Res Speaker System features a 13cm woofer with dual layer design, high frequency dispersion, front- and top-mounted super tweeters, minimum diffraction, high rigidity woofer cone and an aluminum cabinet. The Wide Dispersion (WD) W-Super Tweeter complements high-band energy for high resolution music sources.

K SSHA3B \$349.99



The SS-HA3 Hi-Res Speaker System features a 10cm woofer with single layer design, high frequency dispersion, front- and top-mounted super tweeters, minimum diffraction, high rigidity woofer cone and an aluminum cabinet. Like the SS-HA1, the SS-HA3 woofer cone has Mica Reinforced Cellular (MRC) fiber for supremely light and extraordinarily rigid woofer cones.

ANALOGUE PRODUCTIONS PRESENTS RCA VICTOR



How do you improve a classic LP reissue? Audiophiles get ready — The RCA Living Stereo limited edition series from Analogue Productions will show you!

We're bringing you 200-gram LPs cut at 33 1/3 and released on Hybrid SACD, featuring 25 premier-sounding titles from RCA's Living Stereo golden era.

"...The sound is as it should be. Inviting the listener into the music and entirely constant with (conductor Fritz) Reiner's readings. This transfer bespeaks a confidence in the sound on the master tape without the artificial touch-ups (a brightness) later found in the original Living Stereo pressing and the more pronounced jiggering in the version from Classic Records. ... If ever there were a must-have LP in the recent wave of audiophile reincarnations, this is it. Treat yourself and thank (Chad) Kassem for doing it the justice it deserves."

— Harry Pearson, HP Soundings, Founder & Owner

"golden minute" — in a scant period, roughly from 1958 to 1963, the beginning of the stereo era — pure vacuum tube amplification helped produce recordings demonstrating unparalleled fidelity and warmth, lifelike presence and midband illumination.

These 25 titles are some of the most famous classical recordings — says Acoustic Sounds founder/owner Chad

We know you may have heard many, but not all of these titles, as originals or reissues by other labels. We've read the reviews and comments about those LPs. We think that now, all the issues complained about on all those previous records have been addressed.

We've remastered these historic records from the original 3-track master tapes and have had them recut by engineer Ryan Smith at Sterling Sound in New York.

Again, we know how our customers feel. We agree with most of the comments about the prior reissues. We feel that all prior reissues of this series had various shortcomings. And we think you'll be thoroughly pleased when you hear how we've addressed all the issues.

RCA's "golden age" era was more like a

Kassem, "These are fantastic records — very warm, rich and smooth."

And of course, where to press these gems but our own premier vinyl record pressing plant, Quality Record Pressings, where the best-sounding audiophile LPs in the world are produced. All titles will be plated there by Gary Salstrom.

Would the packaging for this reissue series be anything less than stellar? Look for original tip-on jacket fascimiles that precisely duplicate the original cover art, including the "Living Stereo" logo, LSC numbers and "Shaded Dog" label.

These are designed from the mastering, to the pressing and packaging to be the finest RCA Living Stereo LPs ever reissued.

AVAILABLE ON 33 1/3 RPM AND SACD. LPs Pressed at Quality Record Pressings.



Strauss: Also Sprach Zarathustra
Reiner/CSO
AAPC 1806



Offenbach: Gaité Parisienne
Fiedler/Boston Pops
AAPC 1817



Brahms: Violin Concerto
Reiner/CSO/Heifetz
AAPC 1903



Bartók - Reiner/CSO
AAPC 1934



Debussy: The Sea
Munch/BSO
AAPC 2111



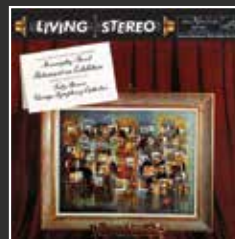
Tchaikovsky: Violin Concerto
Reiner/CSO/Heifetz
AAPC 2129



Prokofiev: Lt. Kije - Stravinsky: Song
Of The Nightingale/Reiner/CSO
AAPC 2150



The Reiner Sound/CSO
AAPC 2183



Moussorgsky/Ravel: Pictures At
An Exhibition/Reiner/CSO
AAPC 2201



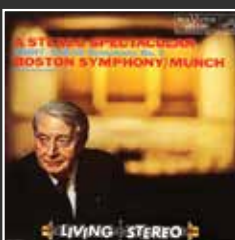
Debussy: Iberia - Ravel:
Alborado Del Gracioso/Reiner/CSO
AAPC 2222



Spain - Reiner/CSO
AAPC 2230



Mendelssohn/Prokofiev - Munch
BSO/Heifetz
AAPC 2314



Saint Saens: Symphony No. 3
Munch/BSO
AAPC 2341



Gershwin: Rhapsody In Blue
Fielder/Boston Pops
AAPC 2367



Prokofiev: Alexander Nevsky
Reiner/CSO
AAPC 2395



Masquerade Suite/The Comedians
Kondrashin/RCA Victor Symphony
AAPC 2398



Festival - Reiner/CSO
AAPC 2423



Rachmaninoff: Rhapsody on a Theme
of Paganini/Reiner/CSO/Rubinstein
AAPC 2430



Sibelius: Violin Concerto/Hendl
CSO/Heifetz
AAPC 2435



Respighi: Pines Of Rome
Reiner/CSO
AAPC 2436



Rimsky-Korsakov: Scheherazade
Reiner/CSO
AAPC 2446



Lalo: Symphonie Espagnole
Hendl/CSO
AAPC 2456



Stokowski Rhapsodies - Liszt
Enesco/RCA Victory Symphony
AAPC 2471



Bruch: Scottish Fantasy/Sargent/New
Symphony Orchestra of London/Heifetz
AAPC 2603



Rozsa: Violin Concerto/Hendl
Dallas Symphony Orchestra/Heifetz
AAPC 2767

Vinyl selection numbers listed above. Please go to acousticsounds.com for SACD information.



CLARK WILLIAMS

1962 - 2013



Our dear friend and coworker Clark Williams passed away early Saturday, August 24, 2013, following his yearlong struggle with cancer. Clark was only 50.

Clark would have said he "snuffed it." Cause that's the sort of thing he said when someone died. Not because he was flippant about it or didn't care – far, far from it. No, it's just one of the many unique little ways or sayings he had about him that'll make those of us who knew him well miss him so.

There's no conveying through writing who Clark was. He had a special style about him, entirely his own. And it was infectious. He was hilarious. He was extraordinarily talented. He was independent. He was passionate. And he was cool. Above all, he was unique – and memorable. Maybe among the best things you could say about a person.

Through the prism of Acoustic Sounds, it's important to describe in more detail just how talented this man was. There's not been a better ear. We might grant you an equal, but we ain't coming off that statement of nobody better. 'Cause it's the truth. Clark was flat-out gifted in the way that he could listen to music. His ability to hear what was taking place in a recording was incomparable. And that's what we do at Acoustic Sounds. We sell music to audiophiles – people who want to hear the best sound that recording and playback technology can deliver – and we ourselves are audiophiles. Clark was better than all of us at diagnosing what sounded good – or bad – and why.

More importantly, he had fun doing what he was good at. This whole business of people being ate up with their high-end stereo being better than the next guy's, or using a stereo as a status symbol was silly to Clark. What Clark cared about was: Does it sound good to you? And, does it sound better than what you had before? He urged people to trust their ear, to not take it too seriously. To love what they were doing. Otherwise, he'd likely have said, do something else.

And, man, did his customers trust him. Equipment manufacturers, too. A lot of people tapped into his talent and reaped the rewards of his recommendations. He was a whiz at turntable setup, at system compatibility, at building systems to fit various budgets. Oh, and he could turn people on to music from various eras and genres. He never subscribed to the shortsighted, unimaginative curmudgeon philosophy of "there's no good new music or recordings." Nonsense. His stereo wasn't stuck in the '70s and '80s – the era of his youth. He enjoyed a healthy variety.

Clark made major professional contributions to Acoustic Sounds and to the industry at large. In 2006, he co-produced The Ultimate Analogue Test LP – a record that lived up to its name in helping people set up their turntables for optimal playback. The record has become the industry standard and has won

numerous awards. Clark also was perhaps the most instrumental person in encouraging Chad Kassem to start Quality Record Pressings, now widely considered to be the world's finest pressing plant.

Clark made the workplace fun – a lot of fun. He worked for Acoustic Sounds first in the 1990s for a couple of years, and then again from 2004 to 2011. His antics were never ending. He teased the people who needed it most, and he wasn't afraid to be relentless. He really, really was like a big kid. And he had this whole cool combination of Cajun colloquialisms (he's from Houma, Louisiana – born and raised) and casual style. It was, well, fun...and funny. And his memory... Clark had a freakishly good memory. Right up to the end, he could recall with lightning quickness the funniest stories having to do with the people with whom he was visiting.



From left to right: Chad Kassem, Clark Williams, Chad Stelly

He was something of a renaissance man – into yoga, cars, fishing, investments, running, whiskey, art, guns, marksmanship, food, travel, live music and whatever else we're leaving out. If it was fun, he probably dug it.

And he had found his suitable copilot these past seven-or-so years – his wife, Kate. They were adventurers together, and they did their best to set the world on fire with the time that they had. Clark retired from Acoustic Sounds in 2011, and he and Kate moved to what Clark called "the redneck Rockies" – northwest Arkansas. It was an area – the Ozarks – where they had loved to camp, explore and relax. They got set up in what they called their "tree house" and got down to some good living.

The cancer came on strong and advanced – brain tumors – August of last year. It was a hell of a seesaw from there. Clark's wife, Kate, maintained one of the most inspiring, informative and regrettably tragic journals one might imagine via their Caring Bridge page throughout the ordeal. Eventually, after enjoying two brief periods of having been supposedly cancer free, more tumors cropped up – on the other side of Clark's brain. It was curtains – that's what Clark might have said. He was admitted to Hospice and a few days ago returned to his home as he'd wished. Clark died exactly one year from the day of his first diagnosis.

Clark's steady message throughout his sickness – and actually even before he was sick – was to value time. "That's what I don't have," he said. "I can make more money, but I can't make more time." He told those who'd listen to hug their kids, to dance with their wives, to go places, to do the things they wanted to do.

Sage advice, wouldn't you say?

WINTER CATALOG














ACOUSTIC SOUNDS Vol. 8.7

ICON LEGEND

Welcome to our catalog's music section. We've identified some of the key components that are important for record collectors to make informed buying decisions. We've assigned an icon to each component and have used them consistently throughout the following pages. Please familiarize yourself with the below icon legend for your best navigation of our catalog. And remember, more information - including album descriptions and customer reviews - is always available at www.acousticsounds.com.

VINYL ICONS

Record Speed / Vinyl Weight / Colored Vinyl / Additional Information

												
33 1/3	45	150 GRAM	180 GRAM	200 GRAM	Colored Vinyl	Clear Vinyl	Bonus CD	MP3 Download	Two Discs	Three Discs	4 or More Discs	Booklet Included

NON-VINYL FORMAT ICONS

Digital Download

Super HiRez
Digital Download

SACD Sound Format

Hybrid
Mono
SACDHybrid
Stereo
SACDHybrid
Multi-Channel
SACD

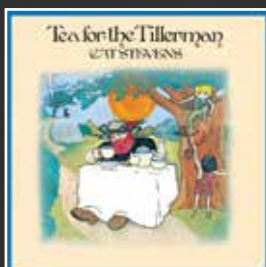
Gold CD



Formats such as HDCDs, XRCs, K2 HD CDs, DVD Audio & Blu-ray will be labeled as such. Here's a helpful tip: Catalog numbers starting with "A" are vinyl. Catalog numbers starting with "C" are Compact Discs.



THE ABSOLUTE BEST FROM QUALITY RECORD PRESSINGS



200
gram

Cat Stevens
Tea For The Tillerman
AAPP 9135 - \$30.00



45 2D 200
gram

The Doors
Strange Days
AAPP 74014-45 - \$50.00



45 2D 200
gram

Dusty Springfield
Dusty In Memphis
AAPP 8214-45 - \$50.00



45 2D 200
gram

Ella Fitzgerald
Let No Man Write My Epitaph
AVRJ 4043-45 - \$50.00



45 2D 200
gram

John Coltrane
A Love Supreme
AIPJ 77 - \$50.00



45 2D 200
gram

Elvis Presley
Stereo '57
AAPP 057-45 - \$50.00



45 2D 200
gram

Hugh Masekela
Hope
AAPJ 82020 - \$50.00



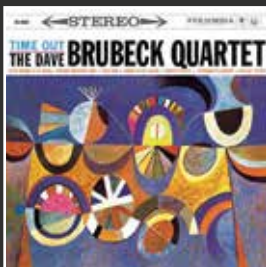
200
gram

Miles Davis Quintet
Relaxin' With The Miles
Davis Quintet (Mono)
APRJ 7129 - \$30.00



2D 200
gram

Jimi Hendrix
People, Hell & Angels
ALEG 41902 - \$29.98



45 2D 200
gram

Dave Brubeck Quartet
Time Out
AAPJ 8192-45 - \$50.00



200
gram

Sonny Rollins
Saxophone Colossus
APRJ 7079 - \$30.00



45 2D 200
gram

Muddy Waters
Folk Singer
AAPB 1483-45 - \$50.00





200 gram

Patsy Cline
Greatest Hits
AAPP 74854 - \$30.00



200 gram

Norah Jones
Come Away With Me
AAPP 042 - \$34.99



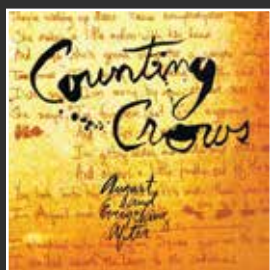
45 2D 200 gram

Oscar Peterson Trio
We Get Requests
AVRJ 8606-45 - \$50.00



200 gram

Shelby Lynne
Just A Little Lovin'
AAPP 041 - \$30.00



45 2D 200 gram

Counting Crows
August And Everything After
AAPP 24528-45 - \$50.00



200 gram

Ray Charles
Ray Charles and Betty Carter
AAPP 385 - \$30.00



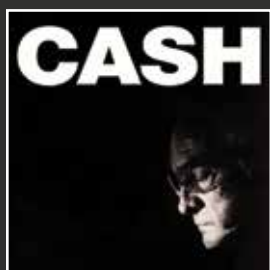
45 2D 200 gram

Kenny Burrell
Midnight Blue
ABNJ 84123 - \$50.00



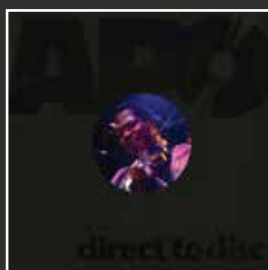
200 gram

Peter, Paul & Mary
Album 1700
AAPP 1700 - \$30.00



2D

Johnny Cash
American IV:
The Man Comes Around
AAME 95070 - \$39.98



200 gram

Jerron "Blind Boy" Paxton
Direct-To-Disc Volume 1
AAPO 029 - \$19.99



200 gram

Rimsky-Korsakov:
Scheherazade/Reiner/CSO
AAPC 2446 - \$30.00



45 2D 200 gram

The Power of The Orchestra
Leibowitz, Royal
Philharmonic Orchestra
AAPC 2659-45 - \$50.00

ANALOGUE PRODUCTIONS

Mastered from the original analog tapes by Sterling Sound

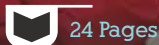
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE TEXAS HURRICANE

"The new remastering sounds amazing. Better than it ever did. I'm happy and pleasantly surprised."

— Chris "Whipper" Layton

Texas Hurricane includes the following SRV studio albums:

Texas Flood, Couldn't Stand The Weather, Soul To Soul, In Step, The Sky Is Crying and Family Style.



ALL VINYL IS 200-GRAM

AAPB SRV33-BOX

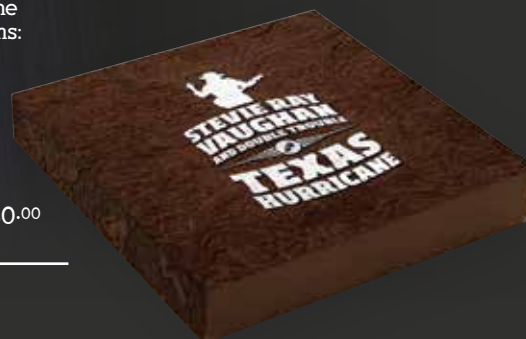
AAPB SRV45-BOX

CAPB SRVBOX SA

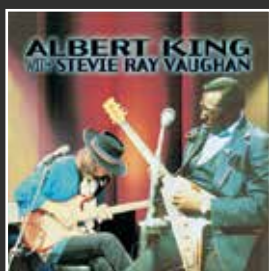
33 Six Discs - \$280.00

45 12 Discs - \$400.00

HS SACD Six Discs - \$280.00



FEATURED BLUES



45 **2D** 200 gram **QUALITY** RECORD PRESSINGS

Albert King with
Stevie Ray Vaughan
In Session
AAPB 7501-45 - \$50.00



45 **2D** 200 gram **HS** SACD **QUALITY** RECORD PRESSINGS

Muddy Waters
Folk Singer
AAPB 1483-45 - \$50.00
CAPB 1483 SA - \$30.00



33 200 gram **QUALITY** RECORD PRESSINGS

Freddie King
Getting Ready...
AAPB 8905 - \$25.00



33 200 gram **QUALITY** RECORD PRESSINGS

Freddie King
Texas Cannonball
AAPB 8913 - \$25.00

SONNY BOY WILLIAMSON

Pressed at **QUALITY** RECORD PRESSINGS



33 200 gram **HS** SACD

Sonny Boy Williamson
Keep It To Ourselves
AAPB 036 - \$30.00
CAPB 036 SA - \$30.00

An American blues harmonica player, singer and songwriter from Mississippi. One of the greatest bluesmen ever. his harp, vocals and songwriting have never been surpassed. All his records are classics, but this one is truly unique — it's the cream of two rare, acoustic albums cut in Denmark in 1963.

Mastered by Kevin Gray
at Cohearent Audio

Deluxe Tip-On Gatefold



ANALOGUE PRODUCTIONS - RCA LIVING STEREO

FRITZ REINER

Available on 33 1/3 RPM LP & Hybrid Stereo SACD



Pictures at an Exhibition
LP AAPC 2201 - \$30.00
SACD CAPC 2201 SA - \$30.00



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AAPC 2230 - \$30.00
CAPC 2230 SA - \$30.00



Pines Of Rome/
Fountains Of Rome
AAPC 2436 - \$30.00
CAPC 2436 SA - \$30.00



Scheherazade
AAPC 2446 - \$30.00
CAPC 2446 SA - \$30.00



ANALOGUE PRODUCTIONS

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LIVING STEREO

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Available on LP & SACD

33

200
gram

\$30.00

QUALITY
RECORDINGS

HS
SACD

\$30.00

Vinyl numbers are listed below,
see acousticsounds.com for SACD information
(* denotes Hybrid Multi-Channel SACD available)

Strauss: Also Sprach Zarathustra	AAPC 1806
Offenbach: Gaite Parisienne/Fiedler	AAPC 1817
Brahms: Violin Concerto/Reiner/Heifetz	AAPC 1903
Bartok/Reiner/CSO	AAPC 1934
Debussy La Mer: The Sea/Munch/Boston Symphony	AAPC 2111
Tchaikovsky: Violin Concerto/Reiner/Heifetz*	AAPC 2129
Prokofiev: Lt. Kije - Stravinsky: Song of the Nightingale	AAPC 2150
The Reiner Sound*	AAPC 2183
Debussy: Iberia - Ravel: Alborado Del Gracioso	AAPC 2222
Mendelssohn/Prokofiev - Munch/Heifetz	AAPC 2314
A Stereo Spectacular - Saint-Saens/Munch*	AAPC 2341
Gershwin: Rhapsody in Blue/Fiedler*	AAPC 2367
Prokofiev: Alexander Nevsky/Reiner	AAPC 2395
Masquerade Suite/The Comedians-Kondrashin/RCA Victor Symphony Orchestra	AAPC 2398
Festival - Reiner/CSO	AAPC 2423
Rachmaninoff: Rhapsody on a Theme of Paganini/Reiner/CSO/ Rubinstein	AAPC 2430
Sibelius: Violin Concerto/Hendl/Heifetz*	AAPC 2435
Lalo: Symphonie Espagnole/Hendl	AAPC 2456
Stokowski: Rhapsodies*	AAPC 2471
Bruch: Scottish Fantasy/Heifetz	AAPC 2603
Rozsa: Violin Concerto/Heifetz	AAPC 2767

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FEATURED CLASSICAL



45 2D 200 gram HS SACD

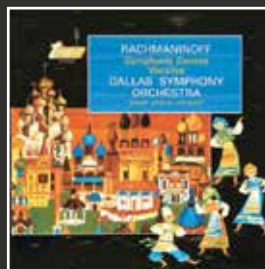
QUALITY RECORDINGS

The Power of the Orchestra
AAPC 2659-45 - \$50.00
CAPC 2659 SA - \$30.00

One of the Undisputed Finest Recordings in the History of Classical Music Now Sounds Better Than Ever! Simply Put, *The Power Of The Orchestra* Will Blow You Away!

A recording this bold, this bombastic with totally jaw-dropping dynamics just begged to be cut at 45 RPM. Oh, it was awesome at 33 1/3 - no question. But wait 'till you hear it now. UN-FREAKIN'-BELIEVABLE!!

