



Acoustic Sounds^{INC.}

VOLUME 8.11 / WINTER 2017

JIMI HENDRIX
HEAR THE BEST, FROM THE BEST.

UHQR
BY ANALOGUE PRODUCTIONS



EXPERIENCE HENDRIX LIKE NEVER BEFORE

THE JIMI HENDRIX EXPERIENCE **AXIS: BOLD AS LOVE** **ULTRA HIGH QUALITY RECORD**

U.S. VERSION - MONO & STEREO



NEWLY REMASTERED
BY BERNIE GRUNDMAN
FROM THE ORIGINAL
ANALOG MASTER TAPES

STEREO RELEASE
LIMITED TO 5,000 COPIES

MONO RELEASE
LIMITED TO 1,500 COPIES

GOLD FOIL NUMBERED



ALSO COMING SOON

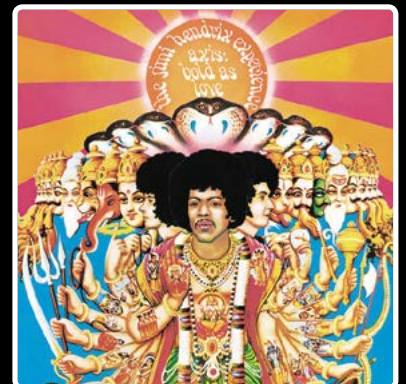
HYBRID SUPER AUDIO CDs

PURE DSD MASTERING

ARE YOU
EXPERIENCED?

AXIS:
BOLD AS LOVE

U.S. VERSIONS - NEWLY REMASTERED BY BERNIE GRUNDMAN FROM THE
ORIGINAL ANALOG MASTER TAPES - INCLUDES MONO & STEREO MIXES



DEAR CUSTOMER,

A few announcements to be sure you catch in this book: On the left you'll find the exciting announcement of our first Analogue Productions UHQR title – Jimi Hendrix/*Axis: Bold As Love!* We're doing that same title, along with *Are You Experienced* on SACD. Also on SACD, we've got preliminary details on two Pink Floyd titles to come – *Dark Side of the Moon* and *Wish You Were Here*. Find that on page 2. We're thrilled to announce that QRP is pressing The Beatles/*Sgt. Pepper's Anniversary Edition* on pristine 180-gram black vinyl (page 3). Yet another enormous band and title pressed at QRP. We're proud to have pressed Pink Floyd, Jimi Hendrix, Rush, the Beatles and so many other heavy hitters. You'll find a couple of Acoustic Sounds exclusive vinyl releases with a never-before-released Thelonious Monk LP and a new recording of Chopin piano pieces (page 35). Plus, we've got 25 new RCA Living Stereo titles announced on Page 11.

As of this writing, we're still recovering from our 20th Annual Blues Masters at the Crossroads two-night concert here in Salina, Kansas. It takes an awful lot of effort and energy for us to put on this event, but our exhaustion is also satisfaction for having hosted what we think was one hell of a party. This year, we were honored to have Acoustic Sounds customers from New Zealand, Holland, Canada, New York, Los Angeles, Chicago, New Orleans, Minneapolis, Denver, Dayton and so many other far-away locales. All of them made the trek to Salina for what we try to make a music lover's dream weekend. And judging from all of the over-the-top feedback we've received, it sounds like they're glad that they did.

I mention all of this because our Blues Masters concert weekend is the perfect time to see and understand what we have going on here. Explaining some of our recent and ongoing ventures through the lens of the Blues Masters experience makes for an easy way to understand it all.

One huge highlight – it certainly was for me, anyway – was to see the very first lacquers cut in our now-fully-operational relocated and restored The Mastering Lab. The late legend Doug Sax's gear – his cutting lathe and all of the proprietary tube electronics designed in the late '60s by his brother Sherwood – is now up and running in our Blue Heaven Studios, the site of our Friday night concert. So, what better way to break in the gear but in the spirit of Sheffield Labs with some direct-to-disc recordings. We did just that with sessions by Zydeco master C.J. Chenier and with blues legend Charlie Musselwhite accompanied by blues up-and-comer Marquise Knox. There initially was a fair amount of technical difficulty – and serious headache – to overcome, but we got six sides cut, and I'm very, very excited about the results. Coming soon will be the LP releases.

Our visiting customers were also treated to a tour of Quality Record Pressings, our industry-leading record pressing plant. Everyone got to see the whole process of how a record is made, from the plating department to the press room and through to packaging. This tour is always among the most popular events of the weekend. And this year our visitors noticed some ongoing construction. That's because we're in the process of adding six more presses. We're expanding our press room, and we'll soon have even greater capacity to manufacture the world's highest-quality records. Stay tuned for updates on that project.

Of course, our guests also toured our office and warehouse. They saw all of our more than 100,000 square feet of vinyl operations. They listened to records in our listening room, getting to hear all of our Analogue Productions reissues on a reference quality system featuring an SME 30/12 with a Koetsu Onyx cartridge. They toured our art department and saw our artists designing upcoming reissues as well as this catalog. And many people took home stacks of records, having shopped for hours in the rows and rows of vinyl and SACDs in our main warehouse.

And as for the concerts, we enjoyed some legendary performances by young guns like Marquise Knox and Jontavious Willis, lesser-known gems like Robert Finley and Alabama Slim and legends like Charlie Musselwhite, William Bell, Bobby Rush, Doug MacLeod, Lucky Peterson and C.J. Chenier. And for the truly energetic, there were bonus all-night jam sessions at an Italian restaurant across the street from the concert venues.

And if all that weren't enough, our guests got to visit with audiophile journalists Michael Fremer of *Stereophile* and *Analog Planet* and David Robinson of *Positive Feedback Online*, both of whom were also hanging out throughout the weekend.

If you were here, thank you for coming. We value your business and enjoy the opportunity to give you a behind-the-scenes look. And if you weren't here, well, why not? Just kidding. We're sorry to have missed you, but we certainly appreciate your business and support all the same.

Happy holidays to you all! Thank you so much for your continued business.

Sincerely,



CHAD KASSEM
ACOUSTIC SOUNDS, INC. CEO

Cover Photo: © Authentic Hendrix, LLC

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- 4 4 Featured Box Sets
- 4 6 New & Featured Music

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* prices listed in this catalog are subject to change without notice.

LISTEN UP

THE OFFICIAL

ACOUSTIC SOUNDS NEWSLETTER

STAY UP TO DATE ON
NEW RELEASES & COMPANY DETAILS

SUBSCRIBE TODAY

COMING SOON FROM ANALOGUE PRODUCTIONS: **PINK FLOYD** **HYBRID MULTI-CHANNEL SACDs**

CONTAIN STEREO & 5.1 SURROUND MIXES



THE DARK SIDE OF THE MOON



WISH YOU WERE HERE



ARRIVING IN 2018



PRESSING IN 2017



ACOUSTICSOUNDS.COM

SGT. PEPPER'S LONELY HEARTS CLUB BAND

meets



QUALITY RECORD PRESSINGS



Finally, the fantastic vinyl presentation that you've come to expect from Quality Record Pressings meets the most iconic album of all time. The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* in stunning QRP brilliance. Available on 12/15/17.

ACAP 98348 \$24.98



QUALITY
RECORD
PRESSINGS



SGT. PEPPER'S LONELY HEARTS CLUB BAND ANNIVERSARY EDITION

Sgt. Pepper's Lonely Hearts Club Band's 2017 stereo mix pressed at QRP on 180-gram black vinyl. Produced by Giles Martin for this year's universally heralded *Sgt. Pepper* Anniversary Edition releases, the album's new stereo mix was sourced directly from the original 4-track session tapes and guided by the original, Beatles-preferred mono mix produced by Giles' father, George Martin. Praised by fans and music critics around the world, The Beatles' *Sgt. Pepper* Anniversary Edition is 2017's most celebrated historical music release and an ideal gift for Beatle People here, there, and everywhere.



DEMAND FOR REEL-TO-REEL FORMAT GROWS AS LABELS *EXPAND PRODUCTION*



A year ago, with the release of our Winter 2016 catalog, we introduced Analogue Productions Ultra Tape — 12 titles, each a 15-inch-per-second 1/4-inch analog tape copy, each sourced from a copy of the original analog master tape.

The response, to put it mildly, has been enthusiastic. The last four titles in our first series are on track to come to market by the end of 2017. They include Leopold Stokowki's *Rhapsodies*, Fritz Reiner and the Chicago Symphony Orchestra's *Lieutenant Kije* and Stravinsky's *Song of the Nightingale*, Abel/Steinberg — *Beethoven: Violin Sonata Op. 96 & Enescu: Op. 2*, and Lowell Graham's *Winds of War & Peace*. Each reissue copy is priced at \$500. The entire series is available by subscription.

We're not stopping there. The news thus far for 2018 is the confirmation of four more sought-after titles coming to Ultra Tape format: Muddy Waters' classic *Folk Singer*, along with Sonny Boy Williamson's *Keep It To Ourselves*, Art Pepper's *New York Album* and *Once In Every Life* by Johnny Hartman. Look for more titles for Ultra Tape to be announced later in the year!

SEE PAGE 91 FOR ALL *Mara*
TAPE MACHINES



PERHAPS THE BEST ENDORSEMENT FOR REEL-TO-REEL TAPE AS A VIABLE PLAYBACK FORMAT HAS BEEN A GROWING NUMBER OF VENDORS OFFERING 15 IPS 1/4-INCH TAPE

Each tape is transferred real-time, using state-of-the-art ATR-modified Ampex Tape Machines with flux magnetic heads. Each tape is packaged in a deluxe, custom-designed slipcase cover.

Though the price seems high compared to LPs, there is added cost in making these tapes available. Tape stock itself is more than \$50 a reel, and there are two reels in each album. Add in license fees, production labor, facility costs, custom packaging and custom reels, and the total multiplies quickly.

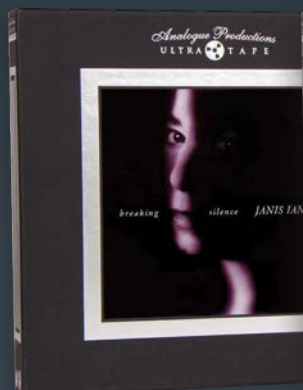
Expensive as these titles may seem, the demand for 15 ips 1/4-inch reel-to-reel tape reissues is growing, and more labels are stepping up to serve the expanding market. Says The Tape Project's Managing Director, Dan Schmale, "We find the sound of 15 ips half track analog tape to be distinct from the sound of any other format. Mike Spitz of ATR Services (Ampex professional tape recorders) always said 'Nothing sounds like tape.'" Chasing the Dragon Recordings is best known for producing direct cut LPs and has begun offering 15 ips 1/4-inch copy master tapes of its albums mastered on Studer tape machines. Analog Planet's Michael Fremer says "Surely other labels will follow." At the spring 2016 Hi-End Show in Munich, Horch House announced it had licensed tapes from Deutsche Grammophon and Sony/BMG for duplication and sale.

These and other developments — new and reconditioned tape machines for the home market — offer much promise for growth in this exciting reissue format going forward. "We're happy to be building a market, with other labels, where little content existed previously," says Acoustic Sounds CEO Chad Kassem. "No amount of upgrading a home audio system will improve sound quality as much as having a source that's closest to hearing the master tape playing live."



Analogue Productions

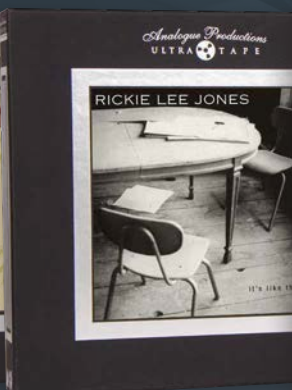
★ ULTRA TAPE ★



Janis Ian
Breaking Silence
RRAP 0001
\$500.00



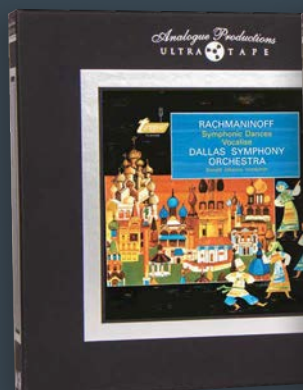
Ben Webster
Gentle Ben
RRAP 0002
\$500.00



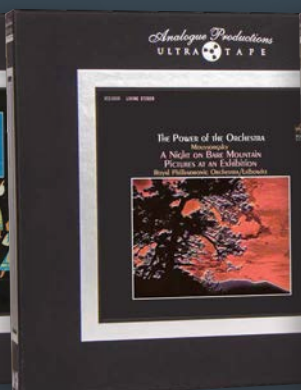
Rickie Lee Jones
It's Like This
RRAP 0003
\$500.00



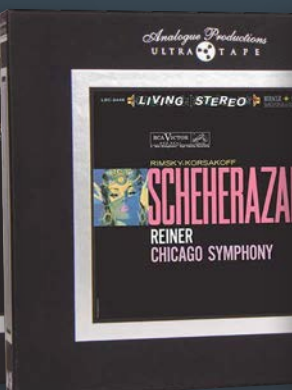
Hugh Masekela
Hope
RRAP 0004
\$500.00



Rachmaninoff: Symphonic
Dances/ Vocalise
Donald Johanos
RRAP 0005
\$500.00



Power Of The Orchestra
Leibowitz, Royal Philharmonic Orchestra
RRAP 0006
\$500.00



Rimsky-Korsakov: Scheherazade
Fritz Reiner
RRAP 0007
\$500.00



Respighi: Pines Of Rome &
Fountains Of Rome
Fritz Reiner
RRAP 0008
\$500.00



Rhapsodies
Leopold Stokowski
RRAP 0009
\$500.00

Prokofiev: Lieutenant Kije/ Stravinsky:
Song of the Nightingale - Fritz Reiner
RRAP 0010
\$500.00

Beethoven: Violin Sonata Op.96 & Enescu:
Op. 25 - David Abell/ Julie Steinberg
RRAP 0011
\$500.00

Winds Of War and Peace
Lowell Graham
RRAP 0012
\$500.00



Johnny Hartman
Once In Every Life
RRAP 0013
\$500.00

Art Pepper
New York Album
RRAP 0014
\$500.00

Sonny Boy Williamson
Keep It To Ourselves
RRAP 0015
\$500.00

Muddy Waters
Folk Singer
RRAP 0016
\$500.00

★ COMING 2018 ★

ANALOGUE PRODUCTIONS PRESENTS: THE FORMAT GUIDE

Over the years, Analogue Productions has gone above and beyond to bring you arguably the greatest reissues on the planet. In that pursuit of sonic perfection, we've realized that great sound can't possibly be contained to just one single format. Each system setup is slightly different, each preference open to debate. That's why Analogue Productions strives to offer more formats than any of our competitors. Are you a fan of the digital age? With hundreds of titles from all of the major labels, you can find DSD and FLAC downloads from some of the most treasured artists, all available at superhirez.com.

Not a fan of digital files? A tangible Super Audio CD will do just the trick. We even offer 24K Gold CDs on select titles. Wanna skip the CDs and go straight to the warmth of a classic vinyl record? Analogue Productions and Quality Record Pressings offer the very best, high-quality 33-1/3 RPM pressings around. Need a more impressive sonic bath? A 45 RPM reissue will take your breath away. Want to get even closer to the sound than that!? An analog reel-to-reel Ultra Tape is as close as you can get. The absolute best sound on the most quality-sounding formats, all available at acousticsounds.com



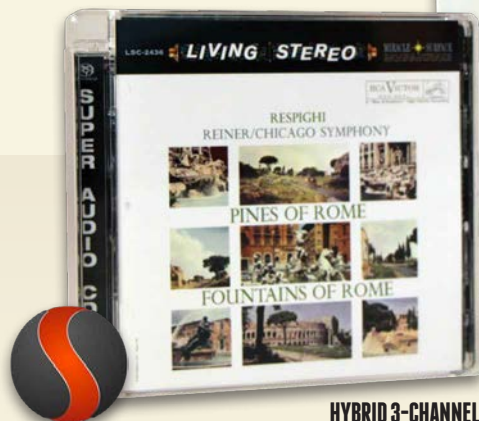
EVERY AUDIOPHILE FORMAT IS ONE CLICK AWAY AT ACOUSTICSOUNDS.COM

Our 33-1/3 RPM reissues represent not only a bevy of absolute masterpiece titles, but stellar reviews to boot. Whether it's one of our highly recommended jazz reissue series (Fantasy, Blue Note, Impulse, Verve, Prestige), a reinvigorated Mono release or a discography of your favorite artist, it won't have the right look or sound unless it has the Analogue Productions and Quality Record Pressings touch.

Our 12" 45 RPM reissues are nothing short of unbelievable and the reviews keep coming in! Housed in thick, durable Stoughton "Old-Style" gatefolds, these state-of-the-art pressings will leave you floored. Pick one up and listen for yourself!

Authored by renowned Super Audio magnate, Gus Skinas, our SACDs pack a mighty punch if you're not in the market for vinyl. Offering mixes of Hybrid Mono, Hybrid Stereo, Hybrid Multi-Channel and 3-Channel, there's certainly plenty to choose from.

Superhirez.com offers a whole mess of amazing sounding digital tunes. Analogue Productions is just one of the many labels featured here, all in DSD (Single Rate) 2.8MHz/64fs downloads, FLAC 192kHz/24bit downloads and a lot more!



33 1/3 RPM VINYL

HYBRID 3-CHANNEL STEREO SACD

DSD DOWNLOAD
SUPERHIREZ.COM

FORMAT GUIDE / ANALOGUE PRODUCTIONS

DSD (Single Rate) 2.8MHz / 64fs
Downloads



24 Karat Gold CDs



Hybrid Mono, Hybrid Stereo and
Hybrid Multi-Channel SACDs



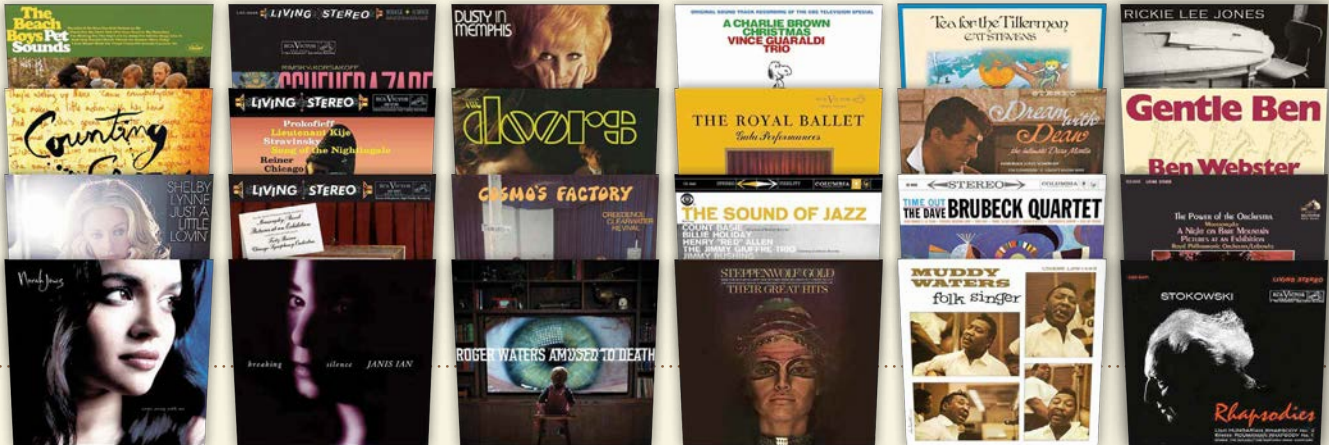
Heavy-duty 200-Gram
Black vinyl



Two-LP, 200-Gram
Black vinyl



15 ips, 1/4-inch 2-track
(1/2 track) analog tape copy



Each Ultra Tape is a 15 ips, 1/4-inch 2-track (1/2 track) analog tape copy (IEC equalization) sourced from a copy of the original analog master tape. Transferred real-time, using an ATR-modified Ampex Tape Machine with flux magnetic heads. Housed in a custom slipcase cover.



45 RPM VINYL

REEL-TO-REEL TAPE

SERIES NUMBER 1

RCA LIVING STEREO

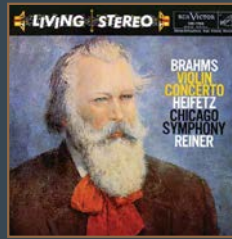
AVAILABLE ON 33-1/3 RPM / SACD / DOWNLOAD / SELECT 45 RPM / SELECT ULTRA TAPE



Strauss: Also Sprach Zarathustra
Reiner/CSO
AAPC 1806



Offenbach: Gaite Parisienne
Fiedler/Boston Pops
AAPC 1817



Brahms: Violin Concerto
Reiner/CSO/Heifetz
AAPC 1903



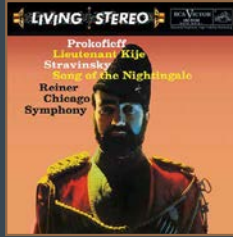
Bartok - Concerto For Orchestra
Reiner/CSO
AAPC 1934



Debussy: The Sea
Munch/BSO
AAPC 2111



Tchaikovsky: Violin Concerto
Reiner/CSO/Heifetz
AAPC 2129



Prokofiev: Lt. Kije - Stravinsky: Song Of
The Nightingale/Reiner/CSO
AAPC 2150



The Reiner Sound/CSO
AAPC 2183



Moussorgsky/Ravel: Pictures At An
Exhibition/Reiner/CSO
AAPC 2201



Debussy: Iberia - Ravel:
Alborado Del Gracioso/Reiner/CSO
AAPC 2222



Spain - Reiner/CSO
AAPC 2230



Mendelssohn/Prokofiev - Munch
BSO/Heifetz
AAPC 2314



Saint Saens: Symphony No. 3
Munch/BSO
AAPC 2341



Gershwin: Rhapsody In Blue
Fiedler/Boston Pops
AAPC 2367



Prokofiev: Alexander Nevsky
Reiner/CSO
AAPC 2395



Masquerade Suite/The Comedians
Kondrashin/RCA Victor Symphony
AAPC 2398



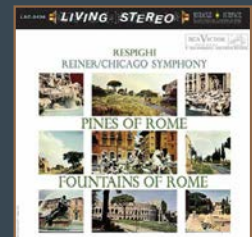
Festival - Reiner/CSO
AAPC 2423



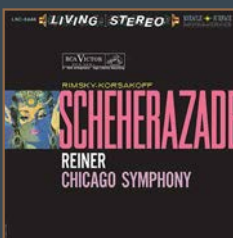
Rachmaninoff: Rhapsody on a Theme
of Paganini/Reiner/CSO/Rubinstein
AAPC 2430



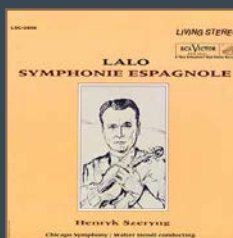
Sibelius: Violin Concerto/Hendl
CSO/Heifetz
AAPC 2435



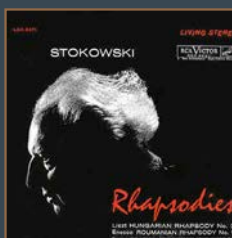
Respighi: Pines Of Rome
Reiner/CSO
AAPC 2436



Rimsky-Korsakov: Scheherazade
Reiner/CSO
AAPC 2446



Lalo: Symphonie Espagnole
Hendl/CSO
AAPC 2456



Stokowski: Rhapsodies - Liszt
Enesco/RCA Victory Symphony
AAPC 2471



Bruch: Scottish Fantasy/Sargent/New
Symphony Orchestra of
London/Heifetz
AAPC 2603



Rozsa: Violin Concerto/Hendl
Dallas Symphony Orchestra/Heifetz
AAPC 2767

33 1/3 selection numbers listed above. Please visit acousticsounds.com for additional formats!

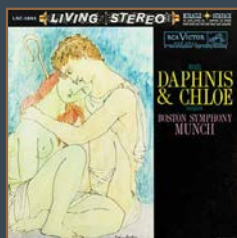
**ANNOUNCING
A SECOND SET OF 25!**



SERIES NUMBER 2

RCA LIVING STEREO

AVAILABLE ON 33-1/3 RPM / SACD



Ravel — Daphnis and Chloe
Munch / BSO
AAPC 1893



Bolero
Munch / BSO
AAPC 1984



Rachmaninoff: Concerto No. 2
Rubinstein / Reiner / CSO
AAPC 2068



Rossini-Respighi: La Boutique Fantasque &
Ibert: Divertissement / Fiedler / Boston Pops
AAPC 2084



Gould: Billy the Kid / Rodeo
Copland
AAPC 2195



Tchaikovsky: 1812 Overture
Reiner / CSO
AAPC 2241



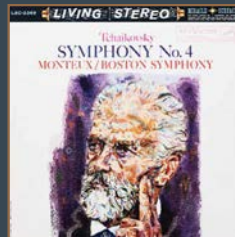
The French Touch
Munch / BSO
AAPC 2292



Tchaikovsky / Rimsky-Korsakoff:
Capriccio Italian Espagnol
AAPC 2323



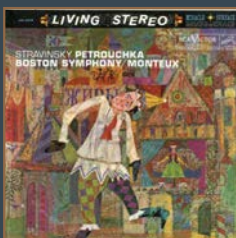
Mahler Symphony No. 4
Reiner / SCO / Lisa Della Casa
AAPC 2364



Tchaikovsky: Symphony No. 4
Monteux / BSO
AAPC 2369



Bartok: Music For Strings, Percussion
and Celesta Reiner / CSO
AAPC 2374



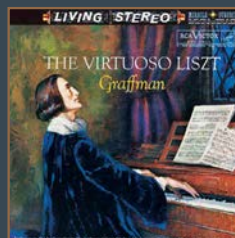
Stravinsky: Petrouchka
Monteux / BSO
AAPC 2376



Henryk Szeryng in Recital
AAPC 2421



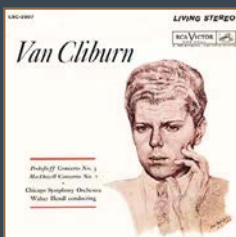
Vivaldi: The Four Seasons
Societa Corelli
AAPC 2424



The Virtuoso Liszt
Grafman
AAPC 2443



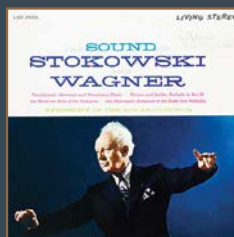
Julian Bream
Guitar Concertos
AAPC 2487



Prokofiev: Concerto No. 3 /
MacDowell: Concerto No. 2
Cliburn / Hendl / CSO
AAPC 2507



Shostakovich: Cello Sonata
Schubert: "Arpeggione" Sonata
Daniel Shafran
AAPC 2553



The Sound of Stokowski
and Wagner
AAPC 2555



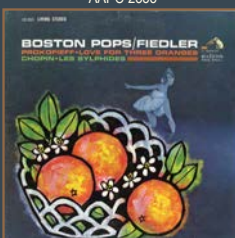
Chopin: Concerto No. 1
Rubenstein / Skrowaczewski NSOL
AAPC 2575



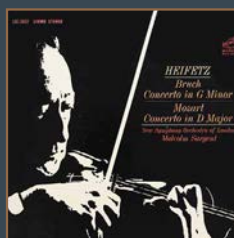
Rubinstein at Carnegie Hall
AAPC 2605



Beethoven: Sonatas No. 8, Op. 30,
No. 3 / Brahms: No. 1, Op. 78
Rubinstein and Szeryng
AAPC 2620



Chopin: Les Sylphides
Prokofiev: Love For Three Oranges
Boston Pops / Fiedler
AAPC 2621



Bruch: Concerto in G Minor
Mozart: Concerto in D Major
Heifetz-Sargent / NSO
AAPC 2652



Moussorgsky: The Power Of
The Orchestra / Royal Philharmonic
Orchestra / Leibowitz
AAPC 2659

33 1/3 selection numbers listed above. Please visit acousticsounds.com for additional formats!