Mastered by George Marino.



45 2D 180 gram HS SACD

Donald Johanos
Rachmaninoff: Symphonic
Dances & Vocalise
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CAPC 34145 SA - \$30.00

A show-stopping audiophile classic! Smooth and warm with solid, realistic, deep bass!

This record has made all of the must-own audiophile lists through the years. Now, better than ever!

Cut at 45 RPM at AcousTech by Kevin Gray from the original Vox Turnabout tapes. Pressed on 180-gram virgin vinyl at Pallas in Germany.



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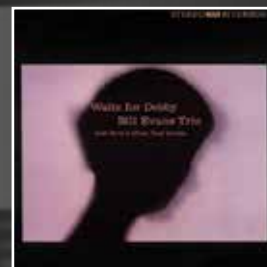
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Analogue
Productions



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BLUE NOTE REISSUES SET **1** **45** **180 gram** **\$50.00**
Available on LP & SACD **HS SACD \$30.00**



Art Blakey & The Jazz
Messengers - Moanin'
ABNJ 84003 - \$50.00
CBNJ 84003 SA - \$30.00



John Coltrane
Blue Train
ABNJ 81577 - \$50.00
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Cannonball Adderley
Somethin' Else
ABNJ 81595 - \$50.00
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Vinyl numbers are listed below,
see acousticsounds.com for SACD information

The 3 Sounds - Bottom's Up!..... ABNJ 84014
Paul Chambers - Whims Of Chambers (Mono)..... ABNJ 1534
Sonny Rollins - Volume 2 (Mono)..... ABNJ 1558
Jackie McLean - Jackie's Bag..... ABNJ 84051
Kenny Dorham - Whistle Stop..... ABNJ 84063
Lee Morgan - Leeway..... ABNJ 84034
Lou Donaldson - Blues Walk..... ABNJ 81593
Fred Jackson - Hootin' 'N Tootin'..... ABNJ 84094
Ike Quebec - It Might As Well Be Spring..... ABNJ 84105
Lou Donaldson - Here 'Tis..... ABNJ 84066
Jackie McLean - Capuchin Swing..... ABNJ 84038
Art Taylor - A.T.'s Delight..... ABNJ 84047
Kenny Burrell - Midnight Blue..... ABNJ 84123
John Patton - Along Came John..... ABNJ 84130
The Horace Silver Quintet - The Tokyo Blues..... ABNJ 84110
Grant Green - Green Street..... ABNJ 84071
Dexter Gordon - Dexter Calling..... ABNJ 84083
Grant Green - Idle Moments..... ABNJ 84154
Hank Mobley - A Caddy For Daddy..... ABNJ 84230
Joe Henderson - Page One..... ABNJ 84140
Dexter Gordon - Go..... ABNJ 84112
Ike Quebec - Soul Samba Bossa Nova..... ABNJ 84114

BLUE NOTE REISSUES SET **2** **45** **180 gram** **\$50.00**
Available on LP & SACD **HS SACD \$30.00**



Hank Mobley
No Room For Squares
ABNJ 84149 - \$50.00
CBNJ 84149 SA - \$30.00



Lee Morgan
The Sidewinder
ABNJ 84157 - \$50.00
CBNJ 84157 SA - \$30.00

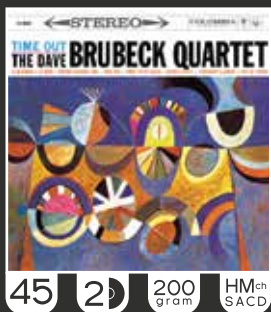


Herbie Hancock
Maiden Voyage
ABNJ 84195 - \$50.00
CBNJ 84195 SA - \$30.00

Vinyl numbers are listed below,
see acousticsounds.com for SACD information

Johnny Griffin - Introducing Johnny Griffin (Mono).....ABNJ 1533
Cliff Jordan/John Gilmore - Blowing In From Chicago (Mono).....ABNJ 1549
Hank Mobley - Peckin' Time.....ABNJ 81574
The 3 Sounds - Introducing The 3 Sounds..... ABNJ 81600
Jackie McLean - New Soil..... ABNJ 84013
The Horace Silver Quintet - Blowin' The Blues Away.....ABNJ 84017
Walter Davis Jr. - Davis Cup..... ABNJ 84018
Kenny Burrell - On View At The Five Spot Cafe.....ABNJ 84021
Lou Donaldson - The Time Is Right..... ABNJ 84025
Horace Parlan - Movin' & Groovin'..... ABNJ 84028
Dizzy Reece - Soundin' Off.....ABNJ 84033
Lou Donaldson - Sunny Side Up..... ABNJ 84036
Duke Jordan - Flight To Jordan..... ABNJ 84046
Stanley Turrentine - Up At Minton's Vol. 1..... ABNJ 84069
Freddie Hubbard - Hub Cap.....ABNJ 84073
Jimmy Smith - Midnight Special.....ABNJ 84078
Hank Mobley - Workout..... ABNJ 84080
Grant Green - Grantstand..... ABNJ 84086
Ike Quebec - Blue & Sentimental..... ABNJ 84098
Freddie Hubbard - Hub-Tones..... ABNJ 84115
Jimmy Smith - Back At The Chicken Shack..... ABNJ 84117
Hank Mobley - Dippin'..... ABNJ 84209





Dave Brubeck
Time Out
AAPJ 8192-45 - \$50.00
CAPJ 8192 SA - \$30.00

Analogue Productions and Quality Record Pressings present the definitive *Time Out* by The Dave Brubeck Quartet.

First time reissued as a gatefold tip-on jacket, with rare black and white photos from the Columbia Studios recording session. Heavy-duty chipboard shell stock by Stoughton Printing.

200-gram, double LP set cut at 45 RPM by Bernie Grundman and pressed at Quality Record Pressings.

Also available on Hybrid Multi-channel SACD.



IMPULSE REISSUES

Available on LP, SACD & Super HiRez

45 180 gram \$50.00

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S \$24.98



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And The Abstract Truth
AIPJ 5 - \$50.00
CIPJ 5 SA - \$30.00



Charles Mingus
Mingus (x5)
AIPJ 54 - \$50.00
CIPJ 54 SA - \$30.00



John Coltrane
A Love Supreme
AIPJ 77 - \$50.00
CIPJ 77 SA - \$30.00

Vinyl numbers are listed below,
see acousticsounds.com for SACD and Super HiRez information

The Gil Evans Orchestra - Out Of The Cool..... AIPJ 4
!!! Art Blakey !!! Jazz Messengers !!! AIPJ 7
Count Basie And The Kansas City 7 AIPJ 15
McCoy Tyner - Inception AIPJ 18
Shelly Manne - 2, 3, 4 AIPJ 20
John Coltrane - Coltrane AIPJ 21
Roy Haynes - Out Of The Afternoon AIPJ 23
Duke Ellington Meets Coleman Hawkins..... AIPJ 26
Freddie Hubbard - The Artistry Of Freddie Hubbard..... AIPJ 27
Duke Ellington & John Coltrane AIPJ 30
Coleman Hawkins - Today & Now AIPJ 34
Charles Mingus - The Black Saint and the Sinner Lady.... AIPJ 35
Freddie Hubbard - The Body & The Soul..... AIPJ 38
McCoy Tyner - Nights Of Ballads & Blues AIPJ 39
Sonny Stitt And Paul Gonsalves - Salt And Pepper AIPJ 52
Ben Webster - See You At The Fair AIPJ 65
Johnny Hartman - The Voice That Is AIPJ 74
The John Coltrane Quartet Plays AIPJ 85
Coleman Hawkins - Wrapped Tight..... AIPJ 87
Elvin Jones - Dear John C. AIPJ 88
Sonny Rollins - On Impulse!..... AIPJ 91
John Lee Hooker - It Serve You Right To Suffer..... AIPJ 9103

MILES DAVIS

THE GREAT PRESTIGE RECORDINGS

AAPJ 035-45

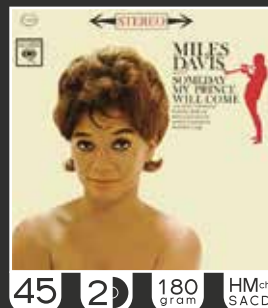
45 180 gram 10 Discs - \$300.00

24 Pages

The Miles Davis Quintet recorded five immortal albums for Prestige: *Miles*, *Relaxin'*, *Workin'*, *Cookin'* and *Steamin'*



Also Available:



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AAPJ 8456-45 - \$50.00
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APRJ 7035 - \$30.00
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MONO / Mastered by Kevin Gray
at CoHEARent Audio

Available on LP & SACD

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for SACD & Gold CD information

Phil Woods - Woodlore.....	APRJ 7018
George Wallington - Jazz For the Carriage Trade	APRJ 7032
Elmo Hope Sextet - Informal Jazz	APRJ 7043
Sonny Rollins - Tenor Madness.....	APRJ 7047
Hank Mobley - Mobley's Message	APRJ 7061
The Prestige All Stars - All Night Long.....	APRJ 7073
The Prestige All Stars - Tenor Conclave.....	APRJ 7074
Sonny Rollins - Saxophone Colossus	APRJ 7079
Phil Woods/Donald Byrd - The Young Bloods	APRJ 7080
Hank Mobley - Mobley's 2nd Message	APRJ 7082
The Miles Davis Quintet - Cookin'	APRJ 7094
Sonny Rollins - Rollins Plays For Bird.....	APRJ 7095
John Coltrane - Coltrane	APRJ 7105
Miles Davis - Bags' Groove	APRJ 7109
Art Taylor - Taylor's Wailers.....	APRJ 7117
John Coltrane with The Red Garland Trio	APRJ 7123
The Miles Davis Quintet - Relaxin'	APRJ 7129
The Red Garland Quintet - All Mornin' Long	APRJ 7130
Tommy Flanagan - Overseas.....	APRJ 7134
John Coltrane - Soultrane	APRJ 7142
John Coltrane - Lush Life	APRJ 7188
The Miles Davis Quintet - Steamin'	APRJ 7200

Please see acousticsounds.com for full lineup and
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Ben Webster Quintet
Soulville (Mono)
AVRJ 8274-45 - \$50.00
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Getz/Gilberto
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Vinyl numbers are listed below,
see acousticsounds.com for SACD information

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Ella Fitzgerald And Louis Armstrong Again (Mono)	AVRJ 4017-45
Ella Fitzgerald - Let No Man Write My Epitaph	AVRJ 4043-45
Ella Fitzgerald - Clap Hands, Here Comes Charlie	AVRJ 4053-45
Ella Fitzgerald - Like Someone In Love	AVRJ 6000-45
Billie Holiday - Songs For Distingue Lovers	AVRJ 6021-45
Duke Ellington & Johnny Hodges - Back To Back.....	AVRJ 6055-45
Duke Ellington & Johnny Hodges - Side By Side	AVRJ 6109-45
Coleman Hawkins And Confreses	AVRJ 6110-45
Ben Webster Meets Oscar Peterson	AVRJ 6114-45
Ben Webster - The Soul Of Ben Webster.....	AVRJ 6124-45
Sonny Stitt - Blows The Blues.....	AVRJ 6149-45
Illinois Jacquet - Swing's The Thing (Mono)	AVRJ 8023-45
Billie Holiday - Body And Soul (Mono)	AVRJ 8197-45
Billie Holiday - All Or Nothing At All (Mono)	AVRJ 8329-45
Johnny Hodges - Blues-A-Plenty	AVRJ 6123-45
Stan Getz & Charlie Byrd - Jazz Samba.....	AVRJ 8432-45
Johnny Hodges with Billy Strayhorn	AVRJ 8452-45
Oscar Peterson Trio - West Side Story	AVRJ 8454-45
Shelly Manne/Bill Evans - Empathy	AVRJ 8497-45
Oscar Peterson Trio - We Get Requests.....	AVRJ 8606-45
Wynton Kelly Trio - Smokin' At The Half Note	AVRJ 8633-45



Remastered from the original sources by Doug Sax and Bruce Botnick

BOX SET - THE DOORS

INFINITE

"...Like most everything coming from Analogue Productions of late, the packaging and presentation are 'world class.'"

— Michael Fremer, *Analog Planet*



Infinite includes the following Doors studio albums:
The Doors, *Strange Days*, *Waiting For The Sun*, *Soft Parade*, *Morrison Hotel* and *L.A. Woman*

Albums also available individually. Visit acousticsounds.com for prices and availability

AAPP DOORS 45

45 200 gram

12 Discs - \$400.00



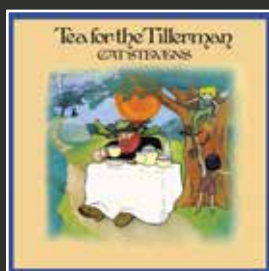
24 Pages

CAPP DOORS SA

HM SACD

Six Discs - \$280.00

FEATURED POP/ROCK



33 200 gram HS SACD QUALITY RECORD PRESSINGS

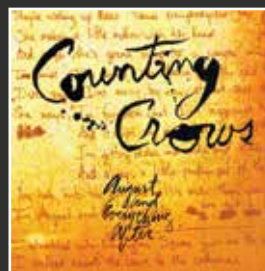
Cat Stevens
Tea For The Tillerman
AAPP 9135 - \$30.00
CAPP 9135 SA - \$30.00

The very first title pressed at Quality Record Pressings.

Housed in a deluxe-gatefold, old-school tip-on jacket complete with pink Island labels to authentically replicate the original release from 1970.

200-gram vinyl cut by George Marino at Sterling Sound

Also available on Hybrid Stereo SACD.



45 200 gram HS SACD QUALITY RECORD PRESSINGS

Counting Crows
August And Everything After
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Counting Crows' 1993 debut album released for the first time as an LP in the U.S!

Double LP cut at 45 RPM, plated and pressed by Quality Record Pressings — four sides maximize the recording's dynamic range

Deluxe gatefold jacket!

Mastered by Ryan Smith at Sterling Sound



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Dusty In Memphis
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"...absolutely stunning double 45rpm issue mastered from the original tape by Kevin Gray... I didn't know what to expect from this but my most optimistic hopes didn't begin to approach this album's reinvention at 45rpm...A classic reinvented. Very highly recommended for the music, for the mastering and for the superbly detailed pressing quality too from Quality Record Pressings."

Music = 9/11, Sound = 9/11
— Michael Fremer, musicangle.com

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FEATURED POP/ROCK

ELVIS PRESLEY



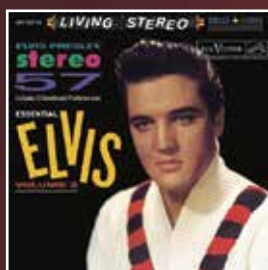
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(SACD contains Hybrid Mono/Stereo)



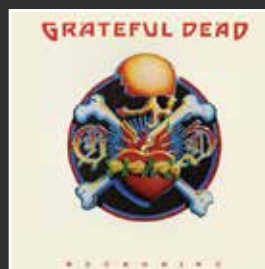
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Elvis Is Back!
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The Reckoning
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Grateful Dead
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33 200 gram QUALITY RECORD PRESSINGS

J. J. Cale
Troubadour
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Little Broken Hearts and Covers, an exclusive disc only available with this set.

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33

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QUALITY RECORD PRESSINGS

* Please note: The SACD version of *Come Away With Me* is Hybrid Multi-Channel

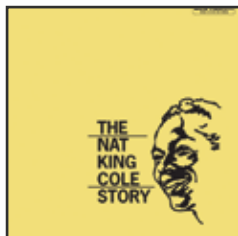
CAPP NJBOX SA

HS SACD

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FEATURED POP/ROCK

NAT "KING" COLE



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AAPP 1613-45



24 Pages

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2D \$65.00

XAPP1613D64



\$49.98



45 3D 180 gram HM SACD

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AAPP 782-45 - \$75.00

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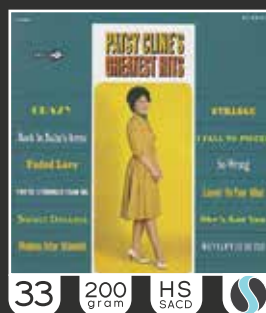
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HM SACD \$35.00

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 Just One Of Those Things.....AAPP 903-45
 St. Louis Blues.....AAPP 993-45
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Patsy Cline
 Greatest Hits

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45

2D

200 gram

HS SACD



QUALITY RECORD PRESSINGS

Phoebe Snow

Phoebe Snow

AAPP 2109-45 - \$50.00

CAPP 2109 SA - \$30.00

XAPP2109D64 - \$24.98

Phoebe Snow died at the age of 60, but her art will live forever. Her debut album, reproduced here, witnesses a masterful nine-track lineup. Most of the songs were written by a 23-year old Phoebe Snow, including her best-known smash hit "Poetry Man." Snow was renowned for her elastic contralto and jazz scat vocals; this album became as legendary as her career, which spanned decades.



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21

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33 200 gram HS SACD

Peter, Paul & Mary
Album 1700
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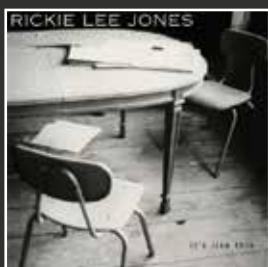


33 200 gram

Robert Cray
Strong Persuader
AAPB 051 - \$30.00

QUALITY
RECORD
PRESSINGS

Robert Cray is a musician that critics describe as one of the all-time great blues guitarists, and small wonder. They go on to say that *Strong Persuader* "introduced a new generation of mainstream rock fans to the language and form of the blues." As much as anyone next to Stevie Ray Vaughan, Cray helped the blues not only survive, but thrive, says Acoustic Sounds' owner Chad Kassem.



45 200 gram HS SACD

Rickie Lee Jones
It's Like This
AAPP 51056 - \$50.00
CAPP 51056 SA - \$30.00
XAPP51056D64 - \$24.98



33 200 gram HS SACD

Rickie Lee Jones
Traffic From Paradise
AAPP 24602 - \$30.00
CAPP 24602 SA - \$30.00
XAPP24602D64 - \$24.98

QUALITY
RECORD
PRESSINGS


45 200 gram HS SACD

Ry Cooder & V.M. Bhatt
A Meeting By The River
AAPW 29 - \$50.00
CAPW 29 SA - \$30.00

QUALITY
RECORD
PRESSINGS

American composer, musicologist and guitar legend Ry Cooder teams with North Indian musician Vishwa Mohan Bhatt to create an exquisite musical realm, with both musicians playing exceptional slide guitar. Their collaboration evokes musical elements from many cultures and styles. Percussion by Sukhvindar Singh on tabla and Cooder's 14-year-old son Joachim on dumbek. This recording won a Grammy Award.



Mixed and Mastered by Pink Floyd Producer/Engineer James Guthrie

ANALOGUE PRODUCTIONS

AMUSED TO DEATH

ROGER WATERS

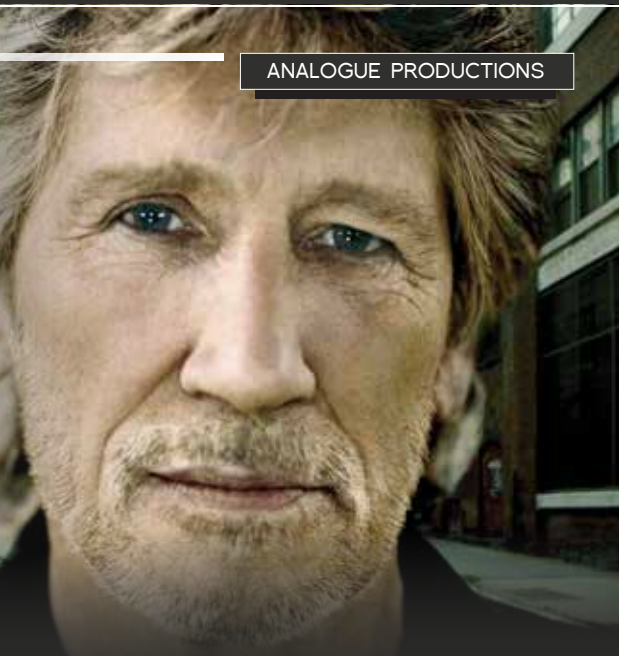


33 200 gram HS SACD

Amused To Death
AAPP 468761 - \$49.98
CAPP 468761 SA - \$30.00



"Amused to Death is a solid album both conceptually and musically, showcasing Waters as an artist who, like his work with Pink Floyd, conveys his thoughts and ideals with pinpoint accuracy so that they are engraved within his audience's mind. With this album, Waters touches heavily on the dangers of capitalism, the insensitivity of the human race, the ridiculousness of war, and the onslaught of mindless entertainment that encroaches on mankind on a day-to-day basis." - *All Music Guide*



FEATURED POP/ROCK



33 200 gram HS SCD

Shelby Lynne
Just A Little Lovin'
AAPP 041 - \$30.00
CAPP 041 SA - \$30.00
XAPP041D64 - \$24.98



One of the most incredible sounding records we've ever heard. It's exactly what audiophiles dream about. A mixture of great music, great performances and a great recording — all with air to breathe. Show-stopping sound!

"There's nothing we've offered that I'm more excited about and that I'm more confident will just blow people away."
— Chad Kassem,
Acoustic Sounds, Inc. CEO



33 200 gram HS SCD

Steppenwolf
Steppenwolf
AAPP 50029 - \$35.00
CAPP 50029 SA - \$30.00



Mastered by Kevin Gray
at Cohearent Audio

200-gram pressing by
Quality Record Pressings;
plating by Gary Salstrom

Tip-on jacket printed on
metallic foil stock to match
the original

Classic 1968 debut album
features "Born To Be Wild"
and "The Pusher"



33 200 gram HS SCD

Ted Nugent
Ted Nugent
AAPP 33692 - \$30.00
CAPP 33692 SA - \$30.00



"Ted Nugent, is a prime slice of testosterone-heavy, raging, unapologetic rock & roll, and along with the band's 1977 release *Cat Scratch Fever*, it is Nugent's best solo studio album. While the grinding opening track, "Stranglehold," stretches beyond eight minutes and contains several extended, fiery-hot guitar leads, it does not come off as your typical '70s overindulgent fare -- every single note counts, as Nugent wails away as if his life depended on it." - *All Music Guide*



33 200 gram HM-ch SCD

The Weavers
Reunion at Carnegie Hall, 1963
AAPP 005 - \$35.00
CAPP 005 SA - \$30.00



An audiophile classic, now
on stunning 200-gram vinyl
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Pressings!

Mastered by Doug Sax from
the original master 3-track
tape

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Jerron "Blind Boy" Paxton
Volume 2: Direct-To-Disc
AAPO 030 - \$19.99



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Ghent & The Campbell
Brothers
Direct-To-Disc
AAPO 031 - \$19.99

ALSO AVAILABLE



45 2D 200
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The Campbell Brothers
Beyond The 4 Walls
AAPO 2025-45 - \$35

Beyond The 4 Walls is the triumphant return of the Campbell Brothers to studio recording. It's been too many years. Since they were first heard outside their church, almost 15 years ago, the Campbell Brothers have been on an incredible and often arduous journey, finding their way, balancing their faith with their desire to take their music to new audiences.



45 2D 200
gram

Marquise Knox
Here I Am
AAPO 2024-45 - \$35

When Man Child hit the market in 2009, blues lovers freaked out partly because of how young Marquise was to be sounding like such an aged veteran. Well, he's still awfully young, but this time around, the focus ought to be entirely on just how incredible a bluesman Marquise Knox is, age aside.

AUDIO FIDELITY COLLECTION

DEEP PURPLE

The box set includes the original booklets containing original album artwork, historical photos and original 12" album labels.

Includes four studio albums:

In Rock, Machine Head, Fireball, Who Do We Think We Are

Deep Purple
Audio Fidelity Collection
CAFZG 019 - \$130.00



JAMES TAYLOR



Gorilla
CAFZG 151 - \$24.98

1975's *Gorilla* is James Taylor's sixth album and in many ways it showcases his electric, lighter side. Taylor's unique blend of well-crafted songs, meticulous production and heartfelt singing are all in abundance here on *Gorilla*.



One Man Dog
CAFZG 101 - \$24.99



Sweet Baby James
CAFZG 118 - \$24.99



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Vangelis
Blade Runner Soundtrack
AAFZ 154 - \$29.98
CAFZ 154 SA - \$29.98

Transparent Red Vinyl
Mastered by Kevin Gray

The *Blade Runner* soundtrack was composed by Vangelis for Ridley Scott's 1982 film considered one of the finest sci-fi movies ever made. It is mostly a dark, melodic combination of classical compositions and synthesizers which mirrors the futuristic film noir envisioned by Scott. The soundtrack holds legendary status and at the time was well-received by fans and critics including Best Original Score nominations for a BAFTA and Golden Globe yet, except for a few cuts, it was not released until 1994.

America - AmericaCAFZ 167 SA\$24.98
Crosby, Stills and Nash - Crosby, Stills and Nash...CAFZG 144\$29.98
Elvis Presley - King CreoleCAFZ 160 SA\$24.98
Poco - Pickin' Up The PiecesCAFZ 158 SA\$24.98
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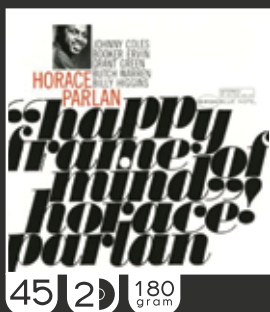


At The Cafe Bohemia
Volume 1
AMMJ 1507 - \$50.00



At The Cafe Bohemia
Volume 2
AMMJ 1508 - \$50.00

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Horace Parlan
Happy Frame Of Mind
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Star Bright
AMMJ 4023 - \$50.00

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Cut and mastered by Doug Sax at The Mastering Lab

PRESSED AT QUALITY RECORD PRESSINGS

JAZZ AT THE PAWNSHOP

Limited edition 200-gram triple LP box set
includes full color 12"x12" insert and
bonus DVD Video

Now available for the first time on audiophile 200-gram triple vinyl! This album, recorded in 1976, is known as one of the most famous audiophile records in music. These sessions recorded at club Stampen (Pawnshop) in Stockholm on December 6-7, 1976, by Gert Palmcrantz, have an extraordinary presence and a genuine live feeling.



Various Artists

Jazz At The Pawnshop

AFIM 006 - \$135.98

CFIM M034 SA - \$64.99

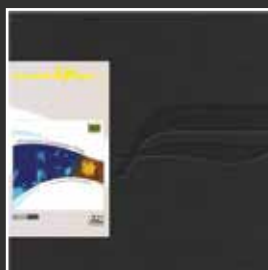
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Gerry Mulligan With Jane Duboc

Paraiso

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Cantate Domino

AFIM 007 - \$45.98

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Various Artists

River Of Sorrow

AFIM 009-45 - \$139.98

This 200-gram LP includes "River Of Sorrow," "Moonlight Over Cascade Erquan," and "Lady Zhao Jun Bidding Farwell Over The Frontier". This album of immortal Chinese instrumental music, first released in 2002 on SACD, immediately received numerous international accolades including The Best of The Ten Best Albums in 2002 Award.

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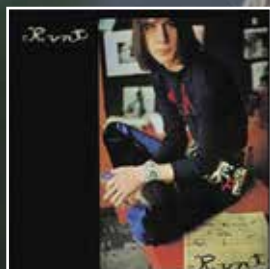
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180 gram

Elvis' Golden Records 55th
AFRM 211707 - \$26.98

TODD RUNDGREN

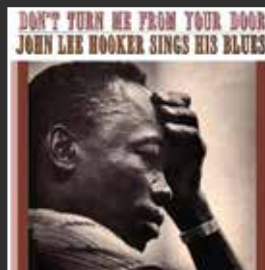


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Yes - Yesshows..... AFRM 212510... \$37.98



180 gram

John Lee Hooker
Don't Turn Me from Your Door
AFRM 213315 - \$26.98

Fifty years ago, ATCO Records released one of the most important albums of his career with *Don't Turn Me From Your Door - John Lee Hooker Sings His Blues*. The dozen gems that make up this rural blues event would go on to become some of his most famous tunes including the title track which was covered by numerous rock and blues artists over the years like Savoy Brown and the terrific blues wailing of "Drifting Blues," the rockin' "Real Real Gone" and of course another brilliant standard with "My Baby Don't Love Me."



180 gram

Santana
Santana's Greatest Hits
AFRM 213305 - \$26.98

This 10-song sampler presents the best of Santana, 1969-71, the period of its greatest popularity. The hits include "Black Magic Woman," "Evil Ways," "Everybody's Everything," and "Oye Como Va."



LEGACY

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ELVIS PRESLEY



2D 180 gram

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ALEG 374224 - \$24.98

Double vinyl LP pressing. 2013 release, a collection celebrating the 40th anniversary of these legendary recordings.

Remastered from the original session tapes.

WILLIE NELSON



2D 180 gram

To All The Girls...
ALEG 75973 - \$29.98

To All The Girls... continues Nelson's musical relationships with some of the most talented women in country, pop and soul. Includes appearances from Dolly Parton, Mavis Staples, Sheryl Crow, Carrie Underwood, Emmylou Harris, Alison Krauss, Miranda Lambert, Norah Jones, Loretta Lynn and Roseanne Cash. *To All The Girls...* reunites Willie with producer Buddy Cannon, who worked with Willie on his most recent successful releases, *Heroes* and *Let's Face The Music And Dance*.

MOBILE FIDELITY

MOBILE FIDELITY

THE ALLMAN BROTHERS BAND



180 gram HS
SACD

Eat A Peach
AMOB 398 - \$39.98
CMOB 2102 SA - \$29.98

Classic cuts include "Ain't Wastin' Time No More," "Melissa," "One Way Out," "Trouble No More," "Blue Sky" and "Little Martha."



180 gram HS
SACD

The Allman Brothers Band
AMOB 397 - \$29.98
CMOB 2101 SA - \$29.98

Includes original version of "Whipping Post," cover of Muddy Waters' "Trouble No More"

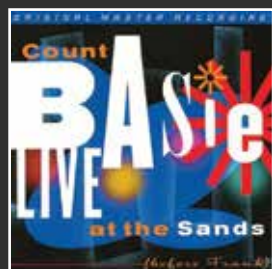


180 gram HS
SACD

Brothers And Sisters
AMOB 399 - \$29.98
CMOB 2103 SA - \$29.98

It features such classic hits as "Ramblin' Man", "Jessica", and "Wasted Words".

NEW TITLES



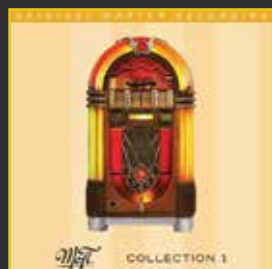
180 gram HS
SACD

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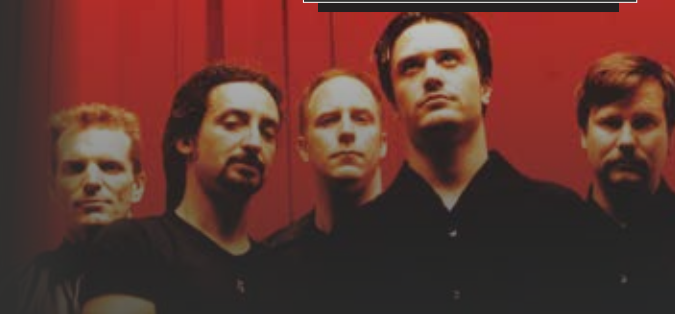


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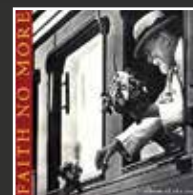
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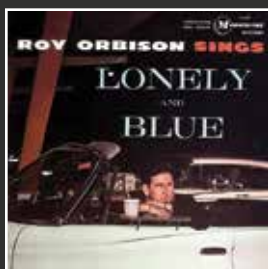
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— *All Music Guide*

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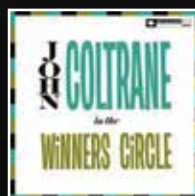
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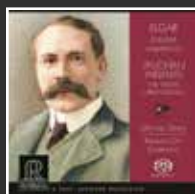
Dallas Wind Symphony
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CREF 127 - \$16.98 - CD

The Dallas Wind Symphony and the Jim Cullum Jazz Band team up on this new sonic spectacular from Reference Recordings, *Playing With Fire!* The five pieces presented here offer a musical panorama from composer Frank Ticheli (b.1958). Light to dark, to joyous jazz celebration, it is all here for the listener. The first four pieces are among the best by this famed concert band composer. The final composition, "Playing With Fire" combines the mighty Dallas Wind Symphony with enthusiastic playing by the 7-piece Jim Cullum Jazz Band! Wind band fans and traditional jazz enthusiasts will revel in these splendid performances.



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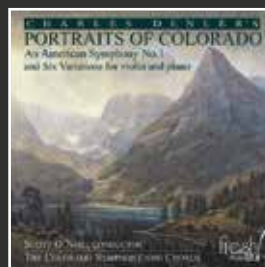
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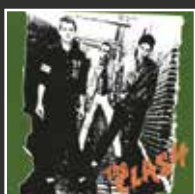
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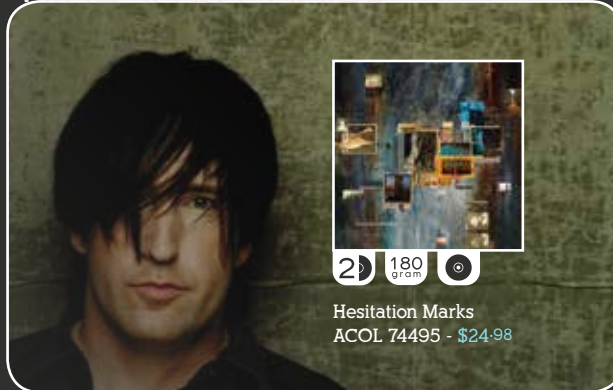
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PHIL WOODS & TOM HARRELL

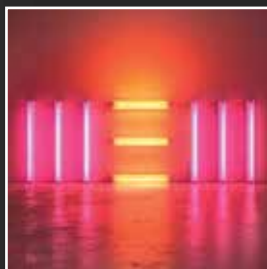
Phil Woods Quintet recordings with Tom Harrell on trumpet and flugelhorn are extremely rare and this session recorded in 1986 and issued for the first time on CD in 2006 and now on vinyl, is easily one of the best. With Hal Galper (piano), Steve Gilmore (bass) and Bill Goodwin (drums) in tow, the collective leaves us with an authentically clean and cool post-bop classic.

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Pokey LaFarge
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Pokey LaFarge and his band bring a focus and energy to the American Roots genre with infectious original material that sits at the crossroads of early jazz, country blues and western swing. With his effortless charisma and distinctive charm, Pokey has crafted a genre all his own — and one that extends well beyond the music alone. Summertime is the right time for Pokey's sun-blessed riverboat style.

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QUEENS OF THE
STONE AGE

Queens Of The Stone Age
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The stunning and powerful debut album by the platinum selling Queens Of The Stone Age is back in print! Remixed and remastered with three bonus tracks to boot. Guitarist/vocalist Josh Homme, drummer Alfredo Hernandez and bassist/mystery man Carlo Von Saxon deliver the goods on this incredibly influential album. A classic in the pantheon of rock.



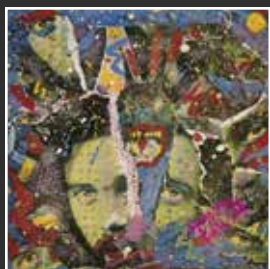
...Like Clockwork
AMAT 110400 - \$49.98

"... Like Clockwork (Matador) is the best and most focused Queens album since *Songs for the Deaf* in 2002. The drummer (Dave Grohl) and bassist (Nick Oliveri) on that album are back in part-time roles, and they help anchor what is one of the more consistent batch of songs Homme has authored. The key is not just the band's ability to paralyze with power or to space out with stoner-rock psychedelia, but its willingness to infuse its melodies with vulnerability and a disquieting fragility." — *Chicago Tribune*

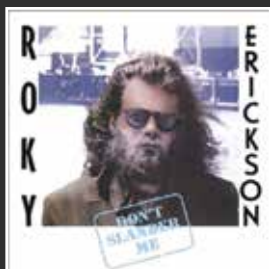


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From Speakers Corner



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THE ROLLING STONES



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The Rolling Stones' historic and triumphant return to Hyde Park was without doubt the event of the summer. The Stones delivered a five star performance that had both fans and critics singing their praises. The set packed in hit after hit and saw the band joined by former guitarist Mick Taylor for a special guest appearance on two songs. This stunning vinyl is the perfect way to celebrate the return of The Rolling Stones back where they truly belong: live on stage in their hometown.

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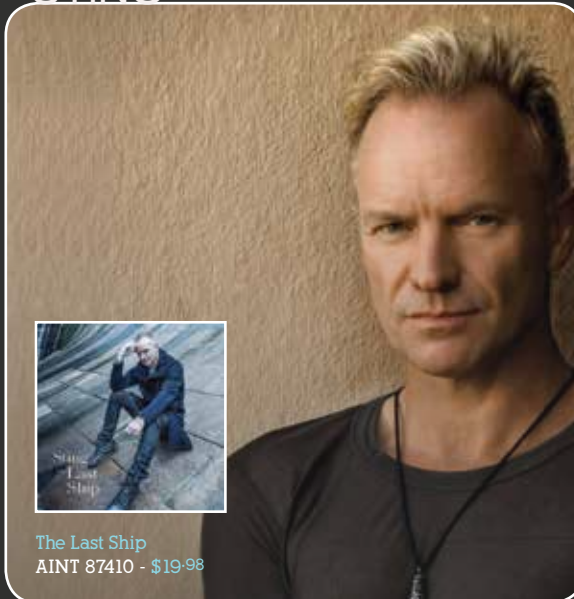


5D

Smashing Pumpkins
Aeroplane Flies High
AVIR 408467 - \$199.98

This new box set of *The Aeroplane Flies High* contains the original 33 track version across five, 180-gram LPs, and is re-mastered by Bob Ludwig. It also features unique packaging with embossed foil wrap and twinkle stock for jackets.

STING



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SLY & THE FAMILY STONE



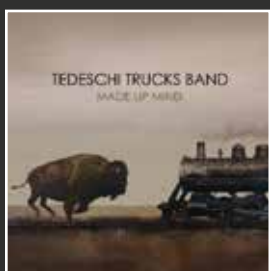
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2D

Tedeschi Trucks Band
Made Up Mind
AMWS 72124 - \$29.98

TTB is known for their extraordinary family of musicians, and *Made Up Mind* continues that tradition as most tracks were penned by husband-and-wife Tedeschi and Trucks along with various friends and co-writers Doyle Bramhall II, Eric Krasno, Gary Louris, John Leventhal all of whom also contributed to TTB's debut *Revelator*. The album was also co-produced by Jim Scott (Johnny Cash, Red Hot Chili Peppers, Wilco) and Trucks, and engineered by Bobby Tis — the same team that developed the last two TTB albums.

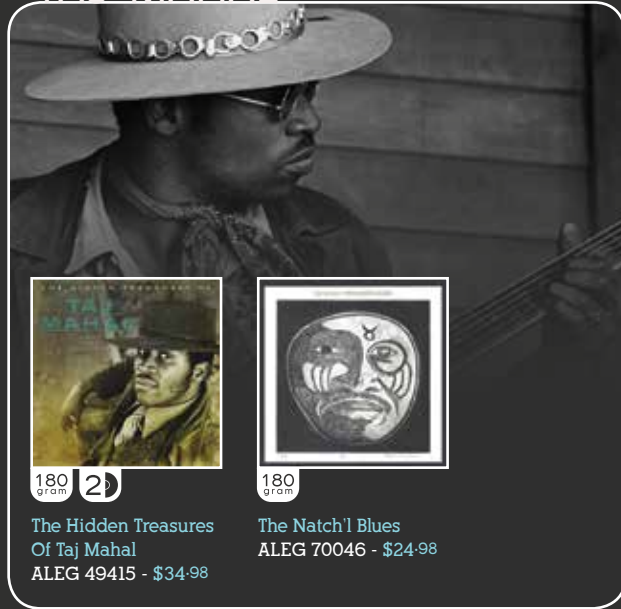


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Stone Temple Pilots
Purple
AATL 82607 - \$22.98

Purple is the second studio album released by the Stone Temple Pilots. The album, building on the foundations laid by the band's debut album *Core*, was a huge success for the band, debuting at No. 1 on the *Billboard* 200 chart and selling more than six million copies worldwide.

TAJ MAHAL



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4D



Van Morrison
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Deluxe 4CD/Blu-ray disc edition
contains re-mastered album, 5.1
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Experience this classic album
like never before with the newly
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tracks including studio outtakes of
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ACON 34525 - \$17.98

The album — which brings
together the talents of acclaimed
producers Kevin Augunas (Ed-
ward Sharpe, Florence + The Ma-
chine), Dan Auerbach, and Peter
Sabak, along with an all-star cast
of musicians ranging from Booker
T. and Jimbo Mathus to some of
Hungary's top session players
— was recorded at Easy Eye in
Nashville, Fairfax Recording in
Van Nuys, California, and Studio H in Budapest. June,
whose voice percolates somewhere between Dolly
Parton and Billie Holiday, wrote or co-wrote all but one
of the record's 11 tracks, blending rural roots, coun-
try, rock, and blues into an astonishing and singular
sound that bridges Alan Lomax and Jack White.



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Perfected with the birth of stereo in the mid-1950s, Decca's 'Full Frequency Stereophonic Sound' became a worldwide hallmark of sonic excellence and a golden age of classical recorded music was born.

The Analogue Years presents six LPs on 180-gram vinyl from those celebrated international recordings that emerged from the London-based record label in that pre-digital era.



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From Speakers Corner

Weather Report
Mysterious Traveller
ACOL 32494 - \$34.98

In Weather Report's fourth album the mysterious multi-instrumentalist Joe Zawinul travels once again through his virtually endless sound universe. And once again the question arises as to whether he will manage to leave his genetic fingerprint — without resorting to routine — on all the newly created sounds. The magic word here is naturalness, which makes its way safely and surely through the electronic backdrop.

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Van Dyke Parks - Songs Cycled ABAU 2537 \$22.98
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2D

**Verve Remixed:
The First Ladies**
AVER 855201 - \$29.98

Verve Remixed, a compilation series created by Verve Records, brings the greatest producers and DJs today to create electronic sound remixes of classic Verve jazz tracks. The series has sold close to 1 million tracks worldwide, resonating both with fans of the original recordings and with a new untapped fanbase who are drawn to the producers showcased on the albums.