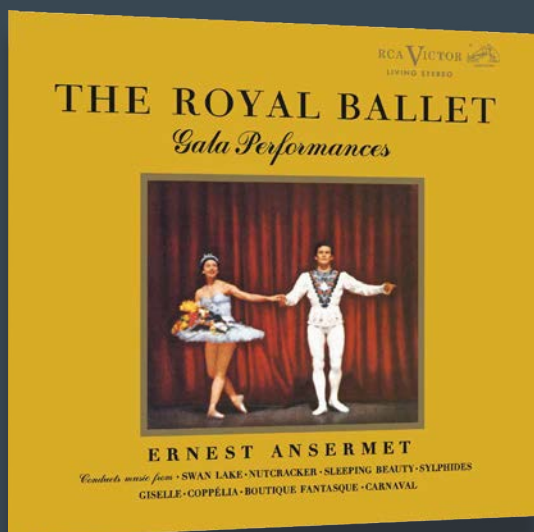
ACOUSTICSOUNDS.COM | 800.716.3553

ANALOGUE PRODUCTIONS

RCA/DECCA LIVING STEREO

ALL LPs IN STOCK

AVAILABLE ON 33-1/3 RPM / SACD / SELECT DOWNLOAD



DECCA

★ ERNEST ANSERMET ★ THE ROYAL BALLET GALA PERFORMANCES

This is the stuff of which dreams are made. *The Royal Ballet Gala* is one of the finest RCAs recorded in London's Kingsway Hall. The chunks of great ballet music are well served by orchestra, conductor and engineer. Performances are executed to a very high standard.

-Audiophilia Online Magazine

AAPC 6065 \$75.00 TWO LPs BOOKLET 33 1/3 RPM



Witches' Brew
AAPC 2225
\$35.00



Gounod: Faust
Bizet: Carmen - Suite
AAPC 2449
\$35.00



Misc. "Venice" Solti ROHO
AAPC 2313
\$40.00



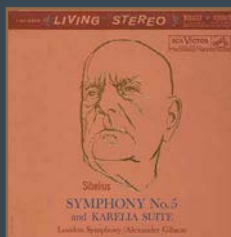
Grieg/Sibelius: Finlandia
Mackerras LSO
AAPC 2336
\$35.00



Walton: Facade LeCocq; Mamzelle Angot
Fistoulairi
AAPC 2285
\$35.00



Ballet Music Opera: Fistoulari PCQ
AAPC 2400
\$35.00



Sibelius: Symphony No. 5/Karelia Suite
Gibson LSO KH
AAPC 2405
\$35.00



Bizet: L'Arlesienne Suites 1&2
Chabrier: Epana Rapsodie / Marche Joyeuse
AAPC 2327
\$35.00



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AAPC 6094
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ANALOGUE PRODUCTIONS
DECCA CLASSICAL SACDs



DECCA



★ **FRUHBEEK DE BURGOS** ★
ALBENIZ: SUITE ESPANOLA

Tuneful, exotically scored (by the conductor Rafael Fruhbeck de Burgos), and giving orchestra and recording engineers alike a chance to show their paces, the *Suite Española* makes highly entertaining listening.

CAPC 6355 SA \$30.00 HYBRID STEREO SACD



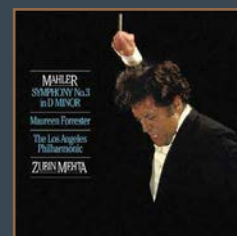
John Lanchbery - Herold/
Lanchbery: La Fille Mal Gardée
CAPC D2313 SA
\$30.00



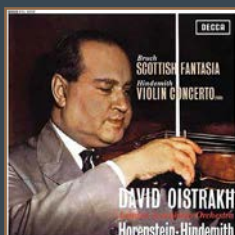
Teresa Berganza - Falla: Three
Cornered Hat/ Ansermet
CAPC 2296 SA
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The Vienna Octet - Schubert:
The 'Trout' Quintet/ Curzon
CAPC 2110 SA
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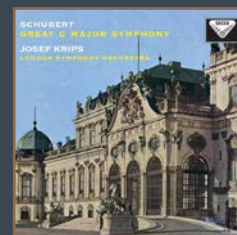
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\$30.00



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Granados, Chabrier & Moszkowski
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Zubin Mehta & the Los Angeles
Philharmonic - Holst: The Planets
CAPC 6529 SA
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Josef Krips - Schubert: Symphony No.9
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ANALOGUE PRODUCTIONS PRESENTS

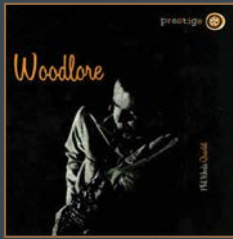
★ **THE BEST FROM THE GOLDEN AGE OF CLASSICAL** ★

Early London/Decca Stereo Classical instrumental and chamber music recordings (1956-1963) contain some of the preminent historical musical performances, many of which remain unequalled today. These reissued titles are very sought-after titles by collectors, never before available in a high-resolution digital format! The SACDs have been authored for us by Gus Skinas of the Super Audio Center in Boulder, Colorado.

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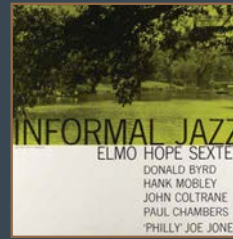
Phil Woods
Woodlore
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Jazz For The Carriage Trade
APRJ 7032 - \$35.00



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Lights Out
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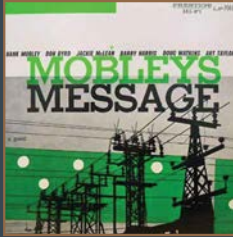
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Informal Jazz
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Tenor Madness
APRJ 7047 - \$35.00



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APRJ 7048 - \$35.00



Hank Mobley
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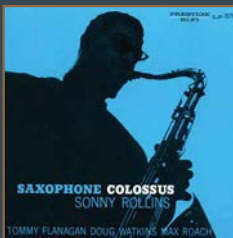
Jackie McLean
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The Prestige All Stars
All Night Long
APRJ 7073 - \$35.00



The Prestige All Stars
Tenor Conclave
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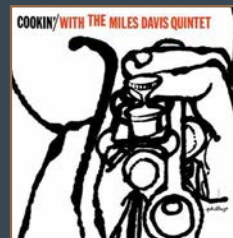
Sonny Rollins
Saxophone Colossus
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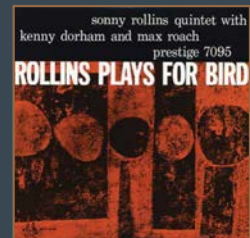
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The Young Bloods
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Mobley's 2nd Message
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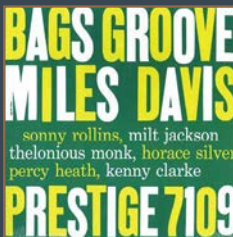
The Miles Davis Quintet
Cookin'
APRJ 7094 - \$35.00



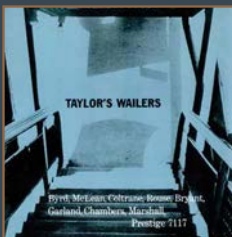
Sonny Rollins
Rollins Plays For Bird
APRJ 7095 - \$35.00



John Coltrane
Coltrane
APRJ 7105 - \$35.00



Miles Davis
Bags' Groove
APRJ 7109 - \$35.00



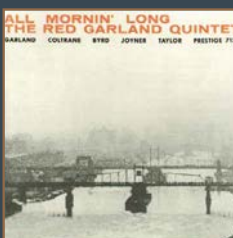
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Taylor's Wailers
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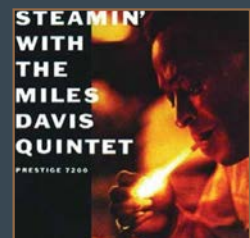
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Overseas
APRJ 7134 - \$35.00



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Soultrane
APRJ 7142 - \$35.00



John Coltrane
Lush Life
APRJ 7188 - \$35.00



The Miles Davis Quintet
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APRJ 7200 - \$35.00

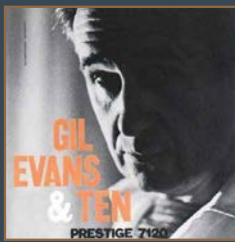
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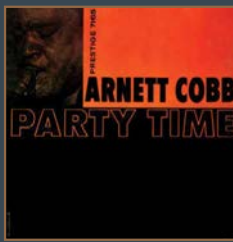
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Gil Evans
And Ten
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Arnett Cobb
Party Time
APRJ 7165 - \$35.00



Gene Ammons
Boss Tenor
APRJ 7180 - \$35.00



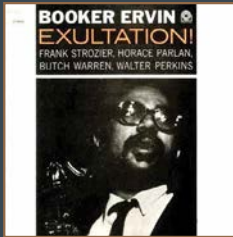
Eddie Davis/Johnny Griffin
The Tenor Scene
APRJ 7191 - \$35.00



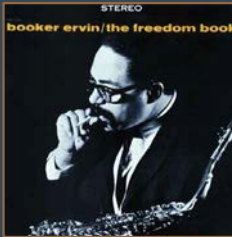
Jimmy Forrest
Out Of The Forrest
APRJ 7202 - \$35.00



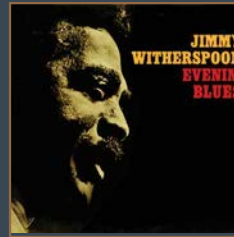
John Coltrane
Standard Coltrane
APRJ 7243 - \$35.00



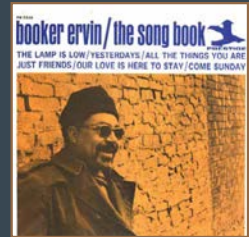
Booker Ervin
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The Song Book
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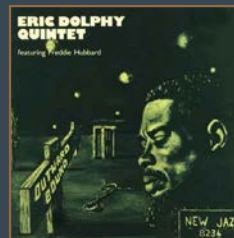
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Soul Blues
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Benny Golson
Groovin' With Golson
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Kenny Dorham
Quiet Kenny
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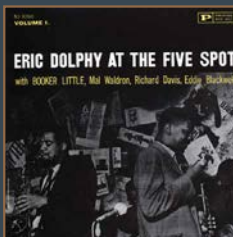
Eric Dolphy
Outward Bound
APRJ 8236 - \$35.00



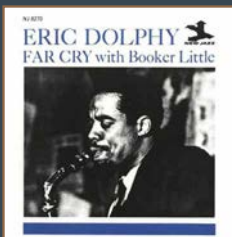
Oliver Nelson
Screamin' The Blues
APRJ 8243 - \$35.00



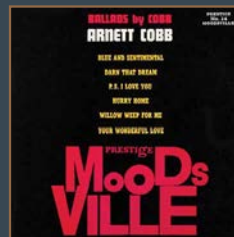
Eric Dolphy
Out There
APRJ 8252 - \$35.00



Eric Dolphy
At The Five Spot, Vol. 1
APRJ 8260 - \$35.00



Eric Dolphy
Far Cry
APRJ 8270 - \$35.00



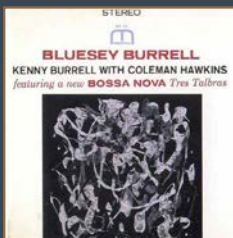
Arnett Cobb
Ballads By Cobb
APRJ 14 - \$35.00



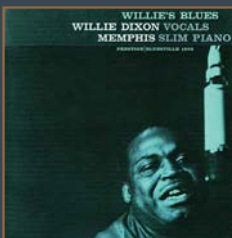
Gene Ammons
Nice An' Cool
APRJ 18 - \$35.00



Gene Ammons
Soulful Moods Of Gene Ammons
APRJ 28 - \$35.00



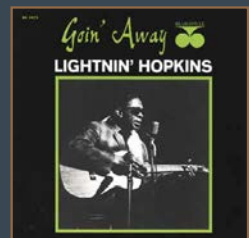
Kenny Burrell/Coleman Hawkins
Bluesy Burrell
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Willie Dixon
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SLIM HARPO
THE ORIGINAL KING BEE

"What's the point in listening to us doing 'I'm A King Bee' when you can hear Slim Harpo do it?" — *Mick Jagger, 1968*



We're betting you'll enjoy this Slim Harpo compilation as much as we've enjoyed putting it together and bringing it to you. As Mick pointed out, there's nothing like the original. And Slim Harpo was original to the hilt. We're excited to honor his memory with this exceptional release.

AAPB 114 \$35.00 200-GRAM 33 1/3 RPM

**PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS**

★ **SON HOUSE** ★
FATHER OF FOLK BLUES

MASTERED BY RYAN K. SMITH



It's become, in the words of Living Blues magazine — "Essential recordings by one of the greatest bluesmen ever." And now, Analogue Productions presents a reissue unmatched in sonic quality and luxury presentation.


AAPB 092-45 \$55.00 TWO LPs 45 RPM

Also Available on 33 1/3 RPM and Hybrid Stereo SACD

★ **SONNY BOY WILLIAMSON** ★
KEEP IT TO OURSELVES



MASTERED BY KEVIN GRAY



The best-sounding version of this historic album gives listeners an even richer sonic experience. The dead-quiet double-LP, with the music spread over four sides of vinyl, reduces distortion and high frequency loss as the wider-spaced grooves let your stereo cartridge track more accurately.

AAPB 036-45 \$55.00 TWO LPs 45 RPM

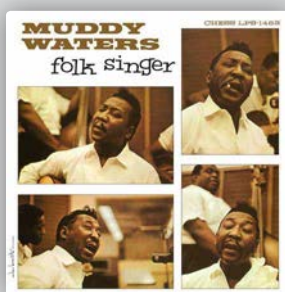
Also Available on 33 1/3 RPM and Hybrid Stereo SACD



TAJ MAHAL
LABOR OF LOVE
AAPB 113 \$39.98 TWO LPs 33 1/3 RPM

Lacquers cut by Kevin Gray, pressed at QRP and housed in gatefold 'Tip-on' Stoughton Press jackets festooned with evocative black and white session photos.



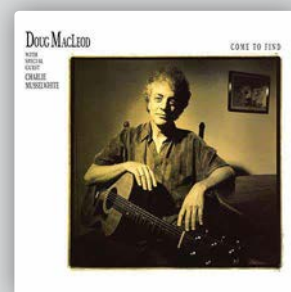
MUDDY WATERS
FOLK SIGNER
AAPB 1483-45 \$55.00 TWO LPs 45 RPM

"When Muddy takes it up ten notches to emphasize a point it's positively explosive in a way the 33 1/3 version only suggests."
— Michael Fremer, *musicangle.com*.



ALBERT KING WITH
STEVIE RAY VAUGHAN - IN SESSION
AAPB 7501-45 \$55.00 TWO LPs 45 RPM

We've replaced the original single-pocket jacket with a Stoughton Printing gatefold 'Tip-on' and newly-added photos inside. Truly a luxurious repressing indeed!



DOUG MACLEOD
COME TO FIND
AAPB 1027 \$35.00 33 1/3 RPM

Come To Find is the sound of a consummate bluesman touching the core of his art in a program featuring ten originals by Doug. 200-gram vinyl, pressed at QRP!



STEVIE RAY VAUGHAN TEXAS HURRICANE

"On these 200-gram remastered vinyl discs tellingly sourced from the original 30 ips analog master tapes, the crisp, sizzling sonics capture the heft of Double Trouble's onstage assault, but now with even more pop and crunch, and, in the case of Reese Wynan's keyboards, scintillatingly enhanced atmospherics."

— Music = 5/5; Sonics = 5/5 David McGee, *The Absolute Sound*, July/August 2015



Box set includes: *Texas Flood*,
Couldn't Stand The Weather, *Soul To Soul*,
In Step, *Family Style* and *The Sky Is Crying*

45 RPM BOX SET

AAPB SRV45-BOX \$400.00 12 LPS BOOKLET

33 1/3 RPM BOX SET

AAPB SRV33-BOX \$280.00 SIX LPS BOOKLET

HYBRID STEREO SACD BOX SET

CAPB SRVBOX SA \$280.00 SIX DISCS BOOKLET



SELECT TITLES ALSO AVAILABLE FOR INDIVIDUAL PURCHASE ON 33 1/3 AND 45 RPM. SEE ACOUSTICSOUNDS.COM FOR DETAILS.





**LEOPOLD STOKOWSKI
RHAPSODIES**

"These are the best vinyl releases of RCA LPs I've yet heard."
— Jonathan Valin, executive editor, *The Absolute Sound*



The exceptional sound of Analogue Productions' 200-gram 45 RPM LPs is now available for this classic double disc release. Maestro Stokowski is at the podium and Bob Simpson is at the 3-track Ampex recorder to capture the Rhapsodies from Liszt, Enesco and Smetana that give this issue its title.

AAPC 2471-45 \$55.00 TWO LPs 45 RPM

AVAILABLE ON 33 1/3 RPM, HYBRID 3-CHANNEL STEREO SACD, ULTRA TAPE AND DOWNLOAD!

★ **BRUNO WALTER** ★

**BEETHOVEN: SYMPHONY NO. 6
IN F MAJOR, OP. 68**

MASTERED BY RYAN K. SMITH



Sterling Sound mastered this album from the original analog tapes. The cut lacquers were plated and pressed to 200-gram vinyl by our own QRP. The Stoughton Printing old-style tip-on gatefold jacket has been upgraded handsomely by a series of rarely-seen photos of Walter from the Sony Music Archives.

AAPC 077-45 \$55.00 TWO LPs 45 RPM

Also Available on 33 1/3 RPM and Hybrid Stereo SACD

**BEETHOVEN
SONATA IN C MAJOR, OP. 53
WALDSTADT
STRAWINSKY
PETHUCHER
HYPERION KNIGHT
PIANIST**



**HYPERION KNIGHT - BEETHOVEN
SONATA IN C MAJOR, OP. 53**

AAPC 8313 \$35.00 200-GRAM 33 1/3 RPM

Buy this recording just to hear the piano, which has a more powerful lower register than even a Bosendorfer Imperial.

FULL DIMENSIONAL STEREO

MILSTEIN Masterpieces
for Violin and Orchestra



NATHAN MILSTEIN - MASTERPIECES FOR VIOLIN AND ORCHESTRA

AAPC 8528 \$35.00 200-GRAM 33 1/3 RPM

Mastered by Kevin Gray at Coherent Audio from the original analog tape. The cut lacquers were plated and pressed at QRP!


WILSON AUDIOPHILE - AVAILABLE ON 33 1/3 RPM, HYBRID STEREO SACD AND SELECT ULTRA TAPE!



**DAVID ABEL/ JULIE STEINBERG
BEETHOVEN: VIOLIN SONATA OP.96
& ENESCU: OP. 25**

AAPC 8315 \$35.00 200-GRAM 33 1/3 RPM


Remastered by Kevin Gray at Coherent Audio and pressed at Quality Record Pressings.

**DAVID ABEL/ JULIE STEINBERG
DEBUSSY/BRAHMS/BARTOK: SONATAS
FOR VIOLIN AND PIANO**

AAPC 8722 \$35.00 200-GRAM 33 1/3 RPM


All in all, this Wilson record is a triumph of the analog recording art."
— *International Audio Review*

**LOWELL GRAHAM & NATIONAL
SYMPHONIC WINDS - CENTER STAGE**

AAPC 8824 \$35.00 200-GRAM 33 1/3 RPM

Recorded to 2-track, half-inch 30 inch-per-second tape via modified Studer tape deck. Selections from the sage, screen and Olympic Fanfare.





**LOWELL GRAHAM
WINDS OF WAR AND PEACE**

AAPC 8823 \$35.00 200-GRAM 33 1/3 RPM

Lowell Graham takes the National Symphonic Winds ensemble through a program of stirring orchestrations and marches.





Analogue Productions

LIVING STEREO

BELAFONTE

AT CARNEGIE HALL

THE COMPLETE CONCERT

RECORDED ON THE SPOT
RCA VICTOR
STEREO

★ **HARRY BELAFONTE** ★

BELAFONTE AT CARNEGIE HALL

45 RPM BOX SET
AAPF 6006-45 \$150.00 FIVE LPs

33 1/3 RPM
AAPF 6006 \$55.00 TWO LPs

HYBRID 3-CHANNEL STEREO SACD
CAPF 6006 SA \$40.00 TWO DISCS

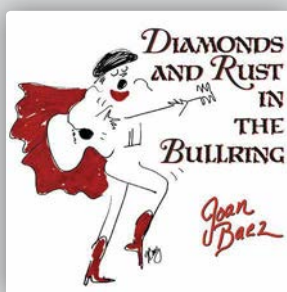
Well, wait no more if you haven't heard this marvelous record. We've gone all out for this deluxe reissue. Starting with premier mastering by Ryan Smith at Sterling Sound from the original analog tapes. Then plating and pressing by Gary Salstrom and the crew at Quality Record Pressings, where the finest quality LPs in the world are pressed. But it doesn't stop there: We've enhanced the original studio photography and wrapped up the whole package in a deluxe five LP box set!

SEE ACOUSTICSOUNDS.COM FOR MORE OUTSTANDING FOLK TITLES!



HARRY BELAFONTE
BELAFONTE SINGS THE BLUES
AAPF 1972 \$35.00 200-GRAM 33 1/3 RPM

A favorite off the recommended list by The Absolute Sound magazine, and, as expressed in the liner notes, Harry Belafonte's favorite recording.



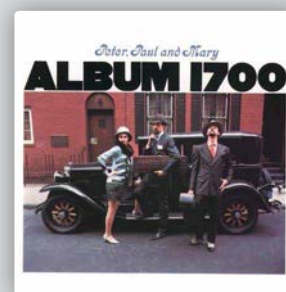
JOAN BAEZ
DIAMONDS AND RUST IN THE BULLRING
AAPF 080 \$35.00 200-GRAM 33 1/3 RPM

"This small treasure preserves the essence of what makes Baez such a beloved figure on the world stage."
— Neil Gader, *The Absolute Sound*, October 2015



PETER, PAUL & MARY
IN CONCERT
AAPF 1555 \$55.00 TWO LPs 33 1/3 RPM

Mastered by Kevin Gray, 200-gram pressing by Quality Record Pressings, gatefold jacket. Also available on Hybrid Stereo SACD and Download.

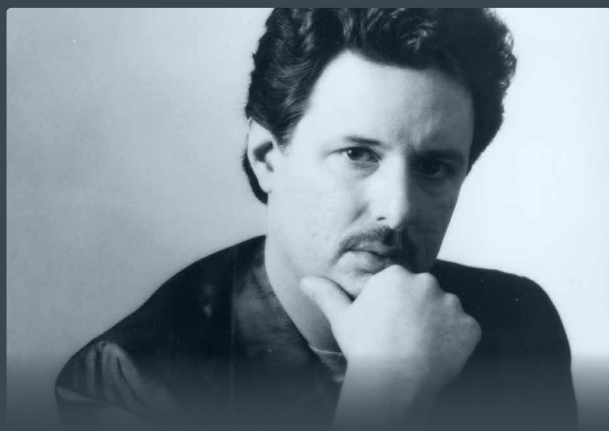


PETER, PAUL & MARY
ALBUM 1700
AAPF 1700 \$35.00 33 1/3 RPM

A 200-gram pressing with lacquer plating by Gary Salstrom at Quality Record Pressings. Expertly recreated jacket artwork. A masterpiece.



"Analogue Productions has some of the best stuff. If I had to pick one record label, it would be them."
— Colleen Murphy, founder of Classic Album Sundays, host of album listening sessions on world-class audiophile gear.



ROB WASSERMAN
DUETS

Not surprisingly, *Duets* ranks among the most breathtaking collections of popular songs issued in the 1980s.



A record that's a model of simplicity. On the tracks of this LP you'll find Rob Wasserman's bass, and another voice. The result is a charming collection of duets featuring bassist Wasserman joined by Aaron Neville, Rickie Lee Jones, Bobby McFerrin, Lou Reed, Jennifer Warnes, Dan Hicks, Cheryl Bentyne and Stephane Grappelli.

AAPP 118 \$35.00 200-GRAM 33 1/3 RPM

PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS



HUGH MASEKELA
HOPE

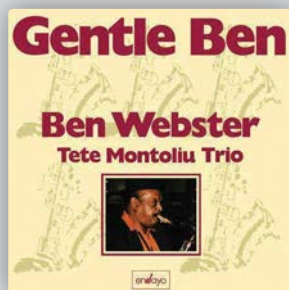
Mastering from Kevin Gray at Cohearent Audio; 200-gram knock-your-socks-off silent heavyweight vinyl!



Hope will show off your system's dynamic range as well as any record ever released. Hugh Masekela, the outstanding South African trumpeter, assembled a seven-piece group and recorded this great set live at Washington, D.C.'s Blues Alley. The songs serve as an informal guided tour of Masekela's life.

AAPP 117 \$55.00 TWO LPs 33 1/3 RPM

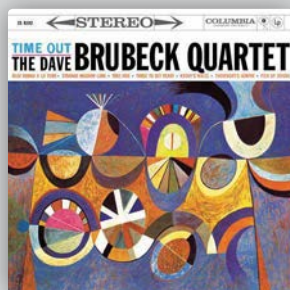
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BEN WEBSTER
GENTLE BEN

AAPJ 040-45 \$55.00 TWO LPs 45 RPM

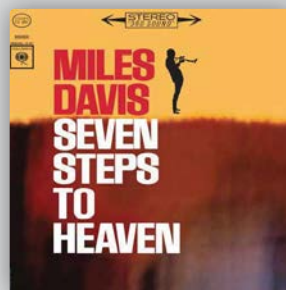
That rich, humid, giant sax tone blooms like on few other Webster recordings. 200-gram gatefold 45 RPM double LP pressed at Quality Record Pressings!



DAVE BRUBECK QUARTET
TIME OUT

AAPJ 8192-45 \$55.00 TWO LPs 45 RPM

First time reissued as a gatefold jacket, with rare black and white photos from the Columbia Studios recording session. Heavy-duty chip-board stock by Stoughton Printing.



MILES DAVIS
SEVEN STEPS TO HEAVEN

AAPJ 8851 \$35.00 200-GRAM 33 1/3 RPM

A fantastic-sounding album. Mastered by Ryan K. Smith at Sterling Sound, and pressed on 200-gram vinyl by the best in the business, Quality Record Pressings.



MILES DAVIS
SOMEDAY MY PRINCE WILL COME

AAPJ 8456 \$35.00 200-GRAM 33 1/3 RPM

Mastered by Ryan K. Smith at Sterling Sound, the pressing is on 200-gram vinyl by Quality Record Pressings, comes in a heavyweight tip-on jacket from Stoughton Printing.





GERRY MULLIGAN & BEN WEBSTER
**GERRY MULLIGAN
 MEETS BEN WEBSTER**



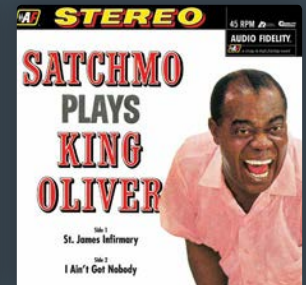
When jazz giants Gerry Mulligan and Ben Webster collaborated for this legendary 1959 session, history was made, as was a classic record for the ages. The tunes are lush and emotional, driven along by a rhythm section that swings with just the right amount of bop.

AVRJ 6104 \$35.00 200-GRAM 33 1/3 RPM

PLATED AND PRESSED AT
 QUALITY RECORD PRESSINGS



LOUIS ARMSTRONG
SATCHMO PLAYS KING OLIVER



AAPJ 5930 \$35.00 TWO LPs 33 1/3 RPM

AAPJ 5930-45 \$25.00 200-GRAM 45 RPM

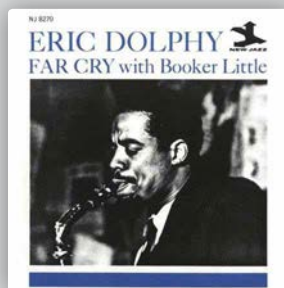
PLATED AND PRESSED AT
 QUALITY RECORD PRESSINGS



**HERBIE HANCOCK
 HEAD HUNTERS**

AAPJ 084-45 \$55.00 TWO LPs 45 RPM

Head Hunters still sounds fresh and vital four decades after its initial release. Also available on 33 1/3 RPM, Hybrid Multichannel SACD and Download.



**ERIC DOLPHY
 FAR CRY**

APRJ 8270 \$35.00 200-GRAM 33 1/3 RPM

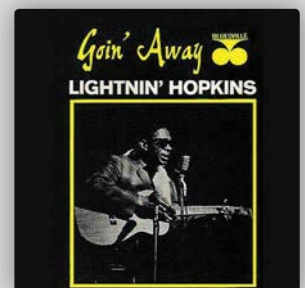
Part of the ultimate audiophile Prestige stereo reissues from Analogue Productions. All cut at 33 1/3 RPM and also released on Hybrid SACD.



**KENNY DORHAM
 QUIET KENNY**

APRJ 8225 \$35.00 200-GRAM 33 1/3 RPM

"I've never heard an original pressing, but this reissue is every bit the equal of Van Gelder's Blue Note LPs from the same era."
 — Fred Kaplan, *Stereophile*




**LIGHTNIN' HOPKINS
 GOIN' AWAY**

APRJ 1073 \$35.00 200-GRAM 33 1/3 RPM

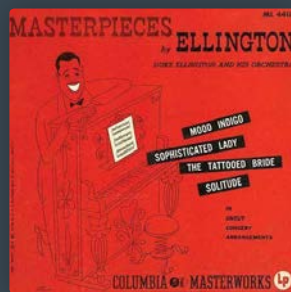
Deep groove label pressings, tip-on jacket on thick cardboard stock. Mastered from the original analog master tapes by mastering maestro Kevin Gray at Coherent Audio.





DUKE ELLINGTON MASTERPIECES BY ELLINGTON

"Spread out on two LPs, to accommodate the wider grooves. Will leave you breathless." — Fred Kaplan, *Stereophile.com*




Mastered by Ryan K. Smith at Sterling Sound and pressed by Quality Record Pressings! "The perfectly quiet vinyl and exemplary packaging add up to one of the best reissues of the century." Recording = 10/10; Music = 10/10 — Dennis D. Davis, *Hi-Fi +*, Issue 120

AAPJ 4418-45 \$55.00 TWO LPs 45 RPM

**ALSO AVAILABLE ON
33 1/3 AND HYBRID MONO SACD**

★ **THE
SOUND OF JAZZ** ★



MASTERED BY RYAN K. SMITH



This 200-gram Analogue Productions LP reissue is a magnificent-sounding recording of a historic TV event. For a rare and glorious one-hour nationwide broadcast, CBS brought together 32 towering heavyweight jazz musicians of the swing era for the jam session to end all jam sessions.


AAPJ 111 \$35.00 200-GRAM 33 1/3 RPM

Coming soon on Hybrid 3-Channel SACD



★ **JOHNNY HARTMAN
ONCE IN EVERY LIFE** ★

MASTERED BY KEVIN GRAY



This is definitely one you're not going to want to miss. Wow! Analogue Productions' Chad Kassem had been trying to license this title since 1994, and we finally got it. You'll know why he tried so long after you hear it. If you like our reissue of Dean Martin/Dream With Dean, you're gonna love this one.

AAPJ 105 \$35.00 200-GRAM 33 1/3 RPM

  Also Available on Hybrid Stereo SACD



**DUKE ELLINGTON
JAZZ PARTY**
AAPJ 8127 \$35.00 200-GRAM 33 1/3 RPM

Ellington soars to unmatched artistic heights alongside impressive jazz stars including Dizzy Gillespie, Johnny Hodges and Jimmy Rushing!



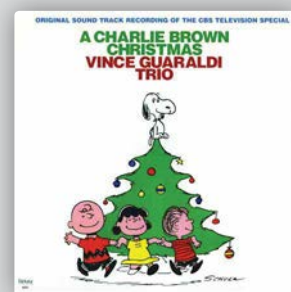
**DUKE ELLINGTON
BLUES IN ORBIT**
AAPJ 056 \$35.00 200-GRAM 33 1/3 RPM

Famed mastering engineer Bernie Grundman handled the remastering from the original analog tapes. The lacquers were plated and pressed at Quality Record Pressings.



**DICK SCHORY'S NEW PERCUSSION ENSEMBLE
MUSIC FOR BANG, BAAROOM, AND HARP**
AAPP 1866 \$35.00 200-GRAM 33 1/3 RPM

Now, revel in the enhanced clarity and sonic richness of a 200-gram pressing by Quality Record Pressings, and remastering and lacquer cutting by Ryan Smith at Sterling Sound.



**VINCE GUARALDI TRIO
A CHARLIE BROWN CHRISTMAS**
AAPJ 8431 \$35.00 200-GRAM 33 1/3 RPM

The album's centerpiece track, today as it was in 1965, is "Christmas Time Is Here," the soulful instrumental version that clocks in at just over six minutes.





BLOOD, SWEAT & TEARS

BLOODLINES



Now hear the music and read the complete story about how this legendary band succeeded, from the ultimate BS&T insider — David Clayton-Thomas himself! *Bloodlines*, from Analogue Productions captures the BS&T sound as never before, on four remastered LPs — *Child Is Father To The Man*, *Blood, Sweat & Tears*, *Blood, Sweat & Tears 3* and *B, S & T 4*. Each album was remastered from the original master tapes by Ryan K. Smith at Sterling Sound in New York, and each was plated and pressed on deluxe 200-gram heavyweight vinyl at our own Quality Record Pressings, maker of the world's finest-sounding LPs. The jackets - from Stoughton Printing - are top-of-the-line, old-style tip-on showcasing immaculately reproduced artwork. The whole set comes in a custom-designed deluxe slipcase.



45 RPM BOX SET

AAPP BST 45 \$265.00 EIGHT LPs BOOKLET

33 1/3 RPM BOX SET

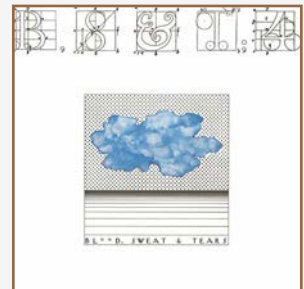
AAPP BST 33 \$170.00 FOUR LPs BOOKLET

HYBRID STEREO SACD BOX SET

CAPP BST SA \$150.00 FOUR DISCS BOOKLET



Box set includes: *Child Is Father To The Man*, *Blood, Sweat & Tears*, *Blood, Sweat & Tears 3* and *B, S & T 4*





BUDDY HOLLY

THE "CHIRPING" CRICKETS (MONO)

BUDDY HOLLY (MONO)



AAPP 109 \$35.00 200-GRAM 33 1/3 RPM

AAPP 107 \$35.00 200-GRAM 33 1/3 RPM

GET THESE TWO CLASSIC ALBUMS ON ONE HYBRID MONO SACD! CAPP 107-109 SA \$30.00 HYBRID MONO SACD



NAT KING COLE THE NAT KING COLE STORY

"...Sonically, this just may be a permanent entry in the global audiophile community's list of 'Best-Ever Sounding LPs'."

— Ken Kessler, *Hi-Fi News*, May 2011



45 RPM BOX SET

AAPP 1613-45 \$150.00 FIVE LPs

HYBRID 3-CHANNEL STEREO SACD

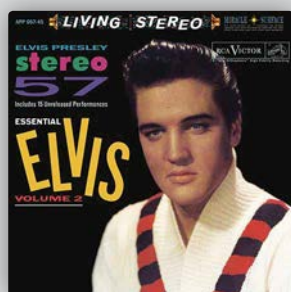
CAPP 1613 SA \$65.00 TWO DISCS

DSD (SINGLE RATE) 2.8MHZ/64FS

XAPP 1613D64 \$49.98

GET MORE NAT

AFTER MIDNIGHT (THREE MONO LPs) AAPP 782-45\$75.00
JUST ONE OF THOSE THINGS..... AAPP 903-45\$55.00
LOVE IS THE THING AAPP 824-45\$55.00
ST. LOUIS BLUES..... AAPP 993-45\$55.00
THE VERY THOUGHT OF YOU..... AAPP 1084-45\$55.00
WHERE DID EVERYONE GO? AAPP 1859-45\$55.00



ELVIS PRESLEY - STEREO '57
(ESSENTIAL ELVIS VOLUME 2)

AAPP 057-45 \$55.00 TWO LPs 45 RPM

This 200-gram pressing from QRP sounds so astonishing, your jaw will hit the floor! Also available on Hybrid Stereo SACD and Download.



ELVIS PRESLEY
ELVIS IS BACK

AAPP 2231 \$55.00 TWO LPs 45 RPM

Listen to "Fever" at 45 RPM if you want to show someone what this hobby of yours is all about. Also available on Hybrid Stereo SACD and Download.



ELVIS PRESLEY
24 KARAT HITS

AAPP 2040 \$75.00 THREE LPs 45 RPM

"All I can say is this set is an Elvis fan's dream come true...destined to be a collector's item."

Music = 9/11; Sound = 9/11

— Michael Fremer, *musicangle.com*



SAM COOKE

THE BEST OF SAM COOKE

AAPP 2625-45 \$55.00 TWO LPs 45 RPM

Cut at 45 RPM with every detail tended to and no expense spared, we've got the best of The Best of Sam Cooke. Also available on Hybrid Stereo SACD and Download.



"Analogue Productions has some of the best stuff. If I had to pick one record label, it would be them."

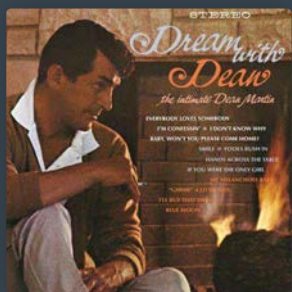
— Colleen Murphy, founder of Classic Album Sundays, host of album listening sessions on world-class audiophile gear.

POP/ROCK / ANALOGUE PRODUCTIONS



DEAN MARTIN DREAM WITH DEAN

"If you're going to have one Dean Martin record, this one would be it." — Michael Fremer, *analogplanet.com*



Remastered from the original analog tape by Ryan K. Smith at Sterling Sound, cut at 45 RPM, plated and pressed at Quality Record Pressings. Then packaged in deluxe tip-on gatefold jackets from Stoughton Printing. A great title, a brilliant reissue. Also available on Hybrid Stereo SACD and Download.

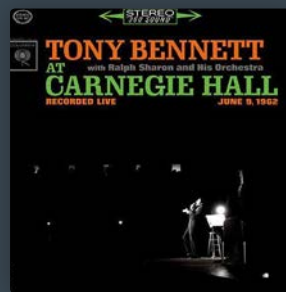
AAPP 076-45 \$55.00 TWO-LPs 45 RPM

**PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS**



TONY BENNETT AT CARNEGIE HALL

If not for the tremendous applause of the audience, you could swear that Bennett had recorded each track in the studio.



Tony Bennett at Carnegie Hall is the Tony Bennett album to buy for any Bennett fan or those just introduced to his music. And you'll never hear or experience it presented in finer fashion than from this outstanding reissue by Analogue Productions! Also available on Hybrid 3-Channel Stereo SACD.

AAPP 823 \$55.00 TWO LPs 33 1/3 RPM

**PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS**



OTIS REDDING OTIS BLUE

AAPP 095-45 \$55.00 TWO LPs 45 RPM

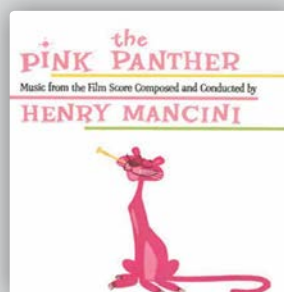
Redding's singing reaches a new level of expressiveness with covers of B.B. King's "Rock Me Baby" and the Motown hit "My Girl." Also available on Hybrid Stereo SACD.



HENRY MANCINI PETER GUNN

AAPP 1956-45 \$55.00 TWO LPs 45 RPM

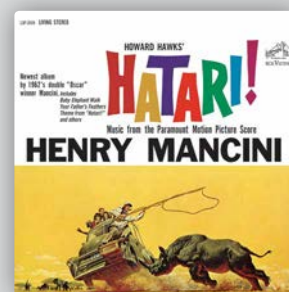
A key piece of jazz and pop music history. Back in 1958, "Peter Gunn" was one of the unexpected hits of the new television season. Also available on Hybrid Stereo SACD.



HENRY MANCINI THE PINK PANTHER

AAPP 2795-45 \$55.00 TWO LPs 45 RPM

Analogue Productions and Quality Record Pressings have created a truly remarkable pressing for an audiophile classic. Also available on Hybrid Stereo SACD.



HENRY MANCINI - HAWAII! MOTION PICTURE SCORE

AAPP 2559-45 \$55.00 TWO LPs 45 RPM

Remastered from the original analog tape by Ryan K. Smith at Sterling Sound, plated and pressed as a 200-gram LP. Also available on 33 1/3 RPM and Hybrid Stereo SACD.





ROY ORBISON
CRYING

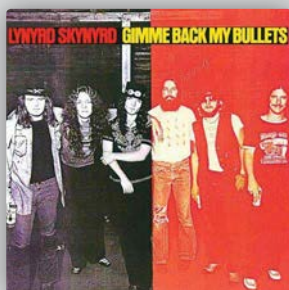
Mastered by Bernie Grundman
from the original analog tape!



The focus on this Analogue Productions reissue of *Crying* was extracting the absolute highest-quality sound from the original analog tape. Four sides of dead-silent 200-gram vinyl pressed at Quality Record Pressings. The heavyweight gatefold tip-on jacket from Stoughton Printing cradles the LPs in style.

AAPP 14007-45 \$55.00 TWO LPs 45 RPM

PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS



LYNYRD SKYNYRD
GIMME BACK MY BULLETS

AAPP 2170-45 \$55.00 TWO LPs 45 RPM

What would American southern rock be without the scorching sounds of Lynyrd Skynyrd? Remastered by Ryan K. Smith at Sterling Sound from the original analog tapes!



LYNYRD SKYNYRD
NUTHIN' FANCY

AAPP 2137-45 \$55.00 TWO LPs 45 RPM

The title may say *Nuthin' Fancy* but don't be deceived! Also available on 33 1/3 RPM, Hybrid Stereo SACD and Download!



LYNYRD SKYNYRD
PRONOUNCED LEH-NERD SKIN-NERD

AAPP 363-45 \$55.00 TWO LPs 45 RPM

Classic Rock Anthem Mastered for 45 RPM: All 11:09 of "Freebird" on its own side! *Pronounced Leh-nerd Skin-nerd* is the ultimate in luxurious reproduction and unbeatable sound.



LYNYRD SKYNYRD
SECOND HELPING

AAPP 413-45 \$55.00 TWO LPs 45 RPM

Get ready for some Southern hospitality, courtesy of Analogue Productions! Also available on 33 1/3 RPM, Hybrid Stereo SACD and Download!



STEPPENWOLF
GOLD: THEIR GREAT HITS



MASTERED BY KEVIN GRAY



The most sonically perfect version of this historic album you've ever heard on vinyl. Our 200-gram 33 1/3 RPM reissue was remastered from the original analog tapes by Kevin Gray at Cohearent Sound and plated and pressed by Gary Salstrom and his crew at Quality Record Pressings.

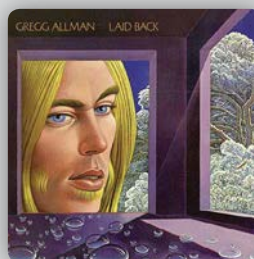
AAPP 115 \$35.00 200-GRAM 33 1/3 RPM



GREGG ALLMAN
LAI D BACK



MASTERED BY RYAN K. SMITH



Gregg Allman's 1973 solo debut also became his biggest hit, a No. 13 LP featuring his Top 20 classic "Midnight Rider." Analogue Productions now brings forth a sparkling reissue of this classic disc, mastered from the original analog tapes by Ryan Smith at Sterling Sound.

AAPP 091 \$35.00 200-GRAM 33 1/3 RPM



★ THE JAMES GANG ★ THE BEST OF THE JAMES GANG

MASTERED BY KEVIN GRAY



The 10 best songs from 1969's *Yer' Album*, 1970's *Rides Again* and 1971's *Thirds*. Mastered by Kevin Gray at Cohearent Audio, pressed at Quality Record Pressings — makers of the world's finest-sounding LPs — and packaged in a heavyweight tip-on gatefold jacket from Stoughton Printing.
AAPP 120 \$35.00 200-GRAM 33 1/3 RPM



★ JOE WALSH ★ THE SMOKER YOU DRINK, THE PLAYER YOU GET

MASTERED BY KEVIN GRAY

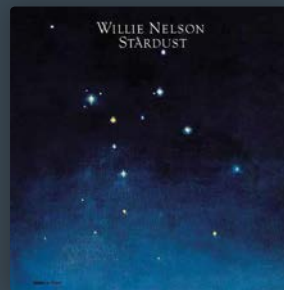


Analogue Productions has done reissue justice to the album that *AllMusic* decries "features some of the most remembered Joe Walsh tracks, but it's not just these that make the album a success. Each of the nine tracks is a song to be proud of. This is a superb album by anyone's standards."
AAPP 108 \$35.00 200-GRAM 33 1/3 RPM



WILLIE NELSON STARDUST

Includes his classic versions of "Stardust" "Georgia On My Mind" and many others!



"These are my favorite songs. My favorite all-time songs," Willie says. "I knew there were millions of people who liked these songs and would love to hear them again. I grew up with them... they're some of the first songs I learned to play."

AAPP 116-45 \$55.00 TWO LPs 45 RPM

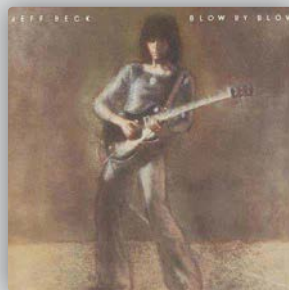
PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS



TED NUGENT TED NUGENT

AAPP 33692-45 \$55.00 TWO LPs 45 RPM

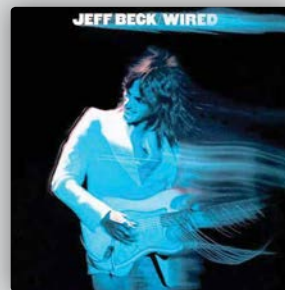
As Ted himself proclaims: "If anyone wanted to know what rock 'n' roll was all about, this is the only album they'll need." Also available on 33 1/3 RPM and Hybrid Stereo SACD.



JEFF BECK BLOW BY BLOW

AAPP 078-45 \$55.00 TWO LPs 45 RPM

Produced by the legendary George Martin, *Blow By Blow* features nine smokin' tracks of instrumental genius as only Jeff Beck could provide.



JEFF BECK WIRED

AAPP 081-45 \$55.00 TWO LPs 45 RPM

With tracks such as Charles Mingus's "Goodbye Pork Pie Hat," and Jan Hammer's "Blue Wind," *Wired* soon became a radio and retail staple which has truly stood the test of time.



J.J. CALE TROUBADOUR

AAPP 050 \$35.00 200-GRAM 33 1/3 RPM

Cale's signature laid back, bluesy style of country rock features rambling snapshots of love and life on the road that are unconventionally addicting.





ROGER WATERS AMUSED TO DEATH



MASTERED BY RYAN K. SMITH



The 2015 two LP 200-gram vinyl edition of *Amused to Death* features remastered audio completed by longtime Roger Waters / Pink Floyd collaborator and co-producer, James Guthrie, and has been pressed at Quality Record Pressings. The cover and gatefold art has been updated for 2015 by Sean Evans.

AAPP 468761 \$55.00 TWO LPs 33 1/3 RPM



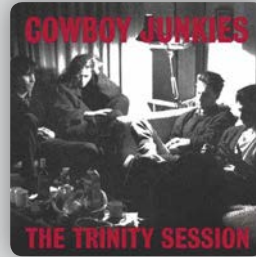
Also Available
on Hybrid
Stereo SACD
and Download



COWBOY JUNKIES THE TRINITY SESSION



MASTERED BY RYAN K. SMITH



Cowboy Junkies recorded this spectacular LP as a "live" event Nov. 27, 1987 at the Church of the Holy Trinity in Toronto. It was recorded with a digital R-Dat and using only a Calrec Ambisonic Microphone. What this means is the record sounds like the band was playing right in front of you with the perfect ambience.

AAPP 072 \$55.00 TWO LPs 33 1/3 RPM



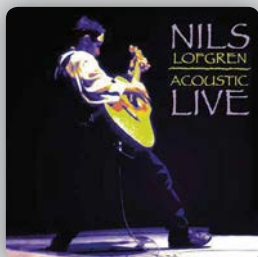
Also Available
on Hybrid
Stereo SACD



NILS LOFGREN ACOUSTIC LIVE



MASTERED BY RYAN K. SMITH



Acoustic Live captures Lofgren alone in front of an appreciative audience, knocking out such favorites as "You," "No Mercy" and "Keith Don't Go," plus six new songs. Even with the new songs, there are no real revelations, only a selection of little gems that will put a smile on your face as you listen.

AAPP 090 \$55.00 TWO LPs 33 1/3 RPM



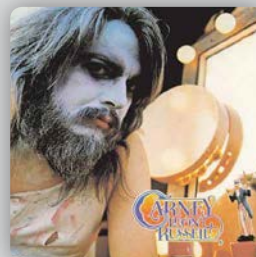
Also Available
on Hybrid
Stereo SACD
and Download



LEON RUSSELL CARNEY



MASTERED BY KEVIN GRAY

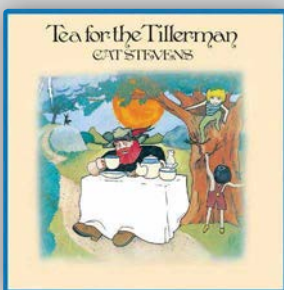


"As is always the case with Analogue Productions records, great care was taken right down to replicating the original purple and green labels. Russell was a great low-key genius, the kind who would never get a second look in the hits-driven, teen-focused, desiccated music business of today." — Robert Baird, *Stereophile.com*

AAPP 110 \$35.00 200-GRAM 33 1/3 RPM



Also Available
on Download



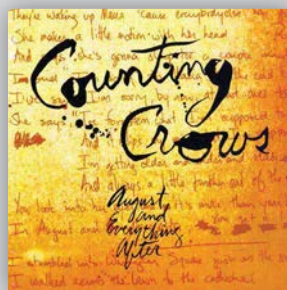
CAT STEVENS

TEA FOR THE TILLERMAN

AAPP 9135-45 \$75.00 TWO LPs 45 RPM

45 RPM limited to 3,500 copies, gold foil numbered!

Also available on 33 1/3 RPM, Hybrid Stereo SACD and Download!

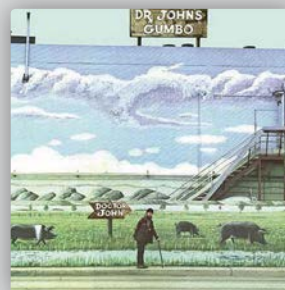


COUNTING CROWS

AUGUST AND EVERYTHING AFTER

AAPP 24528-45 \$55.00 TWO LPs 45 RPM

This is the first time that the 'Crows multi-platinum smash has been released in the U.S. as an LP. Also available on Hybrid Stereo SACD and Download.



DR. JOHN

DR. JOHN'S GUMBO

AAPP 093 \$35.00 200-GRAM 33 1/3 RPM

Dr. John's Gumbo is the fifth album by New Orleans singer and pianist Dr. John, a tribute to the music of his native city.



EDDIE MONEY

EDDIE MONEY

AAPP 089 \$35.00 200-GRAM 33 1/3 RPM

Phenomenal sonic quality, and a richly detailed, silent-background Quality Record Pressings 200-gram LP! Also available on Hybrid Stereo SACD.