DEUTSCHE GRAMMOPHON

WAGNER

The Collector's Edition

Deutsche Grammophon presents six classic Wagner recordings, originally released between 1958 and 1988, featuring great Wagner singers: Astrid Varnay, Wolfgang Windgassen, Jess Thomas, René Kollo, Margaret Price and Jessye Norman; and conductors: Ferdinand Leitner, Karl Böhm, Carlos Kleiber and Herbert von Karajan — as well as a unique recording of the Bayreuth Festival Chorus made in the Bayreuth Festspielhaus itself.

Newly pressed on 180-gram vinyl, the six LPs are packed in their original jackets, with an 8-page accompanying leaflet and a voucher allowing you to download the audio contents for free.

6

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Yes - Open Your Eyes	ASRE 4018	\$29.98
Yes - Magnification	ASRE 4019	\$32.98
Yma Sumac - Recital	AESP 4029.....	\$19.98
Yoko Ono & The Plastic Ono Band - Take Me To The Land Of Hell	ACHM 019	\$16.98
Youngblood Brass Band - Pax Volumi	ATRT 51543	\$15.98

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180
gram

ZZ Top
Eliminator
ARHI 96555 - \$29.98

Released in March 1983, *Eliminator* was the band's eighth studio album and most commercially successful of their career so far, earning them a rare American 'Diamond' certification for domestic sales of 10 million or more. Produced by the band's then manager Bill Ham the album features the hit singles "Gimme All Your Lovin," "Got Me Under Pressure," "Sharp Dressed Man," "TV Dinners" and "Legs."

THE WHITE STRIPES

180
gram 2D

Elephant
ATMR 535433 - \$24.98





THE BEATLES™

STEREO BOX SET NOW SHIPPING



AEMI 33809 • \$299.00

(LIMITED TIME OFFER!) (Original Price: \$449.98)

16 discs

Sourced from the original master tapes and cut at Abbey Road Studios

Pressed on 180-gram vinyl; the Beatles' studio albums North American LP debut in stereo

Optimum audiophile-quality sound from a first-rate team of producers and engineers

The BEATLES ON VINYL - DONE RIGHT!

- All of the albums return to their **ORIGINAL** glory and details right down to the album poster in *The Beatles/White Album* and the *Sgt. Pepper* cutouts. Includes extras such as the pink, white and red inner sleeve that came with *Sgt. Pepper's Lonely Hearts Club Band*, the 24-page booklet that came with *Magical Mystery Tour* and the poster and portrait cards that came with the *White Album*.

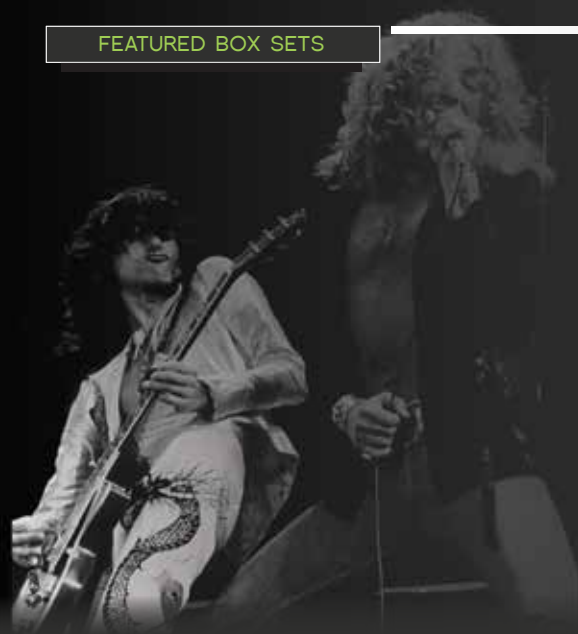
- The box set edition is limited to 50,000 copies worldwide, plus it includes a 252-page hard-bound coffee table book by the award-winning BBC radio producer Kevin Howlett. It also features an introduction by Sir George Martin, previously unseen photos and Abbey Road Studios memorabilia.

- *Magical Mystery Tour*, *Sgt. Pepper's Lonely Hearts Club Band*, the *White Album* and *Past Masters* packaged in gatefold jackets.

- The lineup: *Please Please Me*, *With The Beatles*, *Hard Day's Night*, *Beatles For Sale*, *Help*, *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *Magical Mystery Tour*, *The Beatles (White Album)*, two discs), *Yellow Submarine*, *Let It Be*, *Abbey Road*, *Past Masters* (two discs).

- Available for the first time on 180-gram vinyl; unsurpassed clarity of sound.

FEATURED BOX SETS



QUALITY BOX SETS FROM ROCK LEGENDS, LED ZEPPELIN



4D 180 gram

Mothership
AATL 344700 - \$59.98



3D 180 gram

Celebration Day
AATL 532632 - \$49.98



4D 180 gram

**The Song Remains
The Same**
AATL 357564 - \$59.98



5D 180 gram

**The Rolling Stones
GRRR! Greatest Hits Box Set**
AABK 371106 - \$224.98



3D 180 gram

**Tift Merritt
Traveling Alone**
AYEP 2350 - \$39.98



4D

**Fleetwood Mac
Live at the Boston Tea Party**
AVLL 900571 - \$73.98



4D 180 gram

**Smashing Pumpkins
Mellon Collie & The
Infinite Sadness**
AVIR 78553 - \$89.98



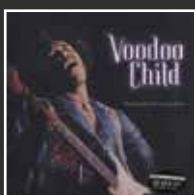
3D 180 gram

**John Coltrane
The Complete Sun
Ship Session**
AMOS 3005 - \$89.98



4D 180 gram

**Clifford Brown & Max Roach
The Clifford Brown &
Max Roach Emarcy Albums**
AMOS 3004 - \$100



4D 200 gram

**Jimi Hendrix
Voodoo Child Box Set**
ARTH 2016Q - \$59.99



3D 200 gram

**Jimi Hendrix
Live at Woodstock**
ARTH 2014Q - \$74.99



8D 180 gram

**Jimi Hendrix
West Coast Seattle Boy:
The Jimi Hendrix Anthology**
ALEG 69311 - \$77.99



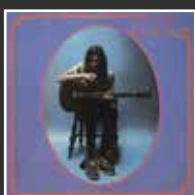
5D

**The Velvet Underground
The Verve/MGM Albums
Box Set**
ASUN 4003 - \$119.98



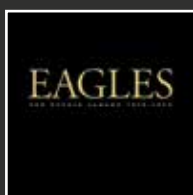
7D

**Kings of Leon
Early Years**
ALEG 5614 - \$134.98



1D

**Nick Drake
Bryter Layter - Box Set +
poster & handwritten
setlist facsimile**
AISL 3713435 - \$59.98



6D 180 gram

**The Eagles
The Studio Albums 1972-1979**
AELE 536271 - \$149.98



5D 180 gram

**Archiv Produktion: Deutsche
Grammophon 1947-2013**
ADGR 85120 - \$124.98



6D 180 gram

**Mercury Living Presence
Collector's Edition
Box Set - Volume 2**
ADEC 83190 - \$149.88

THE DOORS

LIMITED EDITION BOX SET



ARHI 01 - \$239-99



FEATURED BOX SETS



Bob Dylan
Bootleg Series Vol. 7
No Direction Home
ACCS 93937Q - \$99-99



Elton John
The Diving Board
Super Deluxe Edition + DVD
ACAP 87400 - \$179-98



Sugar
A Box Of Sugar
AEDS 554008 - \$149-95



Fleetwood Mac
Fleetwood Mac 1969-1972
ARHI 535581 - \$79-98



Nick Drake
Pink Moon - Box Set -
Poster + Handwritten
Lyrics Facsimile
AISL 3713433 - \$69-99



Widespread Panic
Wood Deluxe Box Set
AWDS 111 - \$49-98



Genesis
1976-1982 Box Set
AEMI 78445 - \$199-95



Neil Young
Official Release Series
Discs 1-4
AREP 519173 - \$299-99



Eric Clapton and
Steve Winwood
Live from Madison Square
Garden + Litho
AREP 517584 - \$79-98



Eric Clapton
Blues + Lithograph
AREP 528599 - \$124-98



Josef Krips
Beethoven Symphonies -
Clarity Vinyl
AEVC 3065QCV - \$295



Metallica
Death Magnetic
AWAR 512119 - \$75



Janis Joplin
The Classic LP Collection
ALEG 62971 - \$99-98



Sly & The Family Stone
Higher!
ALEG 70553 - \$144-98



Bob Dylan
Bootleg Series
Volume 6 Live 1964
ACCS 86882 - \$75



Bob Dylan
Bootleg Series Vol. 4,
The "Royal Albert Hall"
Concert 1966
ACCS 65759Q - \$59-99



The Breeders
Last Splash LSXX:
20th Anniversary Addition
A4AD 29591 - \$122-98



Jethro Tull
Thick As A Brick 40th
Anniversary Box Set
ACAP 4622 - \$89-98



Sun Records Story
Box Set
ACLY 7138 - \$89-98



John Coltrane
The Heavyweight
Champion
ARHI 7784 - \$495



T CONCEPT
\$1,400.00 (NO CARTRIDGE)

T CONCEPTPKG1
\$1,500.00
(Concept MM High-Output Cartridge)

T CONCEPTPKG2
\$2,000.00
(Concept MC Low-Output Cartridge)

Setting up a turntable can be a daunting prospect and many audiophiles worry they'll get it wrong and limit the performance of their system. The solution? The innovative Clearaudio Concept is a ready-configured turntable which offers superior performance and sound quality, while also being simple, affordable and as easy to set up! Optional factory mounted and aligned MM or MC phono cartridge. Made in Germany.

- Absolute perfection in finishing, made in Germany
- Innovative technology and materials
- Friction free tonearm magnetic bearing technology
- all three speeds possible: 33 1/3, 45 and 78 RPM
- decoupled DC motor with extreme low noise bush bearings
- Precision Belt Drive
- Separate made in Germany power supply



CLEARAUDIO EQUIPMENT

PERFORMANCE DC TURNTABLE

The Performance DC shares sophisticated technology with Clearaudio's award-winning Ovation and Concept turntables, placing it in the middle of this series of three turntables featuring outstanding sound, unmatched value and ease of use.

T PERFORMC
\$3,600.00



Performance DC is available in Black and Silver

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IF IT'S A TURNTABLE, PREAMP,
INTEGRATED AMP, TONEARM,
CARTRIDGES, SPEAKERS,
HEADPHONES, DAC, MUSIC SERVER

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HIGH OUTPUT (Limited Availability)

Aurum Classic MK II



T CLASSIC
\$325.00

Aurum Beta MK II



T AURUM BETA
\$600.00

Maestro



D MAESTRO
\$1,200.00

Artist V2



T MAESTRO
\$600.00

Virtuoso V2



T VIRTUOSO
\$900.00

Maestro V2



T MAESTRO
\$1,200.00

Performer V2



T PERF V2MM
\$400.00

Concept V2 MM



T CONCEPTMM CART
\$200.00

Visit our website for a complete list of all Clearaudio's High, Med and Low Output cartridges, and browse thousands of components and musical titles.
acousticsounds.com

Turn to page 66 for a listing of all our cartridges from brands like Koetsu, GRADO, Ortofon and more.



KUZMA

STABI XL MK2 TURNTABLE

Kuzma's biggest turntable, Stabi XL, is the latest offering in their bid to achieve the goal of perfect analogue sound. It represents the culmination of 20 years research, development and experience in the production of turntables and tonearms. Theoretically the aim was simple, ie. to spin the record in the nearest possible way to the master and to enable the tonearm to emulate the cutter head.

*Tonearm Not Included



4 motor with VTA and motor controller

T STABI XL V - \$30,275.00



FEATURED KUZMA EQUIPMENT

4 POINT TONEARM

The heart of the new construction is a unique 4-point bearing. The first set of two points (similar to a unipivot bearing) allows vertical movement. The second set of two points allows horizontal movement. All four points have minimal friction and zero play in all playing directions thus ensuring the cartridge platform and the cartridge itself move with very low friction and minimal vibration across the record.

"...I think the Kuzma 4Point pushed more energy down the pipeline. It sounded closer to the sound of the tape than any other arm I've heard...the Kuzma 4Point may be the finest tonearm out there, period."

- Michael Fremer, *Stereophile*

T 4PTNSE

\$6,375.00

T 4PTNSEBI

\$6,675.00

(WITH BIWIRE OPTION)



STOGI S12 VTA TONEARM

This is of a unipivot design with a unique, rigid headshell made from a solid aluminum block and a base of solid brass that control all the vibration and facilitate stability of the tonearm as a whole.

Wires are in one uninterrupted piece from headshell to RCA phono connectors. By special order, wiring can also be fitted in for balanced connection. Designed to fit a standard 9-inch base.

T S12NSEVTA

\$2,950.00



STABI S

Stabi S is Kuzma's smallest turntable with a design approach normally found only in more expensive models. Its unique shape and construction of solid brass rods, provide an extremely rigid connection to platter, bearing and tonearm support. Includes electronic speed controller.

*Tonearm Not Included

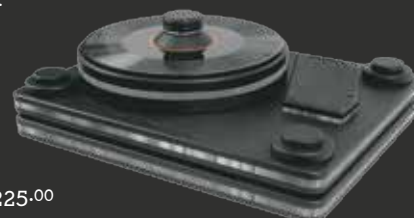


T STABI SPS - \$3,410.00 (WITH MOTOR CONTROL)

STABI REFERENCE 2

WITH DIGITAL POWER SUPPLY

This is constructed from two plates, each plate being made from a sandwich construction of two 10 mm aluminium plates, separated by an acrylic plate clamped together with prestressed, non-magnetic, stainless steel screws. The turntable chassis (top plate) is suspended by large springs submerged in silicone oil, with a low resonance of 2.2 Hz, which dampens movements of the springs themselves. The main base (bottom plate) is supported by three aluminium and stainless steel spikes. The top plate is easily levelled by four knobs. When this plate is lifted (for transport) the silicone suspension reservoirs are automatically sealed.



T STABI REF2 - \$10,225.00



MUSIC HALL AUDIO

MMF-7.1 TURNTABLE

music hall

The Music Hall MMF-7.1 turntable is a 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the adjustable tip-toe feet which are mounted on the bottom platform.

T MMF-7.1NOCART - \$1,295.00



FEATURED MUSIC HALL TURNTABLES

MMF-9.1

The new MMF-9.1 turntable is a 2-speed belt driven audiophile turntable employing the unique triple-plinth construction originated by Music Hall.

"If you want a great table out of the box, buy an MMF-9."
— Jeff Dorgay,
Tone Magazine



T MMF-9NOCART
\$1,995.00

USB-1

Music Hall's new USB-1 is a convenient, easy to use, and fun turntable. It's a snap to set-up and comes with everything you need to start spinning vinyl. Whether you're looking to digitize and download your record collection, release your inner DJ, or simply discover the joy of spinning vinyl, the USB-1 is your answer. It has a built-in phono pre-amp, cartridge, dust cover, and includes all necessary cables and software required for simple plug and play operation.



T MHUSB-1
\$249.00

Music Hall Audio offers more than just turntables. Check out some of their other featured products:

MM/MC Phono Preamp



M MH PA1.2
\$175.00

Ph 25.2 Tube Hybrid
Headphone Pre Amp



M PH 25.2
\$399.99

Cruise Control 2.0
(Speed control)



E MH CC2.0
\$299.00

DAC 25.3 USB
D/A Converter



E DAC25.3
\$595.00

C-DAC15.3 3-input DAC CD Player with Remote



E CDAC15.3
\$549.00

Music Hall Audio also has Integrated Amplifiers available. Flip to page 78 to see their take, as well as Amps from Exposure, Rogue Audio and more.



PRO-JECT

TURNTABLES / PRO-JECT

PERSPEX TURNTABLE

A new Manual turntable from the good folks at Pro-Ject - The first to feature the new Evolution Series of Reference Carbon-Fiber tonearms!



The New Perspex is constructed using a visually stunning, clear acrylic plinth. Floating above the plinth is a sophisticated sub-chassis system made of corian suspended by three height adjustable opposing magnet fields.

Additional features include: a bonded MDF platter with vinyl mat, a threaded record clamp, and adjustable cone feet. A new 9" tonearm, the 9cc Evolution, incorporates a conical carbon fiber arm tube with integrated headshell made of a single piece of carbon fiber and new ultra-rigid bearing assembly to give the customer the ability to use more massive and lower compliant moving coil cartridges. Female chassis mount RCA connectors on the rear panel allow for the use of any single ended interconnect cables. Transparent acrylic with black details.

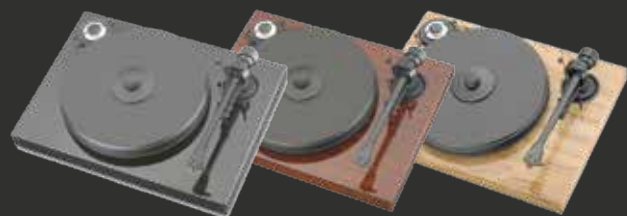


T XPER CLASSIC
\$1,799.00

XPERIENCE CLASSIC

The Xperience Classic sets a new standard in terms of cost versus performance. The precision balanced resonance-optimized MDF platter weighs in at a substantial 4.4 pounds and features sandwich construction using a vinyl top layer. The platter's chrome-plated stainless steel axle rests on a Teflon bearing plate in a bronze bearing housing. A 9-inch full carbon-fiber tonearm tube with integrated headshell is pre-mounted with a Sumiko Blue Point No. 2 cartridge.

T XPER CLASSIC
\$1,299.00



Available in Piano Black, Mahogany and Olive

XPRESSION III

Pro-Ject have taken their award-winning Xpression and improved it again, delivering the stunning Pro-Ject Xpression III. It features an improved carbon fiber tonearm, superior isolation feet and is supplied complete with a factory-fitted and aligned "Sumiko Oyster" cartridge.



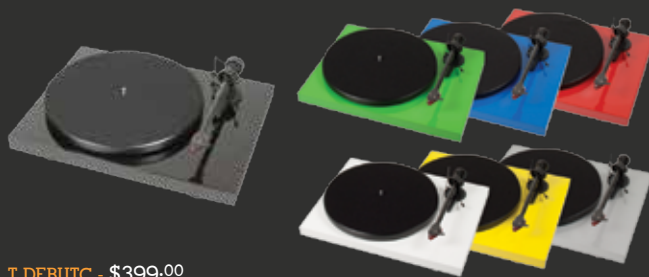
T-PRO-XP III
\$699.00



FEATURED PRO-JECT TURNTABLES

DEBUT CARBON

The Debut Carbon has been designed to set new standards in this category for the coming decade – perfectly timed as analogue today is again a respected source, while the demand for good turntables is growing again! 8.6" carbon tube tonearm. Includes Ortofon 2M Red magnetic cartridge.



T DEBUTC - \$399.00

Available in Piano Black, White, Silver, Yellow, Green, Blue and Red

RM-10.1

Furthering the design principles of the RM-9.2, the RM-10.1 complements the company's analog offerings by being its first true reference-quality turntable. A platter with double the mass of the RM-9.2's ensures accurate speed control with deep and extended bass response. This mammoth dual-layer acrylic platter is mated to a plinth made from ultra-dense MDF filled with metal dust and sealed

A brass record clamp and Ground It Deluxe 3 is included. 18.9" w x 8.3" h x 13" d turntable, 19.7" w x 3.2" h x 15.8" d Ground It Deluxe 3, 20.7" w x 11.4" h x 16.7" h overall with Cover It dustcover (optional).

T RM-10.1 - \$2,999.00



ACOUSTICSOUNDS.COM | 800.716.3553

SME LIMITED

30/12 WITH V-12 TONEARM

SME
LIMITED

Weighing in at 118 lbs. (53.5kg), (including power supply and tonearm) and occupying a 35% greater footprint than the Model 30/2, SME's new massive Model 30/12 turntable and V12 tonearm create the new reference standard in analog reproduction all others will be judged against. More evolutionary than revolutionary, the Model 30/12 was created essentially as a complimentary companion to the Series V-12 tonearm. Utilizing all technology and features from the Model 30/2, the Model 30/12's differences are mainly ones of scale.

T SME30-12ARM

\$42,200.00

T SME30-12 (Tonarm Not Included)

\$35,800.00

Tonearm available separately:

T SMEV12

\$6,400.00

Call our experts for even more details on all our equipment & components

FEATURED SME LIMITED EQUIPMENT

MODEL 30/2

The Model 30/2 embodies immaculate construction and finish stemming from the facilities and uncompromising quality control which have made SME famous for engineering excellence. Detail, resolution, and neutrality are of a new standard with a dynamic range that does justice to your treasured recordings. Series V Tonearm included.



T SME30-2

\$27,500.00 (No Tonearm)

T SME30-2ARM

\$32,000.00 (Includes Series V Tonearm)

MODEL 20/3

The finely engineered Model 20/3 is built to the same exacting standard and incorporated many design features originated for the Model 20/12. Massive construction, extensional damping of major surfaces and lack of vibration from moving parts ensures exceptional detail, resolution and uncolored performance.



T SME20/3ARM

\$15,500.00

(Includes Series V Tonearm)

T SME20/3

\$10,500.00 (Tonearm Not Included)

Try SME Limited Tonearms for the perfect setup

SERIES 312S



The Model 312S precision pick-up arm is an extension of the popular Series 300 range designed with maximising performance and ease of use in mind.

T SME312S

\$3,600.00

SERIES V



The Classic Series V features a cast magnesium, one-piece tonearm tube supported by ABEC-7 bearings. Other features include a van den Hul mono crystal internal wire, a van den Hul 501 tonearm cable, dynamic tracking force and fluid-controlled lateral damping.

T SMEV

\$5,000.00

MODEL 309



The Model 309 offers a performance and manufacturing excellence unmatched by many more expensive models and features a unique one-piece magnesium tonearm.

T SME309

\$2,200.00



VPI

TURNTABLES / VPI



CLASSIC DIRECT TURNTABLE

The VPI Classic Direct Drive Turntable is the newest turntable in the VPI Classic line. VPI's design takes advantage of 21st Century motor technology for accurate speed control utilizing a servo motor controller coupled with an active feedback loop to control the motion of the platter. It is a true measure of design and engineering excellence. The Classic Direct Drive Turntable is precision manufactured and painstakingly handmade entirely in the USA. It is simple to set up and is free from any shift in factory settings over time.

- Piano black finish with 3D Tonearm
- Direct drive with no mechanical contact in the horizontal plane.
- A proprietary non-cogging drive system that uses the platter as the rotor and a printed circuit board stator.

T VPI CLASSDIR B
\$30,000.00



Call our experts for even more details on all our equipment & components

FEATURED VPI TURNTABLES

CLASSIC 1 & 2

The sound of the Classic turntable is fast, clean and wide open, with deep powerful bass, and unparalleled speed and stability. The Classic turntable gives any turntable made regardless of price a serious run for the money. The Classic 2s include VTA on the fly tonearm.

T VPI CLASSIC - \$2,800.00
T VPI CLASSIC2 - \$3,500.00



VPI Classic 1 & 2 are available in Black and Walnut

CLASSIC 3 WITH 3D TONEARM

The VPI Classic 3 re-draws the line in the sand to its competition when it comes to performance and price. It features the VTA on the fly tonearm, piano black base, 1/2" thick aluminum top, ring clamp and HR-X weight, Valhalla wire, and a new stainless steel armtube.

T VPI CLASSIC 3W3D - \$7,400.00



VPI Classic 3 is available in Black, Rosewood and Walnut

SCOUT 1.1

The Scout lives on in this evolutionary design from Harry Weisfeld! Featuring the latest in platter design, this Scout sized platter is a down-sized version of the Classic damped metal platter. Featuring the excellent JMW9T uni-pivot tonearm, the VPI Scout has fully evolved.

T SCOUT1 JMW9 - \$2,000.00



TRAVELER

The focus of VPI's new engineering group is providing the customer with quality sound and ease of use at an affordable price. The Traveler features an ultra-low friction sapphire gimbaled bearing assembly with friction levels almost as low as their unipivot arms.

T VPI TRAVLR - \$1,399.00



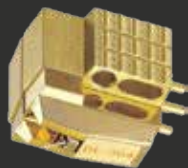
VPI Traveler is available in Black, Red, Blue and White



ACOUSTICSOUNDS.COM | 800.716.3553

DENON

DL-304 LOW OUTPUT MC



This audiophile moving coil cartridge provides ultimate performance in the most demanding high-end system.

T DL-304 \$699.00

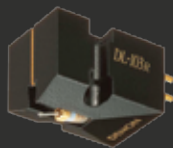
DL-301II LOW OUTPUT MC



The DL-301II cartridge is the updated version of the popular DL-301. The body style has been changed and output performance has been improved to provide a more detailed sound. In addition the output level of this standard output moving coil cartridge is slightly higher than most providing a strong response with plenty of punch.

T DL-301MK2 \$329.00

DL-103R LOW OUTPUT MC



The DL-103R is an updated version of the classic DL-103. It provides improved sound by using 6N copper coils wound with precision to the cantilever shaft. Audio lovers will delight with detail that is brought out by this outstanding phono cartridge.

T DL-103R \$379.00

DL-103 LOW OUTPUT MC



Denon's classic cartridge, the DL-103, has been an industry standard for decades. Providing smooth response in many Hi-Fi systems, the DL-103 gives a pleasing sound and brings out the full detail of audio performances.

T DL-103 \$229.00

DL-110 HIGH OUTPUT MC



The DL-110 is an unobtrusive high output moving coil cartridge that is able to display music in a very three-dimensional manner. This cartridge provides clean sound for HiFi systems with moving magnet inputs.

T DL-110 \$139.00

DL-102 HIGH MONO OUTPUT



This cartridge is a specially designed cartridge to reproduce superior sound from monaurally recorded records. The high output mono signal is designed to work with a standard moving magnet input.

T DL-102 \$249.00

GRADO

STATEMENT SERIES

LOW OUTPUT CARTRIDGES

Statement 1



**T STATE
\$3,500.00**

Reference 1 T GRADO REFERENCE \$1,500
Master 1 T MAST \$1,000
Sonata 1 T SON \$600
Platinum 1 T PLAT \$350

REFERENCE SERIES

HIGH OUTPUT CARTRIDGES

Reference 1



**T REF
\$1,500.00**

Master 1



**T GRADO MASTER
\$1,000.00**

Sonata 1



**T GRADO SONATA
\$600.00**

Platinum 1



**T GRADO PLATINUM
\$350.00**

ASK ABOUT OUR TRADE-UP PROGRAM!

Call 1.800.716.3553 to speak with an expert today

PRESTIGE SERIES

The Prestige series of MM cartridges are designed for high output and stability under the most demanding of conditions. All of the range use Grado's patented Optimized Transmission Line technology, which carefully dissipates any resonances.

Prestige Gold 1



**T GRADO GOLD
\$220.00**

Prestige Silver 1



**T GRADO SILVER
\$190.00**

VPI Gold Version - **T GVPI GOLD
\$600.00**

Prestige Red 1
and Blue 1



**T GRADO RED
\$140.00**

**S GRADO BLUE
\$110.00**

Prestige Green 1
and Black 1



**T GREEN
\$80.00**

**T GRADO BLK
\$60.00**

78RPM and 78E/C



**T GRADO 78E
\$150.00**

**T GRADO 78/C
\$90.00**

Need more specs? Visit acousticsounds.com, type in the product number and dive in on all the technical talk you'll need to make the best decision for your setup.



KOETSU

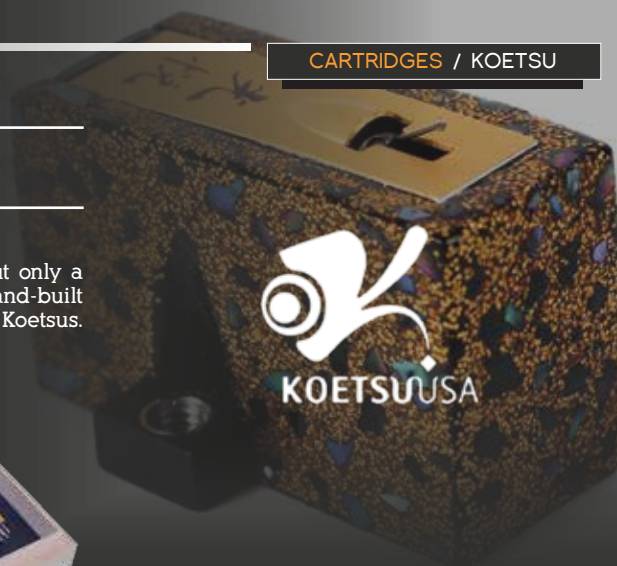
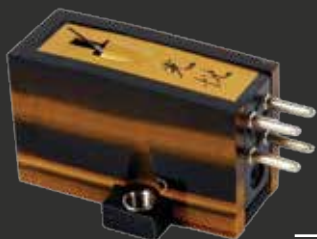
TIGER EYE PLATINUM

LOW OUTPUT CARTRIDGE

For decades, the Koetsu sound has been legend in audiophile lore. But only a proud few have owned and experienced the unequaled magic these hand-built cartridges evoke. Many of the converted search out second and third Koetsus. Why? Maybe it's time you hear for yourself.

T TIGEREYEPLAT

\$12,950.00



Optional Diamond cantilever available
for \$4,000 for all Stone Body Koetsu Cartridges

FEATURED KOETSU CARTRIDGES

ROSEWOOD SIGNATURE

Things come and go in the world of audio, but Koetsu's Rosewood is a perennial favorite. There is a great reason why the Rosewood Signature has been around for decades; spellbinding sound. Many older audiophiles will tell you exact and specific details from their first encounter with a Rosewood Signature.



T KOETSU RW - \$3,250.00

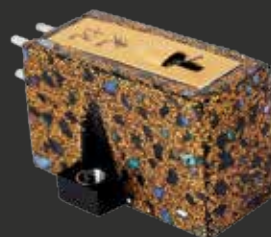
T KOETSU ROSE - \$4,450.00 (SIGNATURE)

T KOETSUROSEPLAT - \$6,950.00 (SIGNATURE PLATINUM)

T KOETSUROSEPLAM - \$6,950.00 (SIGNATURE PLATINUM MONO)

URUSHI TSUGARU

Another variation in the ultimately-acclaimed Koetsu line – the Urushi Tsugaru. This beautiful, hand-made Moving Coil cartridge features Neodymium magnets, silver-clad copper wire and a healthy .6mV output. It's encased in a gorgeous black and gold lacquered rosewood body and weighs 9.2 grams.



T TSUGARU - \$5,450.00

BLUE LACE PLATINUM
MAGNETT BLUELACE
\$19,950.00RHODONITE WITH
DIAMOND CANTILEVERT RDNTDIAPLAT
\$14,950.00

CORALSTONE PLATINUM

T CORAL PLATMONO
\$14,950.00 (MONO)
T CORAL PLAT
\$14,950.00

JADE PLATINUM

T KOETSUJADEPLAT
\$8,750.00

ONYX PLATINUM

T KOETSUONYXPLAT
\$8,750.00

WAJIMA

T WAJIMA
\$5,450.00

URUSHI RED VERMILLION

T URUSHI
\$5,450.00

URUSHI SKY BLUE .4mv

T KOETSU SKYBLUE
\$5,250.00

URUSHI GOLD PHONO

T URUSHI G
\$5,250.00

BLACK

T KOETSU BL
\$2,250.00

CARTRIDGES



ATLAS



The Atlas Lyra boasts the first time that anyone has made an asymmetrically structured phono cartridge. Why asymmetric? Because, by eliminating the barriers to great sound that are present in every other cartridge today, it confers a number of important performance benefits.

T LYRA ATLAS \$9,500.00

ETNA



Lyra again turns the analog world on its ear with the introduction of the Etna phono cartridge. Sharing its name with Sicily's majestic Mount Etna, Etna the cartridge is an impressive monument in its own right, one that melds tried and true Lyra design tenets with designer Jonathan Carr's very latest thinking on phono cartridges.

T LYRA KLEOSM \$6,995.00

SKALA



Introducing Lyra's brand-new, fifth-generation cartridge design. Using a unique, multi-section, multi-material structure that combines a dense and rigid metal with a lightweight polymer, the Skala is a monster when it comes to reproducing big dynamics without sacrificing fine detail. This baby is ultra-strong and yet reasonable in weight.

T LYRA SKALA \$3,995.00

KLEOS



The Kleos is the lowest cost Lyra cartridge to feature the full fledged Ogura manufactured boron cantilever and coil system with Lyra original line-contact (3 x 70µm) stylus. This is similar to what is employed on even the most expensive Lyra models.

SL LOW OUTPUT SPECIAL LIMITED EDITION

T LYRA KLEOSL \$3,500.00

MONO

T LYRA KLEOSM \$3,500.00

STANDARD

T LYRA KLEOS \$2,995.00

DELOS



The Delos has a microridge stylus for outstanding tracking, a non-parallel solid metal body for low resonances, and nude construction for greater clarity. The result is clearly improved sound quality, particularly resolution, dynamic range, transient impact and immediacy.

T LYRA DELOS \$1,650.00

DORIAN



Lyra has found a way to bring their sonic signature to a more affordable price point. Introducing the Dorian, a machine-wound Moving Coil cartridge that retains much of the magic of Lyra's more expensive hand-wound cartridges.

T LYRA DORIANM \$1,110.00 (MONO OUTPUT)

Limited Availability

ortofon

LOW OUTPUT CARTRIDGES

MC Anna



T ANNA
\$8,499.00

MC Windfeld



T WINDFELD
\$3,899.00

MC Cadenza
Black



T CAD BLK
\$2,599.00

MC Cadenza
Bronze



T CAD BRZ
\$2,199.00

MC Cadenza
Blue



T CAD BLU
\$1,799.00

MC Cadenza
Red



T CAD RED
\$1,219.00

MC Rondo
Bronze



T RND BRZ
\$1,159.00

MC Rondo
Blue



T RND BLU
\$879.00

Need more specs? Visit acousticsounds.com, type in the product number and dive in on all the technical talk you'll need to make the best decision for your setup.

HIGH OUTPUT CARTRIDGES

2M Black



T 2M BLK
\$719.00
Includes Shibata
Diamond Stylus

2M Bronze



T 2M BRZ
\$419.00

2M Blue



T 2M BLU
\$225.00

2M Red



T 2M RED
\$99.00

MC-3 Turbo



T MC 3
\$359.00

MC-1 Turbo

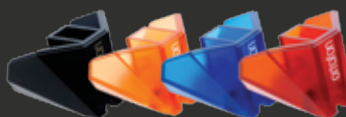


T MC 1
\$199.00

NEED ADVICE?

Deciding which cartridge to get can be tough. Let us help! We'll guide you to any component that best suits your ear. Call us at 1.800.716.3553 to speak to an expert today.

STYLUS REPLACEMENTS



Black - S 2M BLK - \$549.00
Bronze - S 2M BRZ - \$319.00
Blue - S 2M BLU - \$194.00
Red - S 2M RED - \$83.00



SHELTER

HARMONY MC



Shelter's new reference model! For the first time in a Shelter pickup, the Harmony uses CFRP (carbon fiber reinforced plastic) for the cartridge's body-shell. This material has superior characteristics of absorbing and decreasing vibrations. The resonance frequency of this CFRP material is out of the audible frequency range, thus having less coloration but allowing the reproduced signal many sonic advantages.

T HARMONY \$5,495.00

MODELS 9000, 7000 & 5000



A new cartridge design technology improves dynamic range. These new models (the 5,000, 7000 and 9000) are a complete departure from the current line of Shelter cartridges.

T 9000 \$4,195.00 **T 7000** \$3,395.00

T 5000 \$2,300.00

901II MC



The Shelter 901II MC combines the old style body of the original 901 (which is smaller and lighter than the massive, anodized aluminum bodies of Shelter's later models), with a motor assembly containing all the updates found in the "thousand series" Shelters.

T 901II MC \$2,595.00

501II MC



Owners of this wonderful cartridge have said the Shelter 501 II easily fills the sonic shoes of cartridges costing two or three times as much. The 501 II blends its musical presentation with a warm, extremely musical midrange, deep, authoritative bass and a smooth as silk top end. Instruments shine and are easily placed, showing plenty of soul. With a .4mV output and great tracking, the 501 II is stunning.

T 501II MC MONO \$1,995.00 **T 501II MC** \$1,295.00 (STEREO)

201 MM



T 201MM \$310.00

Shelter introduces a Moving Magnet cartridge that stays true to this great company's "family sound." The unique quality of the 201 MM is that it offers tremendous musicality without being overly critical of the quality of vinyl it is tracking. This is an outstanding bonus when considering an entry-level analog front end. The 201 MM would be a great choice for use with Thorens, Pro-Ject, Music Hall, Rega or Clearaudio turntables.

SUMIKO

LOW OUTPUT CARTRIDGES

PALO SANTOS PRESENTATION



LOW OUTPUT

The new Palo Santos Presentation is no exception. New design requirements incorporating advances in material technology and construction techniques have resulted in a significantly improved product which delivers a highly refined and resolved, yet musically satisfying sound quality previously unavailable at or even near its price.

T PALO SANTOS
\$3,999.00

CELEBRATION LOW OUTPUT



Improvements to the original Pearwood Celebration include a brand new handcrafted Pearwood cartridge body, refined long-grain boron cantilever, and most notably a new ultra low-mass Ogura Jewel Co. P9 Stylus (Vital Design). The Pearwood Celebration II embodies all the virtues that over 25 years of experience in designing and distributing the finest in analog products.

T CELEBRATION
\$2,499.00

HIGH OUTPUT CARTRIDGES

Blackbird



T BLACKBIRD
\$1,099.00

Blue Point Special



T BLUEPTSPCL
\$499.00

Blue Point No. 2



T BLUEPT
\$399.00

Pearl



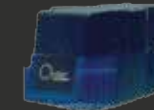
T PEARL
\$125.00

Black Pearl



T BLACKPEARL
\$100.00

Oyster Phono



T OYSTER CART
\$75.00

Call For Trade-In Pricing!





SOUNDSMITH

Recognizing the variability in taste and systems, within the SoundSmith designs are three cartridges that present detailed analog with a noticeably warmer or more sultry presentation – these include the Carmen, The Zephyr, and the Paua. The remainder of the SoundSmith line will add air and detail for lovers of remarkable resolution without the hardness that can accompany cartridges that attempt such levels of confidence with any disc.

SUSSURRO PAUA

LOW OUTPUT - LOW EFFECTIVE MOVING MASS CARTRIDGE

MC Preamp compatible. Ultra low effective moving mass resulting in superlative transient and micro detail performance. Telescoping Aluminum Alloy Cantilever / Selected nude Contact Line diamond stylus. Composite body featuring impedance matched energy transmission system. For the first time it is possible to enjoy the virtues of our low effective moving mass architecture with the finest step ups and phono preamps for truly amazing vinyl replay.

T SUSSURRO \$3,799.95



FEATURED SOUNDSMITH CARTRIDGES

THE VOICE EBONY MI

SoundSmith's top-of-the-line High-Output Moving Iron Cartridge. The VOICE overturns the myth that MC type cartridges are the only path to perfection. With 40% lower effective moving mass than the other SoundSmith high-output cartridges; The VOICE is faster, smoother, more musical and without the sonic "signature" that MC cartridges produce.



T THE VOICE - \$2,799.95

High Output
Medium Compliance

THE ZEPHYR MK/II *NEW*

Same price as the BOHEME but a different animal. The new "Z/II" is a Low Compliance cartridge that was designed to work extremely well with both "unipivot" and standard "bearing" tonearms. The Z/II is the first SOUNDSMITH cartridge to utilize a boron cantilever coupled with a low-mass contact-line stylus providing the same speed and tracking ability that one has come to expect from this artisanal US company.



T ZEPHYR - \$1,199.95

High Output
Low Compliance

THE BOHEME

Recognized as one of the best values on the cartridge market today; the BOHEME is a Medium Compliance design featuring a ruby cantilever and a low-mass CL stylus. To experience the BOHEME is to recognize speed, musicality and palpable presentation; all without casting any sonic signature.



T BOHEMES - \$1,199.95

High Output
Medium Compliance

THE AIDA

Boasting an OCL stylus attached to a single crystal ruby cantilever, the AIDA dances right through the most complex musical passages. This Medium Compliance cartridge, while sophisticated, is still compatible with a wide variety of tonearms and MM type phono-stages. Handmade in New York State-the AIDA can go toe-to-toe with cartridges costing three times the price.



T AIDA - \$1,799.95

High Output
Medium Compliance



EZ-MOUNT Cartridge Screws

S EZ MOUNT - \$39.95 (SET OF 8)



"COUNTER INTUITIVE" VPI Tracking/Azimuth Adjustment

S CTRINTUIT - \$49.99



ACOUSTECH STYLUS FORCE GAUGE

PHONO CARTRIDGE SETUP TOOL



Do not calibrate new gauges.
All gauges come pre-calibrated from the factory!

G ATE DSFG - \$79.99

The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight.

The AcousTech gauge will accurately read your tracking force within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

Accurate and simple to use – that's the essence of a great stylus force gauge, and that's what you get with this AcousTech model. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic.

So stop messing with those mechanical stylus balances that aren't even accurate. This is one case where digital makes more sense when it comes to fine-tuning your analog.

ACOUSTIC SOUNDS CALL THE EXPERTS!

Chad Stelly / Chuck Kennedy

Photo by Tom Dorsey / Salina Journal



When you buy from Acoustic Sounds, you're not just shopping the most select lines of equipment, you're also getting the experience and expertise that allows us to boast the best service in the industry. Our audio experts each have more than 20 years of experience building systems for all budgets. This is our passion. We're not box movers. We're music lovers. Our experts know what will work best for your parameters. Call us to experience the difference.

1.800.716.3553



ACOUSTICSOUNDS.COM | 800.716.3553

Spin Clean

Record Washer Mk II

Finally, a record cleaner everyone can afford!



"...it's cheap and it really, really works...I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone...not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done."

- Michael Fremer, *Stereophile*, February 2010

SPIN CLEAN Record Washer System MKII Package

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. Includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHSYS PKG \$124.99

SPIN CLEAN Record Washer System MKII

Same as above, but includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

C WASH SYS \$79.99



NEW!