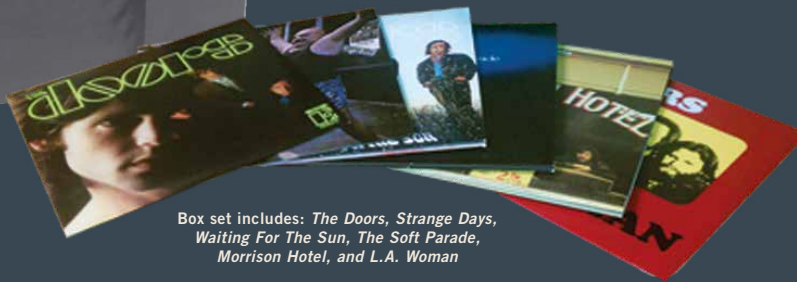
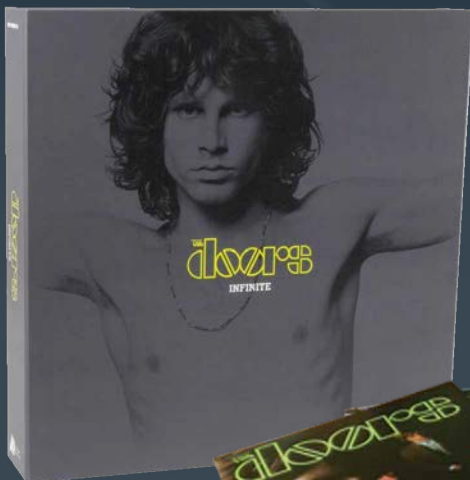




THE DOORS INFINITE

"...I thought it was impossible to improve on Bruce Botnick's neutral and detailed engineering on the original Elektra vinyl, but Chad Kassem's 45 RPM, 200-gram reissue, stamped on two discs by his own Quality Record Pressings, has more inner detail, deeper bass, more extended highs, wider dynamic range and more delicacy. Over the last 20 years, many record companies have claimed, largely erroneously, that their "audiophile" vinyl reissues of classic jazz, rock and classical music exceed the sound quality of the original LPs. Here, Chad Kassem has actually done it, and by a wide margin."

— Robert J. Reina, *Stereophile*, February 2014. A 2014 *Stereophile* Record to Die For!



Box set includes: *The Doors*, *Strange Days*,
Waiting For The Sun, *The Soft Parade*,
Morrison Hotel, and *L.A. Woman*

45 RPM BOX SET

AAPP DOORS 45 \$400.00 12 LPS BOOKLET

HYBRID STEREO SACD BOX SET

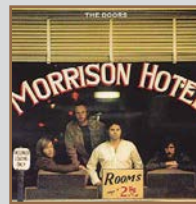
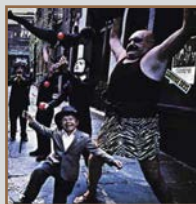
CAPP DOORS SA \$280.00 SIX DISCS BOOKLET



Analogue
Productions



ALL TITLES AVAILABLE FOR INDIVIDUAL PURCHASE ON 45 RPM, HYBRID STEREO SACD AND DOWNLOAD. SEE ACOUSTICSOUNDS.COM FOR DETAILS.





HOLLY COLE TRIO
DON'T SMOKE IN BED

Mastered from the original analog tapes by Bernie Grundman at his Los Angeles studio, giving this release a spectacular foundation.



1993's Don't Smoke in Bed, Cole explores varied musical styles, adding pop, blues, country and a French ballad to her standard, low-key jazz. It's a favorite of ours, which is why for this Analogue Productions reissue we've given it the reissue treatment it deserves. Also available on Hybrid Stereo SACD and Download.

AAPP 049 \$35.00 200-GRAM 33 1/3 RPM

PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS



SARAH MCLACHLAN
SURFACING

Award-winning album includes the hits "Angel," "Adia" and "Building A Mystery"



Hear *Surfacing* on its definitive vinyl version — two 200-gram LPs cut at 45 RPM by legendary mastering engineer Bernie Grundman from the original analog tapes. Plated and pressed by Gary Salstrom and the crew at Quality Record Pressings paired with a deluxe gatefold Stoughton Printing tip-on jacket.

AAPP 119-45 \$55.00 TWO LPs 45 RPM

PLATED AND PRESSED AT
QUALITY RECORD PRESSINGS



HOLLY COLE
TEMPTATION

AAPP 048 \$55.00 TWO LPs 33 1/3 RPM

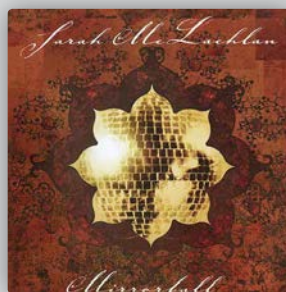
Includes a catchy version of "Jersey Girl," and a rendition of "The Briar and the Rose," augmented by the Canadian Brass. Also available on Hybrid Stereo SACD and Download.



SARAH MCLACHLAN
AFTERGLOW

AAPP 054-45 \$55.00 TWO LPs 45 RPM

The Analogue Productions reissue treatment delivers sonics and luxury packaging second to none for discerning collectors. Also available on Hybrid Stereo SACD.



SARAH MCLACHLAN
MIRRORBALL

AAPP 053-45 \$75.00 THREE LPs 45 RPM

Features great McLachlan hits performed live: "Building A Mystery," "I Will Remember You," "Adia" and "Angel"! Also available on Hybrid Stereo SACD.



SARAH MCLACHLAN
SOLACE

AAPP 052-45 \$55.00 TWO LPs 45 RPM

This title is a must-have for McLachlan fans whose first encounter with her work was with her extremely popular later releases, *Fumbling Towards Ecstasy* and *Surfacing*.





JULIE LONDON
JULIE IS HER NAME VOL. 2

Mastered by Kevin Gray at Cohearent Audio
from the original analog tapes.



With all the sincerity and warmth of her professional album debut, the best-selling *Julie Is Her Name*, from Liberty. An untested singer with uncompromising musical faith, an unknown record company, sophisticated, tastefully presented standards presented simply backed by just a bass and guitar.

AAPP7100-45 \$55.00 TWO-LPs 45 RPM

ALSO AVAILABLE ON
33 1/3 RPM, HYBRID STEREO SACD AND DOWNLOAD



NINA SIMONE
LITTLE GIRL BLUE

Mastered by Ryan K. Smith at Sterling Sound
from the original stereo analog master tapes!



Little Girl Blue documents Nina Simone's unparalleled and idiosyncratic musical persona at a particularly vibrant, formative stage, and helped launch her on a trajectory with more than its share of personal and professional trials and triumphs.

AAPJ083-45 \$55.00 TWO-LPs 45 RPM

ALSO AVAILABLE ON
33 1/3 RPM AND HYBRID STEREO SACD



JULIE LONDON
LATIN IN A SATIN MOOD

AAPP7278-45 \$55.00 TWO-LPs 45 RPM

Now a gatefold jacket incorporating more original photographs provided by Universal. Also available on 33 1/3 RPM, Hybrid Stereo SACD and Download.



LINDA RONSTADT
SIMPLE DREAMS

AAPP074-45 \$55.00 TWO-LPs 45 RPM

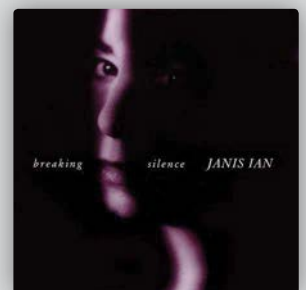
Simple Dreams spent five successive weeks at No. 1 on the *Billboard* album chart in 1977, displacing Fleetwood Mac's *Rumours* at No. 1 after 29 record-breaking weeks at the top.



LINDA RONSTADT
WHAT'S NEW

AAPP073 \$35.00 200-GRAM 33 1/3 RPM

What's New was a considerable hit, reaching No. 3 on the charts, where it stayed for five consecutive weeks, and selling to date more than three million copies.



JANIS IAN
BREAKING SILENCE

AAPP027-45 \$55.00 TWO-LPs 45 RPM

Tip-on gatefold jacket with Janis' pure voice and personal songs spread across four sides. Also available on 33 1/3 RPM, Hybrid Stereo SACD and Ultra Tape!





PATSY CLINE
GREATEST HITS

Now presented in an upgraded, deluxe tip-on gatefold jacket with Patsy's timeless classics spread across four sides!



"From the silent 200g pressing to the "tip-on" gatefold jacket and the center portfolio of great full color Patsy shots screams HIGH QUALITY! This reissue, from the AAA production, to the pressing and packaging quality epitomizes the purpose of the current return to vinyl."
— Michael Fremer, *AnalogPlanet.com*

AAPP74854-45 \$55.00 TWO LPs 45 RPM

ALSO AVAILABLE ON
33 1/3 RPM, HYBRID STEREO SACD AND DOWNLOAD



SHELBY LYNNE
JUST A LITTLE LOVIN'

Now on 45 RPM, the sound quality is incredible! Plated and pressed by Quality Record Pressings!

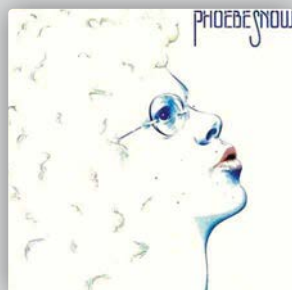


It's exactly what audiophiles dream about. A mixture of great music, great performances and a great recording — all with air to breathe. Show-stopping sound! "There's nothing we've offered that I'm more excited about and that I'm more confident will just blow people away."

— Chad Kassem,
Acoustic Sounds, Inc. CEO

AAPP041-45 \$55.00 TWO LPs 45 RPM

ALSO AVAILABLE ON
33 1/3 RPM, HYBRID STEREO SACD AND DOWNLOAD



PHOEBE SNOW
PHOEBE SNOW

AAPP2109-45 \$55.00 TWO LPs 45 RPM

This heavyweight platter from Quality Record Pressings is dead quiet — and smooth. Also available on Hybrid Stereo SACD and Download.



NORAH JONES
NOT TOO LATE

AAPP044 \$35.00 200-GRAM 33 1/3 RPM

Audiophile vinyl pressing by Quality Record Pressings. Gatefold, tip-on jacket on heavy cardboard stock, deluxe high quality! Also available on Hybrid Stereo SACD and Download.



NORAH JONES
THE FALL

AAPP045 \$35.00 200-GRAM 33 1/3 RPM

For *The Fall*, Jones enlisted several songwriting collaborators, including Ryan Adams and Okkervil River's Will Sheff, as well as her frequent partners Jesse Harris and Richard Julian.



DUSTY SPRINGFIELD
DUSTY IN MEMPHIS

AAPP8214-45 \$55.00 TWO LPs 45 RPM

Mastered by Kevin Gray at Coherent Audio, cut at 45 RPM and pressed at Quality Record Pressings! Also available on 33 1/3 RPM, Hybrid Stereo SACD and Download.



ACOUSTIC SOUNDS' OWN IN-HOUSE ORIGINAL LABEL - APO RECORDS

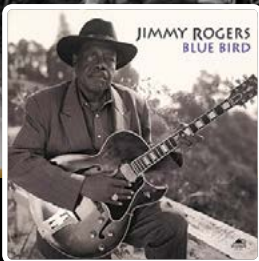
APO Records has but one goal - to capture deep, true blues through audiophile recordings. From world-renowned Blue Heaven Studios, a church-turned-recording studio, to our choice in mastering, to our in-house pressing plant - Quality Record Pressings - down to the stock of paper and printing quality we choose for our deluxe album booklets, APO Records consistently spends more to bring deserving artists exceptional records. Browse acousticsounds.com for more.



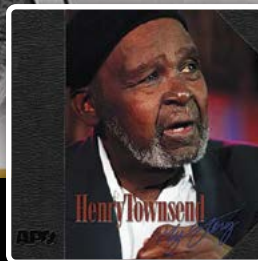
Photo courtesy Gene Tomko



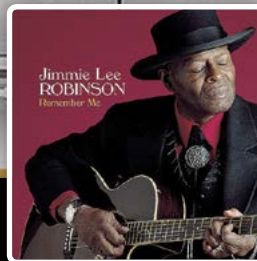
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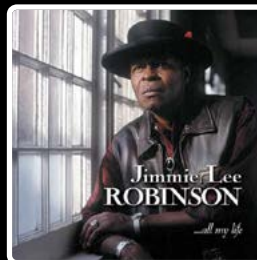
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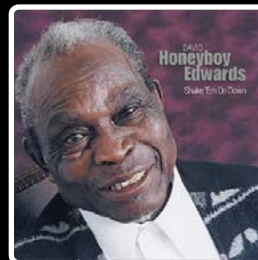
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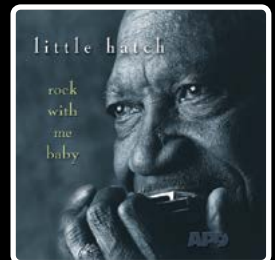
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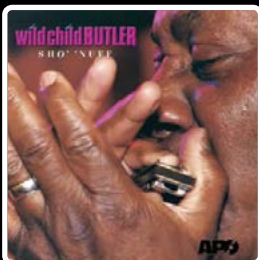
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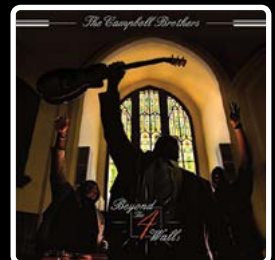
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THE WONDERFUL SOUNDS OF CHRISTMAS

PRESSED AT QUALITY RECORD PRESSINGS

AAPP 094C 33 1/3 RPM (RED & GREEN VINYL)

AAPP 094 33 1/3 RPM (BLACK VINYL)

CAPP 094 SA SACD (HYBRID STEREO)



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Mastered by Ryan K. Smith
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First 1,000 copies
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★ TRULY, CHRISTMAS HAS NEVER SOUNDED BETTER! ★

"*The Wonderful Sounds of Christmas*, Acoustic Sounds fabulous new Christmas music double LP set — pressed on separate red and green 180 gram vinyl LPs (or 200-gram black vinyl, or Hybrid Stereo SACD!) — (is) such a pleasure to listen to. I have never heard Nat King Cole's 'The Christmas Song' sound better than it does as the opening track of this 22 track set. Even Bobby Helms essential chestnut sounds much improved here. Chad Kassem who assembled this collection got almost all the hits: Leroy Anderson's version of his 'Sleigh Ride,' Eartha, of course, singing 'Santa Baby,' and Hey, what Christmas music collection would be worth its weight in tinsel and empty toddy glasses without Der Bingle's 'White Christmas.' There's even a reputable version, in what's become a very long and distinguished Christmas music tradition of duets on 'Baby, It's Cold Outside' ...between a typically low key Betty Carter and a unusually subdued Ray Charles. ... Two super essential classics (Kassem) did rope in however are the pair of Christmas numbers recorded by the great Charles Brown, both of which are among his biggest hits: 'Please Come Home For Christmas' and 'Merry Christmas Baby.'"

— Robert Baird, *Stereophile*, Dec. 18, 2015

A N D C O M I N G S O O N



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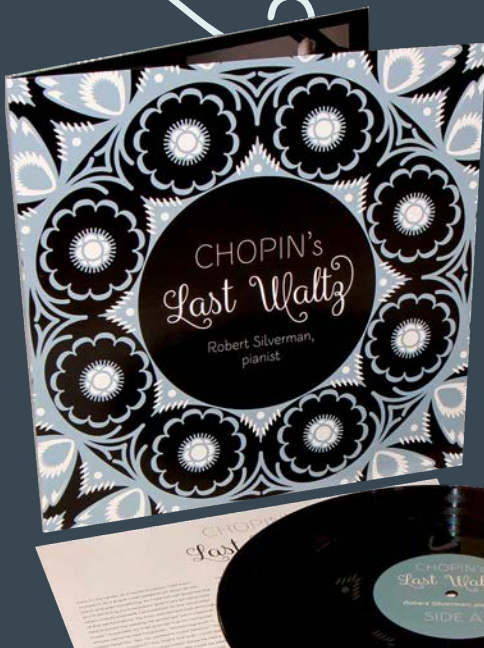
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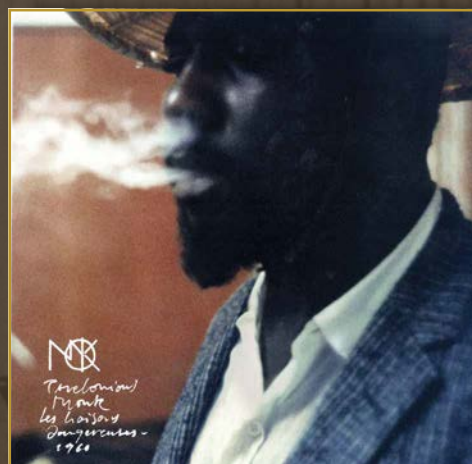
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God Only Knows / I Know There's An Answer / Here Today
I Just Wasn't Made For These Times / Pet Sounds

Capitol
1965



SURFER GIRL THE BEACH BOYS

Capitol
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SURFER GIRL • CATCH A WAVE • THE SURFER MOON • SOUTH BY SEASIDE • MAY

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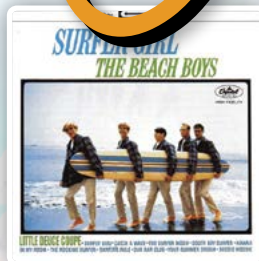
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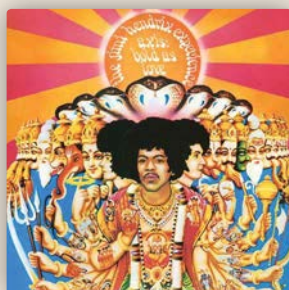
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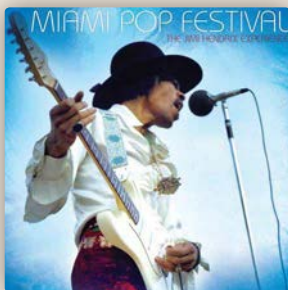


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Superunknown



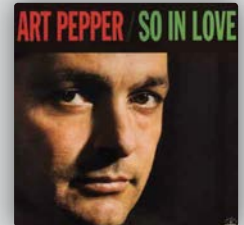
Fritz Reiner
Rimsky-Korsakov: Scheherazade



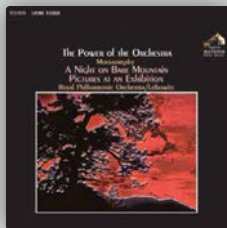
Donald Johanos
Rachmaninoff: Symphonies
Dances & Vocalise



Jimi Hendrix
Machine Gun: Live at The Filmore East
First Show 12/31/1969



Art Pepper
So In Love



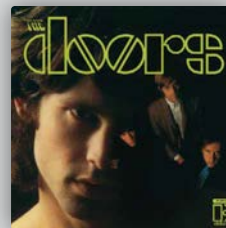
**Leibowitz, Royal
Philharmonic Orchestra**
The Power of the Orchestra



The Beach Boys
Surfer Girl



Patsy Cline
Greatest Hits



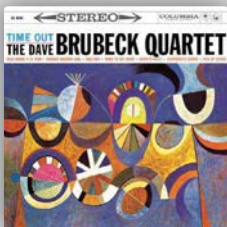
The Doors
The Doors (Stereo)



The Doors
Strange Days



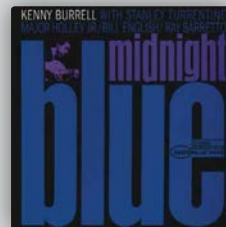
Duke Ellington
Blues in Orbit



Dave Brubeck
Time Out



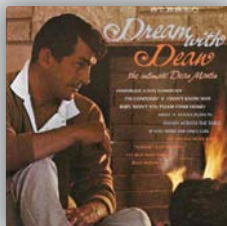
Miles Davis
Kind of Blue



Kenny Burrell
Midnight Blue



Roger Waters
Amused to Death



Dean Martin
Dream With Dean
The Intimate Dean Martin



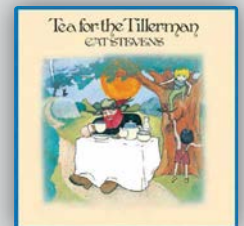
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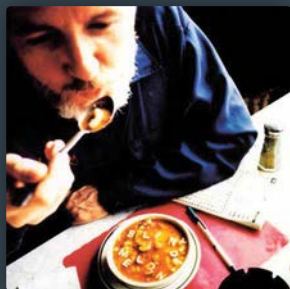
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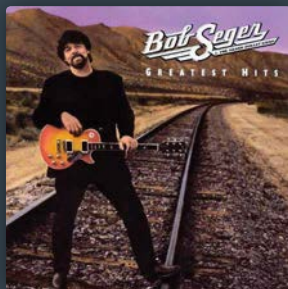
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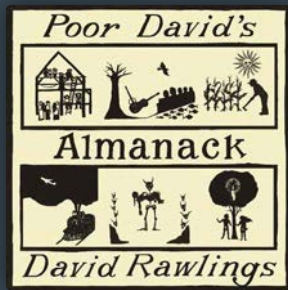
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SOULFIRE
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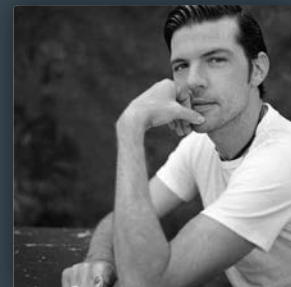
MACY GRAY
STRIPPED
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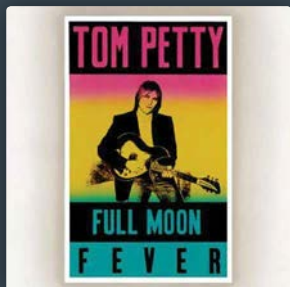
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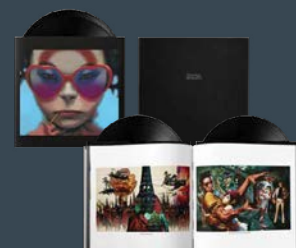
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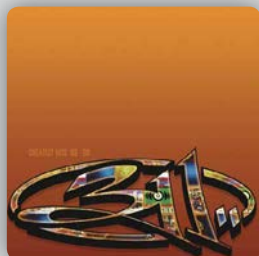


311



GREATEST HITS '93-03

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Songs from each of 311's major label albums from *Music* through *Evolver*, as well as two new tracks "First Straw" and "How Do You Feel?". "First Straw" was released as a radio single and enjoyed modest success, peaking at No. 14 on *Billboard's* Modern Rock Tracks chart.

AVOL41151 \$22.98 TWO LPS 150-GRAM



MOSAIC

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The 17-song *Mosaic* was produced by John Feldmann and Scotch Ralston. With *Mosaic*, 311 are approaching their 10th consecutive Top 10 album debut on the *Billboard* Top 200 Albums Chart.

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GET MORE 311...

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All of Billy Joel's peak-era hits in one place on this Numbered Limited Edition timeless 26-track set! Visit AcousticSounds.com for more ways to own this album.



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BLIND MELON + SIPPIN' TIME SESSIONS EP

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PRESSED AT QUALITY RECORD PRESSINGS



TOM WAITS



**TOM WAITS' ENTIRE CATALOG WITH
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REMASTERED BY WAITS AND HIS WIFE AND KATHLEEN BRENNAN



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TRIPPLICATE**

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TriPLICATE features 30 brand-new recordings of classic American tunes and marking the first triple-length set of the artist's illustrious career. TriPLICATE showcases Dylan's unique and much-lauded talents as a vocalist, arranger and bandleader.

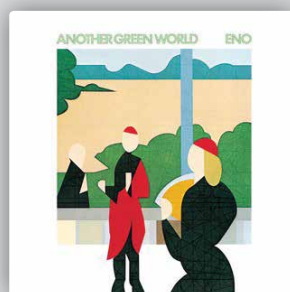
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SET IN CASE-MADE BOOK**

ACOL 35119 \$67.98 THREE LPs 180-GRAM

ALSO AVAILABLE

HARD RAIN
AMOV 345 \$34.98 180-GRAM

GOOD AS I BEEN TO YOU
AMOV 427 \$34.98 180-GRAM

**BRIAN ENO****ANOTHER GREEN WORLD****AASW 51639 \$18.98 140-GRAM**

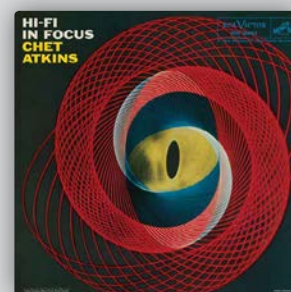
Originally released on Island Records in 1975, *Another Green World* is the perfect bridge between Brian Eno's pop life and his early experiments with Ambient music.

**BRIAN ENO****BEFORE AND AFTER SCIENCE****AASW 51660 \$18.98 140-GRAM**

Originally released by Polydor in December 1977, *Before and After Science* marks Brian Eno's last foray into rock music for the 1970s.

**BRIAN ENO****HERE COME THE WARM JETS****AASW 51677 \$18.98 140-GRAM**

Released January 1974 this album draws on Brian Eno's glam and prog roots but its experimental nature also made it unlike anything that'd come before.

**CHET ATKINS****HI FI IN FOCUS****AMHA 8061 \$28.98**

Mastered from the original analog tapes. A stunning collection showing his virtuosity and diverse repertoire

NEW MUSIC



CHUCK BERRY



CHUCK

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HIS FIRST NEW ALBUM IN MORE THAN 38 YEARS!



Chuck was recorded in various studios around St. Louis and features Berry's long-time hometown backing group which has supported him for more than two decades on more than two hundred residency shows at the famed Blueberry Hill club.

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More than 25 million copies sold worldwide and charting at No. 1 on the Billboard 200 in the US.



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★ DEUTSCHE GRAMMOPHON CLASSICAL MUSIC ★

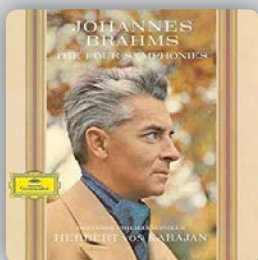


LEONARD BERNSTEIN SCHUMANN-SYMPHONIE NO. 3/ MAISKY

Leonard Bernstein conducts the Wiener Philharmoniker, featuring pianist Justin Frantz, in a performance of Schumann: Symphony 3 E flat major Op. 97 & Concerto for Piano in A Minor Op. 54.

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Diana Krall's latest album, *Turn Up the Quiet*, celebrates jazz and the Great American Songbook, reuniting Diana with Grammy Award-winning producer, Tommy LiPuma.

Krall's unique artistry transcends any single musical style and has made her one of the most acclaimed artists of our time.

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Elton John *Diamonds* Greatest Hits Collection 2LP gatefold contains 21 tracks, pressed on 180-gram vinyl and gatefold artwork. Includes newly remastered "Your Song," "Rocket Man," "Bennie and the Jets" and more!

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The inimitable Erykah Badu personally selected the seven albums featured in this box set.



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100% AAA analog mastering from the original tapes by Kevin Gray at Cohearent Audio.



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The Foo Fighters' ninth studio album epic featuring a Collaboration with Boyz II Men singer Shawn Stockman.

★ PRESSED AT QUALITY RECORD PRESSINGS ★
FIRST IMPRESSION MUSIC

MASTERED BY DOUG SAX



**ESTHER OFARIM
 ESTHER**

Available for the first time on super-silent 200-gram vinyl pressed at Quality Record Pressings!