SPIN CLEAN Record Washer System MKII Limited Edition Clear

Same as above, but includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHCLR PKG \$149.99

RECORD CLEANERS

CLEARAUDIO SMART MATRIX



The Clearaudio Smart Matrix Professional Record Cleaner features a rigid and damped chassis, significantly reducing ambient noise during operation of the powerful vacuum system. Improved polymer-based platter with a soft, non-reactive surface to protect vinyl records. Bi-directional rotation and a precision manufactured self-adjusting vacuum tube ensure deeper cleaning of record grooves. New extended 3 year manufacturer's guarantee.

E MATRIX SMT
\$1,500.00

NITTY GRITTY

Nitty Gritty offers a superior quality cleaning machine for delicate cleaning of records due to static buildup with its platterless design & capsten edge drive system. Visit acousticsounds.com for a wide variety of Nitty Gritty models:

Model 1.0
Vinyl Woodgrain



E NG 1.0
\$399.00

Record Master 1



E NGMASTER1
\$429.00

Model 1.5
Vinyl Woodgrain



E NG 1.5
\$645.00

Model 2.5
Semi-Manual/Oak Cabinet



E NG 2.5
\$699.00

Mini-Pro 1
Vinyl Woodgrain



E MINI-P 1
\$1,139.00

Model 2.5
Semi-Manual/Oak Cabinet



E MINI-P 2
\$1,205.00

VPI HW-16.5

E VPI 16.5A
\$650.00



The HW-16.5 is VPI's most-affordable record cleaning machine, but neither its build quality nor its cleaning power has been compromised. Its high-torque, 18-RPM turntable motor is more than capable of withstanding the pressure of heavy scrubbing during extended cleaning sessions, and its 35-second cleaning cycle per side makes quick work of even the dirtiest records.

VPI VP MW-1 CYCLONE

E VPI VPMW-1
\$999.99



The Cyclone features vacuuming in both directions, really cleaning out the record grooves. An all aluminum machine, the VPI MW-1 Cyclone Record Cleaning Machine is quieter than the Award Winning HW-16.5 plus it has a platter that can be pressed on quite hard for solid cleaning!

VPI HW17.I PRO

E VPI HW17F
\$1,500.00



VPI's HW-17F is now constructed of seven-layer, Marine-grade plywood, making it completely waterproof. This material upgrade is of significant benefit to the durability and life expectancy of this legendary performer. It is not uncommon for the serious audiophile to have an investment in quality records far in excess of his sound reproduction equipment. This investment demands the best in constant care and maintenance, and the HW-17 record-cleaning machine is the answer. The HW-17 cleans the oldest, dirtiest records thoroughly, providing a pristinely clean, dry, static-free record that sounds better than new.

VPI HW-27 TYPHOON

E VPI HW-27
\$2,300.00



Quiet, simple, heavy-duty – introducing the new HW-27 Typhoon, VPI's best record cleaning machine yet. Everything VPI has learned in 27 years of manufacturing record cleaning machines is incorporated into this new design. The Typhoon has twice the suction power of the HW-17. The Typhoon's platter is made from solid acrylic sitting on a bearing assembly similar to a turntable and features a precision sheet metal chassis with all parts to +/- .004 inch.





exposure

EXPOSURE 3010S2 Pre-Amplifier



M 3010S2 PRE

Available in black and silver

EXPOSURE 3010S2 Mono Block Power Amplifier



M 3010S2 MAMP (PAIR)

Available in black and silver

With great transparency, dynamics and natural tone, the new van den Hull Valley 3T interconnect and D-352 speaker wire are the perfect partners for your Exposure equipment. Until December 23, 2013 we are offering a free pair of both, the interconnects and speaker wire (.8m interconnect and 8' speaker cables), with every Exposure 3010S2 pre-amp and monoblock combination purchased. **An \$800 Value!**

PREAMPS

CROFT ACOUSTICS
MICRO 25 Regulated PreampM MICRO 25R
\$2,595.00

Featuring point-to-point wiring and selected matched components, the Micro 25 preamplifier includes a high quality valve MM phono stage.

Also Available - Croft Acoustics - Micro 25 Preamp - M MICRO 25 - \$1,395.00

EXPOSURE
3010S2 PreampM 3010S2 PRE
\$1,795.00

Available in Black and Silver

Large custom-made toroidal power transformer and smoothing capacitors for power supply. Full remote control. Audio output stages utilizing discrete transistor Class A output buffer. Internal phono cards available for \$495.

HERRON AUDIO
VTSP-3 Vacuum Tube Stereo PreampM VTSP-3
\$6,550.00

Available in Black and Silver

A highly refined advancement over the VTSP-2 with the addition of a precision non-resonant plate voltage controller, two front panel selectable gain modes for system matching and improved tube circuitry for increased resolution.

MANLEY LABS
Jumbo Shrimp R PreampM SHRIMPR
\$3,660.00

A great sounding, ALL-TUBE, line-level preamp, the Shrimp is very quick and lively sounding.

PASS LABS
XP30 Chassis Reference PreampM XP-30
\$16,500.00

Where other makers are concentrating on eye-candy, the XP-30 offers better sound. The XP-30 is the best line stage ever made by Pass Labs. By extension it is possibly the best line stage ever made.

Also Available:

Pass Labs - XP20 2-Chassis Preamp - M XP20 - \$8,600.00

Pass Labs - XP10 Single Chassis Preamp - M XP10 - \$5,250.00

ROGUE AUDIO
Metis Magnum Tube PreampM METISMAG
\$1,495.00

Available in Black and Silver

The "Magnum" versions of the Titan series features significant parts upgrades that improve performance in your Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, as well as a smoother and more refined presentation are all part of the Magnum upgrade. Please note that all of Rogue Audio's current products other than the Titan series already use Magnum-type parts.

ROGUE AUDIO
Rogue Perseus Magnum PreampM PERSM
\$2,195.00

Available in Black and Silver

The Magnum version of the Perseus preamplifier features a host of premium parts and circuit upgrades that are cost prohibitive in the standard versions. This Magnum upgrade package increases the transparency and dynamics of the component along with further improved performance at both frequency extremes.



BELLARI

Rolls VP29 Solid
State Phono Stage



E VP29
\$85.00

Rolls VP130
Phono Pre Amp



M VP130
\$275.00

Also Available:

Bellari - VP-530 Tube Phonostage with USB - E VP530 - \$399.00

CLEARAUDIO

Smart-Phono v2 Phono Preamp

Extremely low noise phono-stage, two separated channel design, each channel MM/MC switchable, with external power supply, automatic matching of input impedance for MM/MC.



M SMARTPHONO
\$700.00

CROFT ACOUSTICS

RIAA Phono Preamp

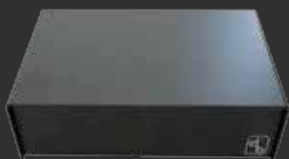


M RIAA
\$995.00

The Croft Acoustics RIAA is finally available for those audiophiles wanting to capture that Croft magic for their vinyl playback. Based on the Micro 25 preamp, the Croft RIAA features a pair of 12AX7 tubes (1.7 mV sensitivity) for bringing any high-output phono cartridge to life.

D.B. SYSTEMS

DB-8 MM Phono Preamp



Phono Preamplifier, 37 dB gain, RIAA within .04 dB, .002% distortion, output 150 ohms. Comes with captive Wall Wart power supply

M DB-8
\$165.00

Also Available:

D.B. Systems - DB-8 MC Phono Preamp - M DB-8 MC - \$190.00

PHONO PREAMPS

HERRON AUDIO

VTPH-2 MM/MC Tube Phono Preamp

M VTPH-2
\$3,650.00



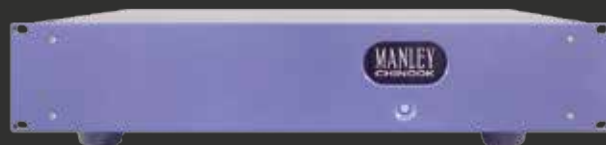
Available in Black and Silver

The Herron VTPH-2 Phono Preamplifier was created to address the retrieval of musical information from vinyl LPs without any compromise. The original design was only intended for use by a few dedicated music lovers in their cutting edge audio systems. The design was so good, and demand so high, that the unit was refined and engineered to meet the requirements for a more durable unit manufactured in larger quantities.

MANLEY LABS

Chinook Phono-Stage

M CHINOOK
\$2,250.00



Angling for an affordable yet world-class vacuum tube phono stage? The hunt is over! The Chinook epitomizes the sound of the Steelhead. Designed for the music lover, not the switch tweaker.

MANLEY LABS

Steelhead Reference Phono-Stage

M STEELHEADR
\$8,000.00



The Steelhead completely redefines what is possible in the arena of vinyl playback and music reproduction in general. It is also the most flexible phono-preamp ever designed.

MICROMEGA

MyGroov MM/MC Audiophile Phono Preamp

M MMYGRV
\$269.00



MyGroov is a MM/M phono pre-amplifier that will extract from the grooves of your preferred vinyl records, the tinnest piece of information. Associated with a quality MM or MC cartridge, MyGroov will give you hours of exceptional musical listening pleasure.

Available in Black and White



PHONO PREAMPS

MUSIC HALL AUDIO

MM/MC Phono Preamp

M MH PA1.2
\$175.00



The music hall phono amp is a perfect solution for attaching a turntable to today's audio equipment. It is a low noise high quality phono pre amp that accepts both moving magnet and moving coil cartridges.

MUSICAL SURROUNDINGS

Phonomena II

M PHONOMENA II
\$600.00



Built in California, the Phonomena II is a phono stage with incredible flexibility and performance. Based on the discrete circuit developed by Michael Yee for the Nova, the Phonomena II has rear-panel accessible switches for gain and loading.

PARASOUND

ZPhono

M ZPHONO
\$199.99



An entry-level phono preamp for a very reasonable price. We don't think you'll do better for \$199.99. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver. Long live vinyl!

Also Available:

Parasound - ZPhono USB - M ZPHONOUSB - \$249.00 (Limited Availability)

PASS LABS

XP25 - Twin Chassis Phonostage Preamp

M XP-15
(SINGLE CHASSIS)
\$3,800.00

M XP-25
(DOUBLE CHASSIS)
\$10,600.00

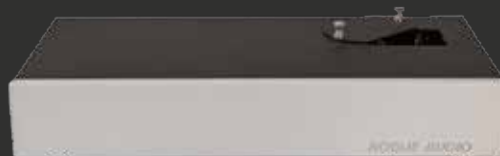


With twin chassis, the XP-25 phonostage features significant performance gains while remaining exceptionally user friendly. Multiple input, convenient loading and gain selection. Intuitive adjustment. More spacious and "you are there" sonic presentation of recordings than the XP-15.

ROGUE AUDIO

Triton Phono Preamp

M TRITON
\$995.00



The new Triton phono preamplifier offers outstanding performance at a modest price of \$995. With four different gain settings (35dB, 45dB, 55dB, 65dB), eight resistive loading options and four capacitance settings, the Triton will sound stunning with almost any cartridge ever produced. All of the loading options are accessible through a convenient hatch plate in the cover making fine tuning of your setup a snap.

ROGUE AUDIO

Ares Phono Preamp

M ARES-S
\$1,995.00



Available in Black and Silver

Rogue Audio's new Ares phono preamplifier is an all tube design that offers cutting edge performance for virtually any cartridge and turntable setup. The Ares is a four tube design that includes two 12AX7 and two 12AU7 tubes but can also be outfitted with four 12AX7's for additional gain.

SOUNDSMITH

Firefly Moving Coil Phono Preamp

M MCP2
\$995.00



An upgrade in sound quality does not have to deplete your wallet. The new SoundSmith MCP2 preamps are revolutionary designs for their price. Each hand made preamp circuit is housed in a high quality aluminum case, powered by an external DC power supply, with easy to set up instructions. All models exhibit extremely accurate RIAA equalization response.

Also Available:

SoundSmith - Firefly Magnet Phono Preamp - M MMP3 - \$649.95



INTEGRATED AMPLIFIERS

EXPOSURE

3010S2 INTEGRATED AMP

110 watts RMS per channel into 8 Ohms. Six line inputs. Option to fit a MC or MM phono module. Bi-wiring compatible. Separate pre-amp output with class A buffer stage. Remote control. High quality capacitors used in the signal path. Uniquely tuned short signal and power supply path PCB. Cascode circuitry utilised for improved power supply immunity. Fast bipolar transistor output stage for dynamic and vivid performance. All-aluminium casework and extruded front panel to control resonance and stray electro-magnetic fields. Three-year guarantee

Available in Black and Silver

M 3010S2 INT
\$2,595.00

Also Available:

Exposure - 2010S2 Integrated Amp - M 2010S2 INTAMP - \$1,645.00

Available in Black and Silver



FEATURED INTEGRATED AMPS

CAYIN AUDIO

A-50T Integrated Amplifier

M A-50T/EL-34
\$1,495.00



Integrated Tube Amplifier

M A-88/KT-88
\$2,895.00



MUSIC HALL AUDIO

A70.2 Integrated Amp 125w

M A70.2
\$1,499.00



Available in Black and Silver

The a70.2, Music Hall's most powerful integrated amplifier to date, impresses with its brawn yet wows with its delicacy. The engulfing soundstage presented and engaging sonic character are the direct result of brilliant circuit design and careful attention placed on the critical elements for accurate and musical sound reproduction while eliminating all unnecessary bits.

CROFT ACOUSTICS

Croft Integrated Amplifier

M CROFT
\$1,895.00



After a series of requests, Acoustic Sounds has succeeded in obtaining the Croft Phono Integrated amplifier for U.S. enthusiasts. Based on the well reviewed and magnificent sounding Micro 25 / Series 7 pre & power amplifiers, this minimalist design from Glenn Croft is sure to capture the heart of any music lover with its soulful and musical presentation.

PASS LABS

INT-150 (150 watt per channel)

M INT-150
\$7,150.00



The INT-150 is Pass Labs' first integrated amplifier. Based on the X-150.5 Stereo Amplifier, the INT-150 embodies the design technology and refinements - including patented Super-Symmetry circuit - of the X150.5 and Pass Labs' larger X.5-Series amplifiers.

Also Available:

Pass Labs - INT-30A 30 watt per channel - M INT-30A - \$7,150.00



ROGUE AUDIO PHARAOH HYBRID

Integrated Amp with Remote

Rogue Audio's new Pharaoh Hybrid Integrated Amplifier with remote is a no-compromise approach to an integrated amplifier. It truly is a one-box, high-end solution that our own audio expert Chad Stelly gleefully calls his "desert island" integrated amp — a single piece of hardware that's the Hi-fi Swiss Army Knife you'll count on for superb playback.

Available in Black and Silver

M PHARAOH

\$3,495.00



FEATURED INTEGRATED AMPS

ROGUE AUDIO Cronus Tube Integrated Amp

M CRONUS

\$1,895.00



Available in Black and Silver

The Titan Series of Rogue Audio amplifiers, of which the Cronus integrated model is a part, were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music.

ROGUE AUDIO Cronus Magnum Tube Integrated Amp

M CRONUSMAGP

\$2,295.00



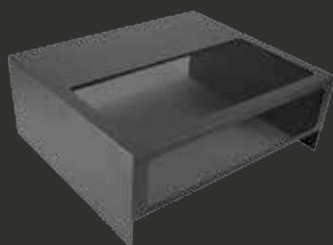
Available in Black and Silver

Rogue Audio has developed a series of "Magnum" versions of their Titan series. These Magnum versions feature significant parts upgrades that improve performance in the Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, and a smoother and more refined presentation are all part of the Magnum upgrade. Includes KT120 tubes.

ROGUE AUDIO Cover for Rogue Audio Cronus or Atlas

S ROG COVER

\$125.00



You've made a significant investment in an ultra-high-quality Rogue Audio amplifier. Why not protect it from dust, pets, curious children and the like? For \$110, you can have a classy, quality, built-to-fit cover for your prized electronics.

ROGUE AUDIO Sphinx Hybrid Integrated Amp

M SPHINX

\$1,395.00



Available in Black and Silver

Dynamic, transparent, and profoundly musical, the Rogue Sphinx sets a new standard in affordable integrated amplifiers. Utilizing sophisticated circuitry borrowed from our most advanced designs, the Sphinx is able to outperform separates costing far more than this single box design. And with 100 watts of hybrid power, this integrated is capable of realistic volume levels that will rival the clarity and presence of the original performance.



CROFT ACOUSTICS

Series 7 Regulated Power Amp

M SERIES 7R
\$2,595.00



The Croft Series 7 power amplifier is considered as "entry-level" but quite honestly there are only a minority of manufacturers in the market who are capable of producing amplifiers that are this good. A hybrid design which uses 1 ECC83 valve for the input and high quality Mosfets for the output.

Also Available:

Croft Acoustics - Series 7 Power Amp - M SERIES 7 - \$1,395.00

EXPOSURE

3010S2 Mono Power Amp / Pair

M 3010S2 MAMP
\$3,195.00



Available in Black and Silver

Large custom made toroidal transformer and smoothing capacitors for power supply. All bipolar transistor design using carefully selected parts. DC coupled throughout. Electronic, non-invasive overload protection circuit and thermal trip. Bi-wire speaker outputs using high quality shrouded sockets. High quality all aluminium case work.

Also Available:

3010S2 Stereo Power Amp - M3010S2 SAMP - \$1,995.00

Available in Black and Silver

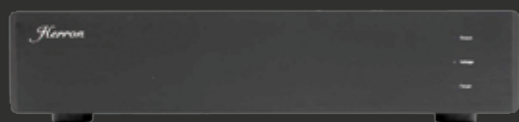
2010S2 Power Amp - M2010S2 AMP - \$1,295.00

Available in Black and Silver

HERRON AUDIO

M1 Monaural Power Amp

M M-1
\$6,850.00



Available in Black and Silver

New for 2012, the evolution continues. The M1A matches the VTSP-3A tubed line stage preamplifier cosmetically.

POWER AMPS

MANLEY LABS

'Snapper' Monoblock Amps / Pair

M SNAPPER
\$7,250.00



This brilliant design features a quartet of EL-34s per chassis in a fully-differential circuit topology. The Snapper can be driven full balanced all the way through via the XLR inputs. The unbalanced RCAs can also be used in this special topology with equally impressive results.

MANLEY LABS

Mahi Power Amp (Mono Pair)

M MAHI
\$4,600.00



Brand new styling. Looks like a mini-Snapper. This is a monoblock version of the Stingray integrated amplifier. Includes 40 watts of ultralinear or 20 watts of triode. UL/Triode switching is now a standard feature.

IF IT'S A
TURNABLE, PREAMP,
INTEGRATED AMP, TONEARMS,
CARTRIDGES, SPEAKERS,
HEADPHONES, DAC,
MUSIC SERVER

or anything else in the world of
analog or computer music audio,
WE HAVE IT! 1.800.716.3553.

POWER AMPS

CLASS A/B

PASS LABS

**X1000.5 1000 watt
Mono Block Amplifier (PAIR)**

M X1000.5
\$34,100.00



The X1000.5 is the natural progression of the X1000. Changes include improvements to power transformers, paralleled high speed / soft recovery rectifiers, improved AC EMI filters, more paralleled power supply capacitors, increased supply RC filtering, refinements to the front-end input circuits, and the addition of single-ended Class A bias circuits for balanced single-ended Class A at low power levels.

Also Available:

X600.5 600 watt Mono Block Amp (PAIR) - M X600.5 - \$22,000.00
X350.5 350 watt per channel Stereo Amp (EACH) - M X350.5 - \$11,550.00
X150.5 150 watt Stereo with meter Amp (EACH) - M X150.5 - \$5,500.00
X 250.5 250 watt per channel Stereo Amp (EACH) - M X250.5 - \$8,250.00

CLASS A

PASS LABS

**XA200.5 200 watt
Class A Mono Amp (PAIR)**

M XA200
\$34,100.00



With the introduction of the XA200.5 Pass Laboratories significantly raises the performance standard of excellence by introducing an entirely new series of power amplifiers. The new "XA" series of amplifiers feature a refined and elegantly simple, very highly biased, pure Class A mode of operation. This is a new and unique circuit topology that Pass descriptively characterizes as being Single-ended Class A. This new topology combines the very best characteristics of Pass Laboratories' "X" series amplifiers and the highly rated "Pass Laboratories" Aleph. The XA series is the marriage of a highly refined Aleph output stage with the patented Supersymmetry "X" front end.

Also Available:

XA160.5 160 watt Class A Mono Amp (PAIR) - M XA160 - \$22,000.00
XA100.5 100 watt Class A Mono Amp (PAIR) - M XA100 - \$16,500.00
XA60.5 60 watt Class A Mono Block Amp (PAIR) - M XA60 - \$11,000.00
XA30.5 30 watt per channel Stereo Amp (EACH) - M XA30S - \$5,500.00

ROGUE AUDIO

Atlas Magnum

M ATLASMAG
\$1,995.00



Available in Black and Silver

The "MAGNUM" versions of the Titan series features significant parts upgrades that improve performance in your Atlas in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, as well as a smoother and more refined presentation are all part of the Magnum upgrade. The extensive power supply mods permit the use of the KT120 power tube which increases the rated output power of the Atlas and Cronus to 100 WPC!