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**GERRY MULLIGAN WITH JANE DUBOC
 PARAISO**

Featuring Brazilian female vocalist Jane Duboc. "Pleasant music that mostly stands out as a historical curiosity in Gerry Mulligan's discography." — *AllMusic.com*

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**JACQUES LOUSSIER TRIO
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The perfect bridge between classical and jazz! Jacques Loussier has been swinging the classics for more than four decades.

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**TORSTEN NILSSON
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Recorded by legendary sound engineer Bertil Alving in 1976, *Cantate Domino* is widely regarded as one of the greatest audiophile masterpieces ever recorded.

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FRANK SINATRA
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In celebration of this classic album's 50th anniversary, the tracks have been remastered.

Frank Sinatra recorded this Bossa Nova album with the master, Carlos Jobim. *Francis Albert Sinatra & Antonio Carlos Jobim* sees Sinatra performing originals by Jobim, plus three American standards.

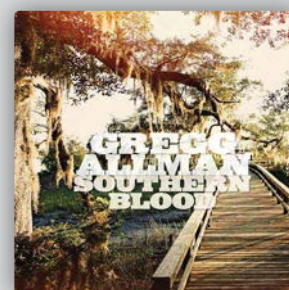
AREP 5727618 \$24.98 180-GRAM

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 ACAP 5773479 \$34.98 TWO LPs VINYL



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THE CHICAGO YEARS / CHICAGO SYMPHONY
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Sir Georg Solti was one of the 20th century's most brilliant conductors and a leading figure of musical culture in Europe and the U.S. He is the winner of 33 Grammys!



GREGG ALLMAN
SOUTHERN BLOOD

AROU 7656 \$24.98 BLACK VINYL

The final studio album from Gregg Allman was produced by Don Was and mixed by Bob Clearmountain. This 150-gram gatefold LP includes a heavyweight lithograph portrait.



**GREGORY PORTER
NAT "KING" COLE & ME**

The third Blue Note album by two time Grammy winner Gregory Porter.

ABLU 39701 \$35.98 TWO LPs VINYL



**HARRY NILSSON
NILSSON SCHMILSSON**

LIMITED TIME ALBUM DOWNLOAD INCLUDED

The seventh album from Harry Nilsson was released in 1971 and contains the hit songs "Without You" and "Coconut."

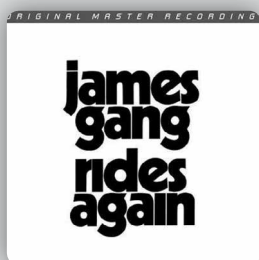
ALEG 40511 \$18.98 150-GRAM



IRON MAIDEN - BOOK OF SOULS

Iron Maiden's sixth studio album in a career achieving sales of more than 90 million albums worldwide.

ASAN 794211 \$35.98 THREE LPs 180-GRAM



**JAMES GANG
RIDES AGAIN**

Mastered from the original master tapes
Strictly Limited to 4,000 numbered copies!
The Joe Walsh-led James Gang balances edgy hard rock, country-tinged ballads

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**JEFF BECK
LIVE AT THE HOLLYWOOD BOWL**

In the summer of 2016, guitar virtuoso Jeff Beck celebrated 50 years of his musical career with an extraordinary concert at the famous Hollywood Bowl.

AEAG 308079 \$49.98 THREE LPs DVD



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JERRY GARCIA



**JERRY GARCIA
COMPLIMENTS OF GARCIA**

This record showcases an all-star cast of the 1970's most in-demand session players: drummer Ron Tutt, guitarist Larry Carlton and legendary backing vocalists Merry Clayton and Clydie King among others.

AATO 27111 \$21.98 180-GRAM



**JERRY GARCIA
GARCIA**

Remastered from original master tapes
Limited time album download included

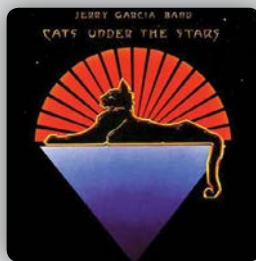
AATO 8824 \$21.98 180-GRAM



**JERRY GARCIA
REFLECTIONS**

Originally released in 1976, *Reflections* is a mix of roots-oriented styles featuring Garcia's two main vehicles of musical expression — the Grateful Dead and Jerry Garcia Band.

AATO 69111 \$21.98 180-GRAM



**JERRY GARCIA BAND
CATS UNDER THE STARS**

Yellow and White Colored Vinyl

Jerry Garcia's fourth solo album was the first to be released under the collective title of the Jerry Garcia Band.

AATO 8018 \$23.98 180-GRAM



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JETHRO TULL
SONGS FROM THE WOOD
 STEVEN WILSON STEREO REMIX

Songs From The Wood is often referred to as one of the most commercially appealing Jethro Tull albums, containing elements of rock, prog and folk-rock. Although media reaction at the time divided opinion, the album has certainly developed a nostalgic rapport with fans through the years and it is perceived today as one of the band's most popular albums. Drummer Barrie

Barlow comments that it sounds "Fresh, unique, great textures, interesting and dynamic!", while guitarist Martin Barre remembers that "It was a very tight band, one of the strongest line-ups Tull ever had... I think that *Songs From The Wood* and *Heavy Horses* (the follow up album) as a pair of albums are near the top of the tree."



APAR 563475 \$21.98 VINYL

40TH ANNIVERSARY EDITION

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JUDEE SILL
 ON 45 RPM

**AAA MASTERED FROM THE ORIGINAL ANALOG MASTER TAPES
 BY KEVIN GRAY AT COHEARENT AUDIO**



JUDEE SILL
 AITV 016 \$55.00 TWO LPS 180-GRAM



HEART FOOD
 AITV 017 \$55.00 TWO LPS 180-GRAM



JIM AVETT AND FAMILY
FOR HIS CHILDREN AND OURS
 ARAM 2143348 \$18.98 180-GRAM

"This collection of songs is a tip of the hat to a lost Southern art form."

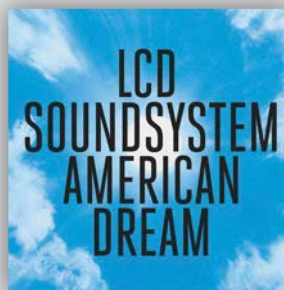
— *Dolphus Ramseur*, Ramseur Records



JONNY LANG
SIGNS
 ACON 0526 \$24.98 VINYL

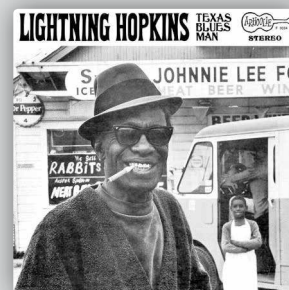
LIMITED TIME ALBUM DOWNLOAD INCLUDED

Signs is not merely a return to Jonny Lang's guitar-based beginnings, but an embodiment of an even more elemental sound.




LCD SOUNDSYSTEM
AMERICAN DREAM
 ACOL 61116 \$29.98 140-GRAM

The long-awaited fourth album from LCD Soundsystem. The first two singles released from the album are moved *Pitchfork* to rave the songs "couldn't sound timelier."



LIGHTNIN' HOPKINS
TEXAS BLUES MAN
 AARH 10342 \$20.98 COLORED VINYL

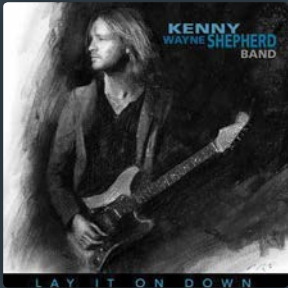
Originally released in 1968, this classic slab of Texas blues is reissued here on high quality vinyl with an exact reproduction of the paste-on jacket. On forest green vinyl.



THE KENNY WAYNE SHEPHERD BAND
LAY IT ON DOWN

LARGELY RECORDED LIVE IN THE STUDIO TO ANALOG TAPE.

Acclaimed five-time Grammy-nominated guitarist Kenny Wayne Shepherd is back with his ninth album *Lay It On Down*, continuing to create genre-defining blues-infused rock and roots music.



Lay It On Down finds Shepherd two decades into a recording career that began when he was 16 and a guitar-slinging phenom. He's gone on to establish himself as an immensely popular recording artist, a consistently in-demand live act and an influential force in a worldwide resurgence of interest in the blues.

ACON 516 \$21.98 VINYL

FOR MORE WAYS TO OWN THIS ALBUM VISIT ACOUSTICSOUNDS.COM



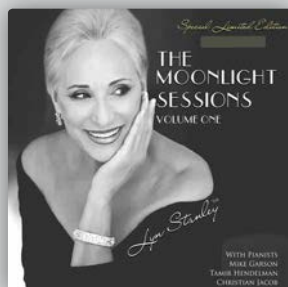
LOREN CONNORS - BLUES: THE 'DARK PAINTINGS' OF MARK ROTHKO

AFAMV 90 \$16.98 150-GRAM

Limited to 800 copies.

Glossy inner sleeve, new liner notes by historian Byron Coley.

Limited Time Album Download Included



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★ **MARIA CALLAS** ★
LIVE & ALIVE: THE ULTIMATE LIVE COLLECTION

REMASTERED



It is 40 years since Maria Callas died (September 16, 1977), but she lives on as the epitome of the operatic diva. She has never lost her place among the top-selling classical artists. To mark this anniversary alongside the luxury box set — *Maria Callas Live* — Warner Classics also releases a compilation: *Maria Callas Live and Alive*!

AWCL 563844 \$21.98 180-GRAM

★ **MORE FROM MARIA CALLAS** ★



CALLAS AT LA SCALA

Studio Recital

Coinciding with the new *Callas Live Remastered Edition*, the catalogue's 2017 priority, Warner Classics reissues two of Maria Callas' legendary studio recitals on vinyl, using the state of the art remastering done in 2014.

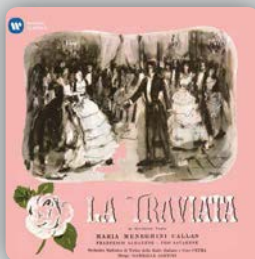
AWCL 563933 \$21.98



CALLAS PORTRAYS VERDI HEROINES

Verdi 1, Studio Recital

AWCL 563934 \$21.98 180-GRAM



VERDI: LA TRAVIATA (1953 STUDIO RECORDING) / SANTINI

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DELUXE REMASTERED EDITION



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CBLN 05R \$174.98 10 CDs TWO DVDs THREE LPs
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LONDON-11/18/16**
ABLN 5523 \$39.98 THREE LPs
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**METALLICA - LIVE AT WEBSTER HALL,
NEW YORK-9/27/16**
ABLN 5486 \$39.98 THREE LPs
Limited Edition
Includes Download Code



MICHAEL JACKSON SCREAM

GLOW IN THE DARK VINYL

INCLUDES A NEWLY CREATED BONUS TRACK,
"BLOOD ON THE DANCE FLOOR X DANGEROUS"



Epic/Legacy Recordings, in collaboration with The Estate of Michael Jackson, presents Michael Jackson *Scream*, a collection of 13 of his all-time most electrifying and danceable tracks including "Ghosts," "Torture," "Thriller," "Dirty Diana" and more!

The choice of tracks for *Scream* reflects The King of Pop's affection for this time of the year and its themes of costumes and disguise, darkness and light, character transformations

and surprise. The album on glow-in-dark vinyl contains a poster unique to the format. Fittingly, the poster and cover art conceal the first ever AR (augmented reality) experience created for a Michael Jackson project.

AEPI 80231 \$34.98 TWO LPs 180-GRAM

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MORE FROM MICHAEL JACKSON



THRILLER
AEPI 43731 \$19.98 180-GRAM

Remastered with faithfully reproduced
jacket artwork



OFF THE WALL
AEPI 89421 \$19.98 180-GRAM

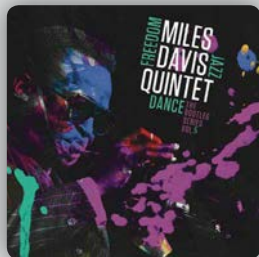
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MILES DAVIS QUINTET - FREEDOM JAZZ
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50th Anniversary of Miles Smiles

Features session recordings from 1966-1968 — *all previously unreleased.*

ALEG 64161 \$48.98 THREE LPS

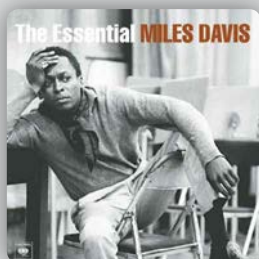
LIMITED TIME ALBUM DOWNLOAD INCLUDED

MILES DAVIS
IN BERLIN

FROM SPEAKERS CORNER

It's 1964 and the first Berlin Jazz Festival is about to reach its absolute peak: the final concert on the night of Friday, 25th September by Miles Davis. And the European subsidiary of Columbia Records, CBS, couldn't wait to release this legendary event on LP.

ACOL 62976 \$34.98 180-GRAM

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THE ESSENTIAL MILES DAVIS

A 120-gram 2LP collection featuring a career-spanning 14-track anthology — a great overview and/or starting point into the brilliant jazz artist's career.

ALEG 57741 \$27.98 TWO LPS 120-GRAM

MILES DAVIS
THE COMPLETE PRESTIGE

Remastered from the original analog master tapes. Includes a collectible print of a painting by Davis and original LP jacket artwork, plus a 16-page booklet with rare photos and new liner notes.

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The greatest assembly of musical talent ever on one album!
Features performances by John Coltrane, Miles Davis, Bill Evans, Ben Webster and 27 more jazz greats! The sound of Impex's all-analog LP preserves the wide soundstage of late 50's Columbia recordings while creating intimate spaces between players on the stage for maximum definition. This rare, highly-praised recording has never sounded as good as it does now. Go big with *Legrand Jazz*.

FEATURES JOHN COLTRANE, MILES DAVIS, BILL EVANS, BEN WEBSTER AND 27 MORE JAZZ GREATS!

AIMX 6028 \$34.98 VINYL 180-GRAM

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MICHAEL GIACCHINO
SPIDER-MAN: HOMECOMING
ASON 50501 \$19.98 150-GRAM

Limited Edition Original Motion Picture Soundtrack Highlights Picture Disc

MIDNIGHT OIL
THE COMPLETE VINYL BOX SET
ASON 98511 \$394.99 13LPS 180-GRAM

Midnight Oil's Vinyl Collection contains all their studio LPs and EPs — an 11 LP/2 EP 180-gram treasure trove for true fans of the Australian rockers.



MUDDY WATERS
THE BEST OF MUDDY WATERS



Reissue of the original 1957 Chess album featuring "I Just Want To Make Love To You," "I'm Ready," "Still A Fool" and more.

AGEF 98201 \$19.98

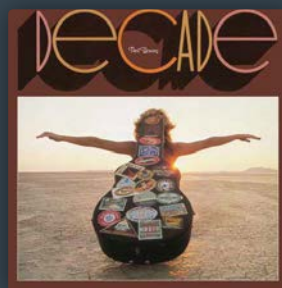
TURN TO PAGE 16 FOR MORE
MUDDY WATERS AND VISIT
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NEIL YOUNG
DECADE

NEIL YOUNG'S BEST REMASTERED

**35 SONGS FROM 1966 - 1976
IN ORIGINAL PACKAGING**



A fantastic collection of Neil's best-from Buffalo Springfield through CSNY to his own enigmatic solo career-featuring *Southern Man*; *Down by the River*; *Helpless*; *Ohio*; *Sugar Mountain*; *Like a Hurricane*; *Heart of Gold*; *After the Gold Rush*, and lots more. Remastered 3LP set, limited edition, includes two Henry Diltz photographs.

INCLUDES NEIL SOLO, AND WITH CRAZY HORSE, BUFFALO SPRINGFIELD AND CSNY & STILLS - YOUNG BAND

AREP 558030 \$36.98 THREE LPs

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MORE FROM NEIL YOUNG



**THE NATIONAL
SLEEP WELL BEAST**

A4AD 201 \$27.98 TWO LPs COLORED VINYL

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Includes 24" x 24" folded poster and printed inner sleeves

Limited time album download included



**NEIL DIAMOND
HOT AUGUST NIGHT**

AGEF 46501 \$34.98 TWO LPs 180-GRAM

50th Anniversary Edition

Hot August Night captures Neil Diamond in his full glory live on stage.

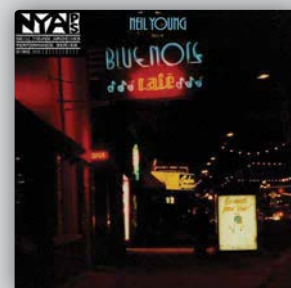
This album set the bar for live recordings.



HITCHHIKER

AREP 560639 \$19.98 140-GRAM

Neil Young's "lost" acoustic album recorded in Malibu in 1976



BLUENOTE CAFE

AREP 550219 \$89.98 FOUR LPs

Four LP set named for the horn-powered band backing Neil on his 1987-1988 tour featuring seven unreleased songs.



CLASSIC JAZZ FROM



MUSIC MATTERS

DEXTER GORDON
OUR MAN IN PARIS

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AMMJ 84146 \$39.98 180-GRAM

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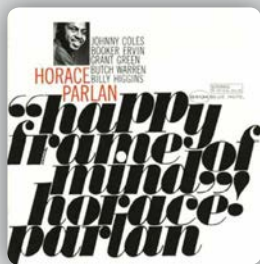
GRANT GREEN
GREEN STREET

Limited Edition

Green Street is unique for showcasing Green in a trio with bassist Ben Tucker and drummer Dave Bailey.

AMMJ 84071 \$39.98 180-GRAM

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HORACE PARLAN
HAPPY FRAME OF MIND

Numbered Limited Edition

This gem of an album, which went unissued until 1976, is one of Parlan's greatest recordings, a particularly inventive date that teams him in a sextet with Booker Ervin, Johnny Coles and Grant Green.

AMMJ 4134 \$50.00 TWO LPs 180-GRAM 45 RPM

THE JAZZ MESSENGERS
AT THE CAFE BOHEMIA VOLUME 1

Mono Version

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Mastered by Kevin Gray and Steve Hoffman

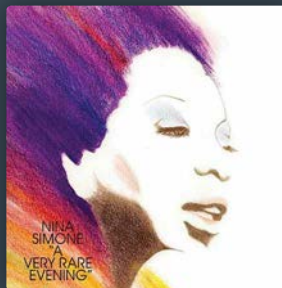
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NINA SIMONE
A VERY RARE EVENING

OUT OF PRINT ON VINYL SINCE 1979



Tidal Waves Music proudly presents the re-issue of Nina Simone's *A Very Rare Evening*. Originally released on PM records in 1979, featuring Weldon Irvine on organ, Don Allias on drums and jazz legend Gene Perla on bass. Included on these European sessions from 1969 you'll find Nina classics and rare versions of recordings written by Aretha Franklin, Barry Gibb, Randy Newman and Pete Seeger.

ONE OF THE MOST SOUGHT AFTER NINA SIMONE ALBUMS!

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NINE INCH NAILS (NIN)

ADD VIOLENCE EP

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Add Violence is the second five-song EP in a series of three related EPs.



OLD 97'S

GRAVEYARD WHISTLING

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Limited time album download included



PEARL JAM
LET'S PLAY TWO
 MUSIC FROM THE DANNY CLINCH FILM
 RECORDED LIVE FROM WRIGLEY FIELD IN CHICAGO
 AUGUST 20 - 22, 2016



With Chicago being a hometown to Eddie Vedder, Pearl Jam forged a relationship with the city, the Chicago Cubs and Wrigley Field that is unparalleled in the world of sports and music. *Let's Play Two* shuffles through Pearl Jam's evergrowing catalog — spanning the band's 25-year career. Through the eyes of Danny Clinch and the voice of Pearl Jam, the film showcases the special relationship.

Republic Records presents the soundtrack on Sept. 29, 2017 in conjunction with the film's theatrical release.

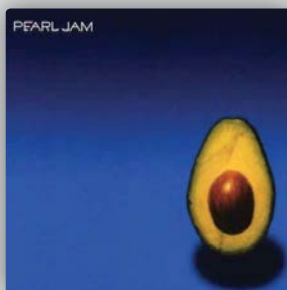
ARPB 20901 \$35.98 TWO LPs

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MORE FROM PEARL JAM

**BINAURAL****ALE691217 \$24.98 TWO LPs 150-GRAM**

Pearl Jam roars through the loose, raucous two-minute-plus opener 'Break-erfall' and into another brief rave-up, 'God's Dice.'

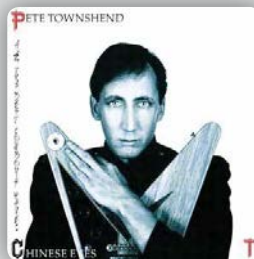
**PEARL JAM****ALE691415 \$24.98 TWO LPs 150-GRAM**

The eighth studio album by the American alternative rock band.



PETE TOWNSHEND

HALF-SPEED REMASTERING BY ABBEY ROAD STUDIOS



ALL THE BEST COWBOYS HAVE CHINESE EYES

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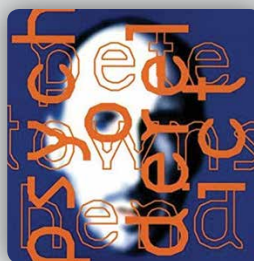
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AUNI801593 \$34.98 180-GRAM

PSYCHODERELICT

Limited Edition 180-Gram Orange Vinyl

AUNI801708 \$39.98 TWO LPs 180-GRAM

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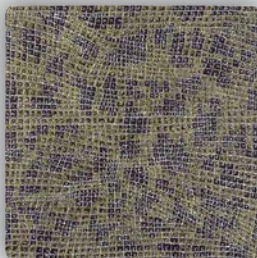
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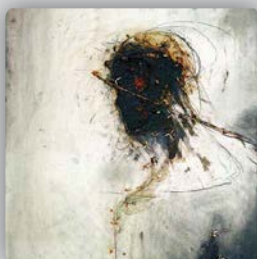
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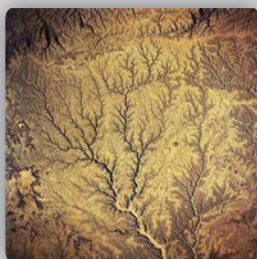
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PRINCE AND THE REVOLUTION
PURPLE RAIN

REMASTERED



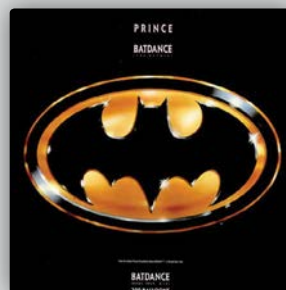
Prince endures as one of the
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impactful artists in history. Selling
100 million records worldwide, he
remains one of the best-selling
artists of all time.

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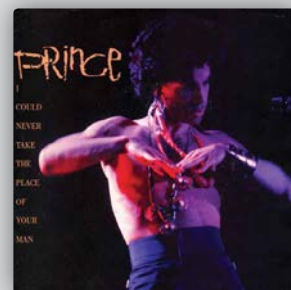
AWAR 547450 \$24.98 180-GRAM

12 INCH SINGLES FROM PRINCE

**BATDANCE**

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Features two mixes of the track ("The
Batmix" and "The Vicki Vale Mix")
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**I COULD NEVER TAKE
THE PLACE OF YOUR MAN**

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Backed with three versions of *Sign* album
cut "Hot Thing": an edit, an extended
remix and a rare dub.

PURE PLEASURE



VARIOUS ARTISTS
CHICAGO/THE BLUES/TODAY

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CHARLES LLOYD
DREAM WEAVER

Remastering by: Ray Staff at Air Mastering,
Lyndhurst Hall, London

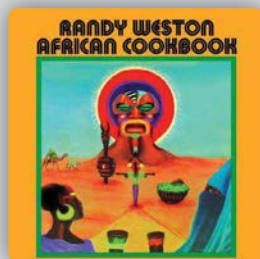
APPR 1459 \$34.98 180-GRAM



ARETHA FRANKLIN
YEAH!!!

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RANDY WESTON
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QUEENS OF THE STONE AGE
VILLAINS

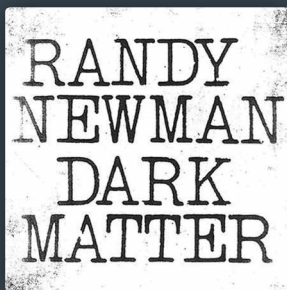
AMAT 111250 \$49.98 TWO LPs 180-GRAM

Deluxe Edition with D Side Etching
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Standard Edition Also Available



RANDY NEWMAN
DARK MATTER

NEWMAN'S FIRST ALBUM OF NEW MATERIAL IN NINE YEARS



Dark Matter is the follow-up to 2008's acclaimed *Harps and Angels*, which the Guardian called "the work of a true master of popular song." The pre-Pixar Newman returns with a comfortingly uncuddled vengeance in *Dark Matter*. It's a beautiful reminder of what that New-Orleans-by-way-of-Century-City drawl is for, and it's not babysitting, writes *Variety*.

INCLUDES SONGS ABOUT VLADIMIR PUTIN, THE KENNEDY BROTHERS, SONNY BOY WILLIAMSON AND MORE

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THE ROLLING STONES
EXILE ON MAIN STREET

HALF-SPEED MASTERED AT ABBEY ROAD STUDIOS

NO. 7 ON ROLLING STONE MAGAZINE'S TOP 500 ALBUMS OF ALL TIME



Exile On Main Street was released in 1972 and was The Rolling Stones' 10th studio album. While some tracks dated from the sessions for their previous long player, *Sticky Fingers*, the rest were recorded in the basement of Nellcôte, a mansion leased by Keith Richards in the south of France after the band had found it expedient to leave Britain for tax reasons.

IMPORT

AUNI 52075 \$64.98 TWO LPs 180-GRAM

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MORE FROM THE ROLLING STONES

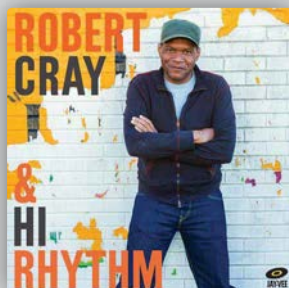


RADIOHEAD - OK COMPUTER
OKNOTOK 1997 2017

AXLR 40868 \$39.98 THREE LPs 180-GRAM

Rolling Stone 500 Greatest Albums of All Time - Rated 162/500!

Rolling Stone 500 Greatest Songs of All Time - "Paranoid Android" - Rated 257/500!



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ROBERT CRAY & HI RHYTHM
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Cray performs a mix of originals and Hi-associated covers



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AUNI 48443 \$34.98 TWO LPs 180-GRAM

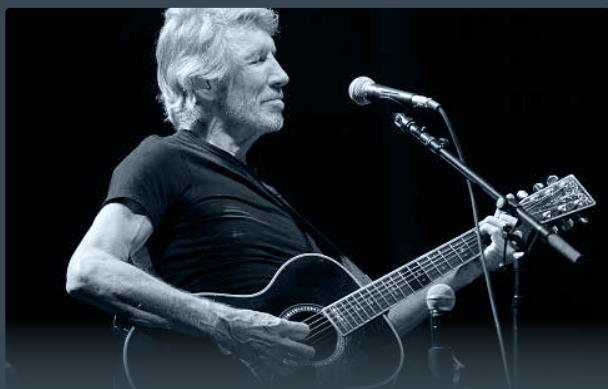
Limited Deluxe Edition with Zipper
Includes 10 must-hear previously unreleased alternate takes and live performances.



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AABK 50021 \$89.98 TWO LPs 180-GRAM

Includes Two Hybrid SACDs
50th Anniversary Deluxe Hand Numbered Audiophile Edition
Fold-out Packaging and 20 page Book
Both Mono & Stereo Versions

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ROGER WATERS
**IS THIS THE LIFE
WE REALLY WANT?**



Roger Waters, the creative power and songwriting force behind Pink Floyd, presents *Is This The Life We Really Want?*, his first rock album in 25 years. The album is produced and mixed by Nigel Godrich (Radiohead, Paul McCartney, Beck, U2, "From the Basement"), and includes 12 new Roger Waters musical compositions and studio performances.

ACOL 64915 \$33.14 TWO LPs 180-GRAM

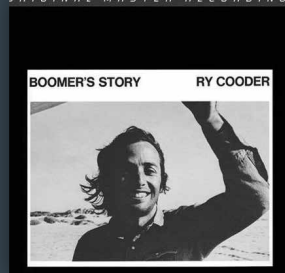
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RY COODER
BOOMER'S STORY

NUMBERED LIMITED EDITION

ORIGINAL MASTER RECORDING™



Ry Cooder's development as a peerless musician capable of grasping virtually any style began with his time spent with Taj Mahal and Captain Beefheart, but for all intents and purposes reaches epic proportions on *Boomer's Story*.

Guitarist pays tribute on rustic record steeped in folk, blues and soul.

MASTERED FROM THE ORIGINAL ANALOG TAPES

AMOB 405 \$34.98 180-GRAM

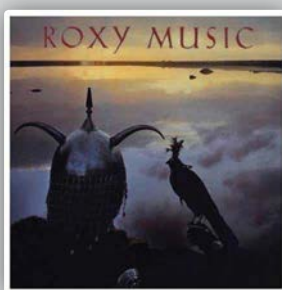
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MORE FROM RY COODER



BOB DYLAN
LOVE AND THEFT

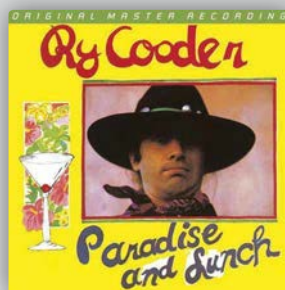
ALEG 55291 \$24.98 TWO LPs



ROXY MUSIC
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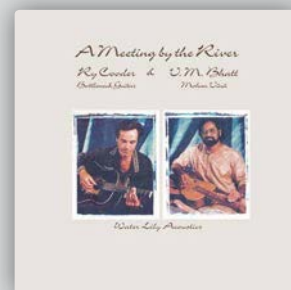
AVIR 3784881 \$29.98 180-GRAM

Half-Speed Master



PARADISE AND LUNCH
AMOB 449 \$34.98 180-GRAM

Numbered Limited Edition
Mastered from the Original Analog Tapes




RY COODER & V.M. BHATT
A MEETING BY THE RIVER


AAPW 29 \$55.00 TWO LPs 200-GRAM 45 RPM

Included in Tom Moon's 2008 book "1,000 Recordings to Hear Before You Die"





STONE TEMPLE PILOTS
CORE
25TH ANNIVERSARY
LIMITED SUPER DELUXE EDITION



A breakout success, the album peaked at No. 3 on the Billboard charts, dominated radio waves with hits like "Sex Type Thing" and "Wicked Garden," and has been certified 8x platinum by the RIAA. The band also took home the 1994 Grammy Award for Best Hard Rock Performance for their smash single "Plush." Housed in 12" x 12" Hardcover Book DVD Includes 5.1 Surround Mix!

NEWLY REMASTERED PLUS UNRELEASED DEMOS, B-SIDES, LIVE AND ACOUSTIC PERFORMANCES

ARHI 560318 \$79.98 FOUR CDs DVD LP

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SAMANTHA CRAIN
PRESSED AT QUALITY RECORD PRESSINGS
MASTERED BY BERNIE GRUNDMAN
100% ANALOG RECORDINGS



YOU HAD ME AT GOODBYE
ARAM 482833 \$20.98 180-GRAM

UNDER BRANCH & THORN & TREE
ARAM 19842 \$19.98 200-GRAM

LIMITED TIME ALBUM DOWNLOADS INCLUDED



SARA K.
PLAY ON WORDS
AANR 1602 \$44.98 180-GRAM
Numbered Limited Edition
Half-speed mastered by Miles Showell at Abbey Road Studios



SIR SIMON RATTLE
BEETHOVEN-SYMPHONIEN 1-9
ABPH 160092 \$399.98 10 LPs 180-GRAM
Includes 52-page hardcover booklet and download code.



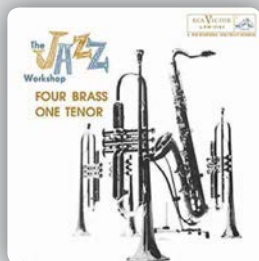
STEVE MILLER BAND
ULTIMATE HITS
ACAP 28101 \$94.98 FOUR LPs 180-GRAM
Deluxe Edition



TAJ MAHAL AND KEB' MO'
TAJMO
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SPEAKERS CORNER

THESE SPEAKERS CORNER LPs WERE REMASTERED USING PURE ANALOGUE COMPONENTS ONLY, FROM THE MASTER TAPES THROUGH TO THE CUTTING HEAD.



AL COHN - THE JAZZ WORKSHOP
FOUR BRASS ONE TENOR

ARCA 1161 \$34.98 180-GRAM



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THE ISLEY BROTHERS
THE HEAT IS ON

ACOL 33536 \$34.98 180-GRAM



SONNY STITT
STITT PLAYS BIRD

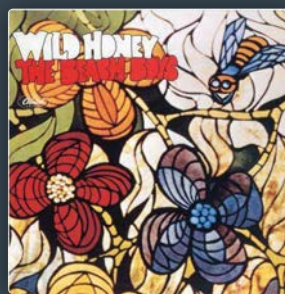
AATL 1418 \$34.98 180-GRAM

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THE BEACH BOYS
WILD HONEY
2017 REMASTER STEREO MIX



Wild Honey was the 13th studio album by the Beach Boys, released on December 18, 1967. The album contrasts with many Beach Boys LPs that came before it with its R&B and soul music aesthetic. Originally mixed in mono, the album is now newly mixed in stereo for the very first time. Available on 180 gram heavyweight vinyl.

MIXED IN STEREO FOR THE FIRST TIME!

ACAP 54001 \$24.98 180-GRAM

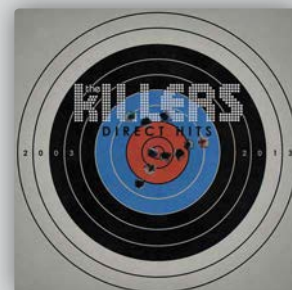
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TIM MCGRAW & FAITH HILL
THE REST OF OUR LIFE

AARI 33211 \$23.98 150-GRAM

The new album featuring two of modern Country's greatest performers.



THE KILLERS
DIRECT HITS

AI SL 19301 \$34.98 TWO LPs 180-GRAM

Collects all the band's greatest hits on vinyl for the first time.



TIM BUCKLEY
LIMITED - COLORED VINYL
 NEW REMASTERING BY BILL INGLOT
 FROM THE ORIGINAL MASTER TAPES
 LIMITED TO 300 COPIES EACH

CRIMSON VINYL



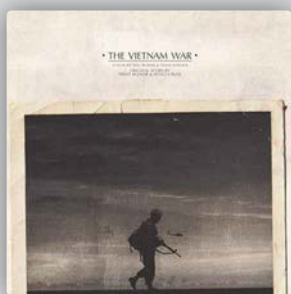
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 ARGM 0587 \$24.98

SALMON PINK VINYL



SEFRONIA
 ARGM 0589 \$24.98

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TRENT REZNOR & ATTICUS ROSS - THE VIETNAM WAR: A FILM BY KEN BURNS & LYNN NOVICK
 AUNI 4201 \$50.98 THREE LPs 180-GRAM

Original Score



U2 THE JOSHUA TREE SUPER DELUXE BOX SET
 AISL 82485 \$194.98 SEVEN LPs 180-GRAM

Includes an 84-page hardback book with unseen personal photos shot by guitarist The Edge from the Mojave Desert photo session.



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VENUS RECORDS



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AVEN 0128 \$39.98 180-GRAM



KONRAD PASZKUDZKI TRIO COME DANCE WITH ME

AVEN 0125 \$39.98 180-GRAM



NICKI PARROTT CLOSE TO YOU

AVEN 0121 \$39.98 180-GRAM



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AVEN 0122 \$39.98 180-GRAM

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THE WHO

HALF-SPEED MASTER EDITIONS
CUT AT ABBEY ROAD STUDIOS



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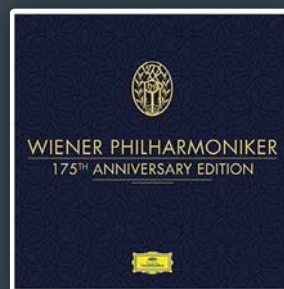


SINGLES COMPILATION

MEATY BEATY BIG AND BOUNCY
AGEF 5774828 \$24.98



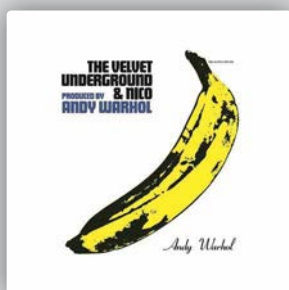
WIENER PHILHARMONIKER 175TH ANNIVERSARY EDITION NUMBERED LIMITED EDITION



LIMITED TIME ALBUM DOWNLOAD INCLUDED

AD6R 4797434 \$139.98 SIX LPS 180-GRAM

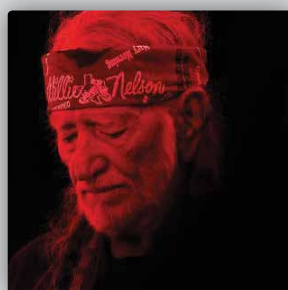
Celebrating the Wiener Philharmoniker's 175th anniversary with a special vinyl release: A limited, numbered edition of 1842 sets. Includes the first release of Bruckner's Symphony No. 2 with Riccardo Muti. Schumann's Symphony No. 3 and Cello Concerto conducted by Leonard Bernstein. Includes three other legendary recordings: Carlos Kleiber's Beethoven's 7th Symphony; Claudio Abbado's Brahms' Hungarian Dances; Herbert von Karajan conducting Wagner Orchestral Works and Liebestod.



VELVET UNDERGROUND & NICO
50TH ANNIVERSARY
APLD 60901 \$34.98 VINYL

Features original peelable banana cover, gatefold jacket & back cover "torso" photo

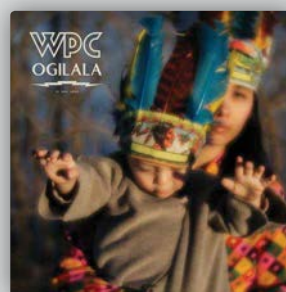
Includes insert added for the 50th Anniversary Edition, including a booklet of images and liner notes



WILLIE NELSON
GOD'S PROBLEM CHILD
ALEG 57418 \$19.98 VINYL

Willie's first new material in three years!

Features Merle Haggard tribute

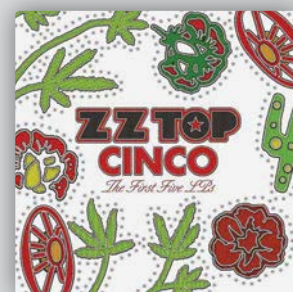


WILLIAM PATRICK CORGAN (BILLY CORGAN)
OGILALA

ABMG 96098 \$22.98 VINYL

The Smashing Pumpkins front man's newest solo endeavor.

Includes Limited Time Album Download



ZZ TOP
CINCO: THE FIRST FIVE LPS
ARHI 557605 \$114.98 FIVE LPS 180-GRAM

From the original London Masters



SONY HAP-Z1ES

1TB HI-RES HDD PLAYER

E HAPZ1ES \$1,999.99



HI-RES MUSIC PLAYBACK

The HAP-Z1ES can decode the following file formats: DSD (DSF, DSDIFF), PCM (44.1k/48k/88.2k/96k/176.4k/192kHz-16/24/32bit) DSD (2.8/5.6MHz), WAV, AIFF, FLAC, ALAC, ATRAC Advanced Lossless, ATRAC, MP3, AAC, WMA music file playback.



1TB HARD DRIVE FOR MUSIC PLAYBACK

Store personal music of all formats for local music playback on the 1 TB hard drive. Hard Drive is expandable via USB external hard drives.

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AURALiC G-SERIES ARIES

STREAMING TRANSPORTER

The brand-new ARIES G2 Streaming Transporter sets the standard for connecting your home audio system to all your diverse sources of digital music for the ultimate quality in digital audio streaming.

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DSD PORTABLE MUSIC PLAYER

The M is a DSD capable, high-resolution hand held music player that also does double duty as a digital-to-analog converter.

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HI-RES LOSSLESS MUSIC PLAYER

The upgrade in the feel and grip of the X5 3rd gen's body over the previous X5 is immediately apparent. Meticulously Detailed, inside and out.

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SIGNATURE SERIES WALKMAN

The Signature Series Walkman combines sophisticated sound technology with beautifully crafted, high-grade materials and class-leading usability.

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DIGITAL AUDIO PLAYER

In shot, QP2R has preserved and inherited the typical and professional genes of Questyle which are becoming perfect over time.

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W DRAGONFLYRED \$199.00 RED / W DRAGONFLYBLK \$99.00 BLACK

WORKS WITH MOBILE DEVICES!



DragonFly's unique design allows for playback of any file type regardless of resolution. Natively, DragonFly is capable of decoding 24-bit/96kHz data.

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ADL STRATOS

USB DAC WITH DSD AND PHONOSTAGE

Truly a jack of all trades, having a built-in preamplifier, phono stage, headphone amplifier, DAC & ADC (24-bit/192-kHz), as well as DSD functionality.

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OPTICAL-BLUE TOOTH-USB DAC

Capable of delivering naturally dynamic, uncompressed music via its high-performance optical or asynchronous USB inputs.

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MOBILE DAC/HEADPHONE AMP

Hugo 2 can be used both at home and on-the-go, with headphones or within a conventional audio system. Featuring next-gen technical and sonic performance.

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DIRECTOR

USB AUDIOPHILE DAC

Meridian's Director is a high-quality DAC designed to deliver superior audio quality from any digital source. Handmade in the UK.

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Questyle Audio Engineering CAS192D TRUE DSD DAC

For those who want to maximize their audiophile systems, and exercise their individuality, Questyle Audio has created a newly refined Reference Edition series of their desktop systems. Characterized by its premium gold-colored appearance, the new versions of the CAS-192D use Rogers ceramic printed circuit boards and hand-picked system components that result in sonic performance that has no equal.

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ALSO AVAILABLE IN SILVER



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DAC • HEADPHONE • PREAMPLIFIER



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PHONO STAGE



HIGH END
HEADPHONE AMP



DSD256 384K
PLAYBACK



AA MQA
STREAMING

Brooklyn DAC is a reference USB DAC with MQA decoder, 384k PCM and DSD256, line and phono analog preamplifier and a reference headphone amplifier. Integrates digital streaming and vinyl analog playback for reference listening on headphones and speakers.



Available in Black and Silver Aluminum





Model One

ELECTROSTATIC HEADPHONE SYSTEM

"If you are in the market for a superbly neutral, revealing headphone system for critical listening or monitoring purposes, the Sonoma Acoustics M1 should be near the top of a very short list."

— The Absolute Sound, October 2017

The revolutionary Sonoma M1 Headphone System has been optimized for today's High-Resolution Audio formats. Every aspect of the system has been designed to deliver unparalleled levels of performance and sound quality.

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- Custom Low-Capacitance Cable
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 - Precision CNC-Machined Aluminum Case
- Class-A Energizing Amplifier
 - Custom 64-bit



HSM1 \$4,995.00

music hall MMF-5.3 TURNTABLE

The music hall mmf-5.3 Special Edition is a 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by music hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the motor, switch, wiring, and feet which are mounted on the bottom platform. vibration damping. The mmf-5.3se comes complete with an Ortofon 2M Bronze cartridge.

TMMF-5.3SEC \$1,395.00



(SPECIAL EDITION ROSEWOOD FINISH)

IN STOCK AND READY TO SHIP!

★ LUXMAN PD-171AL ★

T PD171AL \$5,995.00

INCLUDES DUSTCOVER & STROBOSCOPE



The PD-171AL is supplied without the tone arm, with the option of customizing the turntable so you can enjoy the playback of vinyl to your exact tastes.

ALSO AVAILABLE

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ARMBOARD - SME 3009R / 3010R



For SME 3009/3010R and other 9" and 10" tonearms. Predrilled Double Thickness Brass. Arm and cartridge are not included.



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HOLD YOUR BREATH & DROP THE NEEDLE
THE SOUND YOU WANT FOR THE PRICE YOU LIKE



*More Color Options Available

CLEARAUDIO CONCEPT

WITH CONCEPT MC LOW-OUTPUT CARTRIDGE

Built with extreme precision and state-of-the-art materials. The anti-resonant Delrin platter and newly designed tonearm extract maximum resolution from every record.

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PRO-JECT RPM-10 CARBON

OPTICAL-BLUE TOOTH-USB DAC

The RPM 10 features a special CNC-machined MDF base with resin-coated steel pellets to form an extra-heavy and precise sandwich construction.

T RPM10C \$3,499.00



SONY PS-HX500

USB HI-RES TURNTABLE

Just hook up the PS-HX500 turntable to your PC via USB, play a record, and capture every aspect of the vinyl with DSD 5.6 MHz native conversion.

T PSHX500 \$398.00



*More Color Options Available

TEAC TN-300

USB BELT-DRIVE TURNTABLE

The TN-300 is a belt-drive analog record player with a stylish and luxurious chassis containing an MM Phono equalizer amplifier with USB output.

T TN300B \$399.00

VPI PRIME SCOUT

WITH JMW9 TONEARM

TPSCOUT \$2,199.00



RE-INTRODUCING THE AUDIO WORLD TO THE BEST-SELLING VPI TABLE OF ALL TIME!

Better than the old one, better than it should be at this price! The Scout was one of the world's best-reviewed turntables! The evolution to the Prime Scout drives to push the envelope a little further with a cleaner sense of build and branding. The Prime Scout is simple to set-up, you can have the table up and running in just minutes!



VPI PLAYER

WITH HEADPHONE AMP
AND ORTOFON 2M RED

The Player comes with a hard rock, light tone maple plinth, an improved 9-inch arm and spindle bearing. Ortofon 2M Red Cartridge included.

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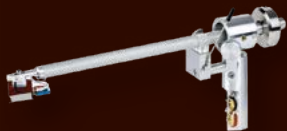
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WE'VE GOT A VARIETY OF OPTIONS



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SATISFY

CARBON TONEARM

The Satisfy is a newly-designed Clearaudio construction with extremely high structural rigidity. This two-axis tonearm is hand-crafted to the highest precision.

T SATISFYCARBON \$1,600.00



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PHANTOM II B-44

REFERENCE TONEARM

Finally, a patented Magnaglide magnetic azimuth and damping adjustment provides improved stability for both handling and sonic performance.

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4POINT

TONEARM WITH SINGLE RCA PAIR

"It sounded closer to the sound of the tape than any other arm I've heard...the Kuzma 4Point may be the finest tonearm out there, period."

- Michael Fremer, *Stereophile*

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JMW9 SCOUT

ARMTUBE

Made in the U.S.A.
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ready to ship!

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MODEL V-12
TONEARM

Coherent musical control is held over the entire frequency range in terms of tonal quality, stability and stereo imaging. The V-12 embodies the perfect pick-up arm.

TSMEV12 \$7,995.00



SME
SERIES V
TONEARM

The V features a cast magnesium, one-piece tonearm tube supported by ABEC-7 bearings. Other features include a van den Hul mono crystal internal wire.

TSMEV \$5,395.00



SME
SERIES 312S
TONEARM

The Model 312S precision pick-up arm is an extension of the popular Series 300 range designed with maximizing performance and ease of use in mind.

TSME312S \$3,995.00



SME
SERIES IV
TONEARM

The IV is a worthy relative of 'the best pick-up arm in the world' with a performance reflecting the attention to detail underlying its design and manufacture.

TSMEIV \$3,695.00

SME MODEL 30/12 ★
WITH SERIES V-12 TONEARM

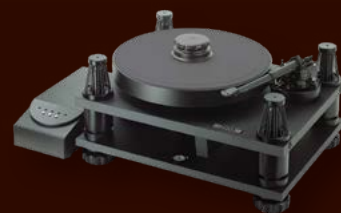
SME's new massive Model 30/12 turntable and V12 tonearm create the new reference standard in analog reproduction all others will be judged against.



TSME30-12ARM \$47,990.00 WITH TONEARM
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The Model 30/2 embodies immaculate construction and finish. Detail, resolution, and neutrality are of a new standard with a dynamic range.



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SME
SERIES M2-12R
12" TONEARM

The Model M2-12R offers an optimum cartridge choice with minimal tracking error and harmonic distortion associated with a 12 inch arm.

TSMEM212R \$2,899.00



SME
SERIES M2-10
10" TONEARM

The Series M2 embraces three models the M2-9, M2-10 and M2-12 offering pivot-stylus dimensions covering virtually all turntable requirements.

TSMEM210 \$1,500.00



*Available in Black w/ Silver Print Detail and Black w/ White Print Detail

SME
MODEL 309
TONEARM

The 309 offers a performance that is unmatched by many more expensive models. A unique one-piece magnesium tonearm is used for the Model 309.

TSME309 \$2,549.00



*Available in Black w/ Silver Print Detail and Black w/ White Print Detail

SME
MODEL 310
TONEARM

The detachable magnesium headshell has a new style coupling, providing the convenience of rapid cartridge interchange without loss of rigidity.

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**SME TURNTABLES / EQUIPMENT
& ACCESSORIES**

SME MODEL 15

WITH SME MODEL 309 TONEARM



THE ULTIMATE IN RECORRY VEHICLES

"The Model 15 is easily SME's most graceful-looking turntable. Making the plinth circular, and having three regularly spaced suspension towers instead of one at each of the four corners of a rectangular plinth, produce a far more elegant appearance, and that frontmost tower adds visual drama. SME's Model 15 turntable and 309 SPD tonearm are a canny distillation of the company's core values of manufacturing and sound. ... I rate this combo a complete success."

— Michael Fremer, *Stereophile*, Jan. 2016

T SME15-ARM \$11,044.00 WITH TONEARM / T SME15 \$8,495.00 WITHOUT TONEARM

AVAILABLE WITH (T SME15-ARM) OR WITHOUT (T SME15)
THE SME MODEL 309 SILVER PRINT DETAIL PICK-UP ARM.

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WITH 312S TONEARM

A larger and more massive version of our well known Model 20/2. It will accept 9, 10 and 12-inch arms but is especially directed at the exciting Model 312S.



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T SME20/12 \$19,995.00 WITHOUT TONEARM

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WITH SERIES V TONEARM

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VDH MCS CARTRIDGE LEADS

SME specified Van denHul Mono-Crystal Silver 150 wire with gold plated pin receptacles. 1.0 mm dia. - for SME arm or headshell terminals. Set of 4.

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P/N-1100

Replaceable belt drive for SME Limited turntables. In stock and ready to ship. Order online anytime!

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SME

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WITH 2 WASHERS

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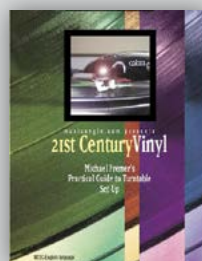
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MICHAEL FREMER'S

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A PRACTICAL GUIDE TO TURNTABLE SETUP



Turntable setup's never been so easy - and fun! Michael Fremer shows you how to tackle the finer points of the art in this 3-hour, dual layer DVD with step-by-step instructions. Why not make it fun, simple and effective? Learn to set up and maintain your turntable. It's never been more pain-free.

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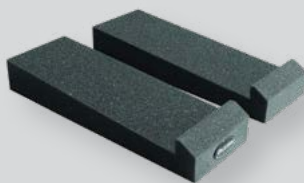
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Medium density blue discs for use between speakers and stands. Made from pure Sorbothane material which prevents it from becoming gummy over time.

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This device makes the elusive task of optimizing cartridge azimuth a breeze when used with our Analogue Productions - The Ultimate Analogue Test LP.

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2.0

The quartz-locked speed control provides unmatched speed stability to within $\pm 0.0001\%$ deviation. Nominal speeds 33 and 45 rpm (optional 78 rpm w/pulley).

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DF-01

The Orb Disc Flattener could take the warp out of a potato chip. There's not a record in your collection that this thing can't flatten.

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TONEARM LIFTER

A high-precision device that safely lifts your tonearm at the end of the record. Can be installed in minutes, without tools, and is designed to fit on most turntables.

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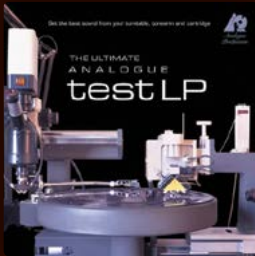
Get the best sound from your turntable, tonearm and cartridge.

THE ULTIMATE
ANALOGUE
test LP



THE ULTIMATE ANALOGUE TEST LP

PRESSED AT QUALITY RECORD PRESSINGS



"The disc is indispensable for anyone who is dedicated to the most accurate adjustment of his LP playback system and thus the best sound."

- Harry Pearson, *The Absolute Sound*, Editor

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Most test records of the past have been made to test a variety of equipment. The Ultimate Test LP excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Most of the signals have specific implications, but it is certainly possible to use them in any number of novel ways.



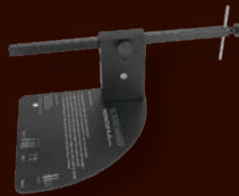
EXPRESSIMO AUDIO

THE ORIGINAL LIFT

INCLUDES ALLEN WRENCH

Don't let your Cartridge (Stylus) get ruined. This product will SAVE it. *Stereophile Magazine*, Michael Fremer: "Every Turntable should have ONE!"