Also Available:

Atlas 55 wpc Tube Stereo Power Amp - M ATLAS - \$1,595.00

Available in Black and Silver

ROGUE AUDIO

Medusa

M MEDUSA
\$3,995.00



Available in Black and Silver

Rogue Audio proudly introduces the Medusa and Hydra tube hybrid amplifiers. Utilizing breakthrough technology developed by Rogue Audio these amplifiers provide outstanding performance in a compact and cool running design. The Medusa is conservatively rated at 200WPC into 8 Ohms and 400WPC into 4 Ohms while the Hydra is rated at 100/200WPC. Both amplifiers feature a triode tube front end combined with a class D Mosfet output section that offers incredibly smooth and transparent sound with none of the fatigue often associated with earlier class D amplifiers.

Hydra

M HYDRAS
\$2,995.00



Available in Black and Silver



EPOS

EPIC 5 FLOORSTANDING LOUDEAKERS



The Epic 5 is the elegant floor-standing model in this new range of loudspeakers from Epos. This 2 1/2 way design holds true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet delivers a big-speaker performance way above its price point.

Available in Black Only

K EPIC 5
\$1,399.00 (PAIR)



FEATURED EPOS SPEAKERS

"Epic" Series is Limited Stock

ELAN 15

2-Way Loudspeakers (PAIR)

K ELAN 15
\$1,399.00

Available in Black and Cherry



Elan 15 is the larger of the two bookshelf speakers in this new range. It has been designed to hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics, yet deliver a 'big-speaker' performance. It has a larger cabinet and woofer cone than Elan 10 and, as a result, offers notable advantages in sensitivity, bass output and power handling. As you would expect, the Epos design philosophy delivers the very best sound quality and musical performance.

ELAN 15

2-Way Loudspeakers (PAIR)

K ELAN 10
\$1,000.00

Available in Black and Cherry



The Elan 10 is the smallest of this new range; designed to deliver big performance from a compact cabinet, but still hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics.

EPIC 2

"Epic" Series is Limited Stock
Loudspeakers (PAIR)

K EPIC 2
\$799.00

Available in Black and Cherry



The Epic 2 is the medium-sized two-way model in this new range of loudspeakers from Epos. It has been designed to hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet deliver a 'big' performance way above its price point. Having a larger cabinet and cone than the Epic 1, it offers notable advantages over the Epic 1 in sensitivity, bass output and power handling.

EPIC 1

"Epic" Series is Limited Stock
Loudspeakers (PAIR)

K EPIC 1
\$599.00

Available in Black and Cherry



The Epic 1 is the smallest of the new Epic range of loudspeakers from Epos; designed to deliver big performance from a compact cabinet, but still hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics.

HARBETH SPEAKERS

MONITOR 40.1 SPEAKERS



The flagship Harbeth of the Harbeth family is the new Monitor 40.1, developed from the hugely respected Monitor 40 widely used in the sound editing and broadcast industry as a control room monitor - and at home around the world. The inspiration of the design is that of the BBC LS5/5 from which it is descended; the world's first plastic-coned loudspeaker. Although originally developed for professional use in BBC control rooms where many pairs are in use, the Monitor 40/40.1 have been adopted as a domestic reference system, and where space permits brings the ultimate in natural sound to the serious home listener.

K MONITOR40E (Eucalyptus)
\$14,390.00 (PAIR)

K MONITOR40 (Cherry)
\$13,490.00 (PAIR)

FEATURED HARBETH SPEAKERS

SUPER HL5



K SUPER HL5E (Eucalyptus)
\$6,950.00 (PAIR)

K SUPER HL5RW (Rosewood)
\$6,950.00 (PAIR)

K SUPER HL5 (Cherry)
\$6,490.00 (PAIR)

The award winning Super HL5 is the sixth generation of the Harbeth line that launched the company in 1977. The generous enclosure combines with the unique Harbeth RADIAL bass unit to create a warm, detailed sound that is completely box-less.

HL-COMPACT 7ES-3



K HL-C 7ES-3E (Eucalyptus)
\$4,090.00 (PAIR)

K HL-C 7ES-3RW (Rosewood)
\$4,090.00 (PAIR)

K HL-C 7ES-3TE (Tiger Ebony)
\$4,090.00 (PAIR)

K HL-C 7ES-3 (Cherry)
\$3,850.00 (PAIR)

Whatever you ask of the Compact 7ES-3, it always delivers: perfectly. The clarity is spellbinding and brings the "magic carpet ride experience" to the listening room in a medium-sized enclosure.

MONITOR 30.1



K MONITOR30E (Eucalyptus)
\$6,390.00 (PAIR)

K MONITOR30 (Cherry)
\$5,990.00 (PAIR)

The Monitor 30.1, featuring the patented Harbeth RADIAL cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the RADIAL cone provides the most natural mid band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30.1 is completely free from the coloration and makes musicians and artists appear in front of you.

P3ESR



K P3ESRBL (Black Ash)
\$2,790.00 (PAIR)

K P3ESR (Rosewood)
\$2,790.00 (PAIR)

K P3ESRE (Eucalyptus)
\$2,490.00 (PAIR)

K P3ESCH (Cherry)
\$2,290.00 (PAIR)

The P3ESR's exceptional all-round performance flows from the perfect integration of the cabinet, drivers and crossover. Harbeth's world exclusive RADIAL2™ cone technology has been lifted from the larger Harbeths and is now at the heart of this new-generation P3ESR.



KLIPSCH

PALLADIUM SERIES

Offering the highest level of perfection in every respect, the Palladium P-39F floorstander pushes the boundaries of performance, style and technology as never before. In fact, this high-end luxury speaker is the pinnacle of modern-day horn-loaded technology, letting you hear and emotionally connect with your music and movies precisely as the original artist or director intended.

K KP P39F
(Available in Merlot and Natural)

\$20,000.00 (PAIR)

K KP P38F
(Available in Merlot and Natural)

\$12,000.00 (PAIR)

K KP P37FM
(Available in Espresso, Merlot and Natural)

\$8,000.00 (PAIR)

Also Available:

P-17B
Bookshelf Speakers



K KP P17B
(Available in Espresso and Natural)

\$4,000.00 (PAIR)



FEATURED KLIPSCH SPEAKERS

KLIPSCHORN

3-Way Loudspeakers (PAIR)

K KLIPSCHORN

\$9,000.00



The original Klipschorn three-way loudspeaker, invented by founder and audio pioneer Paul W. Klipsch, has a unique musical truthfulness that has never been equaled. Commonly called a corner-horn speaker, the remarkably uncommon Klipschorn includes a highly efficient horn-loaded tweeter and midrange compression driver. Its patented folded-horn woofer delivers the low frequencies.

Available in Black, Cherry and Walnut

CORNWALL III

Loudspeakers (PAIR)

K CORNWALL

\$4,000.00



Initially introduced in 1959, the Cornwall speaker was designed to serve as a larger, full-range alternative to the Heresy when used as a center channel speaker between two widely spaced Klipschorns. When it was discontinued in 1990, there was an outcry from consumers resulting in a letter-writing campaign and even a petition to bring back this storied loudspeaker.

Available in Black, Cherry and Walnut

LA SCALA II

3-Way Loudspeakers (PAIR)

K LA SCALA

\$7,000.00



The Heritage Series La Scala II three-way loudspeaker provides a very Klipschorn-like performance with sparkling highs; extreme output, yet smooth mid-range; and the unsurpassed low distortion bass response of the patented Klipsch folded-horn woofer.

Available in Black and Cherry

HERESY III

3-Way Loudspeakers (PAIR)

K HERESY

\$1,700.00



The Heritage Series Heresy III three-way loudspeaker delivers an exceptionally "big" sound filled with the moving, emotional elements that make your music such an important part of your life. The efficient high frequency and mid-range horn drivers as well as the reliable 12-inch bass woofer work together to create a very smooth, low distortion, dynamic sound. The Heresy III's sealed enclosure is available in a wide variety of rich wood finishes.

Available in Black, Cherry and Walnut



INTRODUCING

SPENDOR**LOUDSPEAKERS**

THE REAL DEAL

Spendor Audio is one of England's most accomplished manufacturers of high quality loudspeakers. Spendor grew out of the expertise gained in the BBC's sound engineering department. Over the past 40 years Spendor has earned a reputation for superior R&D, innovative design, no compromise engineering, outstanding musical performance and exceptional value. Spendor loudspeakers and drive units are designed and hand built at the Spendor factory in Hailsham, Sussex in the UK.

Spendor is first and foremost an engineering company focused on performance. Not content to rest on yesterday's successes, today Spendor is pushing the envelope of conventional loudspeaker design and moving forward worldwide with more innovative designs and unique technologies.

As one of the very few companies which manufactures their own drive units, Spendor enjoys many competitive advantages over ordinary loudspeaker builders.

Have a listen and you will know why we say Spendor is the real deal.



SPENDOR

D-7 STEREO SPEAKERS

The Spendor D7 delivers music with a fresh vibrant realism that conventional loudspeakers cannot match. This new level of performance is the direct result of important Spendor innovations.

The Spendor LPZ tweeter is built around a stainless steel front plate that forms an acoustic chamber directly in front of the lightweight diaphragm. The phase correcting microfoil equalises sound wave path lengths whilst generating a symmetrical pressure environment so the tweeter operates in a balanced linear mode. The D7 mid-bass drive unit has an advanced EP77 polymer cone, whilst the low frequency drive unit uses a bonded Kevlar composite.

K D7 CUSTOM**\$7,495.00 (PAIR)**

Custom Dark Gloss Finish

K D7**\$6,495.00 (PAIR)**

Available in Black Ash, Cherry and DarkWalnut



FEATURED SPEAKERS SPEAKERS

**SPENDOR A-9****Stereo Speakers (PAIR)**

The Spendor A9 is a full-size 3-way floor standing loudspeaker. It has the resolution, dynamic range, and low frequency extension to realise the breathtaking detail which the finest digital media servers can now deliver from well-recorded hi-resolution uncompressed audio source material.

K A9**\$7,995.00**

Available in Black Ash, Cherry and DarkWalnut

**SPENDOR A5****Stereo Speakers (PAIR)**

The Spendor A5 offers exceptional performance in relation to its compact dimensions. New drive units based on technology developed for the recently launched Spendor SA1 ensure clear and natural mid-range and a beautifully open treble. The new 15cm drive units have a magnesium alloy chassis to support the long throw motor system which helps to give these loudspeakers a remarkably big and powerful sound. The fluid cooled 22mm wide-surround tweeter completes the driver array.

K A5**\$3,195.00**

Available in Black Ash, Cherry and DarkWalnut

**SPENDOR A6R****Stereo Speakers (PAIR)**

The Spendor A6R is a major revision of the highly acclaimed A6. The new Spendor 18cm main drive unit features technology developed for the D7 high resolution speaker. This drive unit together with an all new crossover design utilising up-graded components extends both the low and high frequency range.

K A6R**\$4,595.00**

Available in Black Ash, Cherry and DarkWalnut

**SPENDOR A3****Stereo Speakers (PAIR)**

The ultra-compact Spendor A3 delivers clear natural sound with real low frequency power and scale. Drive units based on technology developed for the Spendor SA1 and other A-Line models ensure clear and natural mid-range and a beautifully open treble.

K A3**\$2,495.00**

Available in Black Ash, Cherry and DarkWalnut



SPENDOR

SP100R2 CLASSIC STEREO SPEAKERS



The Spendor Classic Series is a range of stand-mounted loudspeakers which has been developed from the experience of over 30 years of Spendor heritage and experience. Whilst there have been constant advances and refinements to the original technology used in the first Spendor products, the attention to fine detail remains and is embodied in the award winning Classic Series products. The Latest 'R' series classic speakers combine all the advantages in materials technology that have been developed for the new Spendor speakers, but retain the traditional styling and sound balance one would expect from these monitor grade loudspeakers.

K SP100R2

\$11,495.00 (PAIR)

Available in Cherry and Dark Walnut

FEATURED SPEAKERS SPEAKERS

SP1/2R2

Classic Stereo Speakers (PAIR)

K SP1 2R2

\$6,795.00



The Spendor SP1/2R² offers a unique blend of audio quality, tonal accuracy, razor sharp stereo precision and craftsmanship. A product derived from many years of development in drive units, crossovers and cabinetry. A speaker which wears its heritage with pride. Directly descended from the much praised and critically acclaimed Spendor BC1, the SP1/2R² maintains the former's dimensions and uncanny mid and upper range accuracy at far higher sound pressure levels, with increased sensitivity, closer control of bass frequencies and lower mid-band colouration.

Available in Cherry and Dark Walnut

SP3/1R2

Classic Stereo Speakers (PAIR)

K SP3 1R2

\$3,195.00



Compact with high power handling and a natural sound that belies its size, the Spendor SP3/1R² draws together some of the most advanced features of Spendor designs resulting in a compact, high quality monitor loudspeaker. Loudspeakers of this size normally have difficulty in delivering a consistent sound across the frequency range, adding unnecessary colouration and dynamic inequalities to the stereo image but this is not the case with the Spendor SP3/1R².

Available in Cherry and Dark Walnut

SP2/3R2

Classic Stereo Speakers (PAIR)

K SP2 3R2

\$4,295.00



Without compromise to design or audio specification, the latest Spendor SP2/3R² demonstrates the same silky smooth, neutral sound which has made its big brother, the SP1/2R² such a favourite with professionals and music aficionados the world over. Housed in a more compact enclosure, the SP2/3R² is capable of dealing with the kind of demanding and revealing programme material that often defeats lesser loudspeakers.

Available in Cherry and Dark Walnut

S3/5R2

Classic Stereo Speakers (PAIR)

K S3 5R2

\$1,595.00



The Spendor S3/5 was launched in 1997. It gained worldwide recognition as the natural successor to the LS3/5a. Ten years later a new S3/5R achieved what many thought impossible - new levels of transparency and imaging coherency, more articulate bass delivery and the enjoyable fatigue free listening experience which so clearly distinguished the original Spendor S3/5 from other small loudspeakers.

Available in Black Ash, Cherry, Dark Walnut and Light Oak



HEADPHONES

GRADO PS1000

H GRADO PS1000
\$1,695.00

"...these are the best sounding Grado 'phones, ever. They can do it all, often sensationally...The PS-1000 retrieves all the data sent it, with delicacy, or power (as the music demands), without smearing or masking, without the usual bugaboos or under or over damping, without deviation from their frequency response curve with volume, and without phase-errors that have a negative effect on voicing."

- Max Dudious, *Positive Feedback Online*

GRADO GS1000i

H GS1000
\$995.00

The GS1000i is Grado's finest effort to date. This new headphone incorporates a redesigned driver, a new and larger wooden housing and much larger foam cushions that are extremely comfortable. The new cushion design actually creates a "room" for the ears to sit in, creating a larger soundstage and greater spatial experience for the listener.

GRADO RS1i

H RS1
\$695.00

Grado's best headphones are some of the finest available at any price. Those who like a warm, rich tonal balance and smooth highs and dynamic bass response will find much to like in these 'phones. The earpieces are made from a specially-cured Mahogany. Couple a pair of the RS-1i with the new Grado RA-1 headphone amp for reference-level sound quality. The RS-1i are the only product ever nominated by Stereophile for their "Product of the Year" distinction, two years in a row!

PS500 PROFESSIONAL

H GRADO PS500
\$595.00

There is art in the heart and soul of every Grado product. The PS500 truly conveys the heart and soul of every musical performance you will listen to through them. This is the result of the art learned over the course of almost 60 years of designing and manufacturing products that faithfully follows music. A compact monitoring tool that will put a smile on the face of the most demanding music professionals as well of demanding audiophiles.

GRADO RS2i

H RS2
\$495.00

What does the i stand for in the new RS2i from Grado? Improved, that's what! The RS2i is the little brother of the RS1i. The RS2i has an upgraded driver and the new 8 conductor cable design. The characteristics of the RS2i remain the same as its distinguished big brother, with the new species of hand crafted mahogany, but with a smaller wooden air chamber.

GRADO GR8 IN-EAR

H GRADO GR8
\$299.00

A proprietary wide bandwidth moving armature design provides the listener with unsurpassed performance. Small size allows earphone to nestle well within the ear canal, maintaining an excellent air seal for improved bass and reduction of outside noise without causing discomfort.

SR-325is

H SR325
\$295.00

SR225i

H SR225
\$200.00

SR125i

H SR125
\$299.00

SR80i

H SR80
\$99.00

SR60i

H SR60
\$79.00
with mini-plug
connector

iGrado

H IGRADO
\$49.99
with mini-plug
connector

HEADPHONES

SENNHEISER HD800

H HD800
\$1,499.95



More than 60 years of ingenious head-phone engineering has been applied into the new HD 800. Incorporating Sennheiser's most advanced driver technology, these open, circum-aural dynamic stereo headphones redefine what reference-level audio is all about. You will form an altogether new height of sonic perspective as you experience a high-fidelity natural hearing experience.

SENNHEISER HD700

H HD700
\$849.00



Utilizing Sennheiser's mastership of acoustic properties, the HD 700 delivers an advanced acoustic DNA never before heard in headphones. Borrowing a design cue from the flagship HD 800, the HD 700 also utilizes a vibration damping frame - strategic layering of materials to aide in eliminating unwanted resonances from entering the acoustic chamber. The culmination of these technologies lends to the warm, detailed, balanced and utterly revealing sonic signature that is luxurious and practical for the audiophile purist.

SENNHEISER HD650

H HD650
\$499.99



The audiophile HD 650 is the ultimate in open-are, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 feature improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction. Enjoy sound in perfection!

RS220 WIRELESS

H RS220
\$499.95



If today's high definition A/V components are a high-performance exotic sports car, the RS 220 is the driver. Audiophiles have long asked when the audio quality of the legendary HD 600 series (HD 600 and HD 650) could be ported to a wireless format. Utilizing powerful developments in wireless audio transmission, the RS 220 bridges the gap between wireless and wired headphones via DSSS.

H IE 800 In-Ear



H IE 800
\$999.95

IE 80 In-Ear



H IE80
\$449.95

HD600



H HD600
\$399.99

Momentum
Around-Ear

H MOMENTUM
\$349.95

Available in Black
and Brown

RS 180



H RS 180
\$329.95

RS 170



H RS 170
\$279.95

IE 60 In-Ear



H IE60
\$249.95

HD598



H HD598
\$249.95

HD 558 Precision



H HD558
\$179.95

HD 518



H HD518
\$129.95

PX 100-II



H PX 100-II
\$69.95

CX 685 Adidas
In-Ear

H CX685
\$69.95

Limited Stock



AURALiC**Taurus MKII****M TAURUS II****\$1899.00**

Begins from the pursuit of an extraordinary amplifier that can well match with modern top quality headphones, inspired by the soul of Rupert Neve's legendary design philosophy, bearing with modern simplicity style appearance,

BELLARI**HA 540 Tube Headphone Amp****M HA 540****\$299.00**

The ha540 is a real high-end piece with plenty of gain that is uniquely capable of driving headphones rated from 16 – 2000 Ohms. Having two separate inputs, it's brilliantly designed to work equally well with both high and low output level source components. This means it will produce a high level signal of superb clarity when connected directly to a CD player, computer, iPod or mp3 player. Bellari products are all hand assembled in the USA.

CAYIN AUDIO**HA-1A Integrated Headphone Vacuum Tube Amplifier****M HA-1A****\$975.00**

This is one seriously heavy-duty piece of gear. We're not kidding. It weighs 15 1/2 pounds!! It's made from ultra-high-quality parts. It looks stunning – especially for a headphone amp. The sound is so typically Cayin – that being natural and musically delicate without excessive warmth or detail. In other words: just right. It's got an impedance selector switch that ranges from 6 to 300 ohms, so that it interfaces perfectly with any pair of headphones.

CREEK AUDIO**Creek OBH-21SE Headphone Amp****M OBH-21SE****\$500.00**

The OBH-21SE features two pairs of stereo phono sockets (RCA jacks) on the rear panel for input from any line-level source and chain linking to another product in a tape loop circuit. Also, internally-advanced circuitry is used to split the power supply from a single positive to a split positive/negative supply, which allows circuits to be DC coupled and to eliminate capacitors on the SE version.

HEADPHONES AMPS**D.B. SYSTEMS****DB-9 ALPS Headphone Amp****M DB-9 ALPS****\$235.00**

From the less is more school of thought, the DB Systems DB-9 is proof positive that sexy packaging contributes nothing to musicality and performance. David Hadaway of DB Systems has been quietly doing things the right way for over 35 years. One listen to this ageless design is all it will take to realize good sound never goes out of style.

FOSGATE**Signature Tube Headphone Amp****M FOS HEADAMP****\$1,499.95**

The Fosgate Signature embodies unique and patented circuit topologies, elevating the headphone listening experience. The genesis of the design started over 2 decades ago. Countless man-hours of working with every possible major circuit approach was not just explored, but designed, built, and auditioned by Jim Fosgate himself.

LEHMANN AUDIO**Black Cube Linear Headphone Amp****M LINEAR****\$1,149.00**

Do you have any idea how great your headphones really could sound? Hear a Black Cube Linear now and expect a surprise! Dynamic headphones are much more different than most people realize. For the same sound pressure level the power needed with different headphone models can vary up to a factor of about 500! Impedances can be different to a factor of more than 20!

Available in Black and Silver

MICROMEGA**MYZIC Headphone Amp****E MMYZIC****\$269.00**

MyZic is a full function, highly stable, energy efficient headphone amplifier with its own internal switching power supply and cutting edge circuitry that delivers detail without any harsh edge. It does deliver fantastic high-dynamic contrast, bass control and a superbly well-defined sense of spacial clarity.