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NEXT GENERATION

Welcome this improved version of a very effective tool. The parameters are now carried out to utilize not only Lofgren and Baerwald equations but also Stevenson.

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SPLIT LEATHER

The split mat design has a smooth side and a rougher, suede side. Either side can be placed on the platter. Enjoy your vinyl more than ever!

\$SPLITB \$38.00



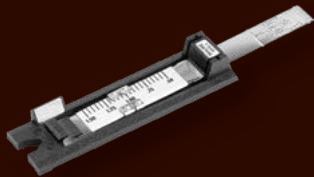
KAB SPEEDSTROBE TURNTABLE

SPEED TESTER

BATTERY OPERATED

Place directly on any 12" record and accurately adjust speed with the exposed record being played in order to account for stylus drag!

\$K6ABSTROBE \$109.95



SHURE

STYLUS FORCE

GAUGE

This simple-to-use measuring device was developed to give listeners a way to insure against the problems caused by improper tracking force settings.

\$SHURESF6-2 \$40.00



SOUNDSMITH

INTUITIVE

VPI TRACKING / AZIMUTH ADJUSTMENT

A "must have" device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth without losing one setting.

\$CTRINTUIT \$49.95



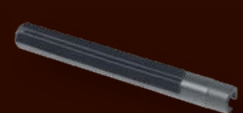
SYMPOSIUM ACOUSTICS

ROLLERBLOCK JR.

HEAVY DUTY SPECIAL EDITION

Rollerblock Jr. consists of 8 tops and bottoms and 4 center bearings, to make 4 "Double Stacked" isolator/coupler units. Set of 3.

\$IRBJR3HDSE \$349.00



VPI RCM DELRIN

VACUUM TUBES

MADE FROM HD BLACK DELRIN

Replacement tube for VPI record-cleaning machines. Now includes alignment slot for guide pin and tube holder – perfect vacuuming alignment every time.

\$VPI D33 TUBE \$70.00



ACOUSTECH

BIG RECORD BRUSH

5.5" WITH GROUNDING CORD

"This large-handled brush has soft bristles of both natural hairs and conductive synthetic fibers, and makes dusting LPs nearly foolproof." *Stereophile*, Oct. '08

SATE SW-1416C \$52.99



*More Color Options Available

AUDIO DESK SYSTEME

ULTRASONIC RCM

VINYL CLEANER PRO

This vinyl record cleaner is fully automatic - just put the LP in the slot, push the button, and come back in 6 minutes for a thoroughly cleaned and dried LP.

EADVCP \$3,699.00



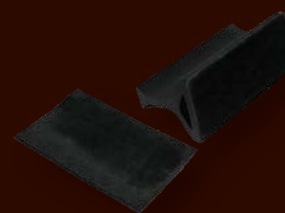
CAIG LABORATORIES

DEOXIT

POWER BOOSTER D100L SQUEEZE TUBE

DeoxIT is a fast-acting deoxidizing solution that cleans, preserves, lubricates and improves conductivity on metal connectors and contacts.

CD100L-2C \$5.95



DISC DOCTOR

MIRACLE BRUSH

FOR 12" RECORDS (SIZE A / EACH + SPARE PAD)

"The Disc Doctor's products are, in my opinion, without peer. Do yourself a favor and stop thinking about ordering this stuff and do it! You won't be disappointed."

- Kevin Gray, Owner, Coherent Audio, LLC

SDD12 EACH \$23.50

NITTY GRITTY MODEL 1.5 FI

RECORD CLEANING MACHINE

Nitty Gritty Record Care Products, Inc. brings you the Model 1.5 FI. It has an automatic fluid application, automatic rotation during scrub and vacuum cycles.



ENG1.5FI \$913.00

*While Supplies Last!

NITTY GRITTY MINI-PRO 1

RECORD CLEANING MACHINE

The Mini-Pro 1 from Nitty Gritty automatically wets the record you're cleaning, rotates it, scrubs and vacuums both sides simultaneously. Clean as a whistle!



EMINI-P1 \$1,321.00

*While Supplies Last!



GRUV-GLIDE

RECORD TREATMENT

4.5 oz. AEROSOL TREATMENT

Kit contains one aerosol treatment, two specialized applicator pads, directions and a static tester. Clean the grooves and bring out the best possible sound.

CGRUV \$39.99



MILTY

ZEROSTAT 3 GUN

PIEZO-ELECTRIC PISTOL

Reduces static on insulating surfaces and produces negative and positive ions that couple with the static charges on an object's surface, neutralizing them.

SZEROSTAT \$99.99



ONZOW

ZERODUST

STYLUS CLEANER

The Zerodust cleans your delicate stylus without using brushes or fluids. It will extend stylus life and enhance fidelity, and it can be used indefinitely.

CZERODUST \$44.95



*More Size Options Available

TM-8

CLEANING FLUID

16 oz. BOTTLE

Announcing a new record cleaning fluid derived from the original TM-7XH record fluid marketed by the late Toy Shigekawa.

CTM8-16 \$35.00

Spin Clean

Record Washer Mk II

Finally, a record cleaner everyone can afford!



"...it's cheap and it really, really works... I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone... not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done."

- Michael Fremer, *Stereophile*

SPIN CLEAN Record Washer System MKII

Same as above, but includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

SPIN CLEAN Record Washer System MKII Package

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. Includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHSYS PKG \$124.99





CALL THE EXPERTS: CHAD STELLY

1.800.716.3553

Call Chad Stelly to talk hi-fi gear or to have him build your next turntable. Achieve your best sound, whatever your budget.



AMG

TEATRO

LOW OUTPUT MOVING COIL PHONO CARTRIDGE

Its moving-coil phono cartridge features a titanium body and Boron cantilever, providing excellent clarity in playback with balanced lows and airy highs.

TAMGTEATRO \$2,750.00



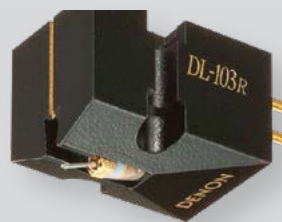
CLEARAUDIO

CHARISMA v2

HIGH OUTPUT MM CARTRIDGE

The use of highly efficient magnets gives the dynamic Charisma V2 an almost record-breaking output, easily enough to amply drive less sensitive phono stages.

TCHARISMA \$2,000.00



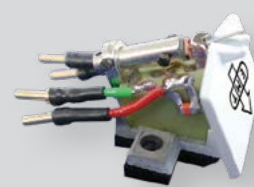
DENON

DL-103R

LOW OUTPUT MC CARTRIDGE

The DL-103R is an updated version of the classic DL-103. It provides improved sound by using 6N copper coils wound with precision to the cantilever shaft.

TDL-103R \$379.00



EMT

TSD15 N

SUPER FINELINE MED. OUTPUT CARTRIDGE

The TSD15 N (nude) is technically identical to TSD 15 with integral headshell, but instead features standard 1/2-inch mounting and an improved stylus.

TTSD15 \$1,950.00



KOETSU

URUSHI

RED VERMILION / LOW OUTPUT CARTRIDGE

Alnico magnet with silver and copper coil windings producing about .4 mv output in a red lacquered rosewood body. One of our favorites here at Acoustic Sounds.

TURUSHI \$5,995.00



KUZMA

CAR-20H

HIGH OUTPUT MOVING COIL PHONO (2.0MV)

Kuzma CAR is made to Kuzma's specifications by a Japanese company with over 50 years experience in this field. 2.0 Mv and 47 kOhm loading like a MM cart.

TCAR20H \$1,695.00



LYRA

ETNA

MOVING COIL PHONO CARTRIDGE

The Etna melds tried and true Lyra design tenets with designer Jonathan Carr's very latest thinking on phono cartridges, turning the analog world on its ear.

TLYETNA \$8,995.00



ORTOFON

MC WINDFELD TI

NUDE ORTOFON REPLICANT 100 CARTRIDGE

Includes the Wide Range Damping (WRD) system, large-vertical-contact Replicant 100 diamond and a strong neodymium magnet system with Field Stabilizing Element.

TWINDFELD \$4,390.00

A-95 REFERENCE

MOVING COIL PHONO CARTRIDGE



With the MC A95, the bar is raised for its predecessor, the MC A90. The MC A95 not only celebrates the past 95 years of Ortofon, first and foremost it also makes history by significantly raising the standards by which sound reproduction is measured, making it a celebration of sound itself.

TMCA95 \$6,499.00

ortofon 2M SERIES

HIGH OUTPUT CARTRIDGES



BLACK - T 2M BLK \$755.00
BRONZE - T 2M BRZ \$440.00

BLUE - T 2M BLU \$236.00
RED - T 2M RED \$100.00

ortofon MC CADENZA

LOW OUTPUT CARTRIDGES



BLACK - T CAD BLK \$2,729.00
BRONZE - T CAD BRZ \$2,309.00

BLUE - T CAD BLU \$1,889.00
RED - T CAD RED \$1,280.00

ortofon MC QUINTET

LOW OUTPUT CARTRIDGES



BLACK - T QUIN BLK \$999.00
BRONZE - T QUIN BRZ \$839.00
WHITE - T QUIN MONO \$524.00

BLUE - T QUIN BLUE \$524.00
RED - T QUIN RED \$314.00



GRADO

STATEMENT2

(.5MV) LOW OUTPUT CARTRIDGE

The Statement2's new coils and magnets improve signal transfer of low level information which enhances the realism of the music you're listening to.

T STATE \$3,500.00



HANA

HANA-SL

LOW OUTPUT SHIBATA STYLUS MOVING COIL

HANA Phono Cartridges use high rigidity aluminum cantilevers, and cross-shaped armatures, providing you with brilliant and gorgeous sound.

T HANA SL \$750.00



KISEKI

PURPLE HEART

LOW OUTPUT MOVING COIL CARTRIDGE

Though 30mm long, it weighs only 7 grams. In addition, its strong .48mV output is a chip shot for all MC step-up devices that exist in the world.

T KPH \$3,499.00



KISEKI

BLUE N.S.

LOW OUTPUT MOVING COIL CARTRIDGE

The Kiseki Blue N.S. is the first "new style" Kiseki cartridge ever. The body is machined out of solid aluminium, the motor is built from best available parts today.

T KBLUE \$2,299.00



SHELTER

501III

MC CARTRIDGE. 4MV CARTRIDGE

The 501 III blends its musical presentation with a warm, extremely musical midrange, deep, authoritative bass and a smooth as silk top end.

T 501III MC \$1,295.00



SHURE

M97xE

HIGH OUTPUT PHONO CARTRIDGE

An excellent tracking, neutral, smooth-sounding magnetic cartridge designed to provide long hours of undistorted, easy listening, without fatiguing the ear.

T SHURE M97XE \$94.99



SOUNDSMITH

ZEPHYR MIMC STAR

LOW OUTPUT CARTRIDGE

The updated Zephyr MIMC smashes through sonic barriers with its new laser-drilled Sapphire cantilever and select nude Contact-Line diamond stylus.

T ZMIMCS \$1,999.95



SUMIKO

BLACKBIRD

HIGH OUTPUT CARTRIDGE

The best possible signal-to-noise ratio is realized with a 2.5mv output directly driving a standard 47k Ohm RIAA phono stage. Designed for wide dynamic range.

T BLACKBIRD \$1,249.00



RP-5 PREAMP WITH PHONO

Pure tube, yet extraordinarily high tech, the RP-5 is the first preamplifier from Rogue Audio based on the groundbreaking new RP-X platform. Utilizing four 12AU7 tubes in a mu-follower configuration, the computer optimized circuitry boasts outstanding sonics as well as industry leading technical specs. The feature rich design includes both a tube based headphone amp and an MM/MC phono with user adjustable gain and loading. The RP-5 also features a VFD display that provides input, volume and L/R balance information.

MRP5B \$3,495.00



AVAILABLE IN BLACK OR SILVER

IN STOCK AND READY TO SHIP!



RP-7 PREAMP WITH PHONO

MRP7S \$4,995.00 AVAILABLE IN BLACK OR SILVER

NATURAL AND TRANSPARENT SOUND



Every aspect of the RP-7 design is aimed at maintaining near perfect signal integrity. The sophisticated electrical design is based on pure class A tube amplification with MOSFET output buffering to provide huge drive along with a super low output impedance.

ALSO AVAILABLE



RP-1 PREAMP WITH PHONO

MRP1S \$1,695.00 AVAILABLE IN BLACK OR SILVER



Elegantly simple yet technically sophisticated, the RP-1 is based on Rogue's highly successful RP-X platform. Boasting terrific specs and fully featured, the RP-1 is the new benchmark for an entry level tube preamplifier. RP-1 boasts an impressive list of features.

BRING OUT THE MUSIC IN YOUR SYSTEM

CHECK OUT OUR SELECTION OF GREAT PREAMPS



CROFT ACOUSTICS

MICRO 25

PREAMP

Featuring point to point wiring and selected matched components, the Micro 25 preamplifier includes a high quality valve MM phono stage.

MMICRO25 \$1,395.00



*More Color Options Available

HERRON AUDIO

VTSP-360

VACUUM TUBE STEREO PREAMP WITH REMOTE

The Herron Audio VTSP-360 uses four type 6922, or 6DJ8, or E88CC, or 7308 dual triode vacuum tubes. Totally unique circuitry configuration.

MVTSP360B \$6,550.00



MANLEY LABS

JUMBO SHRIMP

PREAMP WITH WIRELESS REMOTE

The transparent presentation of the Jumbo Shrimp will bring out new details from your favorite recordings. A great-sounding, ALL-TUBE, line-level preamp.

MSHRIMPR \$3,660.00



PASS LABS

XP20

2-CHASSIS PREAMP WITH REMOTE

Simply put the XP20 delivers the experience of a past musical event in a more believable sonic panorama than anything Pass has previously brought to market.

MXP20 \$8,600.00



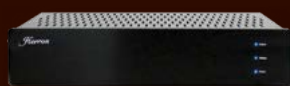
CROFT ACOUSTICS

CROFT RIAA

PHONO PREAMP

Based on the Micro 25 preamp, the Croft RIAA features a pair of 12AX7 tubes (1.7 mV sensitivity) for bringing any high-output phono cartridge to life.

M RIAA \$995.00



*Available in Black and Silver

HERRON AUDIO

VTPH-2A

MM / MC TUBE PHONO PREAMP

The Herron VTPH-2 Phono Preamplifier was created to address the retrieval of musical information from vinyl LPs without any compromise.

M VTPH-2 B \$3,650.00



JOLIDA

JD9II

TUBE PHONO PREAMP

An improved unit with a larger power supply, the addition of a robust voltage regulator, upgraded output capacitors and changes to the resistor arrays.

M JD9II \$699.00



*While Supplies Last!

LEEMA

ESSENTIALS

MM / MC PHONO PREAMP

The Essential Phonostage is switchable for use with both moving coil and moving magnet cartridges and includes a switchable low frequency filter.

M EPAB \$749.00

MUSICAL SURROUNDINGS

PHONOMENA II+ PHONO PREAMP



M PMENA IIB \$750.00

AVAILABLE IN BLACK OR SILVER

The Phomena II+ delivers discrete dual-mono signal paths, affording the listener more vibrant and dynamic music reproduction with a "blacker" background.

★ PARASOUND HALO JC 3+ PHONO PREAMP ★



M JC3 \$2,995.00

AVAILABLE IN BLACK OR SILVER

The new Halo JC 3+ adds independent load adjustment for moving coil cartridges, as well as enhancements to the dual-mono phono module circuit boards, and increased power supply capabilities. Designed by John Curl.

PHONO PREAMPS FOR ALL BUDGETS
CALL 1.800.717.3553 FOR SETUP HELP



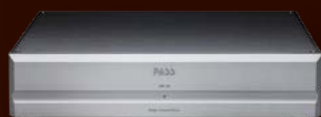
MANLEY LABS

CHINOOK

PHONOSTAGE PREAMP

The Chinook epitomizes the sound of Manley's Steelhead. Designed for the music lover, not the switch twaker. Don't let this one get away! Hook a Chinook!

M CHINOOK \$2,400.00



PASS LABS

XP15

SINGLE CHASSIS PHONOSTAGE PREAMP

Pass Labs' entry level, single chassis, phonostage, is notable for being more dynamic and quieter than the Pass Labs legacy products it replaced at a lower cost.

M XP-15 \$3,800.00



*Available in Black and Silver

ROGUE AUDIO

ARES

PHONO PREAMP

The Ares is a four tube design that includes two 12AX7 and two 12AU7 tubes but can also be outfitted with four 12AX7's for additional gain.

M ARES-S \$1,995.00



SOUND SMITH

MMP3

MOVING MAGNET PHONO PREAMP

High quality design parameters assure noise free and ultra-low distortion to allow unfettered enjoyment from your treasured vinyl collection.

M MMP3 \$799.95



CAYIN AUDIO

A-50T

INTEGRATED AMP

The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-initiated by a quality-control inspector. Includes removable cage.

MA-50T/EL-34 \$1,600.00



*More Color Options Available

CREEK AUDIO

EVOLUTION EVO

50A V2 INTEGRATED AMP

The Evolution Evo 50A V2 from Creek Audio produces a very powerful and accurate sound from such a relatively small amplifier. Remote handset included.

M EVO 50A V2 \$1,195.00



CROFT ACOUSTICS

CROFT

PHONO INTEGRATED AMP

Finally in Stock! After a series of requests, Acoustic Sounds has succeeded in obtaining the Croft Phono Integrated amplifier for US enthusiasts.

M CROFT \$1,895.00



*More Color Options Available

JOLIDA

JD 301 BRC

TUBE HYBRID INTEGRATED STEREO AMP

Featuring four line-level RCA inputs, and additional 3.5mm jack on the front face which allows easy connection for iPods or other portable devices.

M JD301BRCs \$499.00

ROGUE AUDIO SPHINX v2
 HYBRID INTEGRATED AMP


M SPHINX \$1,495.000

AVAILABLE IN BLACK AND SILVER

Utilizing sophisticated circuitry borrowed from our most advanced designs, the Sphinx is able to outperform separates costing far more than this single box design. Includes new transparent "Skeleton remote."

GET THE SOUND YOU WANT, RIGHT AWAY

ACOUSTICSOUNDS.COM

The World's Largest Selection
of Audiophile Recordings.

FAST AND EASY, ORDER ONLINE NOW
THE PERFECT SYSTEM IS ONE CLICK AWAY



MANLEY LABS

STINGRAY II

INTEGRATED AMP

The Stingray II retains the same basic tube circuitry and marvelous output transformers as the original Stingray, with some important improvements.

M STINGRAY II \$5,650.00



MUSIC HALL AUDIO

A15.3

INTEGRATED AMP

Connecting a turntable couldn't be easier with the built-in moving magnet phono preamp. The amp delivers an impressive 50 watts/channel.

MA15.3 \$549.00



PASS LABS

INT-60

60W CLASS AB INTEGRATED AMP

The INT-60 presents 60 glorious watts per channel into 8 ohms, and doesn't leave class A until 30 watts thanks to its high-bias operation.

M INT-60 \$9,000.00



SONY

TA-A1ES

INTEGRATED STEREO AMP

The TA-A1ES is the latest offering in Sony's Elevated Standard Series and has been specifically designed to complement the HAP-Z1ES Music Player.

M TAA1ES \$1,999.99

★ ROGUE AUDIO STEREO 100 TUBE AMP ★

M ST100B \$3,495.00 AVAILABLE IN BLACK OR SILVER

PRECISION, MUSICALITY AND IMPACT



Whether your tastes run to the delicate strains of the violin or the wail of the electric guitar, the Rogue Stereo 100 power amplifier will thrill you on every level. 100 watts of pure tube power.

ALSO AVAILABLE



ATLAS MAGNUM POWER AMP



The Titan series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music.

Entirely hand built in the USA, the Titan products are assembled to the same exacting standards as our most expensive amplifiers.

M ATLASMAG B \$2,395.00

AVAILABLE IN BLACK OR SILVER

POWER UP WITH THESE POWER AMPS
FROM THE BEST BRANDS IN AUDIO



HERRON AUDIO

M1A MONAURAL POWER AMP

The evolution continues. The M1A matches the VTSP-3A tubed line stage preamplifier cosmetically and is available in silver or black.

MM-1B \$6,850.00



MANLEY LABS

SNAPPER MONOBLOCK AMPS (PAIR)

The Snapper can be driven full balanced all the way through via the XLR inputs. The unbalanced RCA's can also be used in this special topology impressive results.

MSNAPPER \$7,250.00



PASS LABS

X350.8

350 WATT STEREO 'X.8' POWER AMP

At 350 watts per channel class A/B, the X350.8 is the largest and most powerful stereo power amplifier of Pass Labs line-up.

MX350.8 \$14,200.00



*Available in Black and Silver

ROGUE AUDIO

MEDUSA POWER AMP

The Medusa is conservatively rated at 200WPC into 8 Ohms and 400WPC into 4 Ohms while the Hydra is rated at 100/200WPC.

MMEDUSAS \$3,995.00

CROFT
acoustics
SERIES 7 POWER AMP

"Glenn has shown how minimalist, no-frills designs can, for those able to forego luxury, deliver great sound with panache. Yes, it's rudimentary, but for the money, it's hard to find a more musical way than the Series 7 to power up a system intended to deliver music."

- Ken Kessler, *Hi-Fi News*

M SERIES 7 \$1,395.00

IN STOCK AND READY TO SHIP


CHORD

Chord Electronics Ltd.

MOJO MOBILE AMP / DAC

Its ultra-compact design is based on the Hugo platform, but Mojo uses the new Xilinx Artix-7 FPGA, making Mojo the most advanced DAC of its type on the planet! It has been designed to be easily operated: there are no confusing or superfluous switches — it is devoid of the bewildering number of switch options common to similar devices. Mojo is capable of driving any headphone between 4 ohms and 800 ohms and can drive two pairs of headphones simultaneously. It can work with any music file from 44.1kHz up to 768kHz and DoP DSD files: DSD 64; DSD 128 and DSD 256.

E MOJO \$529.00



IN STOCK AND READY TO SHIP!



MERIDIAN PRIME

M PRIME HA \$999.00



ENCLOSURE DESIGN BY ALLEN BOOTHROYD



While the product is a Headphone Amplifier, with 1/4in and 3.5mm outputs, it also acts as a preamplifier, with outputs on a pair of phonos.

ALSO AVAILABLE



MERIDIAN PRIME

POWER SUPPLY



E PRIME PS \$749.00

Housed in matching casework, the Prime Power Supply features multiple levels of regulation and acts as a high-quality, stable power source for the Headphone Amplifier and any audio devices requiring 12V/500mA or USB power.

HOLD YOUR BREATH & DROP THE NEEDLE
THE SOUND YOU WANT FOR THE PRICE YOU LIKE



AURALIC

TAURUS MKII

BALANCED HEADPHONE AMP

Smoothed music expression, sophisticated circuit design and brilliant appearance; TAURUS MKII is another exemplary works designed by AURALiC.

M TAURUS II \$1,499.00



D.B. SYSTEMS

DB-9 ALPS

HEADPHONE AMP WITH ALPS VOL. POT. CONTROL

From the less is more school of thought, the DB Systems DB-9 is proof positive that sexy packaging contributes nothing to musicality and performance.

M DB-9 ALPS \$235.00



LITTLE LABS

MONOTOR

DUAL OUTPUT PROFESSIONAL HEADPHONE AMP

Devoid of gimmicks - providing accurate, low fatigue, great sounding source analysis. State-of-the-art and highly recommended!

M MONO \$540.00



MUSIC HALL AUDIO

PH 25.2

TUBE HYBRID HEADPHONE PRE AMP

The ph25.2 is tube hybrid headphone amp/pre-amp. It has 2 x buffered headphone outputs, 2 x inputs, tube pre-amp section, solid-state amp, and pre-output.

M PH 25.2 \$399.99

PASS HPA-1

HEADPHONE AMP

MHPA-1 \$3,500.00



The HPA-1 headphone amplifier was designed ground-up to become what we believe is one of the very best sounding headphone amplifiers available today. With low feedback, wide bandwidth and a direct coupled MOSFET output stage, this musical instrument drives even the most difficult headphone loads with ease, power and grace. The HPA-1 also functions as a line-level preamplifier that sonically rivals much higher-priced competition. The measured performance is superb and the sound even better.

BROWSE HUNDREDS OF TITLES
FROM ALL THE MAJOR LABELS



WANT DSD & FLAC MUSIC DOWNLOADS?

SUPERHIREZ.COM

Audio Files for Audiophiles.

Super HiRez is your one stop download shop for everything high-resolution audio. The new gold standard in top quality digital music. More than 13,000 downloads available!



QUESTYLE AUDIO

CMA600i

HEADPHONE AMP / DAC

An All-in-One gear combining sound quality and fine art, the CMA600i from Questyle Audio is a DAC with Headphone Amplifier working in pure Class A status.

M CMA600i \$1,299.00



*Available in Black and Silver

ROGUE AUDIO

RH-5

HEADPHONE AMP

The new RH-5 will deftly drive the most demanding headphones with a clarity, richness and tube smoothness that must be heard to be believed.

M RH5S \$2,495.00



SONY

TA-ZH1ES

SIGNATURE SERIES HEADPHONE AMP / DAC

The TA-ZH1ES captures every note and nuance with DSEE HXTM. Experience your music as the artist intended, in near High-Resolution Audio quality.

E TAZH1ES \$2,199.99



*Available in Black and Silver

TEAC

HA-501

ANALOG DUAL MONAURAL HEADPHONE AMP

The HA-501 supplies regular headphone listeners with quality sound, features and adaptable options that cannot be found in regular amplifiers.

M HA501B \$849.00

AUDEZE™

LCD-X REFERENCE-LEVEL
PLANAR MAGNETIC

H LCDX \$1,699.00
(LAMBSKIN SUPER-SUEDE
MICROFIBER)



MORE HEADPHONES FROM AUDEZE

LCD-3

H LCD3 \$1,945.00
(HIGH PERFORMANCE
PLANAR MAGNETIC)



LCD-2

H LCD2 \$1,045.00
(HIGH PERFORMANCE
PLANAR MAGNETIC)



EL-8

H EL80 \$699.00
(AVAILABLE WITH OPEN
OR CLOSED BACK)

audioquest NIGHTOWL
CLOSED-BACK HEADPHONES

Hidden beneath the central circular portion of NightOwl's earcups, a vent runs along the perimeter of each dome and exits through a hidden airflow-resistant port. Thus, unlike other headphones that use a sealed enclosure, NightOwl is designed to effectively relieve the buildup of pressure, allowing the drivers to breathe freely, ensuring that any impulses quickly return to an innocuous resting state—with no ringing, oscillation, or resonance.