Available in Black and White



LINE CONDITIONERS

AUDIENCE

**Adept Response aR2p
High-Resolution Power Conditioner**

W AR2P
\$695.00



Replacing the previous aR1p single outlet plug version Adept Response, the aR2p sports a high current Hubbell hospital grade duplex and high quality 15A magnetic circuit breaker on/off switch. For ultra high resolution the aR2p is also made with optional Aura-T "Teflon" capacitors.

AUDIENCE

**Adept Response aR2p Heavy Duty
High-Resolution Power Conditioner**

W ADEPT 2
\$2,495.00



The Adept Response High Resolution Power Conditioner is a cutting edge design providing the best power conditioning possible without limiting dynamics. Since power must respond quickly and completely to the demands of program material we believe it is imperative that power conditioning components present the lowest possible impedance power path while providing wide bandwidth noise reduction.

Also Available:



**Adept Response aR6
High-Resolution
Power Conditioner** W ADEPT 6
\$3,495.00

AUDIOPRISM

Quietline MKIII Current AC Power Conditioners



The Quietline Noise Reduction System is a set of noise-suppressing modules that treat line noise and interference throughout your home to reduce the noise from computers, digital clocks, power tools and other offending appliances.

W QUIETLINEMKIII \$39.95 W QUIETLINEMKIII 4PK \$149.95 (4 PACK)

W QUIETLINEMKIII 8PK \$295.95 (8 PACK)

Also Available:



Euro Schuko Plug Style

W QUIETEU 4PK
\$199.95 (4 PACK)

CABLE PRO

Halcyon Power Conditioner

W HALCYON
\$1,049.99



The Halcyon AC power conditioner with UP-OCC (Ohno Cast Copper) conductors, maximizes picture and sound quality while providing your expensive electronics with the highest level of protection with 4 individually isolated duplex outlets

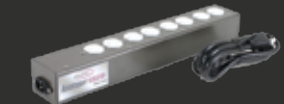
Also Available:

**Revelation 8 Outlet
Power Strip**



W PWR8WC
\$350.00

**Integrity 8 Outlet
Power Strip**



W PWR8W
\$230.00

RICHARD GRAY'S POWER COMPANY

W RG 400PRO
\$795.99

RGPC 400 Pro Power Line Conditioner



A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Upgraded outlets are wired in parallel like the 1200C. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 15-amp IEC Connector and 15-amp slo-blow fuse.

RICHARD GRAY'S POWER COMPANY

W RG 600
\$1,395.00

RGPC 600 S



Offering all the same striking good looks and benefits of the larger RGPC 1200S at a more attractive price, the RGPC 600S is perfect for the more budget-conscious audio/video enthusiast with a smaller system.

Available in Black and Silver



SYMPOSIUM ACOUSTICS

SEGUE ISO PLATFORM

Perfect For Turntables!

The Symposium SEGUE ISO platform is the first platform expressly designed to isolate low frequency vertical wave vibration. It achieves its goals through a unique system of five cocentric stainless steel precision compression springs which are internally damped with aircell foam. Much more linear in action as compared to lossy rubber, sorbothane and polymers or even magnetic suspension systems and air bladder systems, the ISO will not induce bass "bloating," transient blurring or loss of dynamics due to non-linearities of these more commonly used systems, while still providing the classic Symposium "energy absorption" design. Used as recommended, the ISO will reduce or eliminate bass feedback and floor-borne shock and vibration.

21x18.75 LG SEGUE ISO MD with 80# Vertical Isolation

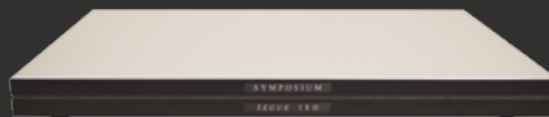
S LSISO MD

\$549.00

19x14 STD SEGUE ISO LD with 40# Vertical Isolation

S SSISO LD

\$349.00



FEATURED ISOLATION DEVICES

SYMPOSIUM ACOUSTICS

Rollerblock Series 2+ /Set of 4

I RB2 4

\$499.00



The Series 2 Rollerblock body is made from solid, rectangular blocks of extremely hard alloy aircraft aluminum, and are finished with a black "hard-coat" anodizing. This relatively thin, special layer, harder than the aircraft aluminum itself (which is harder than some types of steel), improves contact efficiency and provides "constrained layer" resonance damping to the body.

Also available as Set of 3:

I RB 3

\$399.00



SYMPOSIUM ACOUSTICS

Rollerblock Junior /Set of 4

I RBJR 4

\$225.00



Also available as Set of 3:

I RBJR 3 \$219.00

Also available in Tungsten:

Set of 3 - I RBJR 3T
\$219.00

Set of 4 - I RBJR 4T
\$289.00

Rollerblock Jr. consists of 6 tops and bottoms and 3 center bearings, to make 3 "Double Stacked" isolator/coupler units. Each top and bottom is constructed of black anodized, aircraft alloy aluminum, and has a 1.875" diameter (4.76 cm) and 5/8" (1.58 cm) thickness.

Heavy Duty Special Edition:

Set of 3 - I RBJR 3HDSE
\$299.00

Set of 4 - I RBJR 4HDSE
\$399.00

SYMPOSIUM ACOUSTICS

9" x 9" Svelte Plus for Mac Mini

S MM SPLUS

\$299.00



The direct offspring of the Svelte Shelf, the Svelte Plus improves component performance by draining away and dissipating unwanted mechanical energy from your equipment's chassis in an acoustically neutral medium. It achieves this by providing excellent overall rigidity, using "constrained layer" damping (its stainless steel top and bottom layers are uniformly bonded to an interlayer between them and a foam layer to eliminate resonances), and incorporating a rigid, double-thickness center foam "heat sink" that converts mechanical energy to heat energy. Its stainless steel top and bottom plates also provide effective EMI/RFI (Electromagnetic and Radio Frequency Interference) shielding.

SYMPOSIUM ACOUSTICS

19" x 14" Svelte Shelf

S SVELTE 19NC

\$399.00

S SVELTE 19WC

\$439.00

(Includes 3 Couplers)



Simple but effective, the Svelte Shelf sets new standards for an entry level acoustic shelf! At only 5/8" thick, it fits in places other isolation devices can't go. Simply place it on top of existing rack shelves and surfaces for improved sonics with CD & DVD players, turntables, amps and preamps; it also works on TOP of components. Precision laser-cut, stainless steel sandwich technology improves bass control, dynamics, timbral purity, midrange and treble transients.



ULTIMATE TURNTABLE SETUP KIT



You've purchased the best turntable and accompanying system that your budget will allow. The last thing you want is to go that far and not have your gear singing at its absolute best. With this package, our turntable experts have assembled all of the absolutely essential tools required to eek out the nth degree of sonic excellence from your setup. With the correct application of these tools, you'll never have to wonder if you're getting all you can out of your turntable. Instead, you can sit back and revel in a truly perfect setup. Hear the difference!

S AS ULT KIT \$758.96

This kit includes:

Feickert - Next Generation Universal Protractor - **G PNG** - \$259.00
 21st Century Vinyl: Michael Fremer's Practical Guide to Turntable Set-Up - **L FREMER** - \$29.99
 Musical Surroundings - The Fozzometer Azimuth Range Meter - **G FOZZOMETER** - \$300.00
 KAB - SpeedStrobe Turntable Speed Tester - **G KAB STROBE** - \$99.99
 AcousTech Electronics Stylus Force Gauge - **G ATE DSFG** - \$79.99
 Analogue Productions - The Ultimate Analogue Test LP - **AAPT 1** - \$39.99
 Clearaudio - Bubble Level - **G BBL** - \$60.00

Purchased separately the items in this kit retail for \$868.96, buy them together here for a savings of over \$110!! We will even throw in FREE SHIPPING! (Continental U.S. Only)

FEATURED ACCESSORIES

ACOUSTECH

The Big Record Brush



Dissipate static and wipe away harmful dust, lint and dirt with one simple stroke of this handle-held large brush. Unlike some record brushes, this model fits across the entire radius of a 12-inch LP. Its bristles are made of a unique blend of soft natural hairs and conductive synthetic fibers that result in effective static dissipation. Packaged in a re-sealable pouch. For use on LPs, film, glass, plastics and negatives.

S ATE SW-141GC

\$52.99

With Grounding Cord

S ATE SW-140

\$36.95

THE DISC DOCTOR

Miracle Record Cleaning Kits



Every record, even if thought to be cleaned, is soiled with a wide range of dirt and contaminants, including mold and mildew. Vinyl discs are also coated with sticky mould-release compounds. Contaminants between the groove and diamond stylus or steel needle cause mistracking and are abrasive resulting in unnecessary, excessive wearing of both record and stylus.

Kit contains a pair of 12" (Type A) brushes with spare pads plus fluid.

C PTKT-A

\$67.00 (PINT KIT)

C 1/2KT-A

\$100.75 (1/2 GALLON KIT)

C QTKT-A

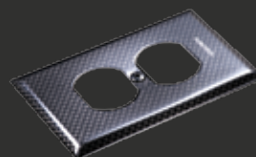
\$79.75 (QUART KIT)

C 1GKT-A

\$157.00 (GALLON KIT)

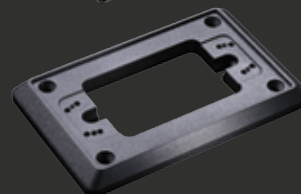
FURUTECH

addGTX Wall Frames



S OC 104-D

\$160.00



S GTX WF

\$160.00



W GTX D-GOLD

\$210.00

Gold Plated

W GTX D-RHODIUM

\$239.00

Rhodium Plated

Combo Deals! Get everything pictured above for one great price:

W GTX G COMBO - (Gold) \$340.00 (\$190 savings!)

W GTX R COMBO - (Rhodium) \$360.00 (\$199 savings!)

Many consider the GTX AC outlets to be Furutech's single best product. The Rhodium-plated versions are a bit more wide-open and vivid-sounding than the Gold-plated ones, which lend a slight but perceivable gentleness to the upper octaves in direct comparison. At the end of the day, these receptacles have an overall system effect more akin to changing to a better preamp or power amplifier than simply installing a new receptacle. With a very robust physical construction and pure copper conducting elements, the GTX series of AC receptacles will facilitate the very best performance from all of the components in any system.



RECORD STORAGE

OUTER LP SLEEVES

NON-RESEALABLE

Very simply, the best outer record sleeve we've ever come across. Ultimate protection and aesthetics in one package. These sleeves use a hybrid 2.5 mil polypro/polyester film. Rather than viewing your records through a cloudy sleeve, you'll instead see them perfectly crystal clear. And each sleeve is die-cut to exactly 12.75 x 12.75 inches. These sleeves are much more rigid and tight-fitting than standard outer sleeves. Again, if you want the absolute best and best-looking outer sleeve, look no further.

Accommodates Most Gatefold Jackets!

2.5 mil

50 COUNT
O ULT2.5 50
\$13.99



5.0 mil

50 COUNT
O ULT5.0 50
\$21.99



FEATURED RECORD SLEEVES

MOBILE FIDELITY MFSL Original Master Sleeves

O MSTR SLVS
\$20.00
50 COUNT



MoFi Original Master Sleeves help preserve your most prized recordings. These custom-designed inner sleeves protect against scratching, static build-up and contamination; all common problems associated with regular sleeves of all types. Your records are irreplaceable. These sleeves will guarantee they last a lifetime.

ULTIMATE BOX SET Outer Sleeve

O ULTBOX
\$1.00 ea.



Finally, a crystal clear polypropylene sleeve that will protect boxed LPs! Our new 2.5 mil Diskeeper measures 13.75 x 13.75 inches. No annoying flaps, big enough for multiple LP sets measuring over 1" wide, slipcases, and dowels at an affordable price!

Polypropylene combines high clarity, heat resistance, moisture resistance and chemical resistance in a cost effective solution for record protection.

QUALITY RECORD PRESSINGS Rice Paper Sleeve with QRP Logo



Maximum protection for your valuable records. Protects against scratching and static build-up. Rice Paper Sleeves are the absolute go-to sleeve among serious collectors who care about preserving quality. With these sleeves, two layers of anti-static, high-density poly are sandwiched around an acid-free inner paper layer. No risk of paper scuffs. No static build-up. No stabilizer drift. Avoid the pitfalls commonly encountered with poly or paper sleeves. Make the best choice the first time, and be done with it. If you care about your collection - and obviously you do - it's a no-brainer.

1000 COUNT
O RICESLVQRP-1000
\$255.00

500 COUNT
O RICESLVQRP-500
\$136.00

250 COUNT
O RICESLVQRP-250
\$72.25

PLAIN WHITE RECORD JACKET



Plain and simple - this is a high-quality outer record jacket. Every record needs a home, and if a title's original jacket is damaged or lost, extras can really come in handy.

O JACKETS
\$1.00

TO ORDER AND TO ACCESS THE INDUSTRY'S MOST COMPETITIVE SHIPPING RATES, VISIT WWW.ACOUSTICSOUNDS.COM OR CALL 800-716-3553.

ORDERING: Domestic orders processed same day if received by 3:00 p.m. (CST). International orders, please allow 1-2 days for processing. All orders received after 3:00 p.m. (CST) on Fridays, will be processed on the next Monday. **Hours: 8 a.m.-6 p.m. weekdays, 11 a.m.-3 p.m. (CST) on Saturdays. We are closed on Sundays.**

BY WEB: Add the items to your "cart" and complete the order form.

BY PHONE: To ensure fast and efficient service, please have the item numbers ready. We recommend that you write out the items you would like to purchase with the complete item numbers. Please be sure your order is complete at the time you place it, to ensure it goes out the same day. We send orders to the warehouse as soon as they are placed, therefore, no changes can be made or items added. Have your Mastercard, Visa, Discover or American Express card handy. Then call us toll-free at 1-800-716-3553 (U.S. only).

BY MAIL: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information. We will accept payment by bank draft (no Eurocheques), money order, personal check, Mastercard, Visa, Discover or American Express (we must have the credit card expiration date). Orders held until check is cleared by your bank.

BY FAX: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information, just as if you were mailing it, then fax it to (785) 825-0156, 24 hours a day. Your fax order is considered an original order, please do not send a confirmation by mail. We cannot be responsible for duplicate orders.

SHIPPING AND HANDLING: Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

International, Alaska, Hawaii and Puerto Rico are not eligible for any Acoustic Sounds shipping promotions. All such shipments will be charged based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

CANADA: \$50 MINIMUM PER ORDER. Charges for all shipping methods are based on actual weight. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

OVERSEAS: \$50 MINIMUM PER ORDER. We recommend DHL as it is faster and safer than airmail, and we are able to track your package through DHL. Shipping overseas through USPS can take up to four weeks. In the event that an order is lost via airmail, we cannot start a claim for 75 days with an additional four weeks for processing.

PLUS, If you order:

Free Shipping on in-stock music orders over \$89.00 (for continental U.S.).

\$250 to \$499.99 — Receive free expedited shipping for all items (for continental U.S.).

\$500 to \$749.99 — Receive 5% discount, plus free expedited shipping (for continental U.S.) or \$5.00 off overseas postage.

\$750 to \$999.99 — Receive 7% discount, plus free expedited shipping (for continental U.S.) or \$5.00 off overseas postage.

\$1,000 or more — Receive 10% discount, plus free expedited shipping (for continental U.S.) or \$10.00 off overseas postage.

* Does not include equipment/hardware items (continental U.S. only).

We will ship according to your preference, but if you do not specify a shipping method, we will choose the method we feel is best as outlined in the above paragraph. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

OVERSEAS SHIPPING TIME: DHL/UPS Expedited: 4 to 10 business days. **DHL/FedEx/UPS Express:** 1 to 3 business days. **Airmail:** 7 to 14 business days. Shipping time will vary according to holidays.

SPECIALS/SALES: Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

BACKORDERS: We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent by the method of Acoustic Sounds' choosing. Credit cards will not be charged until the item ships.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item again.

BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.

PREORDERS: Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

RETURNS: Acoustic Sounds, Inc. offers, as part of our industry-leading service, the finest, most durable packaging of any music mail-order business. In short, we know how to package and ship music and equipment so that it will arrive damage-free. But of course there are times when manufacturing defects exist that are not visible or audible until the packaging is opened. In the event that you are not satisfied with the physical or audible condition of your Acoustic Sounds purchase, please take note of our following return policies:

Within 30 days of purchase, we will accept returns of any physically or audibly defective or damaged item. We do not guarantee that you will like the music or recording quality of a LP or CD, and personal taste does not qualify as a reason for return. In lieu of a refund, we will instead

ship to our customer a replacement copy of the same item that was returned. The customer is responsible for the shipping costs to return the defective item to Acoustic Sounds. Acoustic Sounds will in turn pay the shipping costs to replace the item to the customer.

In the case of international orders, Acoustic Sounds will only ship a replacement item as part of a \$50-minimum subsequent order.

In order to return an item, the customer must obtain a Return Merchandise Authorization Number (RMA#) from Acoustic Sounds by calling 785-825-8609. A RMA# must be requested by the customer by no later than 30 days from the time that they purchased the item in question. If after 30 days from purchase no RMA# has been requested, the sale of that item becomes final.

Once a RMA# has been issued, the customer is to write that number on the outside of the box being returned to Acoustic Sounds. In the case of a piece of equipment or hardware, DO NOT write on the product box or container. You can write the RMA# on a piece of paper and tape that to the product box.

Each return must include a written description of exactly what is defective and why the item is being returned. Please be specific. For example, if an LP is being returned due to inordinate surface noise, describe exactly where in the record (side, track, minute, second) the defect occurs.

When returning a defective or damaged item to Acoustic Sounds, it is recommended that the customer ship using either FedEx or UPS so as to be able to both insure and track their shipment. Shipments can be made to Acoustic Sounds at 518 N 10th Street, Salina, KS 67401. The customer assumes all responsibility for any packages that are lost, stolen or damaged in return transit.

All returns must be received by Acoustic Sounds no later than 15 days from the time the RMA# was issued. If after 15 days the product is not returned to Acoustic Sounds, that RMA# becomes invalid.

NEED THE PERFECT GIFT?
AcousticSounds.com
has gift certificates!
Convenient,
Fast and Simple.

ACOUSTIC SOUNDS INC. 
P.O. Box 1905
Salina, KS 67402-1905, USA
email: orders@acousticsounds.com

Wouldn't It Be Nice Time To Find Out!



Analogue Productions is going surfin'! Come join the fun with 14 of The Beach Boys classic titles on 33 1/3 as well as SACD. Remastered and polished up, just in time for the summer!

The Beach Boys

Coming Soon!

— Available On —
33 1/3 RPM • SACD

Hang 10! How about 14?

Fourteen of the most classic, best sounding Beach Boy titles, mastered by Kevin Gray at Cohearent Audio, cut on 200-gram vinyl, pressed at the finest facility on the planet, Quality Record Pressings, and presented in "old school" Stoughton Tip-On jackets. Wouldn't that be nice? Well guess what, it's no longer a dream. Acoustic Sounds/Analogue Productions is bringing these time honored favorites back into the spotlight.

Finally, you'll be able to enjoy the musical juggernaut that is Pet Sounds, with hits like "God Only Knows" and "Sloop John B" on a quiet QRP pressing. Why not keep the good times rolling with feel good hits like "Surfer Girl", "Little Duece Coupe" and "Good Vibrations", all featured in this timeless collection.



ALL SUMMER LONG • HOLLAND • LITTLE DUECE COUPE • PARTY! • **PET SOUNDS** • SHUT DOWN VOL. 2 • SMILEY SMILE
SUMMER DAYS AND SUMMER NIGHTS • SUNFLOWER • **SURFER GIRL** • SURFIN' SAFARI • SURFIN' U.S.A. • SURF'S UP • TODAY!

— Visit AcousticSounds.com for additional details and prices —

ACOUSTIC SOUNDS^{INC.}

Analogue
Productions

Capitol
RECORDS

QUALITY
RECORD
PRESSINGS

20
SUPER AUDIO CD

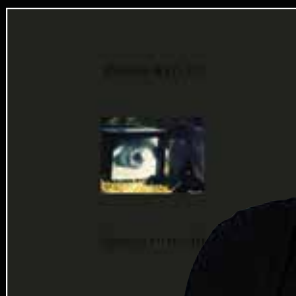
Mastered by Kevin Gray at
COHEARENT AUDIO

Your Customer #

Your Source Code

ACOUSTICSOUNDS.COM | 800.716.3553

ROGER WATERS AMUSED TO DEATH



200-GRAM VINYL & SACD • PRESSED AT



PG. 23

THE DOORS

INFINITE BOX SET AVAILABLE ON 45 RPM DOUBLE LPs
& MULTICHANNEL HYBRID SACD



PG. 19

ROGUE AUDIO

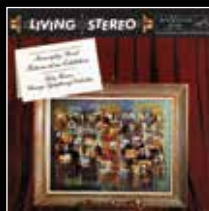
PHARAOH HYBRID INTEGRATED AMPLIFIER



PG. 79

ANALOGUE PRODUCTIONS REISSUE SERIES

RCA VICTOR LIVING STEREO



200-GRAM VINYL & SACD • PRESSED AT



PG. 8



F UPDATE 8-7