H NHAWKNO \$699.00

audioquest NIGHTHAWK
CARBON SEMI-OPEN
HEADPHONES

Compared to the drive-units commonly used in most headphones, NightHawk Carbon's 50mm dynamic driver much more closely resembles the high-quality drive-units found in today's most sophisticated loudspeakers—not simply in appearance, but, more importantly, in terms of function and performance.

H NHAWKNH \$699.00

CARDAS
EM5813 MODEL 1
EAR SPEAKERS

Cardas Ear Speakers are efficient, natural, musical, and are the result of years of meticulous design by George Cardas. Built to mirror the human hearing system.

H EM5813 \$425.00

GRADO
SR325e
HEADPHONES

The SR325e will produce a sound that is pure Grado, with warm harmonic colors, rich full bodied vocals, excellent dynamics, and an ultra-smooth top end.

H SR325 \$295.00

MR SPEAKERS
AEON FLOW
OPEN-BACK HEADPHONES

ÆON Flow, Open is the open-backed version of MrSpeakers' ground breaking compact and affordable full sized planar magnetic headphone.

H AF0 \$799.00

MR SPEAKERS
ETHER C
WITH STANDARD CABLE + 1/4" CONNECTOR
AND 6 FOOT STANDARD CABLE

The Ether C was designed on 3 principals: sound excellent, be more comfortable, and have a timeless design.

H EC001 \$1,499.00

★ SENNHEISER HD800 REFERENCE HEADPHONES ★

H HD800 \$1,399.95

FROM THE PIONEERS IN HEADPHONES



"...I stick the Sennheiser HD800 at the top of the list. It may very well be the best headphone I've ever heard...if you're the type of audiophile who's not content with less than the best, and you have the liquidity, you need to hear the HD800s and, probably, own them."

- Wes Phillips, *Stereophile*

ALSO AVAILABLE



IE-800 IN-EAR REFERENCE

AUDIOPHILE HEADPHONES



Flaunting a diameter of only 7 mm, it is currently the smallest extra wide-band sound transducer available in dynamic ear canal phones and promises distortion-free sound, capable of performing even at high sound pressure levels.

H IE 800 \$799.95

WHATEVER STYLE YOU LIKE, WE HAVE OPEN-EAR, CLOSED-EAR, EAR-BUDS



SENNHEISER

HD800S REFERENCE

HEADPHONES WITH BALANCED CABLE

Supplied with two connection leads, a 6.3mm connector and a XLR-4 balanced cable to offer even better quality sound from sources with balanced outputs.

H HD800S \$1,699.95



SENNHEISER

HD700

HEADPHONES

Utilizing Sennheiser's mastery of acoustic properties, the HD 700 delivers an advanced acoustic DNA never before heard in headphones.

H HD700 \$749.95



SONY

XBA-Z5

HI-RES VERTICAL HYBRID EARBUDS

XBA-Z5 Hi-Res, in-ear headphones deliver exceptional, spacious, and natural sound: deep bass, radiant mids, and notable vocal clarity.

H XBAZ5 \$699.99



SONY

MDR-Z7

HI-RES SUPRA-AURAL DYNAMIC HEADPHONES

MDR-Z7 Melds a solid, thoughtfully designed aluminum structure with lush, ergonomic, enfolding comfort, and ultra-responsive audio performance.

H MDRZ7 \$699.99

SONOMA

MODEL ONE ELECTROSTATIC

HEADPHONE SYSTEM

"If you are in the market for a superbly neutral, revealing headphone system for critical listening or monitoring purposes, the Sonoma Acoustics M1 should be near the top of a very short list." — *The Absolute Sound*, October 2017

- NEW TRANSDUCER TECHNOLOGY
- INJECTED MAGNESIUM EAR-CUPS
 - HANDMADE CABRETTE SHEEPSKIN EAR-PADS
- CUSTOM LOW-CAPACITANCE CABLE
 - ESS SABRE REFERENCE DAC
 - PRECISION CNC-MACHINED ALUMINUM CASE
 - CLASS-A ENERGIZING AMP
 - CUSTOM 64-BIT DSP

HSM1 \$4,995.00

IN STOCK AND READY TO SHIP



ATC
SCM40 v2
6\" 3-WAY
LOUDSPEAKERS

"ATC speakers are my window to the outside world. The only speakers I trust"
- Pink Floyd Producer/Engineer James Guthrie

ATC designs and manufactures loudspeaker drive units and systems to achieve levels of performance far in excess of the industry norm.

"The Mastering Lab has used ATC Loudspeakers for over 11 years. Our mastering engineers swear by them, not at them"
- Doug Sax

K SCM40 SCH \$6,999.00 (PAIR) SATIN CHERRY FINISH
AVAILABLE IN SATIN CHERRY OR SATIN BLACK ASH FINISH

★ SPENDOR D9 STEREO ★

K D9C \$9,995.00 (PAIR) CHERRY FINISH

45 YEARS IN THE MAKING



90dB efficiency and an easy to drive 8 ohm load ensure complete compatibility with a wide range of amplifiers and cables. With substantial power handling the D9's can play very loud without sounding compressed. At low replay levels the sound is always clear and balanced. The Spondor D9 looks as good as it sounds. Spondor's premium finishes perfectly complement today's modern interiors. The D9 takes the D7's brilliance a step further. An elegant, modern, 3-way loudspeaker, the D9 delivers music with exceptional resolution and a vibrant realism with any genre. Easy to drive and highly efficient, the D9 is also remarkably flexible and can be placed in any living environment. This is a speaker 45 years in the making. This is the Spondor D9.

AVAILABLE IN BLACK ASH, CHERRY OR WALNUT FINISH

THE MOST POPULAR SPEAKER BRANDS
THAT FIT ANY ROOM OR BUDGET



*More Color Options Available

HARBETH P3ESR SPEAKERS

The Harbeth P3ESR is designed to give a lifetime of listening pleasure for all types of music wherever extreme clarity and naturalness is demanded.

K P3ESRTE \$2,199.00 (PAIR) CHERRY FINISH



*More Color Options Available

KLIPSCH HERESY III 3-WAY LOUDSPEAKERS

Heresy III delivers an exceptionally "big" sound filled with the moving, emotional elements that make your music such an important part of your life.

K HERESY \$2,000.00 (PAIR) CHERRY FINISH



*More Color Options Available

STIRLING BROADCAST SB-88 DOMESTIC MONITOR LOUDSPEAKERS

Just hook up the PS-HX500 turntable to your PC via USB, play a record, and capture every aspect of the vinyl with DSD 5.6 MHz native conversion.

K SB88WN \$3,895.00 (PAIR) WALNUT FINISH



VANDERSTEEN 2Ce SIGNATURE II STANDING LOUDSPEAKERS

The 2Ce Signature II offers superb performance and value in a speaker that is always true to both science and music. More transparent than any previous Model 2's.

K 2CE SIGII \$2,700.00 (PAIR)

FINALLY, STUDIO PERFORMANCE RIGHT IN YOUR LISTENING ROOM

MCI tape machines are simplistic in design, but most importantly, they sound great! What more can you ask from a machine?

So, what does an MCI sound like? The answer is simple:

Just buy an album from the '70s or '80s, and most likely it was recorded on an MCI machine or an MCI console. There's literally a who's who of studios and artists that used MCIs over the company's 25-year span: Eric Clapton, Criteria Recording, The Bee Gees, Muscle Shoals Sound, Ray Charles, Rolling Stones, Fleetwood Mac and Ringo Starr just to name a few.

"Chris Mara has single-handedly revived the reputation of the great Jeep Harned's American MCI JH series of tape machines. These have survived in large enough numbers to make a business out of their restoration and the Mara rebuilt machines are top quality, great sounding, easy to keep lined up, and smooth running. We have all been pleasantly surprised that the MCI gear they are based on has lasted so well. They were so much better built than anything made today."

- Pete Townshend, The Who

Mara

★ MCI HIFI ★

1/4" 2-TRACK WITH ADDITIONAL REPRODUCE HEAD FOR EXTERNAL ELECTRONICS

A fully restored MCI JH110 1/4" two-track tape machine - but customized to fit in a smaller, solid wood cabinet specifically designed for home hi-fi use. This machine can be used both for playback and also to record! This machine is the answer to the audiophile who wants to access the highest-quality tape playback but with a much smaller footprint. The perfect solution for home use!

Q MMRH BS \$14,000.00

INCLUDES REPRODUCE HEAD

QMM BS \$12,500.00

WITHOUT REPRODUCE HEAD



*Available in Black Solid Birch with Silver and Silver Flake Paint or Natural Solid Maple with Black Gold Flake Paint

ALSO AVAILABLE

Mara

★ TRANSPORT ★

(PLAYBACK ONLY) MCI JH110 HIFI 1/4" 2-TRACK

The famed MCI JH110 1/4" two track with a rebuilt capstan motor and roller guides and a new Flux Magnetic reproduce head can playback at 7.5, 15, and 30 IPS (NAB and IEC).

Q MMT BS
\$10,000.00



OPTIONAL 1/2" HEADSTACK AND ROLLER GUIDES AVAILABLE - CALL FOR PRICING.



*Available in Black Solid Birch with Silver and Silver Flake Paint or Natural Solid Maple with Black Gold Flake Paint



AUDIENCE

AU24SE HIGH Z

MC PHONO CABLE (RCA TO RCA - 1.25 METER)

The materials, design and construction techniques utilized in the Au24 cable line reflect the latest thinking in state of the art, high-resolution technology.

WA24SEHZRR \$1,380.00



AUDIENCE

OHNO

1 METER RCA INTERCONNECT

OHNO cables are made with XLPE (cross linked polyethylene), one of the very best insulations for high end audio cables. Named after Dr. Atsumi Ohno.

WA01C1M \$199.00



AUDIOQUEST

BIG SUR

3.5MM TO RCA - 1.5 METER

Perfect-Surface Copper+ has an astonishingly smooth and pure surface. Solid conductors are fundamental toward achieving Big Sur's very clean sound.

WAQBM1.5 \$124.00



AUDIOQUEST

SYDNEY

3.5MM TO RCA - 1.5 METER

The IV is a worthy relative of 'the best pick-up arm in the world' with a performance reflecting the attention to detail underlying its design and manufacture.

TSMEIV \$3,695.00

audioquest WILDCAT

1.5M PHONO CABLE

The Wildcat Tonearm Cable features Straight Din Plug and Solid PSC conductors! Cables are shielded by a Silver/Gray braided jacket with 5-pin DIN/JIS plug to 2xRCA plugs plus a ground. Solid PSC, silver/gray braided jacket with 5-pin DIN/JIS plug to 2 x RCA plugs + ground.

W AQ WILDCAT1.5 \$89.00
(DIN TO RCA)**FURUTECH AG-12**

HIGH PERFORMANCE TONEARM CABLE

Nonmagnetic Rhodium-Plated DIN Connector and Rhodium-Plated RCA Connectors Furutech's Award-Winning Pure Transmission Build Quality The sense of mechanical integrity of the Ag-12 Phono cable's build is immediately apparent.

W AG12SDR2 \$544.00
1.2M WITH STRAIGHT DIN PLUG

AUDIENCE

POWER CHORD E

A/C POWER CORD - 6 FT

The Audience PowerChord's unique stranded design makes them the most flexible and user-friendly to install. Other lengths available.

WAUPC \$695.00



AUDIOQUEST

AQ TYPE-4

SPEAKER CABLE (BFA-BANANA / 15FT)

Type 4's solid Long-Grain Copper allows a smoother and clearer sound than cables using typical OFHC (Oxygen-Free High-Conductivity) copper.

W AQ TYPE4B 15FT \$299.00 (PAIR)



VAN DEN HUL

CS-122

SPEAKER WIRE - 8FT / BANANA

The 2 conductors are made of 147 strands of 0.16 mm. diameter high purity Matched Crystal OFC with a very dense pure silver coating. Also available in 12FT.

WCS122 8 \$295.00 (PAIR)



VAN DEN HUL

D-352

SPEAKER WIRE - 8FT / BANANA

This twin lead brown metallic colored speaker cable is designed to provide a very high transfer quality at a moderate price. Also available in 12FT.

W D352 12 \$467.00 (PAIR)

AUDIENCE ADEPT RESPONSE AR6

ULTRA HIGH RESOLUTION POWER CONDITIONER W ADEPT 6T \$5,000.00

LOW IMPEDANCE POWER PATH



AVAILABLE IN BLACK OR SILVER
(TEFLON VERSION)

- CURRENT / VOLTAGE: 15A OR 20A/120V, 220V, 230V, 240V
- POWER OUTLETS: 6 HUBBELL HIGH CONDUCTIVITY POWER RECEPTACLES

Adept Response uses only the finest conducting, filtering and transient suppression components. Even the power switch is exceptional, a very high quality magnetic circuit breaker.

ALSO AVAILABLE

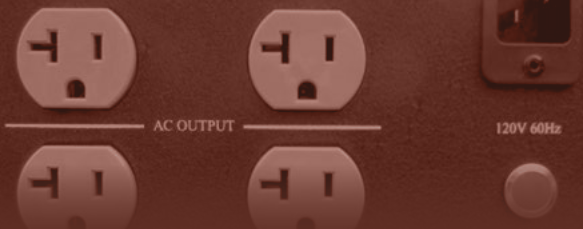
AUDIENCE ADEPT RESPONSE AR2P

HIGH RESOLUTION POWER CONDITIONER



The aR2p sports a high current Hubbell hospital grade duplex and high quality 15A magnetic circuit breaker on/off switch. With Power Factor Correction, RF/Noise Filtering and Transient Suppression.

WAR2P-T \$1,600.00 TEFLON VERSION



RGPC 400 PRO

POWER LINE CONDITIONER

A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Upgraded outlets are wired in parallel like the 1200C. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 15-amp IEC Connector and 15-amp slo-blow fuse.

WRG 400PRO \$795.00



IN STOCK AND READY TO SHIP



AUDIOPRISM

QUIETLINE MKIII

CURRENT AC POWER CONDITIONER

The Quietline treats line noise and interference throughout your home to reduce the noise from computers, digital clocks, power tools and other offending appliances.

W QUIETLINEMKIII \$39.95



CABLEPRO

INTEGRITY

8-OUTLET POWER STRIP

The Integrity II Power Strip supplies the clean power your system needs to extend performance dramatically! Star grounded to minimize noise.

WPWR8W \$230.00



FURUTECH

E-TP80

AC POWER FILTER

This newly developed component is designed for solving today's common problem of AV equipment's inability to perform at its peak level due to contaminated electrical power.

WE-TP80 \$725.00



SBOOSTER

BOTW P&P ECO

12V - 13V LPS FOR QUTE (& MYTEK BROOKLYN)

The "Best of Two Worlds Power & Precision ECO" combines power, precision and efficiency in a unique innovative manner. The best choice for every audiophile.

W BOTW 1213 \$375.00

ACOUSTIC SOUNDS AND QUALITY RECORD PRESSINGS

BOX BUNDLES - SHIP LIKE A PRO!



10 BOX BUNDLE - 12" X 12" X 1-1/8"
0 AS11 BND \$12.98



10 BOX BUNDLE - 12" X 12" X 1-1/2"
0 AS12 BND \$30.98



25 BOX BUNDLE - 12" X 12" X 4"
0 AS12 BND \$40.98



15 BOX BUNDLE - 13" X 13" X 8-5/8"
0 QRPBX BND \$50.98



ACOUSTIC SOUNDS 12" OUTER SLEEVE

NON-RESEALABLE

These highly recommended sleeves are the best defense against wear and tear.
12-3/4" x 12-3/4"
3mil POLY.

0 NON-RESL \$19.99 (100 COUNT)



MOBILE FIDELITY MASTER SLEEVE

MFSL ORIGINAL

MoFi Original Master Sleeves help preserve your most prized recordings. Your records are irreplaceable. These sleeves will guarantee they last a lifetime.

0 MASTER SLVS \$20.00 (50 COUNT)



ULTIMATE BOX SET OUTER SLEEVE

EACH SOLD SEPARATELY

No annoying flaps, big enough for multiple LP sets measuring up to 1" wide, slipcases, and dowels at an affordable price! Crystal clear polypropylene.

0 ULTBOX \$1.00 (EACH)



OUTER LP SLEEVES NON-RESEALABLE

2.5 MIL AND 5.0 MIL

If you want the absolute best and best-looking outer sleeve, look no further. Ultimate protection and aesthetics in one package. Crystal clear.

0 ULT2.5 50 \$13.99 (50 COUNT)
0 ULT5.0 50 \$21.99 (50 COUNT)



PLAIN WHITE RECORD JACKET

EACH SOLD SEPARATELY

Plain and simple - a high-quality outer record jacket. Every record needs a home, and if a title's original jacket is damaged or lost, extras can really come in handy.

0 JACKETS \$1.00 (EACH)



RECORD SLEEVES POLYLINED 12"

50, 100 AND 600 COUNTS AVAILABLE

These polylined inner sleeves are the undisputed audiophile choice for protecting your LPs from scratches. Paper sleeves just won't do.

0 RS197 50 \$18.00 (50 COUNT)
0 RS197 100 \$30.00 (100 COUNT)
0 RS197 600 \$165.00 (600 COUNT)

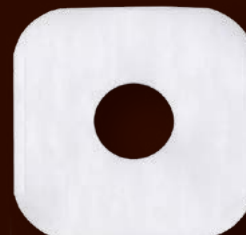


QUALITY RECORD PRESSINGS RICE PAPER SLEEVE

2.5 MIL AND 5.0 MIL

Maximum protection for your valuable records. Protects against scratching and static build-up. If you care about your collection, it's a no-brainer.

0 RICESLV-QRP250 \$72.25 (250 COUNT)
0 RICESLV-QRP500 \$136.00 (500 COUNT)
0 RICESLV-QRP1000 \$255.00 (1000 COUNT)



PAPER LP SLEEVES ROUNDED CORNERS

SOLD SEPARATELY OR IN 100 COUNTS

This model features rounded corners and a hole in the center so that you can view the label without removing the record from its sleeve. Simple yet protective.

0 PAPER \$0.15 (EACH)
0 PAPER 100 \$15.00 (100 COUNT)



twelve inch

VINYL ON YOUR WALL



A simple, sleek solution for hanging records and sleeves on the wall, without any frame or mountings.

The solution features a magnet fitted to the wall and a thin disc that is placed behind the record, inside the cover. The disc is attracted to the magnet, which keeps the cover hanging on the wall.

The magnet is even strong enough to display a double LP.

ACOUSTIC SOUNDS IS THE EXCLUSIVE U.S. DISTRIBUTOR

P TIIDB \$19.99 SINGLE

P TIIDB3 \$54.99 SET OF 3

Contact wholesale@acousticsounds.com
for dealer opportunities



ORDER POLICIES

TO ORDER AND TO ACCESS THE INDUSTRY'S MOST COMPETITIVE SHIPPING RATES, VISIT WWW.ACOUSTICSOUNDS.COM OR CALL 800.716.3553.

ORDERING: Domestic orders processed same day if received by 3:00 p.m. (CST). International orders, please allow 1-2 days for processing. All orders received after 3:00 p.m. (CST) on Fridays, will be processed on the next Monday. Hours: 8 a.m.–6 p.m. weekdays, 11 a.m.–3 p.m. (CST) on Saturdays. We are closed on Sundays.

BY WEB: Add the items to your "cart" and complete the order form.

BY PHONE: To ensure fast and efficient service, please have the item numbers ready. We recommend that you write out the items you would like to purchase with the complete item numbers. Please be sure your order is complete at the time you place it, to ensure it goes out the same day. We send orders to the warehouse as soon as they are placed, therefore, no changes can be made or items added. Have your Mastercard, Visa, Discover or American Express card handy. Then call us toll-free at 1-800-716-3553 (U.S. only).

BY MAIL: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information. We will accept payment by bank draft (no Eurocheques), money order, personal check, Mastercard, Visa, Discover or American Express (we must have the credit card expiration date). Orders held until check is cleared by your bank.

BY FAX: Please write out the items you would like to purchase with the complete item numbers, along with your phone number and billing information, just as if you were mailing it, then fax it to (785) 825-0156, 24 hours a day. Your fax order is considered an original order, please do not send a confirmation by mail. We cannot be responsible for duplicate orders.

SHIPPING AND HANDLING: Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

International, Alaska, Hawaii and Puerto Rico are not eligible for any Acoustic Sounds shipping promotions. All such shipments will be charged based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

CANADA: \$50 MINIMUM PER ORDER. Charges for all shipping methods are based on actual weight. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

OVERSEAS: \$50 MINIMUM PER ORDER. We ship via FedEx, UPS, DHL, USPS and FIMS (FedEx International Mailing Service). All shipments are fully insured. We recommend using FedEx, Ups or DHL for the best tracking experience.

When placing an order online, please use the shipping instructions box to indicate shipping preference. If there is no preference noted, Acoustic Sounds will ship via the least expensive method.

If a shipment is not received within 30 days, please

direct inquiries to the Acoustic Sounds customer service department. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

OVERSEAS SHIPPING TIME: FedEx/DHL/UPS: 2 to 8 business days, depending on service level and area selected. USPS: 1 to 3 weeks. FIMS: 1 to 4 weeks, depending on service level and area selected. All international shipment times are pending normal customs clearance.

SPECIALS/SALES: Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

BACKORDERS: We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent by the method of Acoustic Sounds' choosing. Credit cards will not be charged until the item ships.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item again.

BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.

PREORDERS: Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

RETURNS: Acoustic Sounds, Inc. offers, as part of our industry-leading service, the finest, most durable packaging of any music mail-order business. In short, we know how to package and ship music and equipment so that it will arrive damage-free. But of course there are times when manufacturing defects exist that are not visible or audible until the packaging is opened. In the event that you are not satisfied with the physical or audible condition of your Acoustic Sounds purchase, please take note of our following return policies:

Within 30 days of purchase, we will accept returns of any physically or audibly defective or damaged item. We do not guarantee that you will like the music or recording quality of a LP or CD, and personal taste does not qualify as a reason for return. In lieu of a refund, we will instead ship to our customer a replacement copy of the same item that was returned. The customer is responsible for the shipping costs to return the defective item to Acoustic Sounds. Acoustic Sounds will in turn pay the shipping costs to replace the item to the customer.

In the case of international orders, Acoustic Sounds will ship a replacement at no additional shipping cost along

with any active order. If the customer does not have an active order, replacements can be shipped alone via FIMS, or other method of the customer's choosing - the customer is responsible for shipment cost.

In order to return an item, the customer must obtain a Return Merchandise Authorization Number (RMA#) from Acoustic Sounds by calling 785-825-8609. A RMA# must be requested by the customer by no later than 30 days from the time that they purchased the item in question. If after 30 days from purchase no RMA# has been requested, the sale of that item becomes final.

Once a RMA# has been issued, the customer is to write that number on the outside of the box being returned to Acoustic Sounds. In the case of a piece of equipment or hardware, DO NOT write on the product box or container. You can write the RMA# on a piece of paper and tape that to the product box.

Each return must include a written description of exactly what is defective and why the item is being returned. Please be specific. For example, if an LP is being returned due to inordinate surface noise, describe exactly where in the record (side, track, minute, second) the defect occurs.

When returning a defective or damaged item to Acoustic Sounds, it is recommended that the customer ship using either FedEx or UPS so as to be able to both insure and track their shipment. Shipments can be made to Acoustic Sounds at 605 W. North Street, Salina, KS 67401. The customer assumes all responsibility for any packages that are lost, stolen or damaged in return transit.

All returns must be received by Acoustic Sounds no later than 15 days from the time the RMA# was issued. If after 15 days the product is not returned to Acoustic Sounds, that RMA# becomes invalid.



P.O. Box 1905
Salina, KS 67402-1905, USA
email: orders@acousticsounds.com

SHOP THE BIGGEST SELECTION OF USED & PRE-OWNED TITLES NOW!



WHAT'S YOUR COLLECTION MISSING?



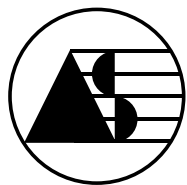
Dive inside one of the biggest banks of vintage pre-owned & sealed vinyl on earth.

Acoustic Sounds' Vinyl Vault includes anything and everything from classic Mobile Fidelity to Japanese imports, box sets to sealed rarities and so, so much more.



VISIT THE VINYL VAULT AT ACOUSTICSOUNDS.COM

WE BUY USED RECORDS TOO! CALL 1-800-716-3553 FOR DETAILS



**Acoustic
Sounds** INC.

P.O. Box 1905
Salina, KS 67402-1905 • USA
TELEPHONE: (785) 825-8609
acousticsounds.com

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Liberty, MO

Your Customer #

Your Source Code



HIGH PERFORMANCE TURNTABLES

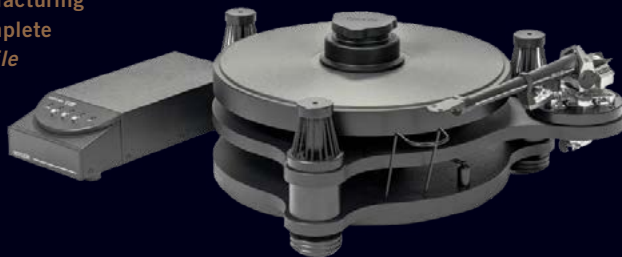


SME MODEL 15

PG. 75

"The Model 15 is easily SME's most graceful-looking turntable. SME's Model 15 turntable and 309 SPD tonearm are a canny distillation of the company's core values of manufacturing and sound. ... I rate this combo a complete success." - Michael Fremer, *Stereophile*

stereophile
RECOMMENDED
★ ★ COMPONENT
2017



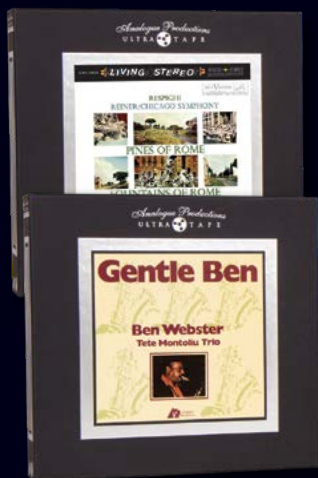
THE CLOSEST TO HEARING THE MASTER TAPE



ULTRA TAPE REEL-TO-REEL ANALOG

PG. 6

12 Masterpiece Titles – 15ips, 1/4" 2-Track (1/2 track) Analog Tape Copy
Transferred real-time, using an ATR-modified Ampex Tape Machine
with Flux Magnetic Heads.



PG. 12

ERNEST ANSERMET
THE ROYAL BALLET

AAPC 6065 33 1/3 RPM (Two LPs) / SACD

WE BUY / WE SELL



WHAT'S YOUR
COLLECTION
MISSING?

INSIDE BACK COVER

FIND US ON SOCIAL MEDIA

@VINYL_LIVES



THE WORLD'S LARGEST SELECTION OF AUDIOPHILE RECORDINGS